PLAY IT LIKE IT IS GUITAR
WITH TABLATURE
NOTE-FOR-NOTE TRANSCRIPTIONS

GUITAR • VOCAL

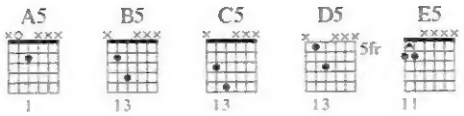
# Children Of Bodom

# ARE YOU DEAD YET?

CLMC

ARTIST APPROVED

# LIVING DEAD BEAT




Music and Lyrics by
Aleksi Laiho

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

**Intro**

**Moderate Rock** ♩ = 130

N.C.

Gtr. 1: w/ Riff A (12 times)

N.C.

*Play 6 times*

**End Riff A**

**Riff A**

**Riff B**

*Gtr. 1

**Gtr. 2

*mf*

P.M.

*mf*

*Synth. arr. for gtr.

**Synth. arr. for gtr.

Gtr. 2: w/ Riff B (2 times)

**End Riff B**

Gtrs. 3 & 4 (dist.)

*f*

P.M.

Gtr. 3

P.S.

P.M.

Gtr. 4

*divisi*

*steady gliss.*

Harm.

w/ bar

–8 1/2

–6

–2 1/2

–6

Gtrs. 3 & 4

P.M.

P.M.

P.M.

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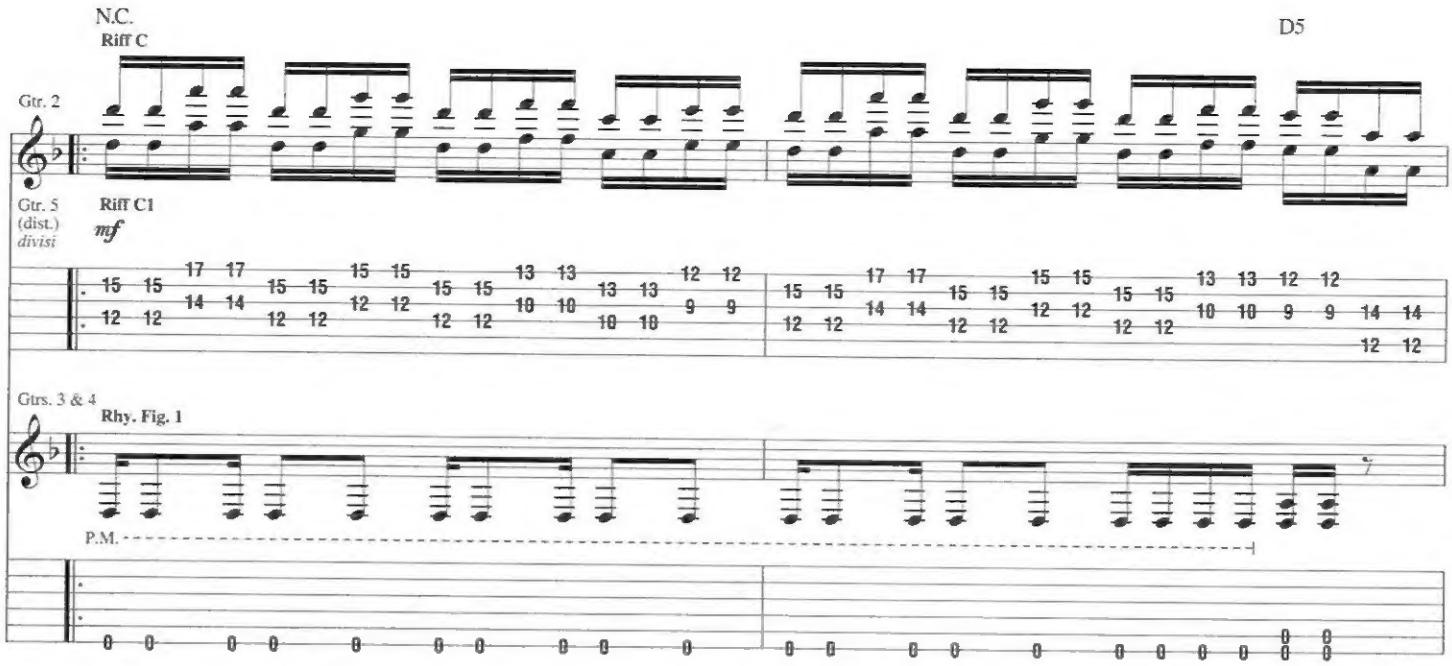
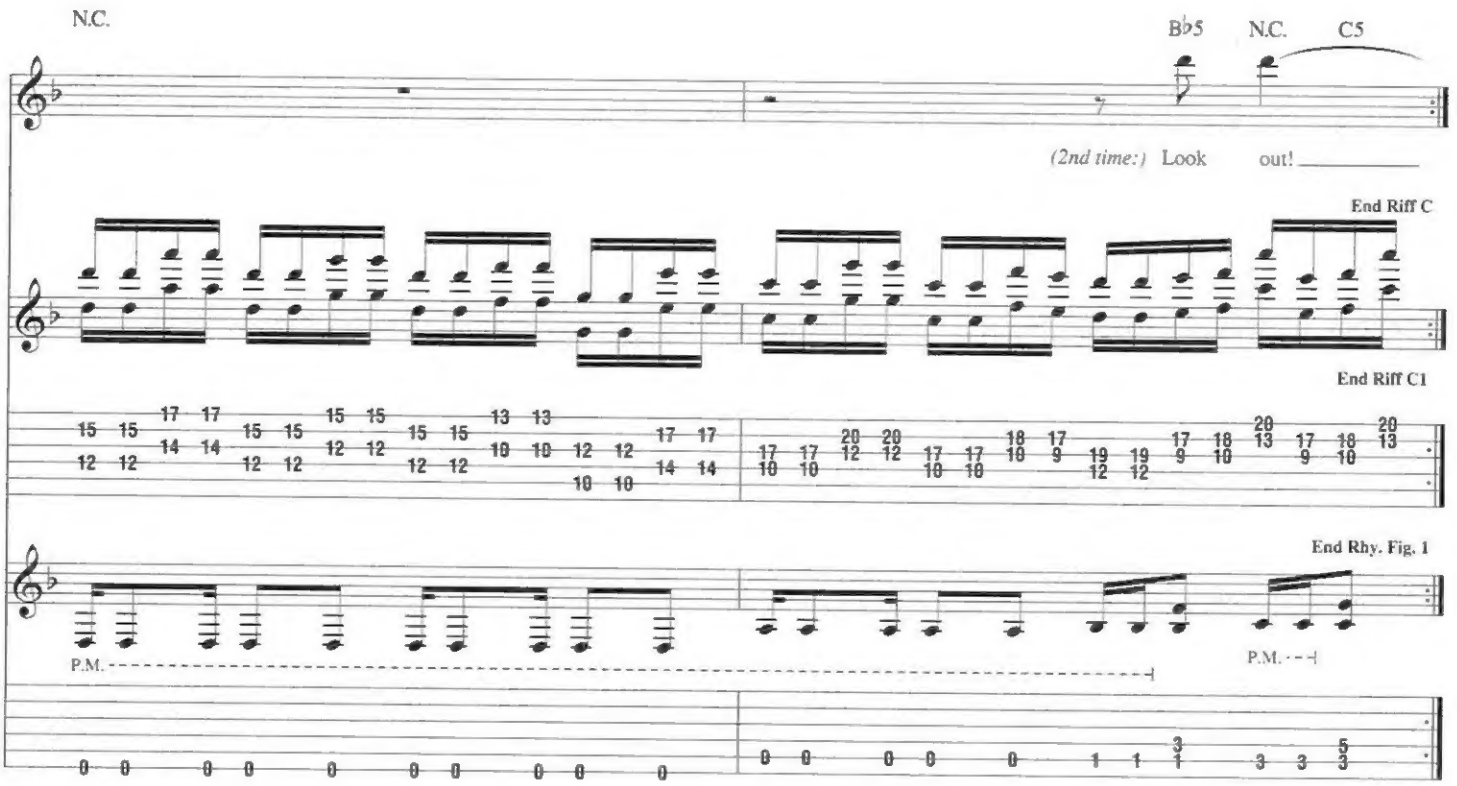
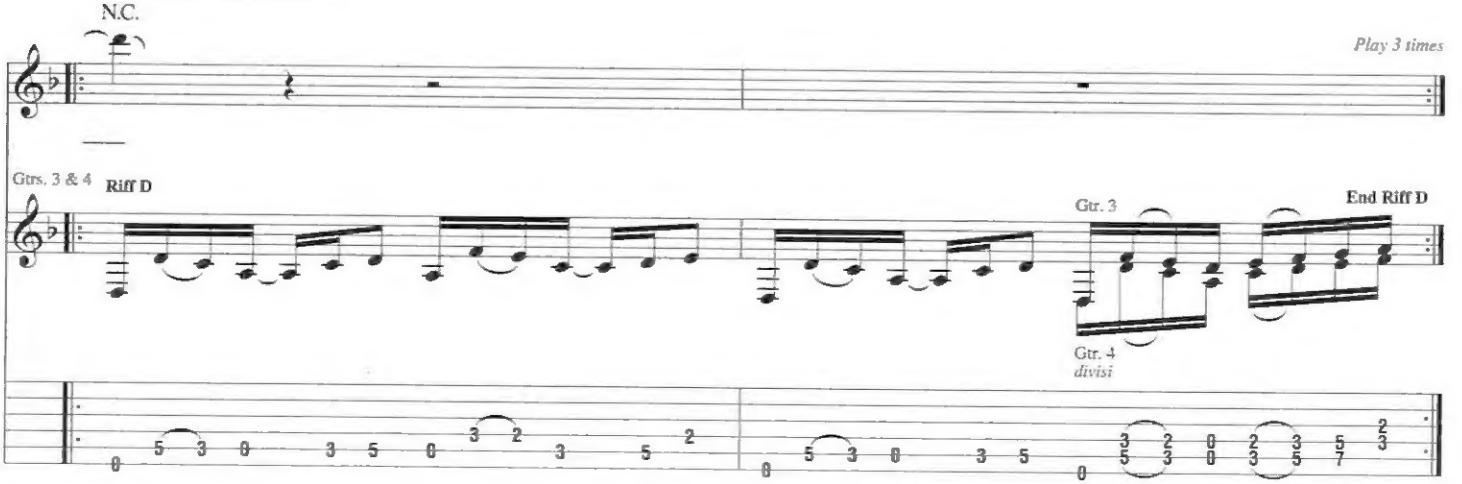



**Double-time feel**

Gtrs. 2 & 5 tacet
2nd & 3rd times, Lead Voc. tacet



End double-time feel

Gtrs. 3 & 4

B♭5

N.C.

Uh!

Gtr. 3

P.M.

Gtr. 4

P.M. P.M. P.M.

**Verse**

N.C.

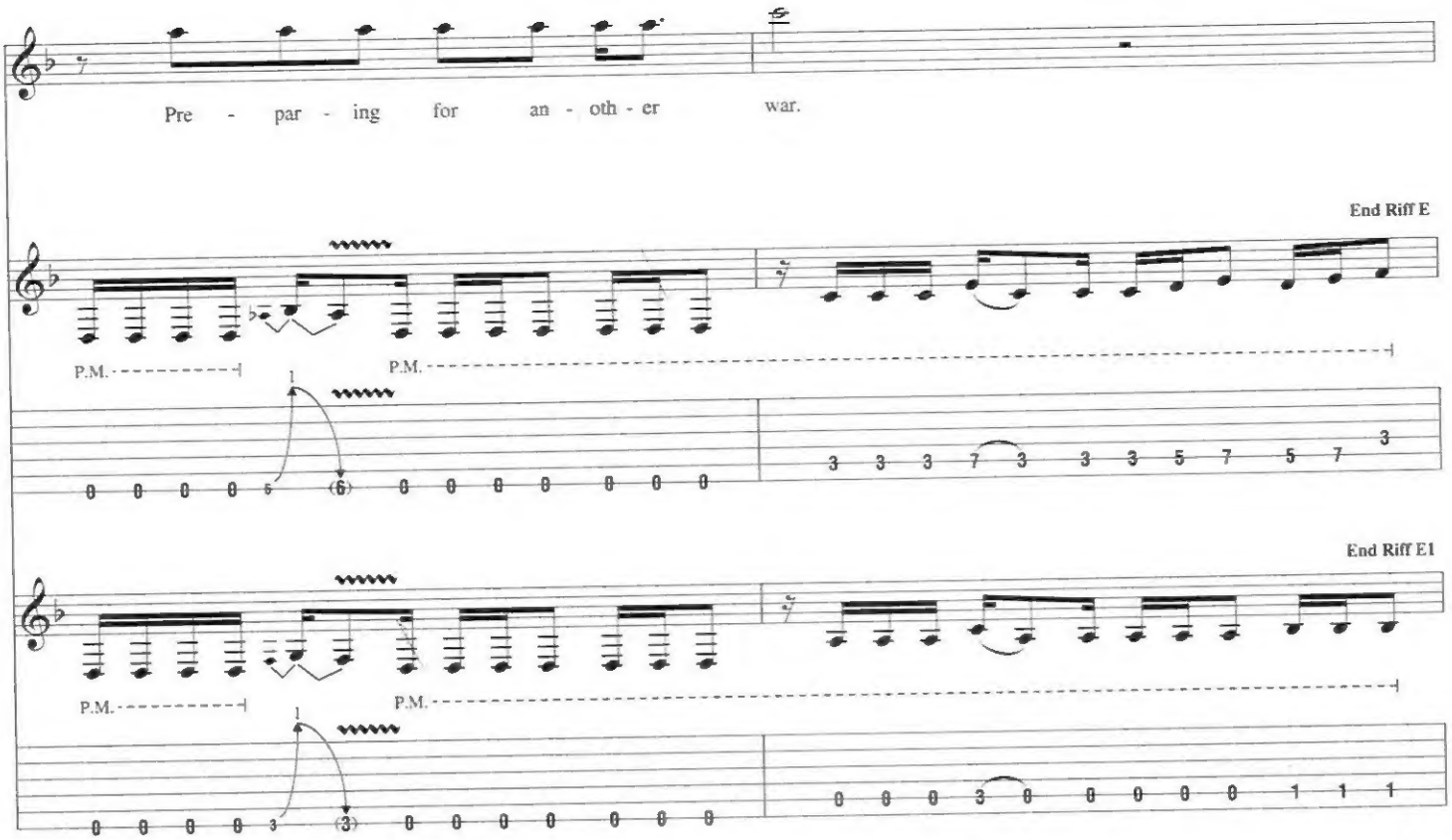
1. Once a - gain, wait-ing for the dark - ness, beat up, spun and scarred.

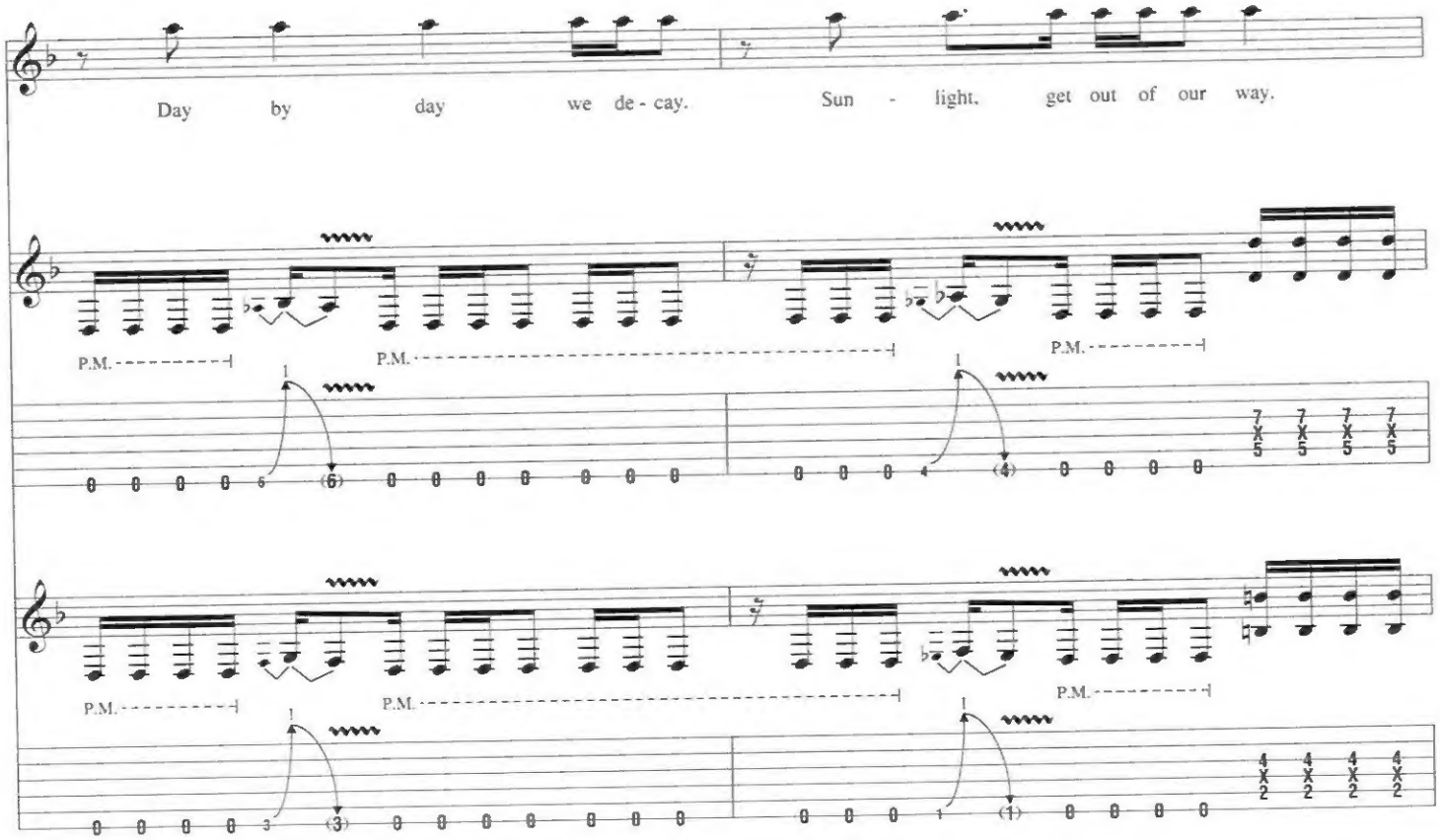
**Riff E**

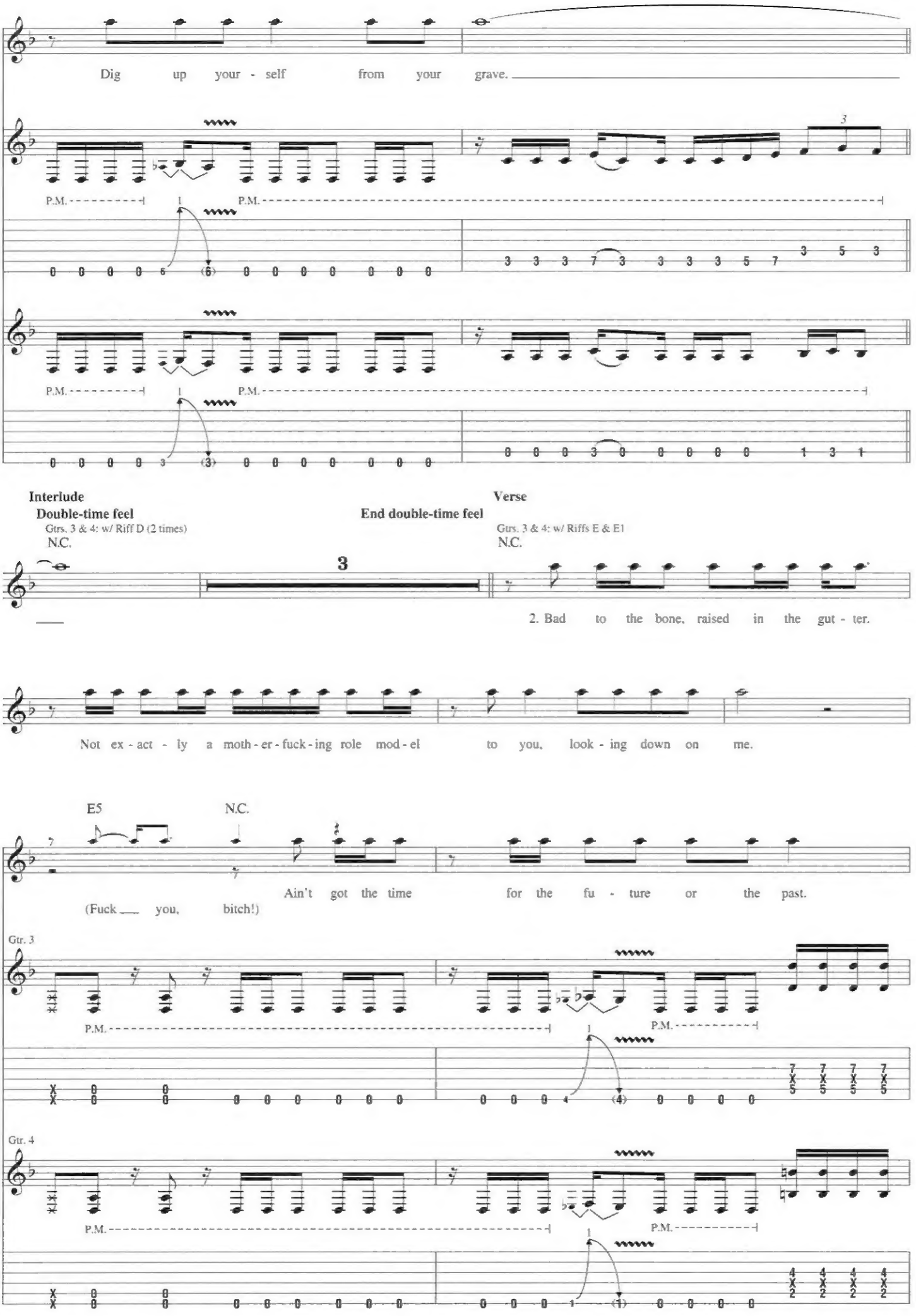
P.M. P.M. P.M.

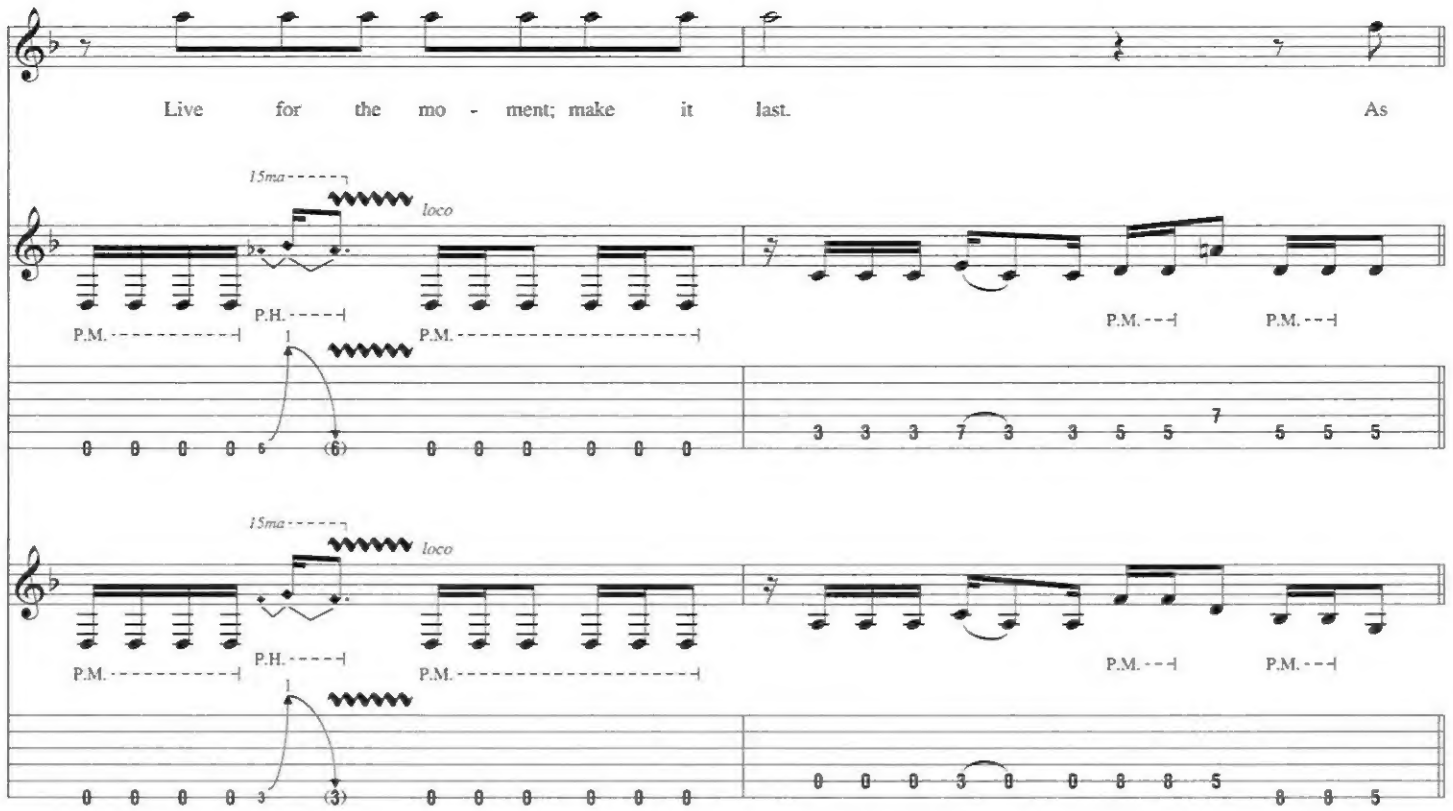
**Riff E1**

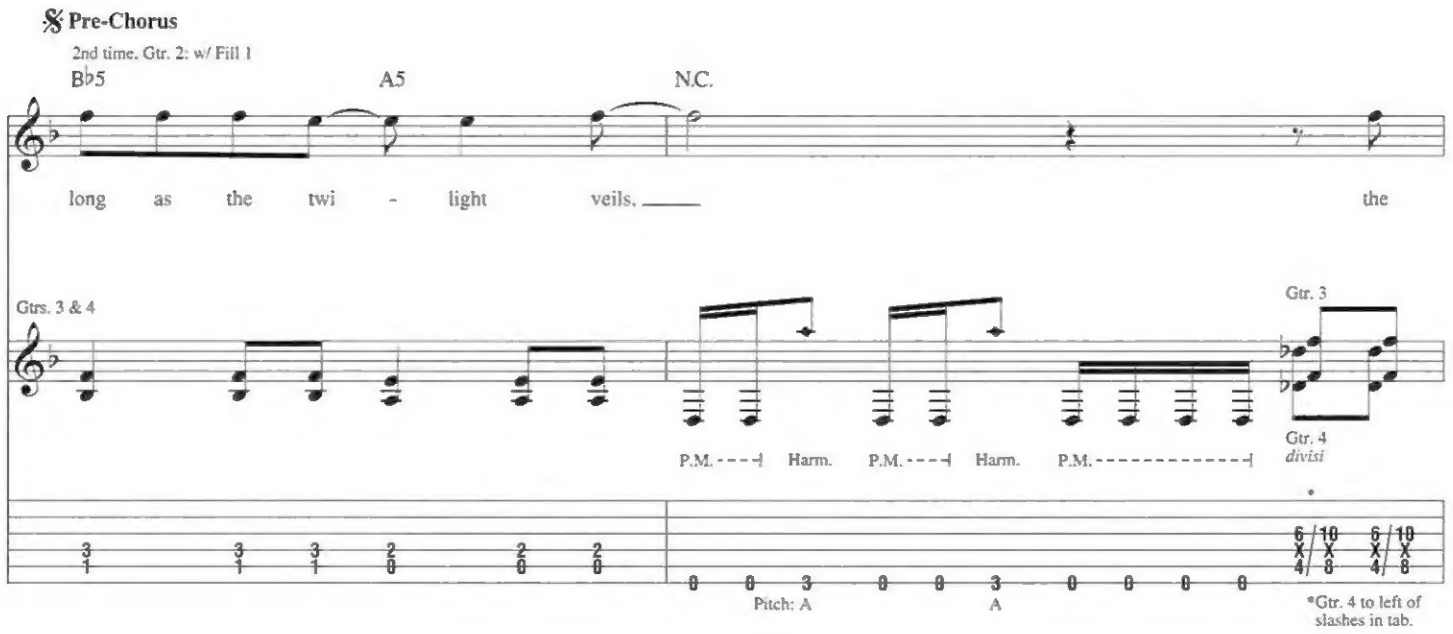
P.M. P.M. P.M.

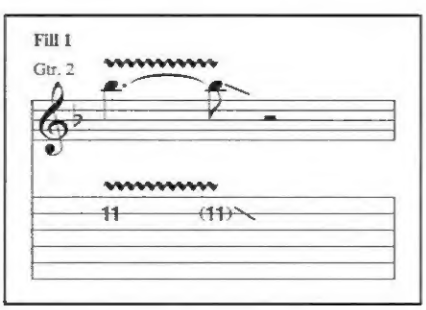

Pre - par - ing for an - oth - er war.
End Riff E
P.M.
P.M.
End Riff E1
P.M.
P.M.

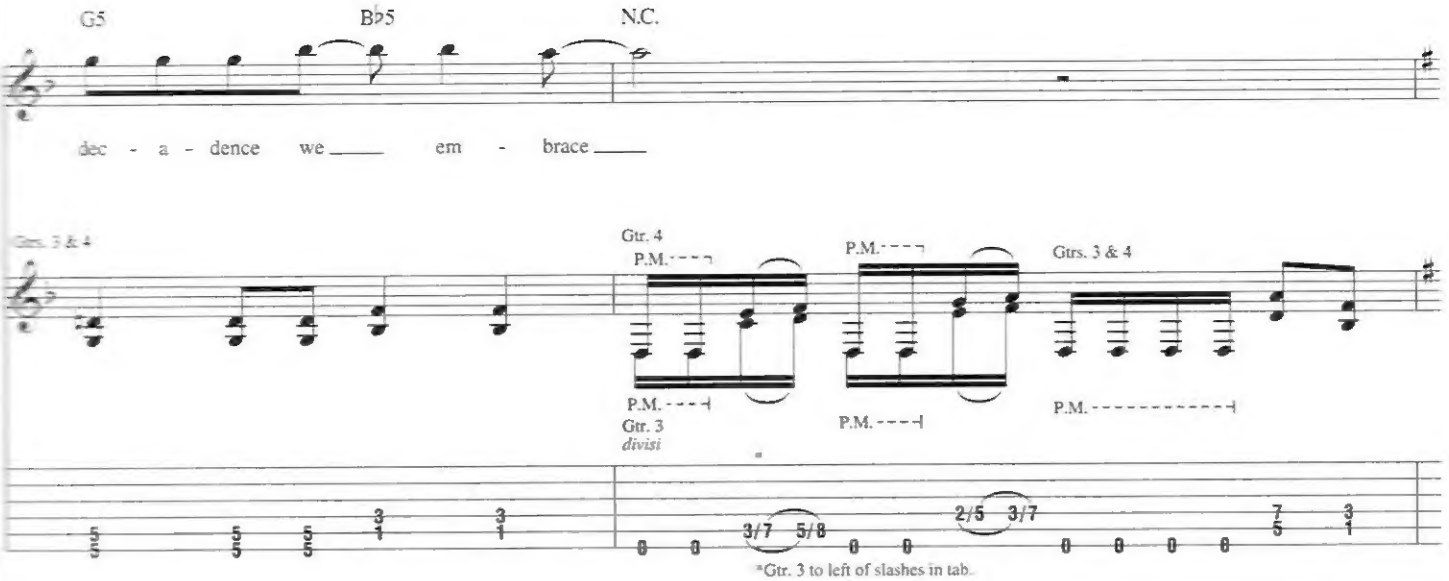

Day by day we de - cay. Sun - light, get out of our way.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

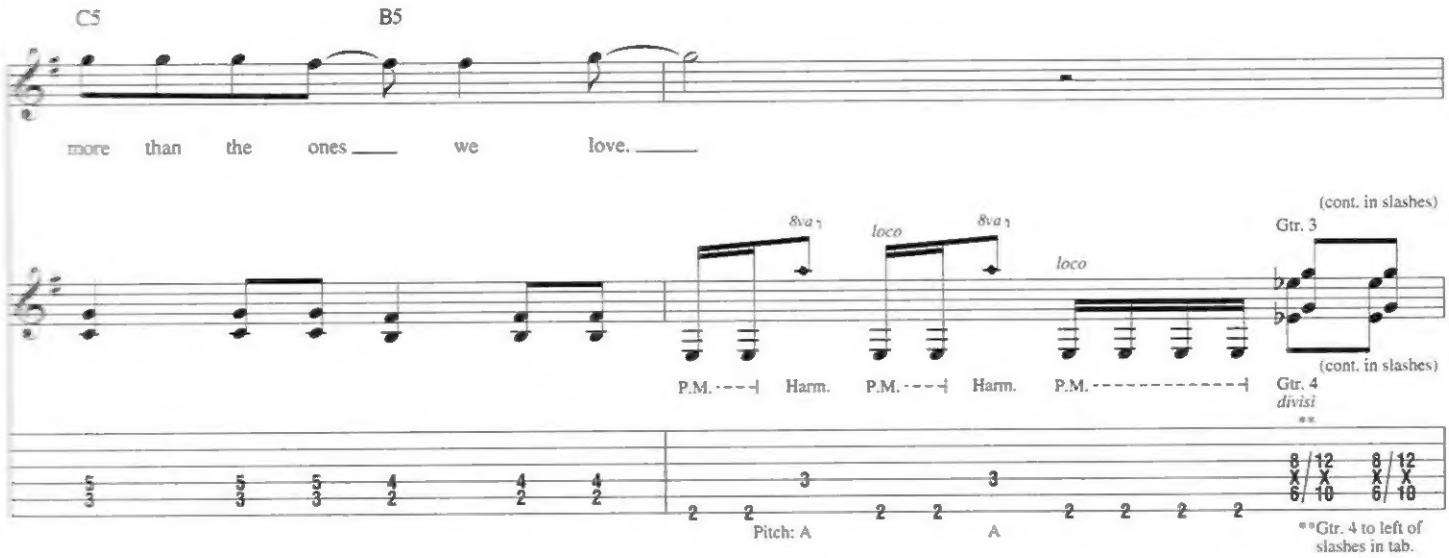

Dig up your - self from your grave.
P.M.
P.M.
Interlude
Double-time feel
Gtrs. 3 & 4: w/ Riff D (2 times)
N.C.
3
End double-time feel
Verse
Gtrs. 3 & 4: w/ Riffs E & E1
N.C.
2. Bad to the bone, raised in the gut - ter.
Not ex - act - ly a moth - er - fuck - ing role mod - el to you, look - ing down on me.
E5
N.C.
Ain't got the time for the fu - ture or the past.
(Fuck you, bitch!)
Gtr. 3
P.M.
P.M.
Gtr. 4
P.M.
P.M.

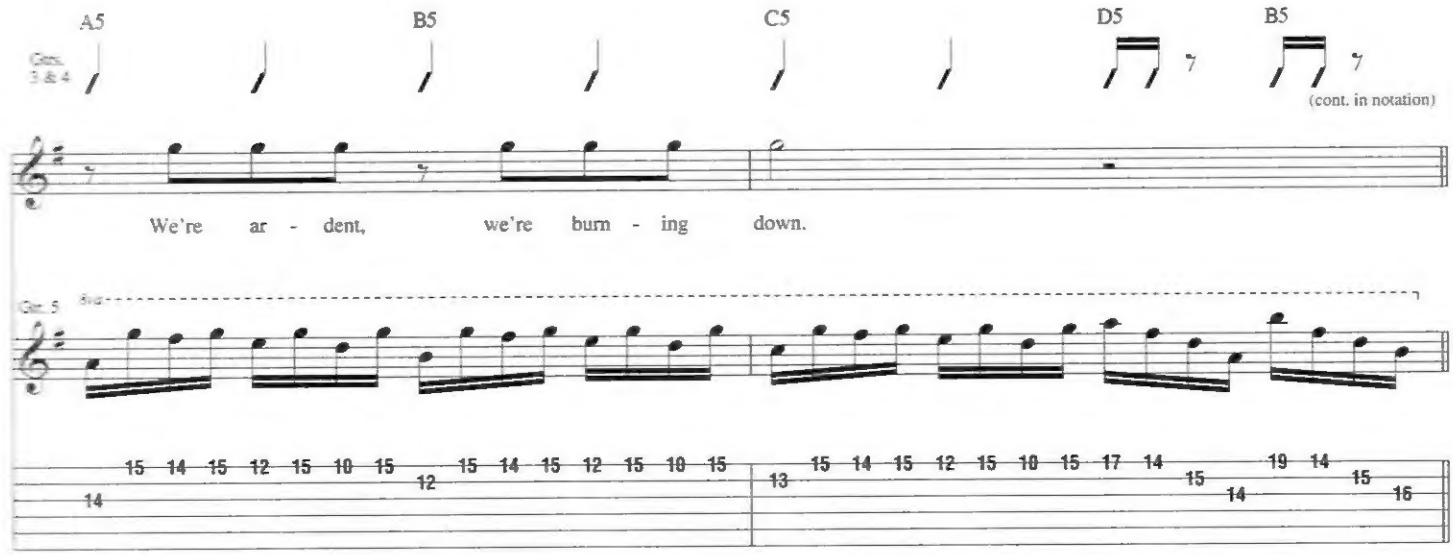

Live for the mo - ment; make it last. As
15ma
loco
P.H.
P.M.
P.M.
P.M.
P.M.
15ma
loco
P.H.
P.M.
P.M.
P.M.
P.M.

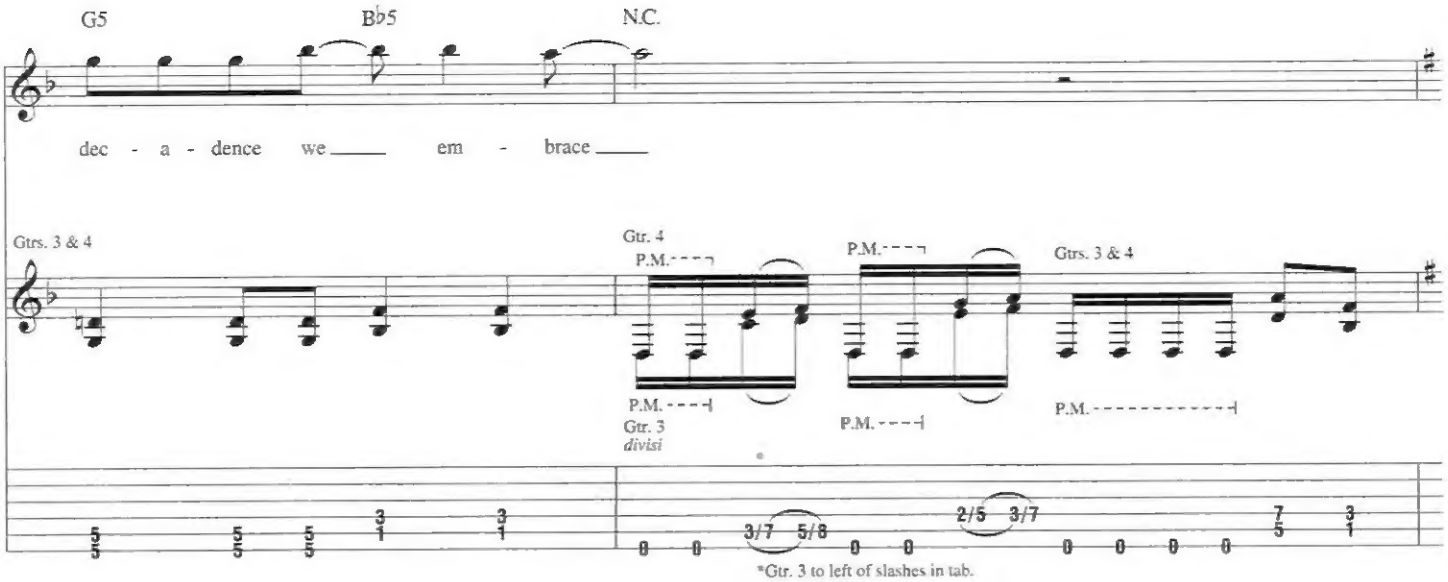

Pre-Chorus
2nd time, Gtr. 2: w/ Fill 1
B♭5
A5
N.C.
long as the twi - light veils. the
Gtrs. 3 & 4
Gtr. 3
Gtr. 4
divisi
P.M.
Harm.
P.M.
Harm.
P.M.
Pitch: A
A
*Gtr. 4 to left of slashes in tab.

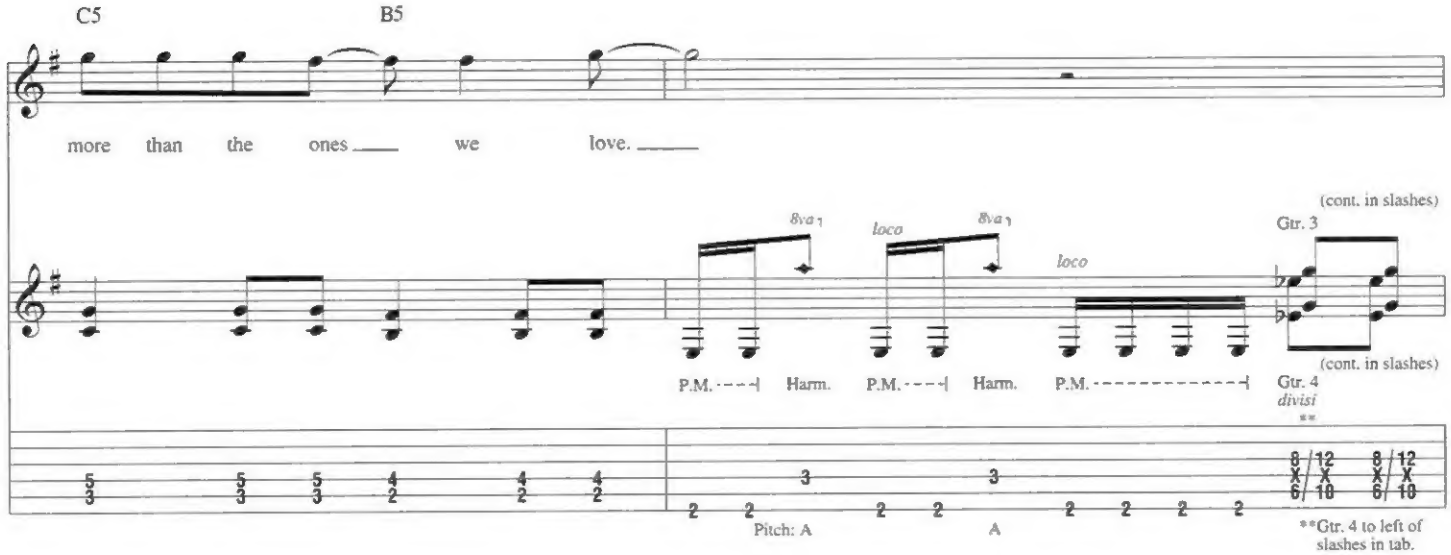

Fill 1
Gtr. 2

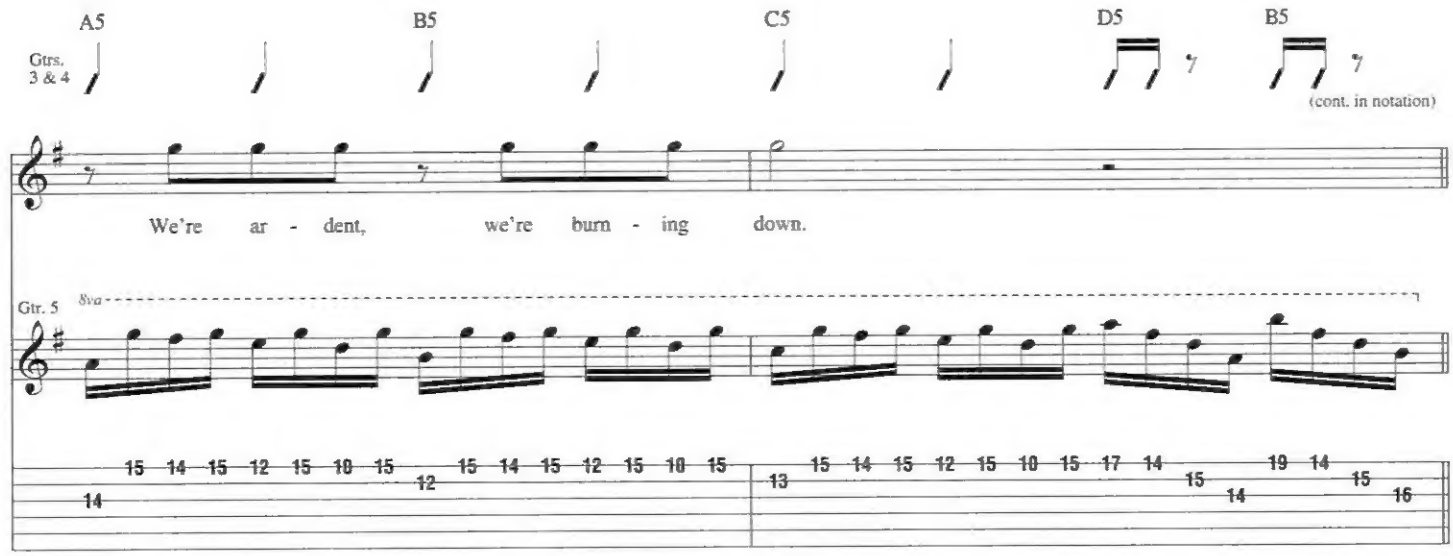

G5
B♭5
N.C.
dec - a - dence we em - brace
Gtrs. 3 & 4
Gtr. 4
P.M.
P.M.
Gtrs. 3 & 4
P.M.
P.M.
Gtr. 3
divisi
P.M.
*Gtr. 3 to left of slashes in tab.


C5
B5
more than the ones we love.
(cont. in slashes)
8va
loco
8va
loco
Gtr. 3
(cont. in slashes)
P.M.
Harm.
P.M.
Harm.
P.M.
Gtr. 4
divisi
**
Pitch: A
A
**Gtr. 4 to left of slashes in tab.


A5
B5
C5
D5
B5
Gtrs. 3 & 4
(cont. in notation)
We're ar - dent, we're burn - ing down.
Gtr. 5
8va


G5
B♭5
N.C.
dec - a - dence we em - brace
Gtrs. 3 & 4
Gtr. 4
P.M.
Gtr. 3
divisi
Gtrs. 3 & 4
*Gtr. 3 to left of slashes in tab.


C5
B5
more than the ones we love.
(cont. in slashes)
8va
loco
Gtr. 3
P.M.
Harm.
Gtr. 4
divisi
Pitch: A
**Gtr. 4 to left of slashes in tab.


A5
B5
C5
D5
B5
Gtrs. 3 & 4
(cont. in notation)
We're ar - dent, we're burn - ing down.
Gtr. 5
8va

**Chorus**

Gtr. 5 tacet

E5 D5 E5 N.C.

Not a - fraid of cry - ing, sor - row and foe.

**Rhy. Fig. 2**

Gtrs. 3 & 4

Gtr. 4

P.M. P.M. P.M.

Gtr. 3
*divisi*

*Gtr. 4 to left to slashes in tab, next 7 meas.

E5 B5 C5 D5 G5 D5

Not a - fraid of fall - ing down be - low.

Gtrs. 3 & 4

Gtr. 4

P.M. P.M.

Gtr. 3
*divisi*

E5 D5 N.C. E5 N.C.

To the night, reck - less - ly we fly.

**End Rhy. Fig. 2**

Gtrs. 3 & 4

Gtr. 4

P.M. Harm. P.M.

Gtr. 3
*divisi*

Pitch: D A D

*To Coda*

E5 B5 C5 D5 G5 D5

Like liv - ing dead, we'll nev - er die.

Gtrs. 3 & 4

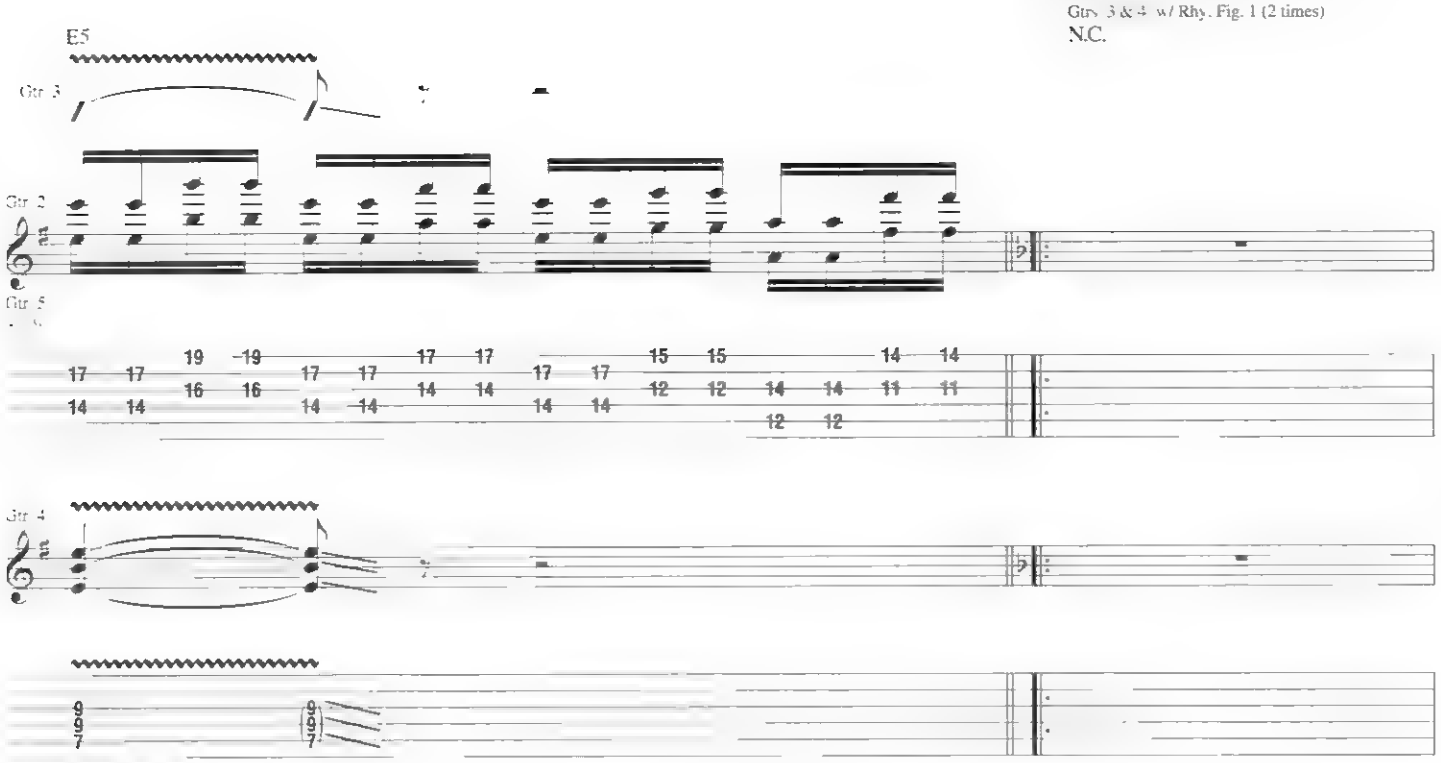
Gtr. 4

P.M. P.M.

Gtr. 3
*divisi*

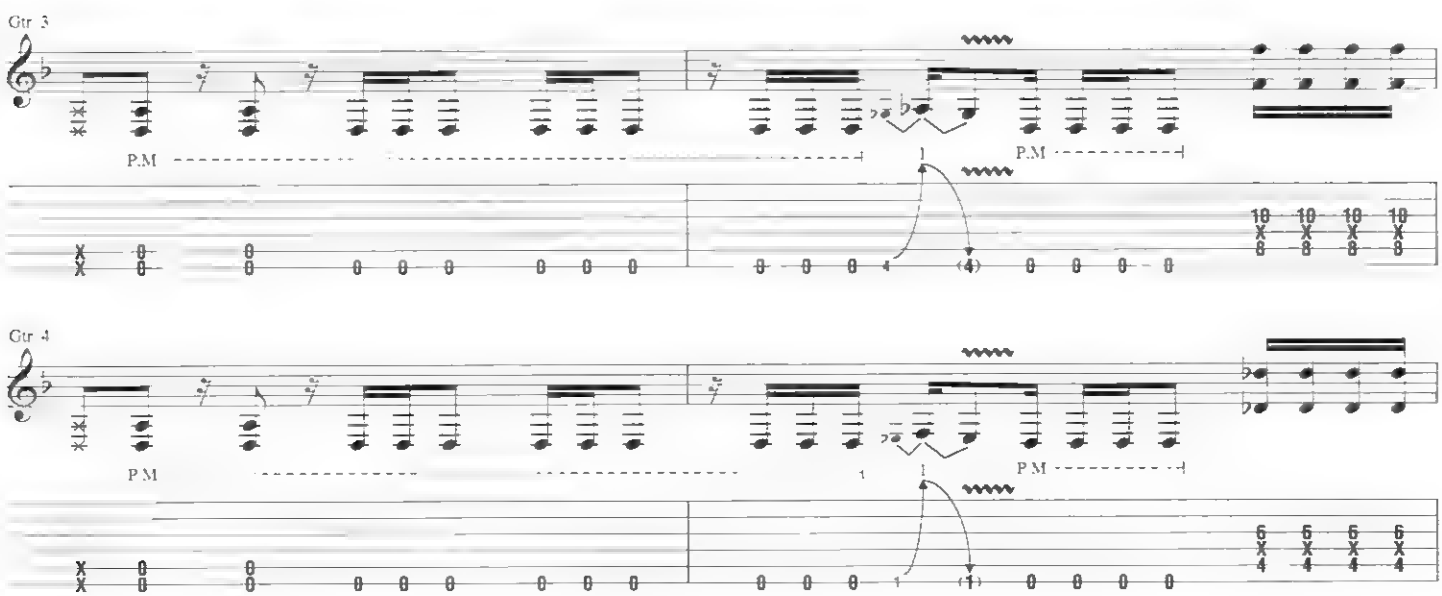
(Gtr. 3 cont. in slashes)

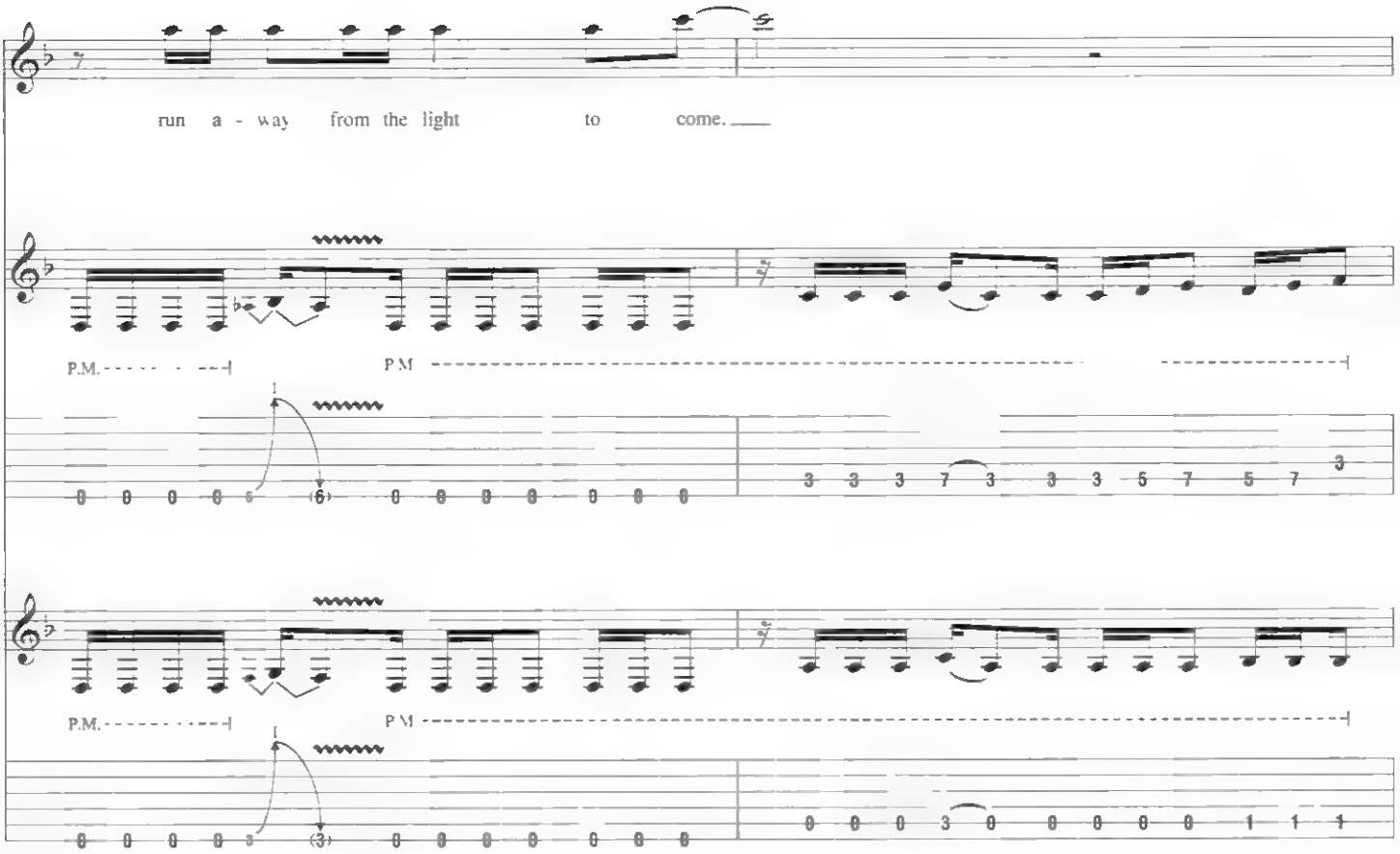
**Interlude**
Gtrs 2 & 5 w/ Riffs C & C1 (2 times)
Gtrs 3 & 4 w/ Rhy. Fig. 1 (2 times)
N.C.

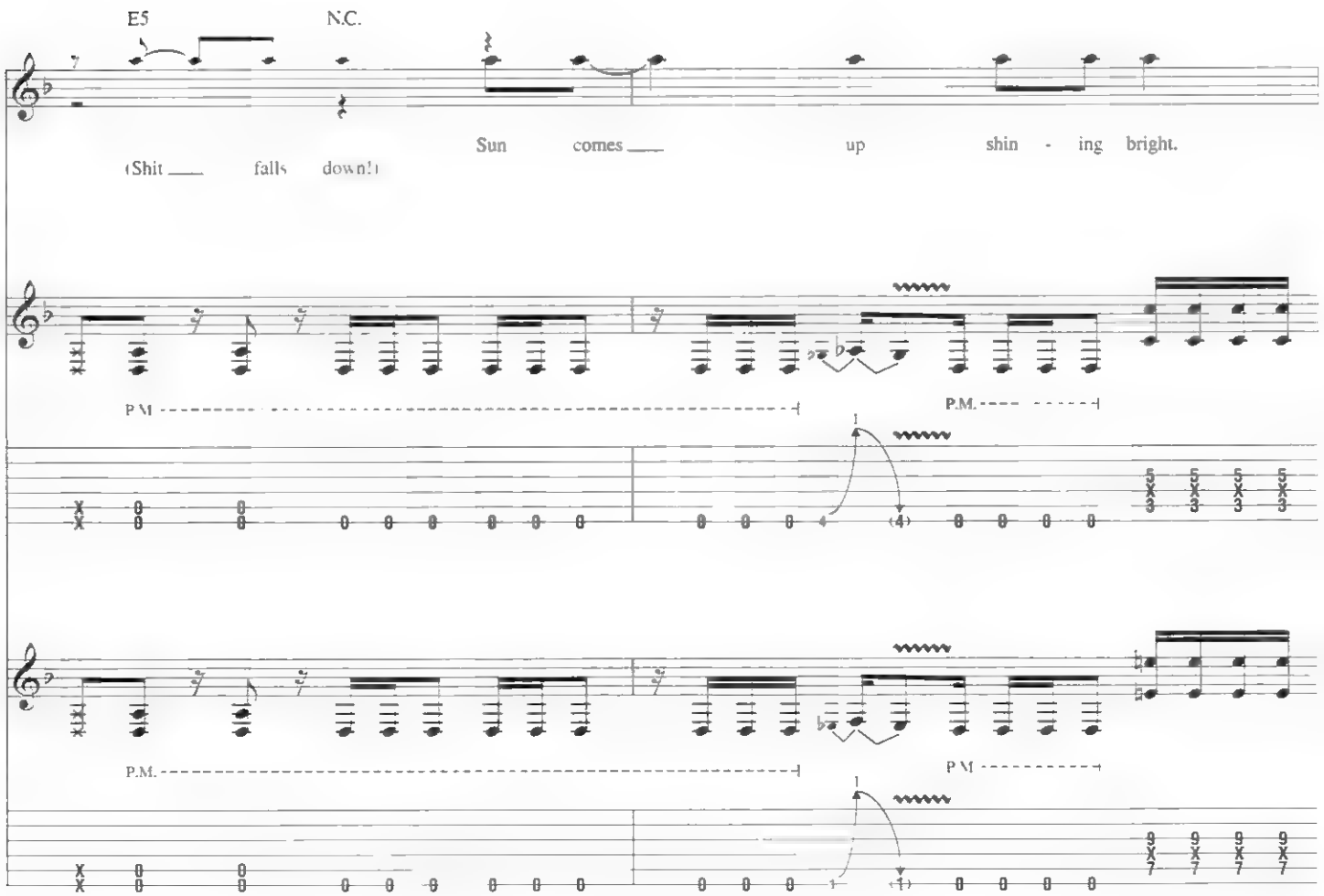


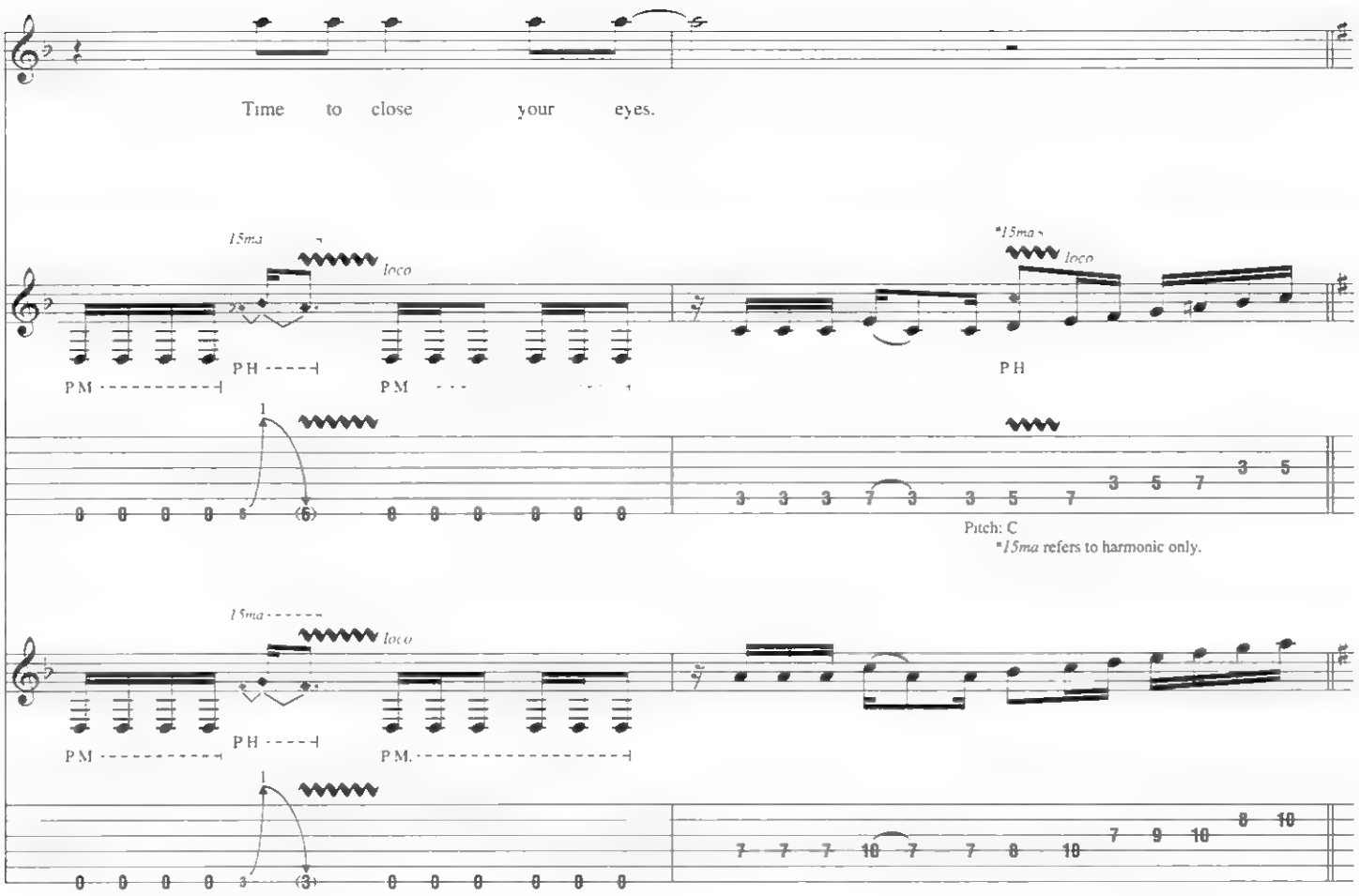
**Verse**

3. Stall - ing the sand - man, fight-ing back, drink-ing like a mad - man,



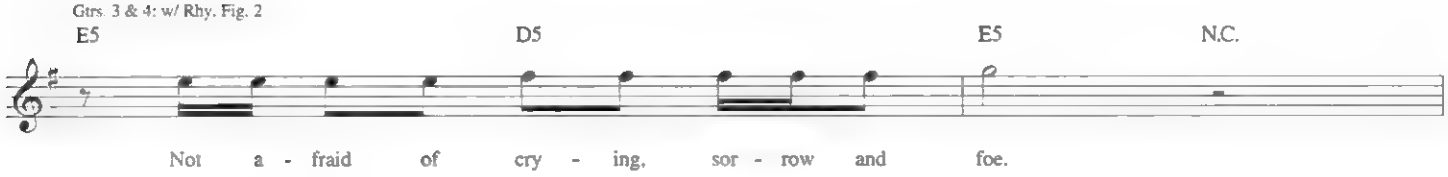

run a - way from the light to come.
P.M.
P.M.
P.M.
P.M.

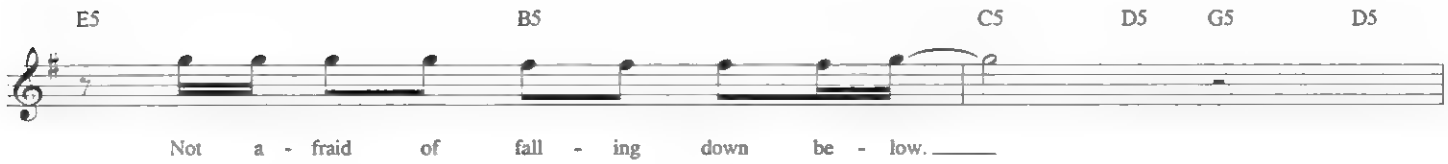

E5
N.C.
(Shit falls down!)
Sun comes up shin - ing bright.
P.M.
P.M.
P.M.
P.M.

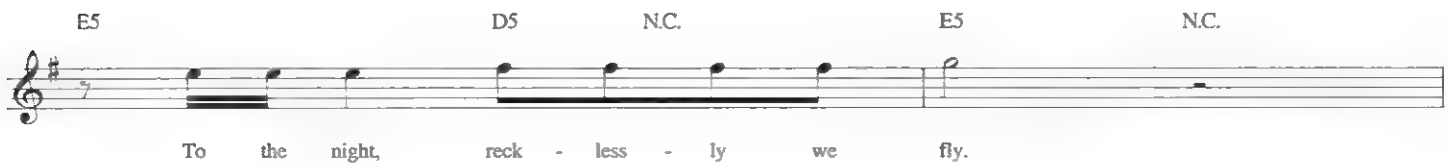


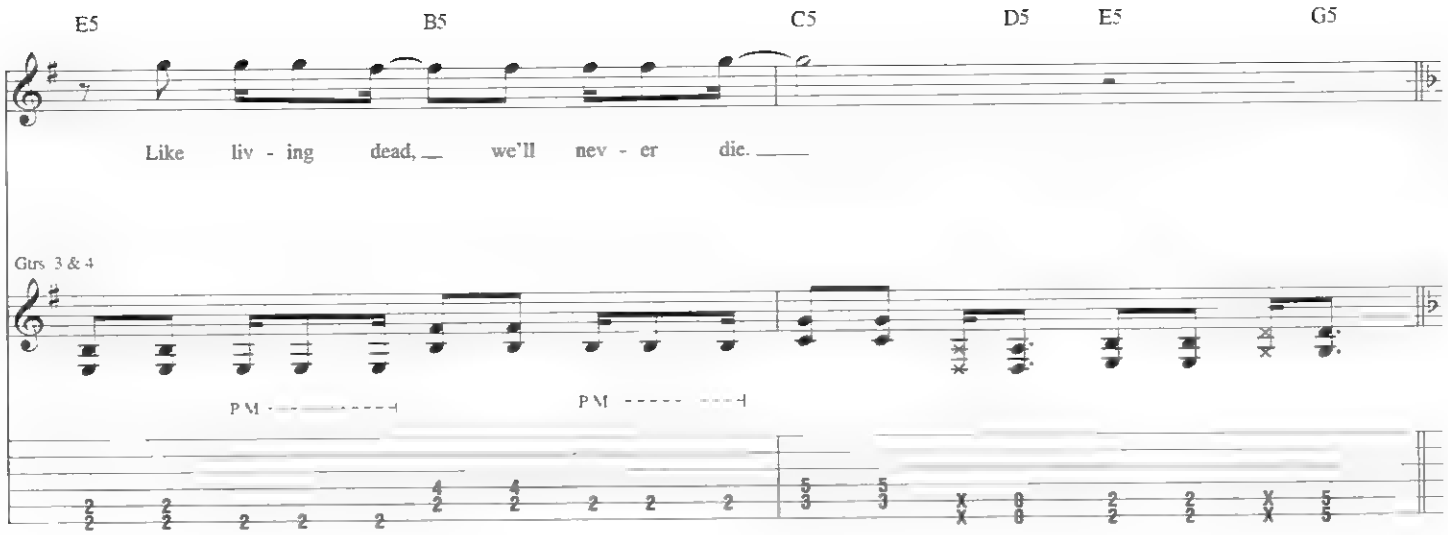

**Chorus**

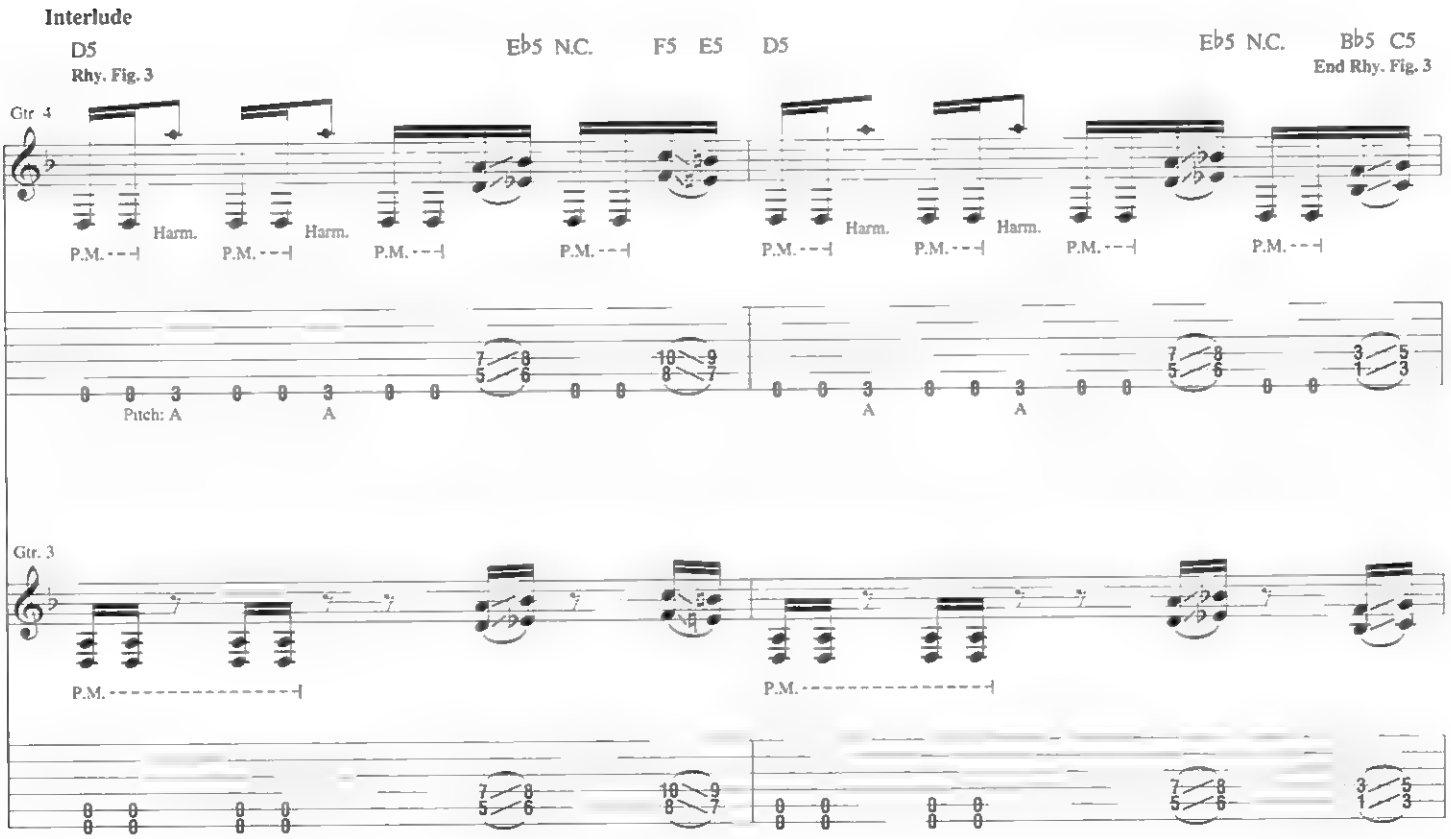
Gtrs. 3 & 4: w/ Rhy. Fig. 2

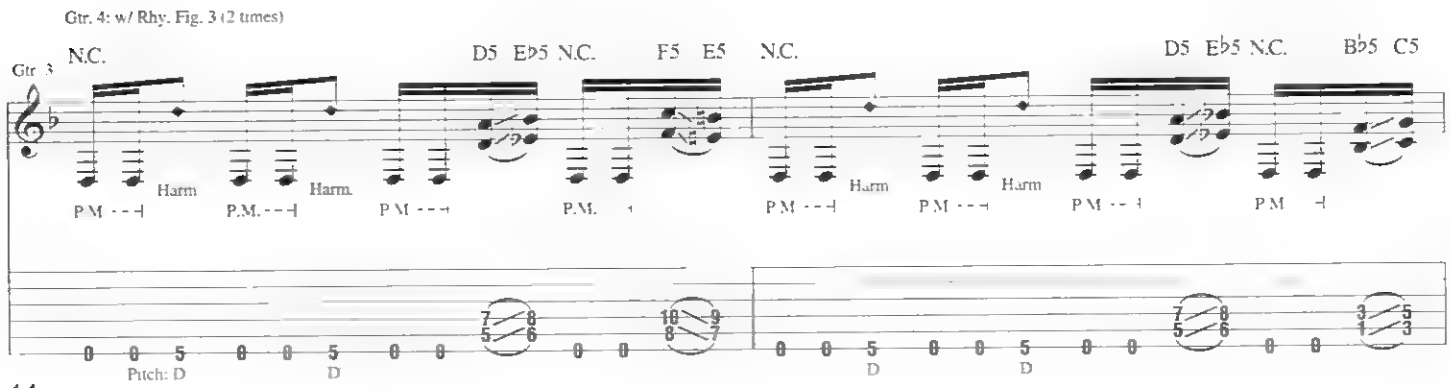


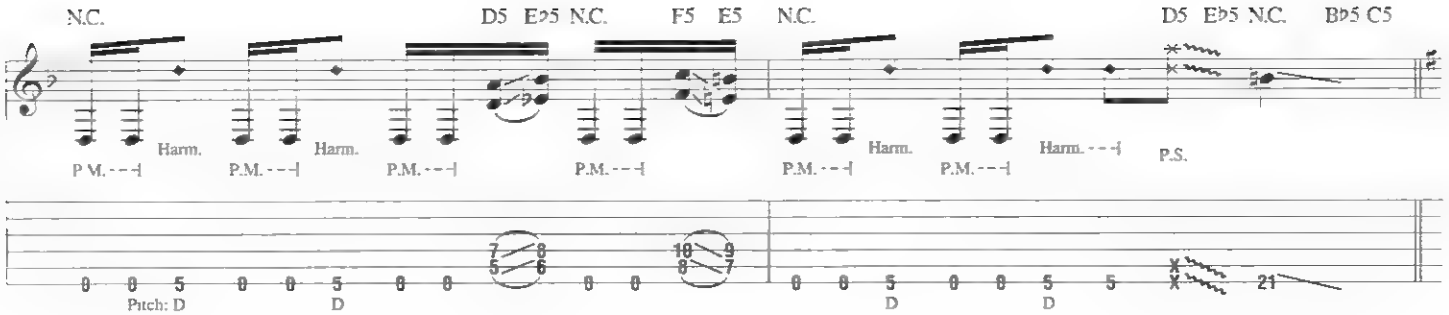



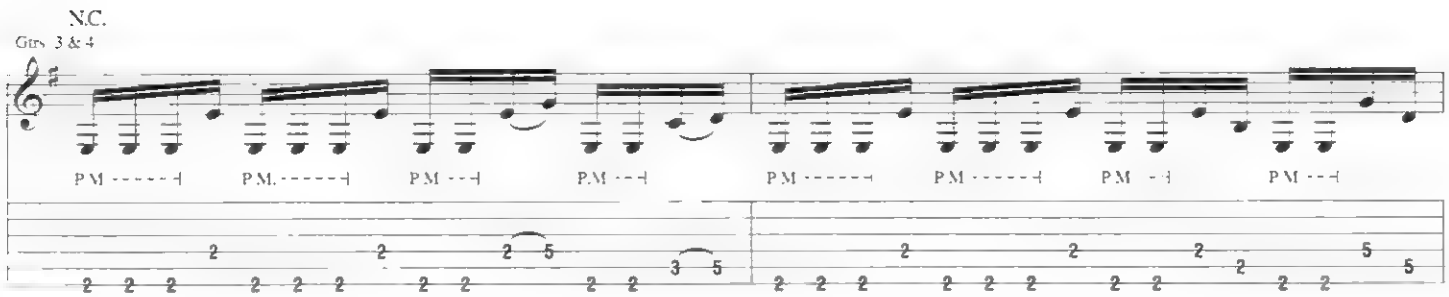



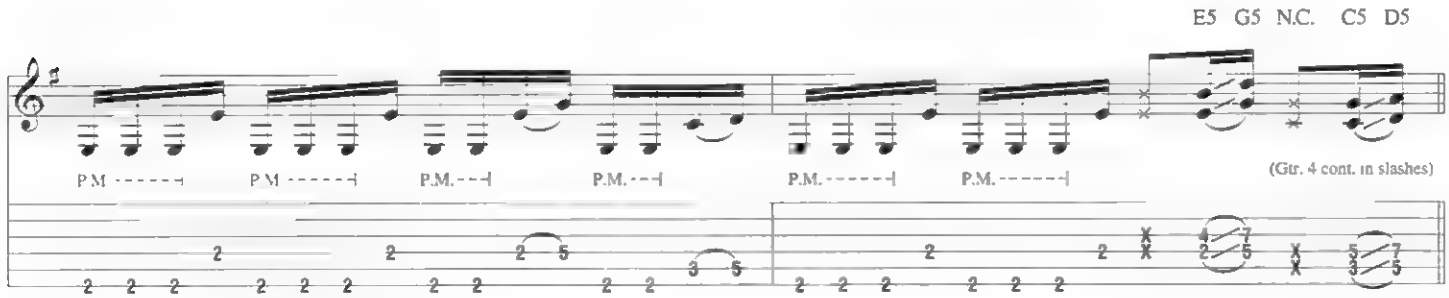

E5
B5
C5
D5
E5
G5
Like liv - ing dead, we'll nev - er die.
Gtrs 3 & 4
P.M.
P.M.

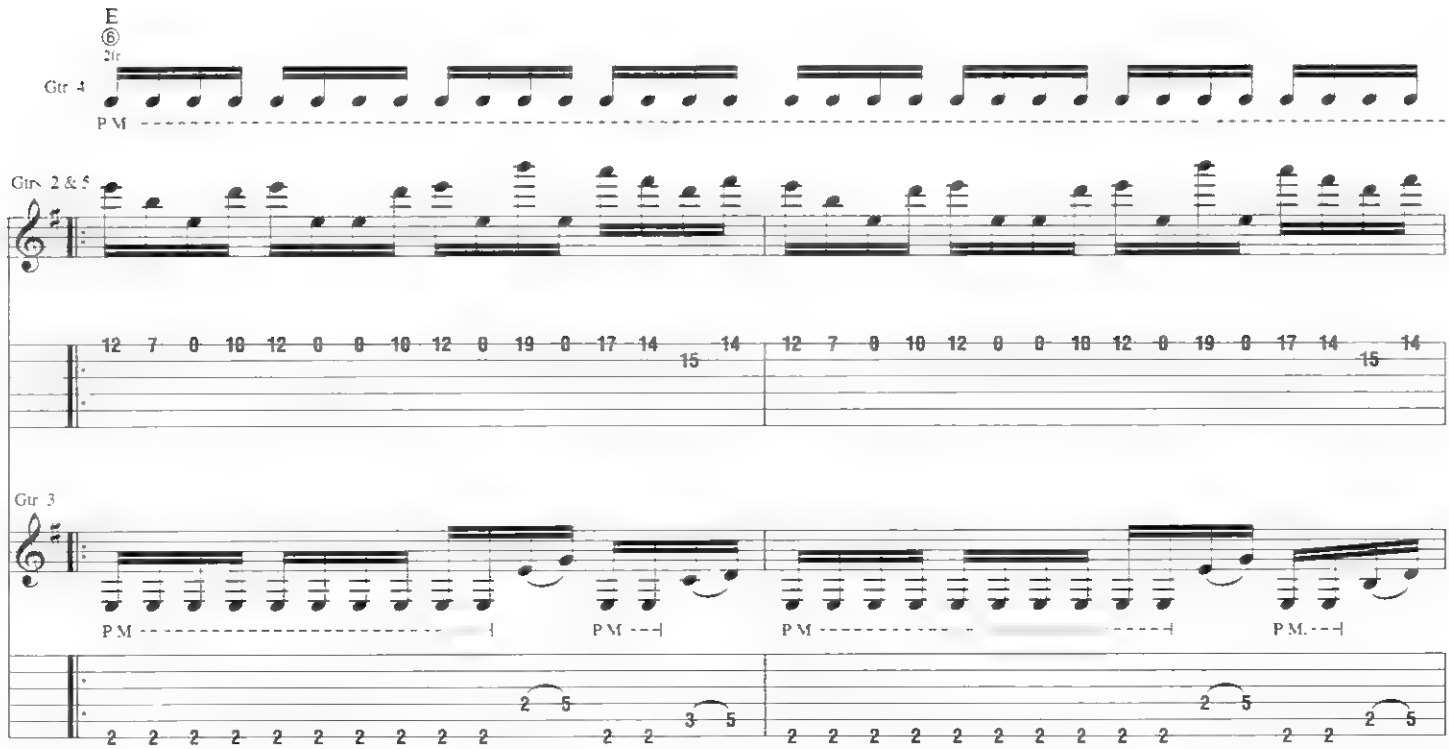

Interlude
D5
Rhy. Fig. 3
Eb5 N.C.
F5 E5 D5
Eb5 N.C.
Bb5 C5
End Rhy. Fig. 3
Gtr. 4
Harm.
P.M.
Pitch: A
A
Gtr. 3
P.M.

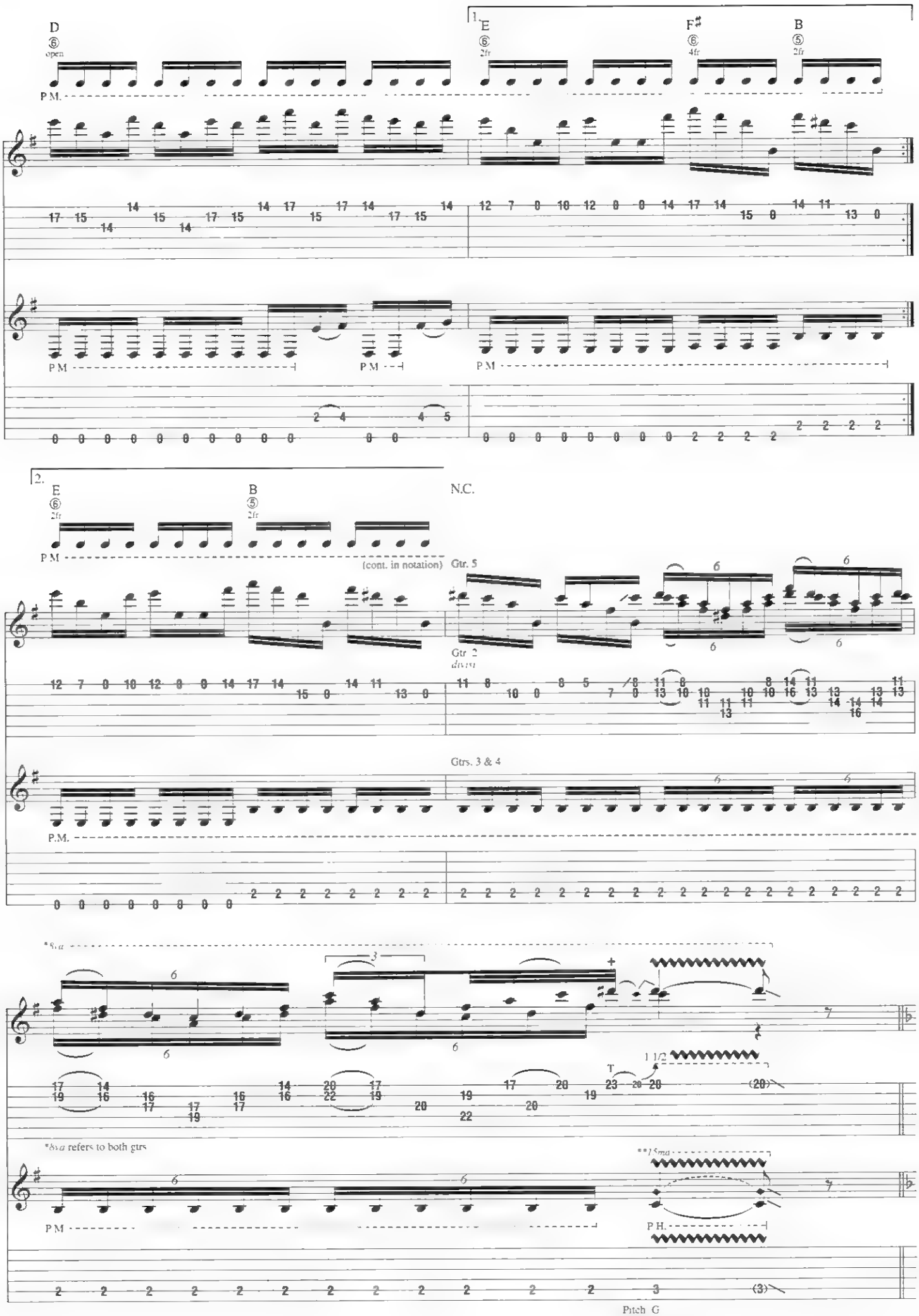

Gtr. 4: w/ Rhy. Fig. 3 (2 times)
N.C.
D5 Eb5 N.C.
F5 E5
N.C.
D5 Eb5 N.C.
Bb5 C5
Gtr. 3
Harm.
P.M.
Pitch: D
D

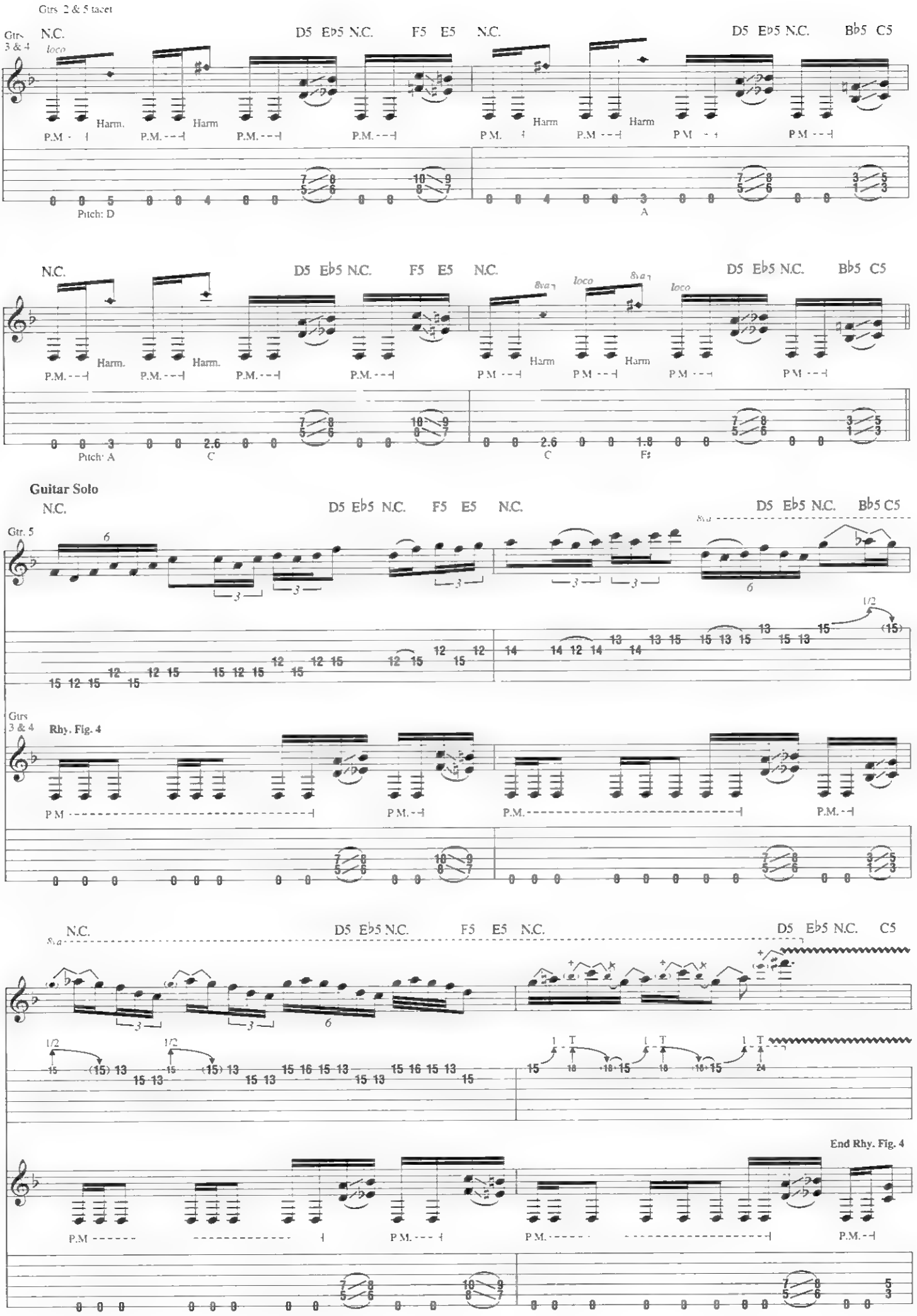

N.C.
D5 E♭5 N.C.
F5 E5
N.C.
D5 E♭5 N.C.
B♭5 C5
Harm.
P.M.
P.S.
Pitch: D

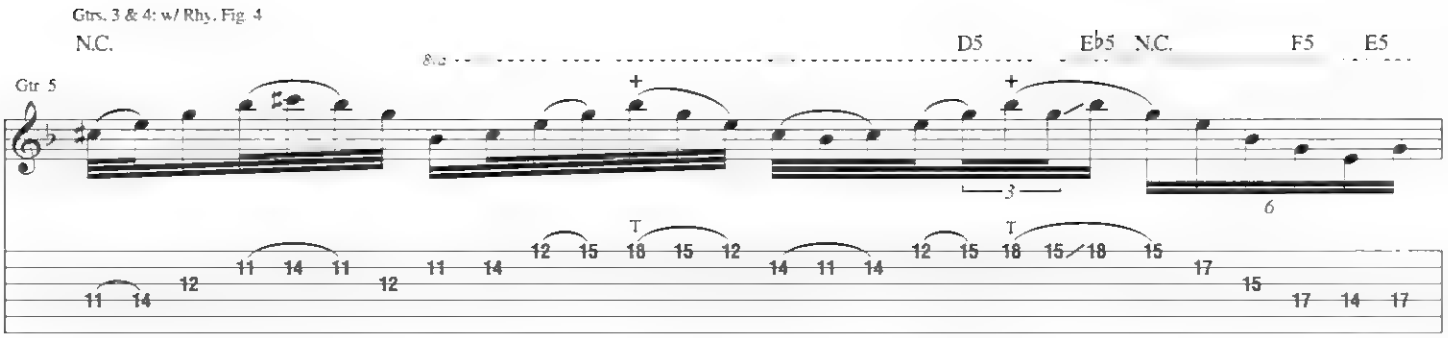

N.C.
Gtrs 3 & 4
P.M.

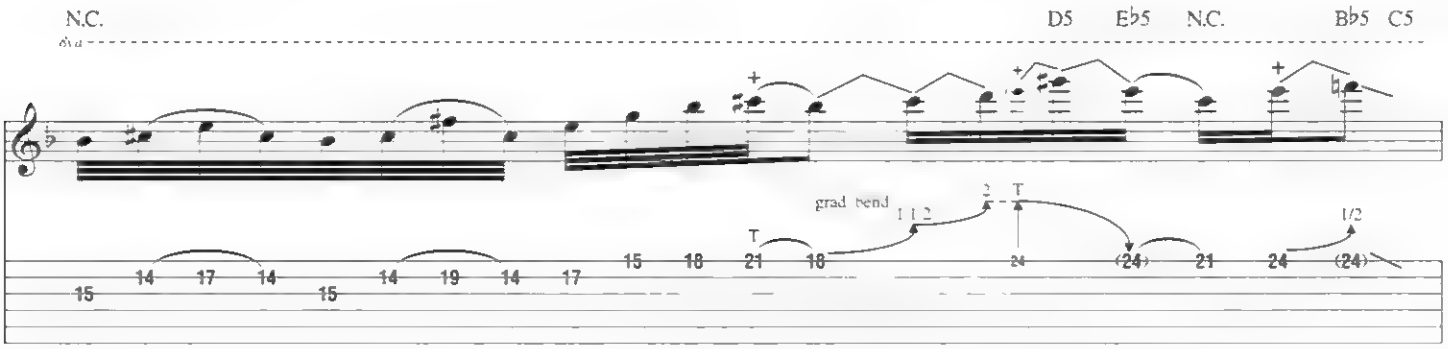

E5 G5 N.C. C5 D5
P.M.
(Gtr. 4 cont. in slashes)

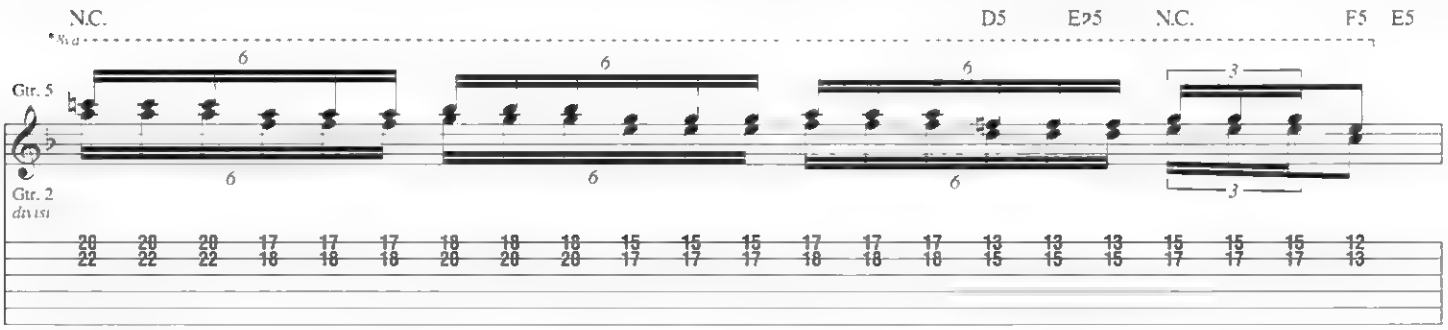

E
Gtr 4
P.M.
Gtrs 2 & 5
Gtr 3
P.M.


1.
D
⑥
open
E
⑥
2fr
F♯
⑥
4fr
B
⑤
2fr
P.M.
P.M.
P.M.
P.M.
2.
E
⑥
2fr
B
⑤
2fr
N.C.
P.M.
(cont. in notation)
Gtr. 5
Gtr. 2
div. in
Gtrs. 3 & 4
P.M.
*8va
*8va refers to both gtrs
**15ma
P.M.
P.H.
Pitch: G
**15ma refers to harmonic only.

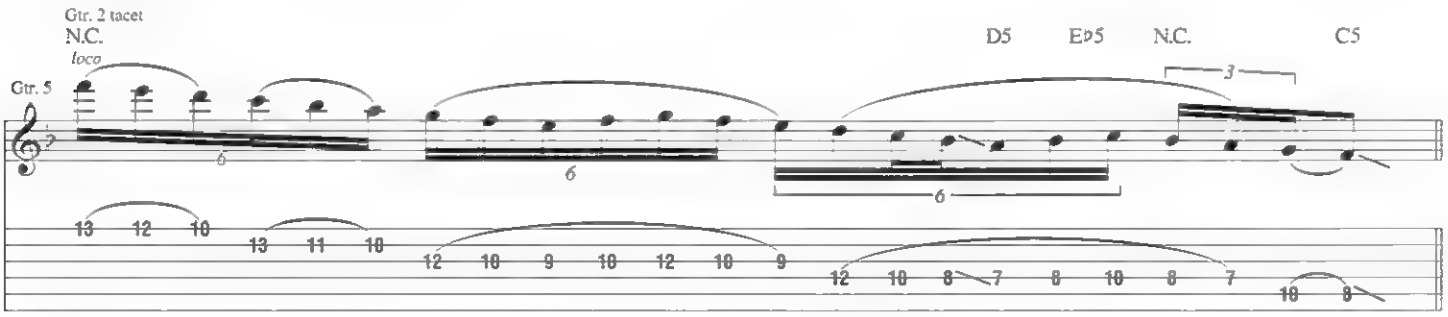

Gtrs 2 & 5 tacet
Gtrs 3 & 4
N.C.
loco
D5 Eb5 N.C.
F5 E5 N.C.
D5 Eb5 N.C.
Bb5 C5
Harm.
P.M.
Pitch: D
A
8va
Guitar Solo
Gtr. 5
1/2
Gtrs 3 & 4
Rhy. Fig. 4
T
End Rhy. Fig. 4



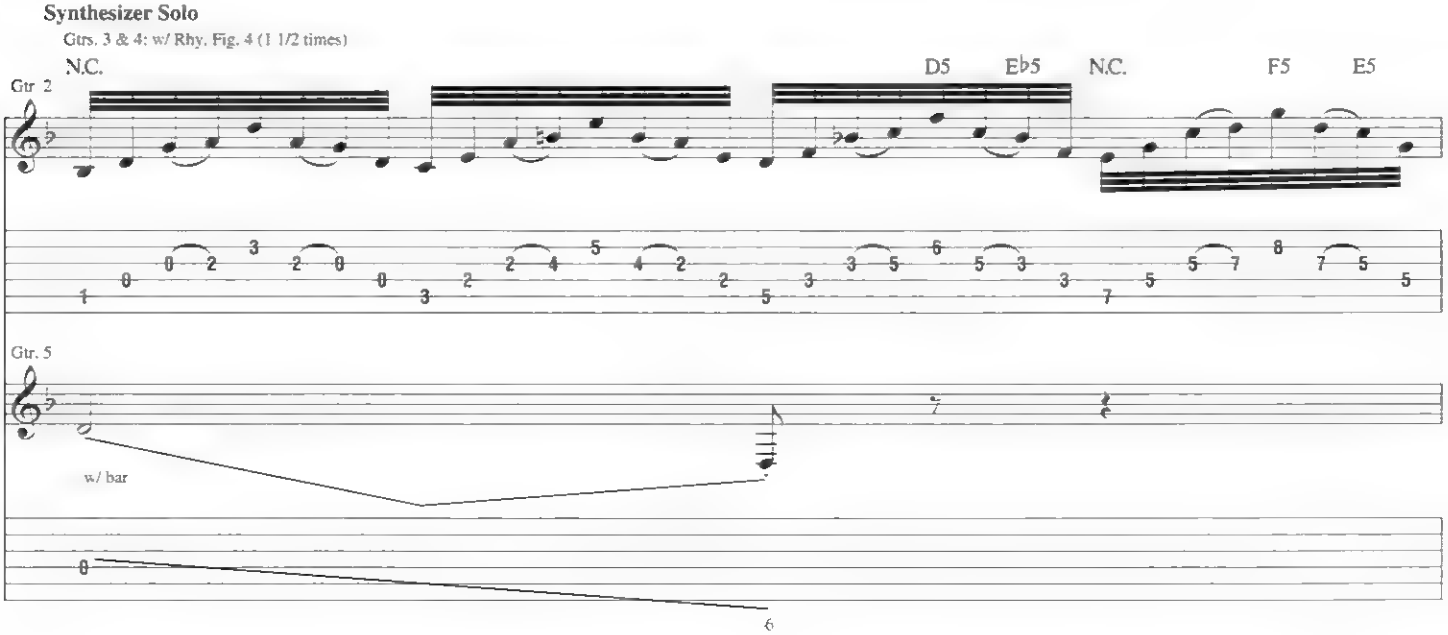




*8va refers to both gtrs.

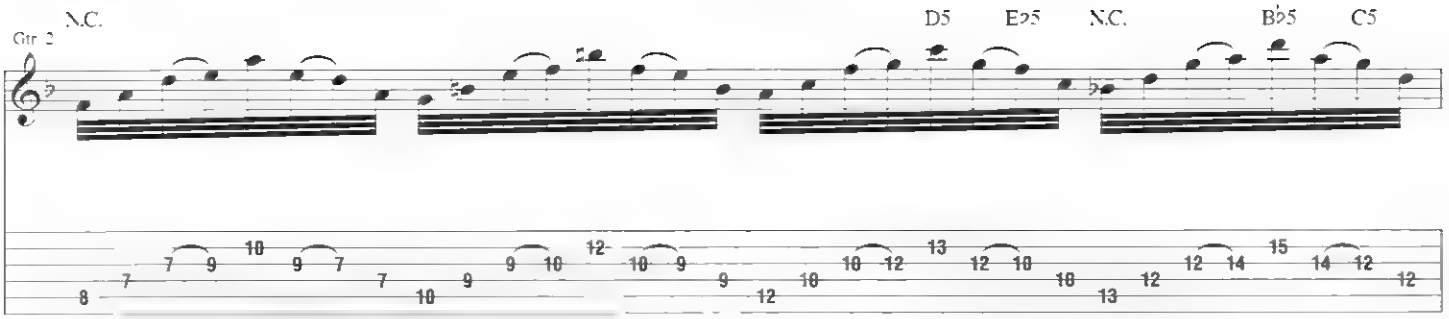


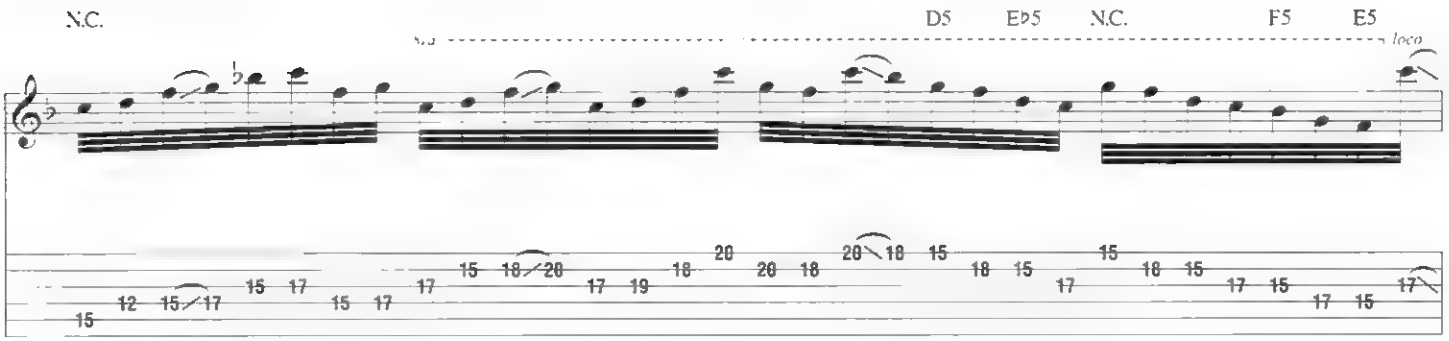

**Synthesizer Solo**

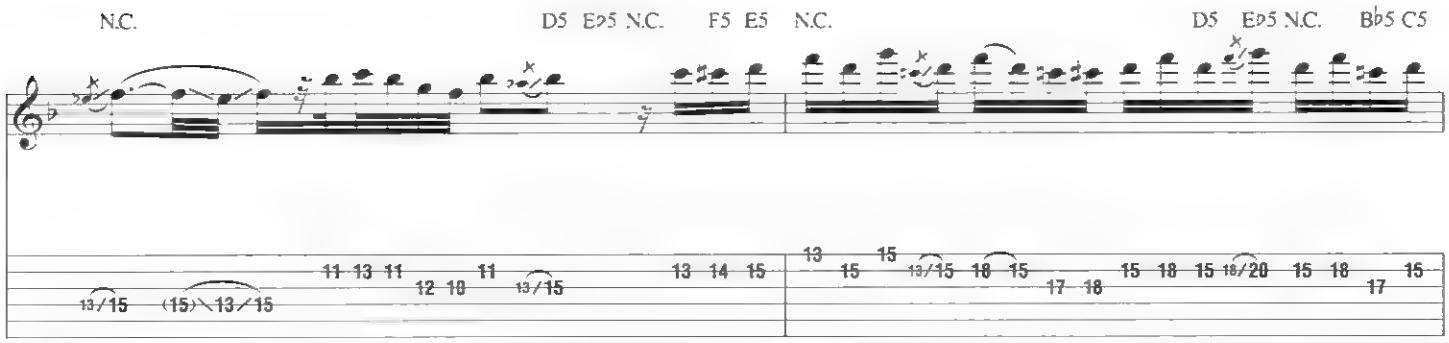


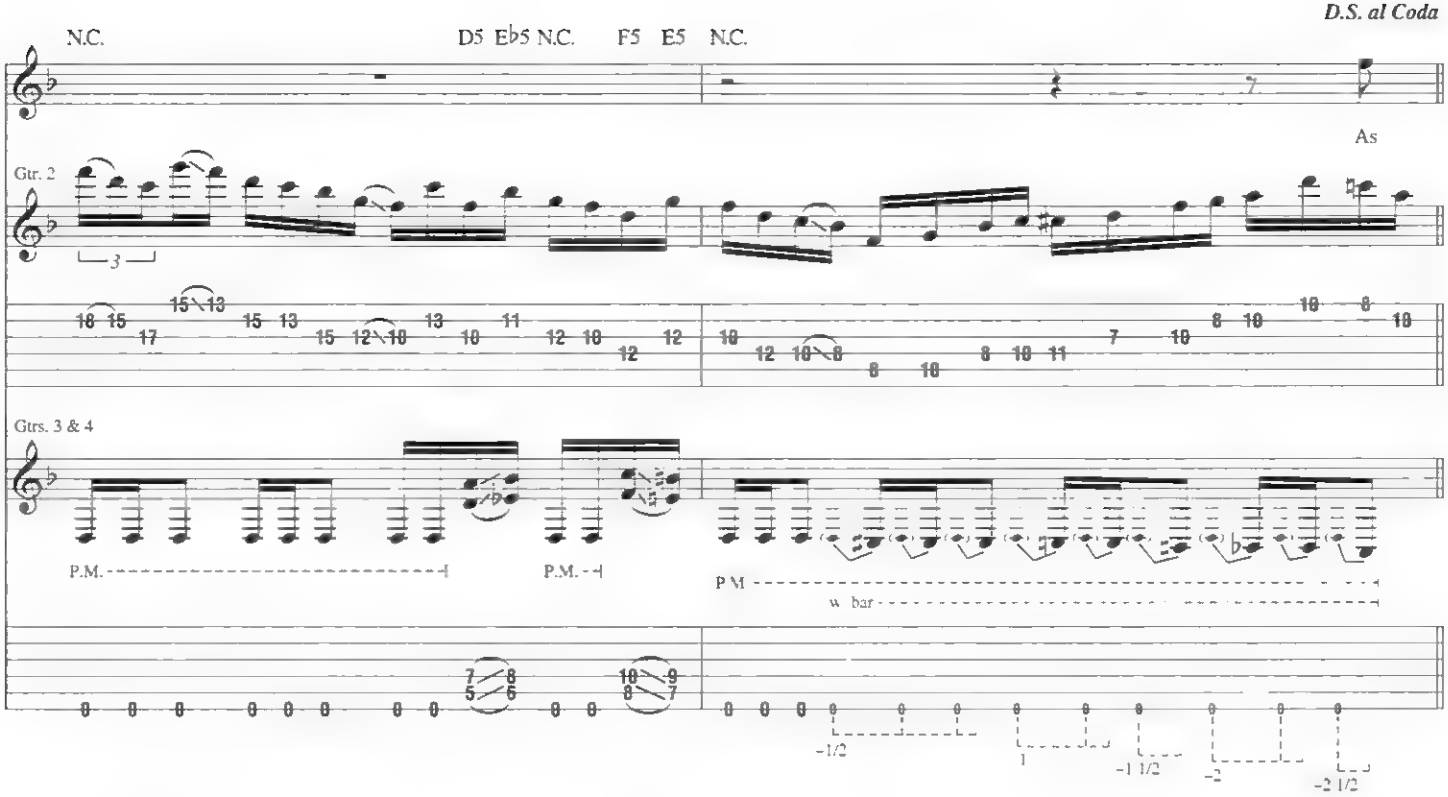
Gtr 3 (acet)

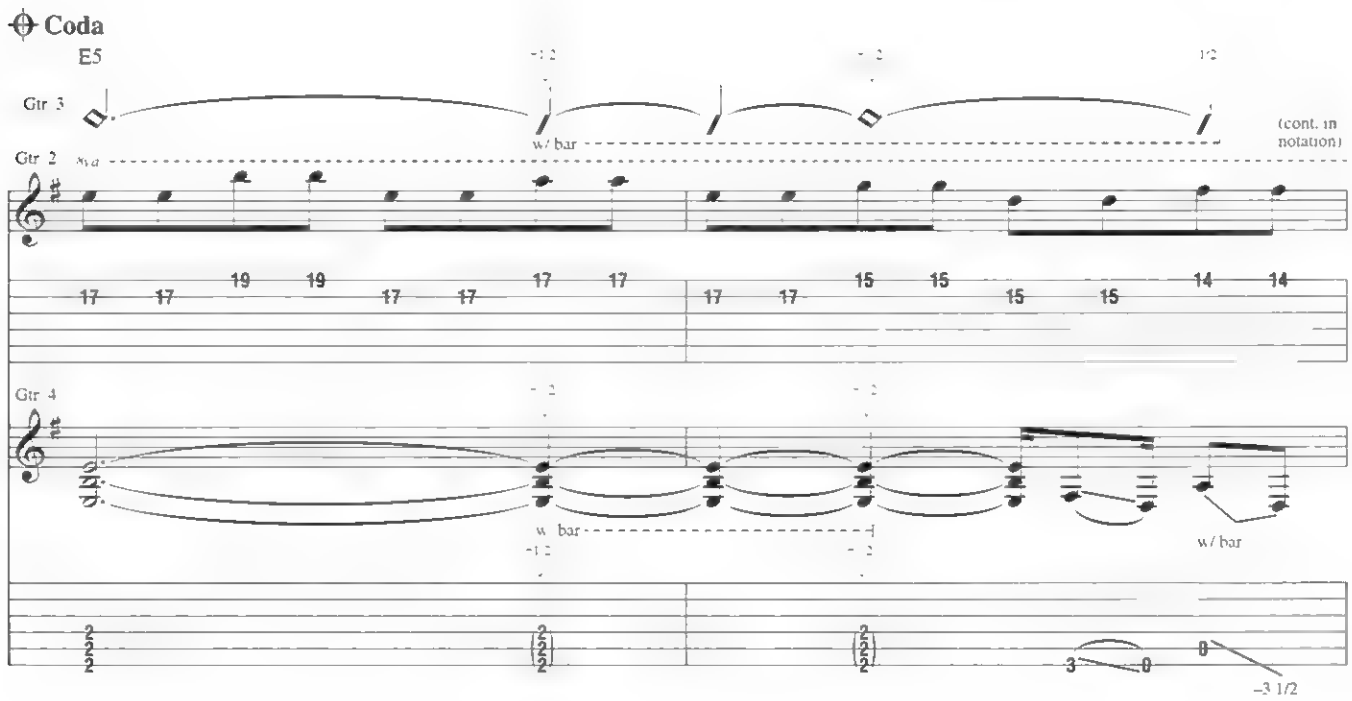
Gtr 2



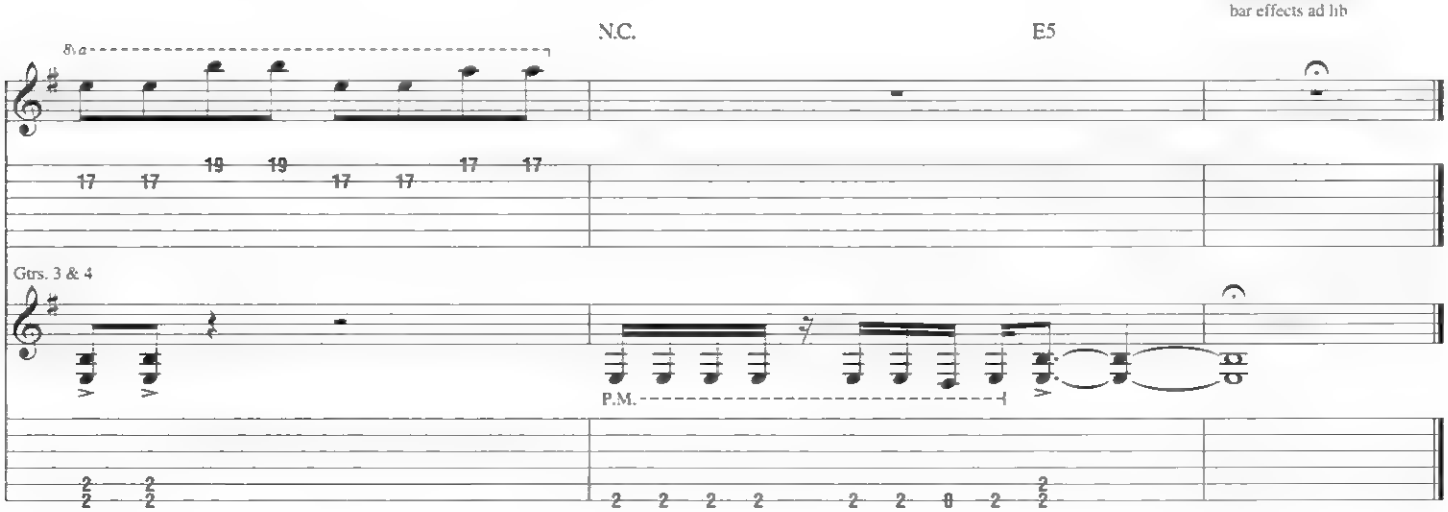








*w/ fdbk and vib bar effects ad lib




*Approx. 28 sec

# ARE YOU DEAD YET?

Music and Lyrics by
Aleksi Laiho

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

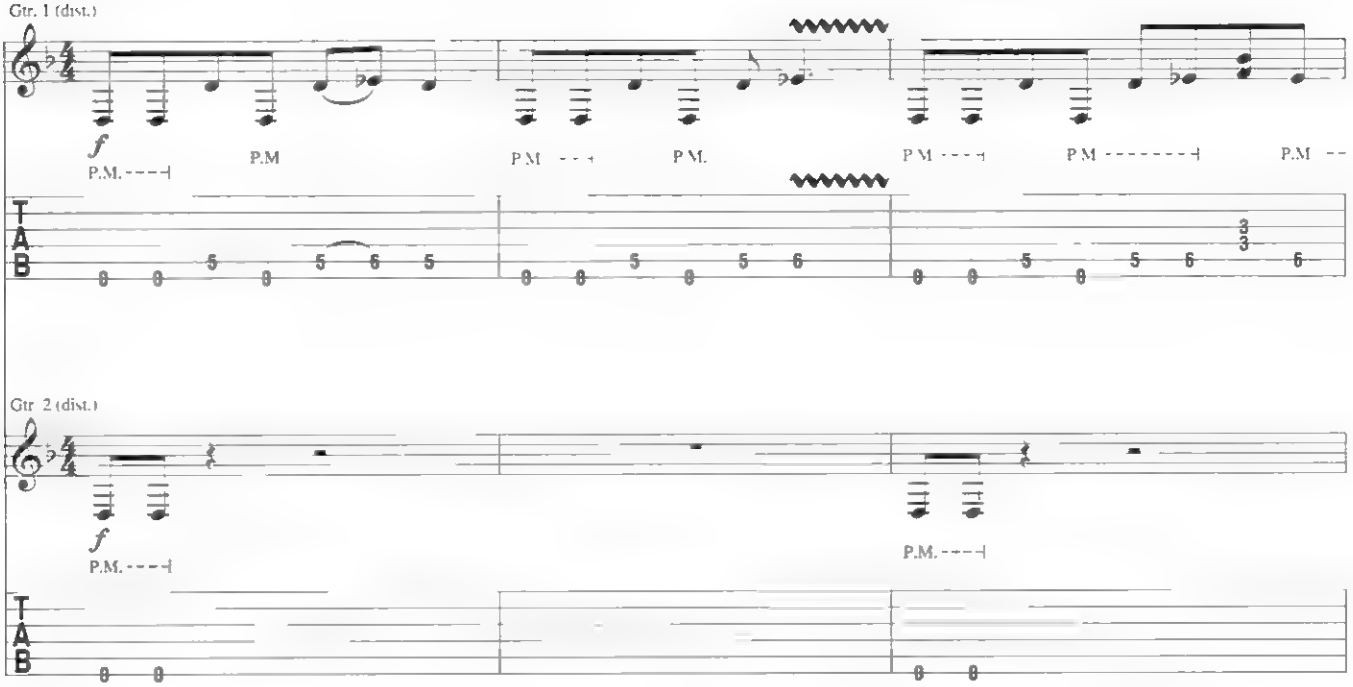
**Intro**

**Fast Rock** ♩ = 192

N.C.

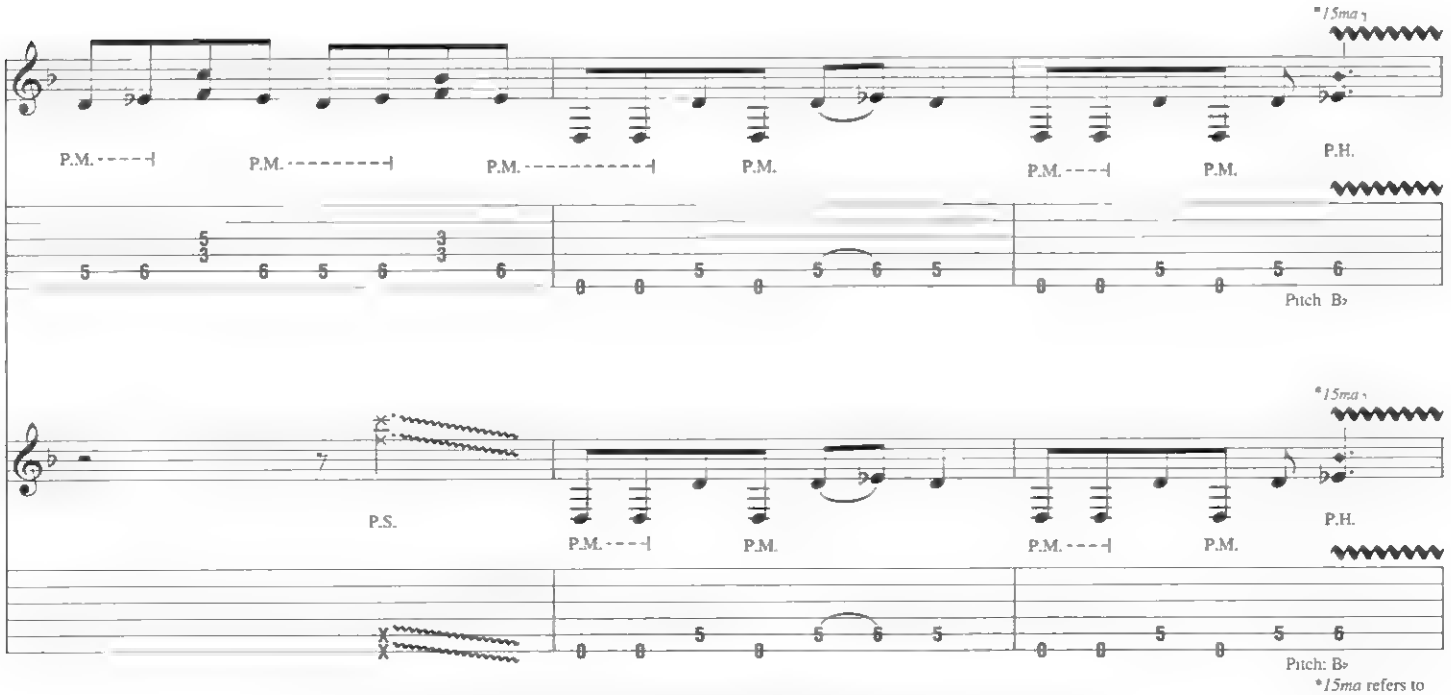
**Riff A**

Gtr. 1 (dist.)




Gtr. 2 (dist.)




*15ma refers to harmonic only.

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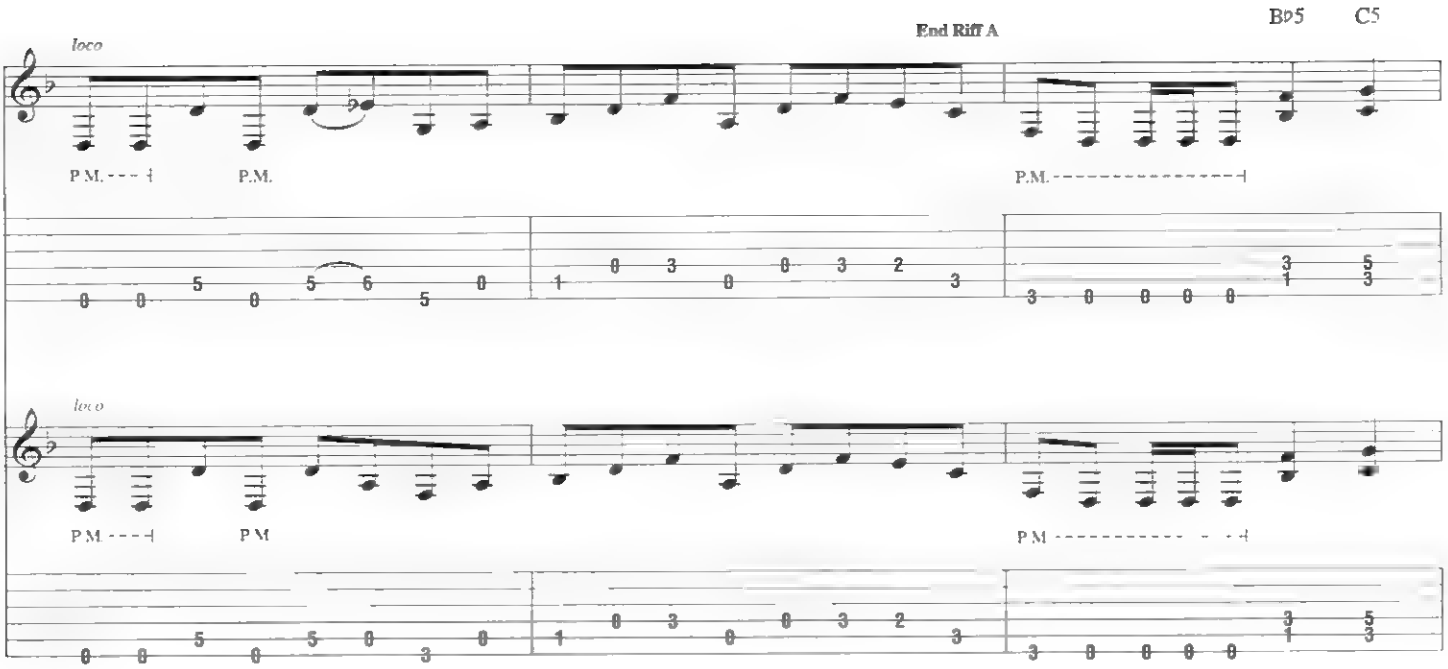
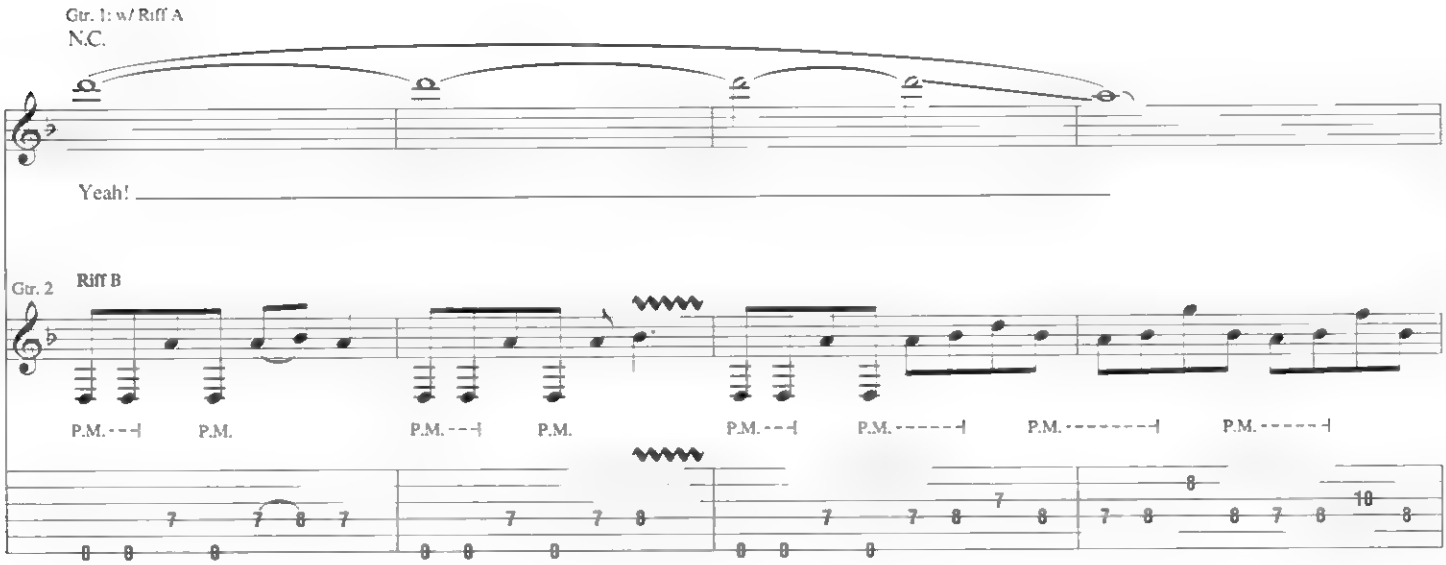
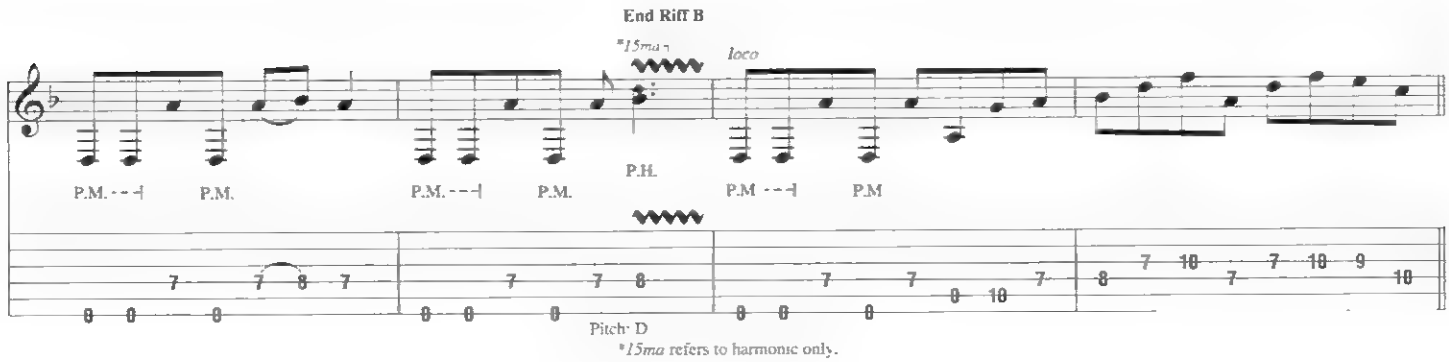
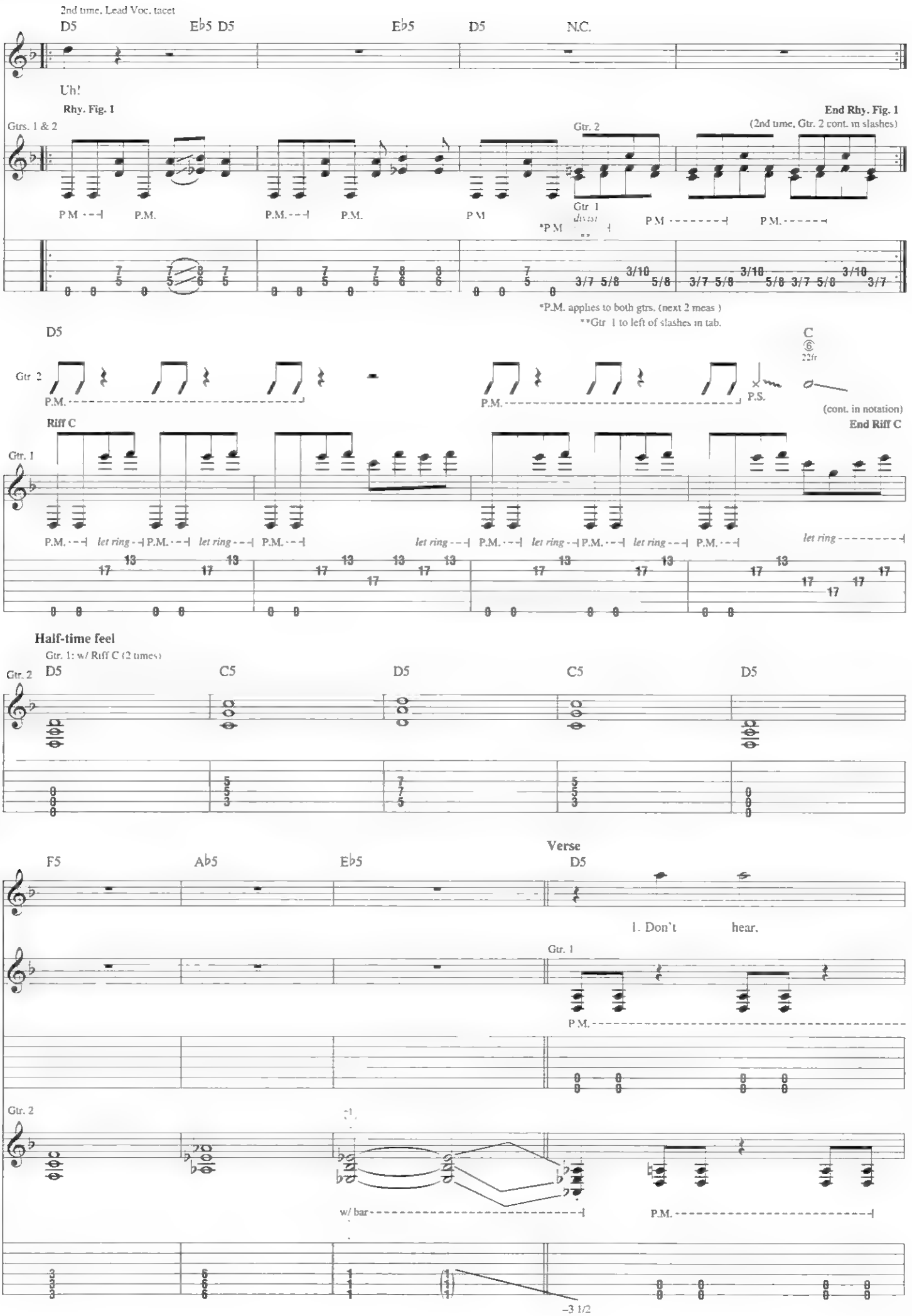
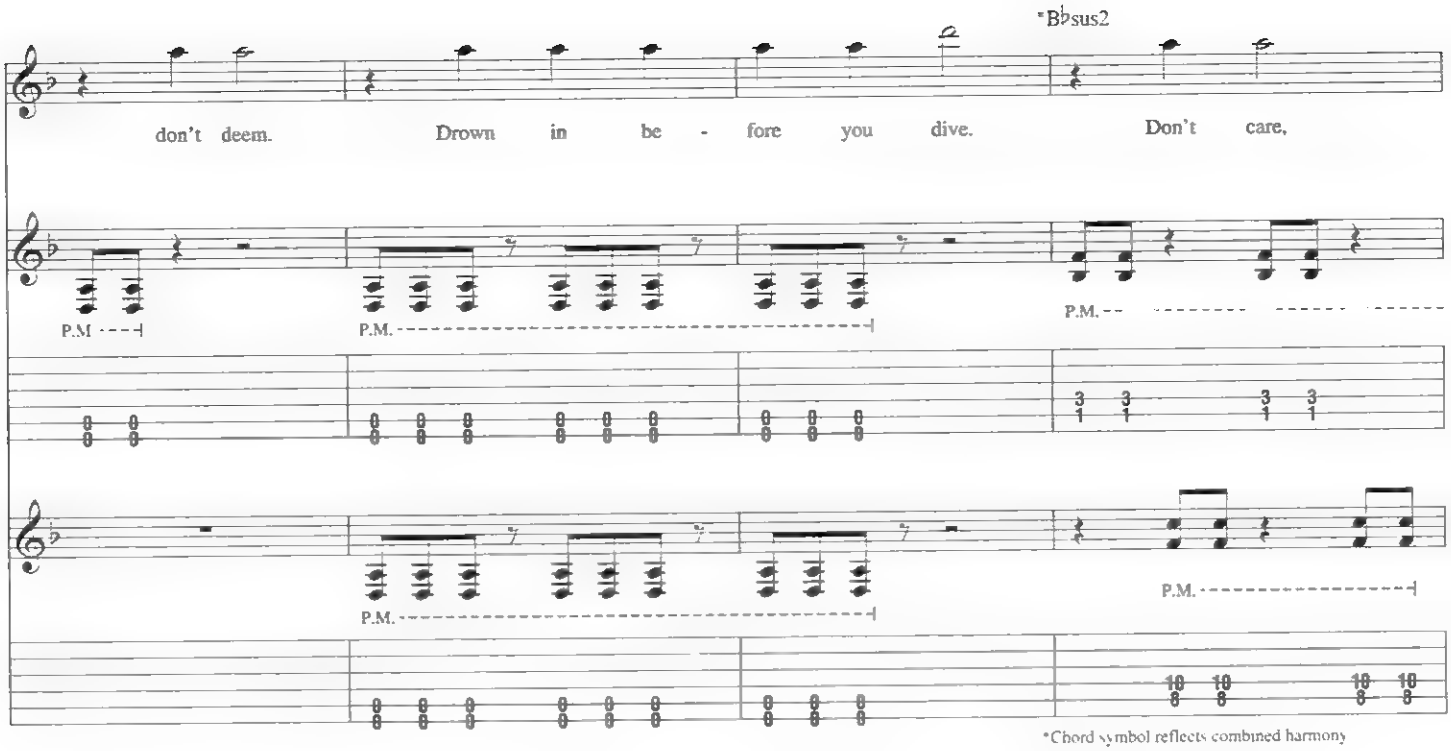
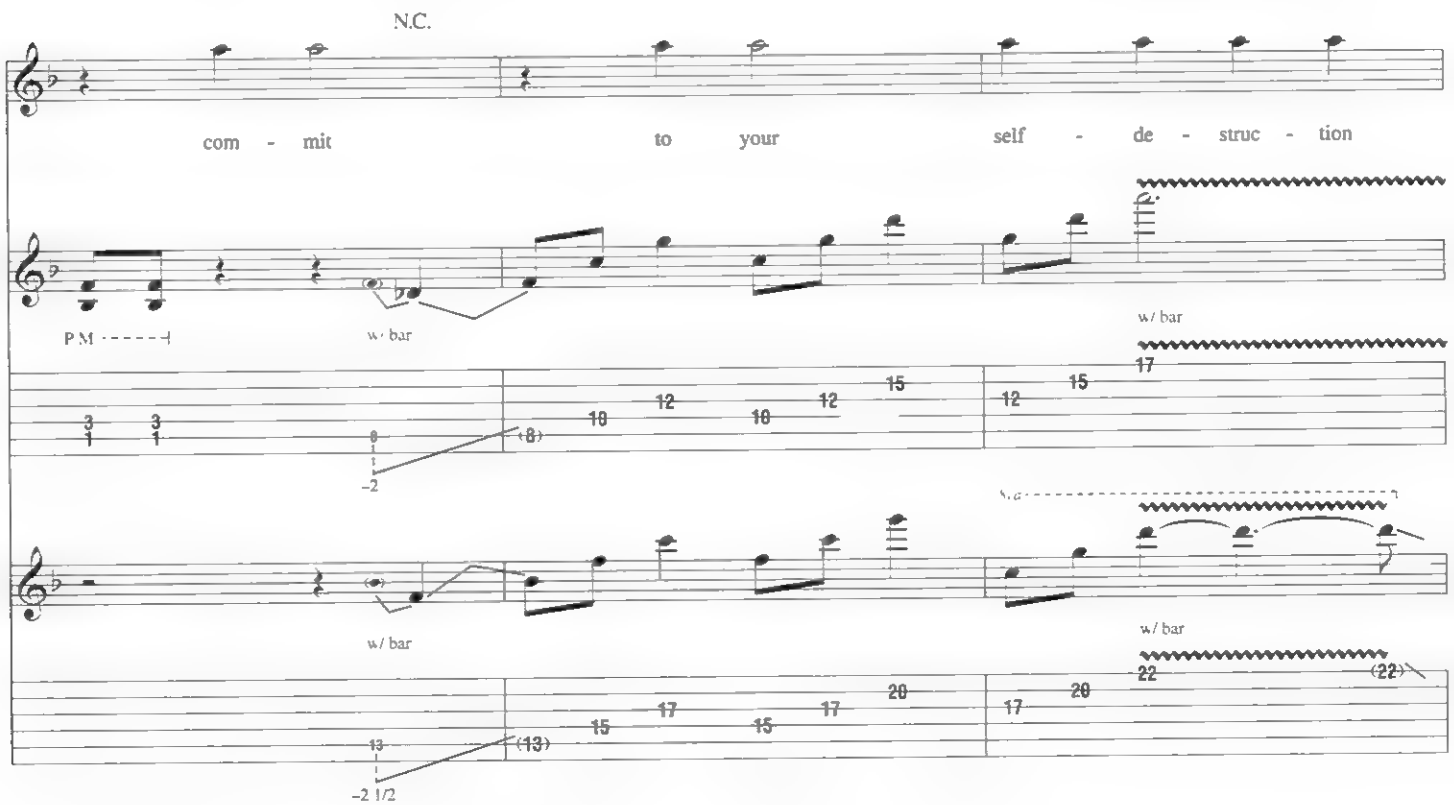

B♭5
C5
End Riff A
loco
P.M.
loco
P.M

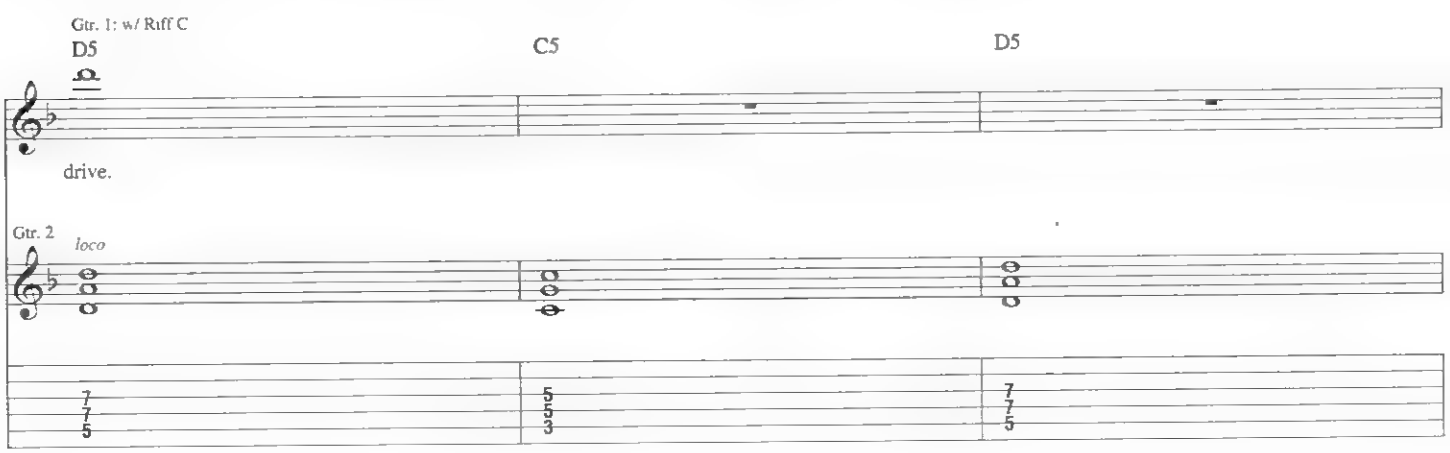

Gtr. 1: w/ Riff A
N.C.
Yeah!
Gtr. 2
Riff B
P.M.

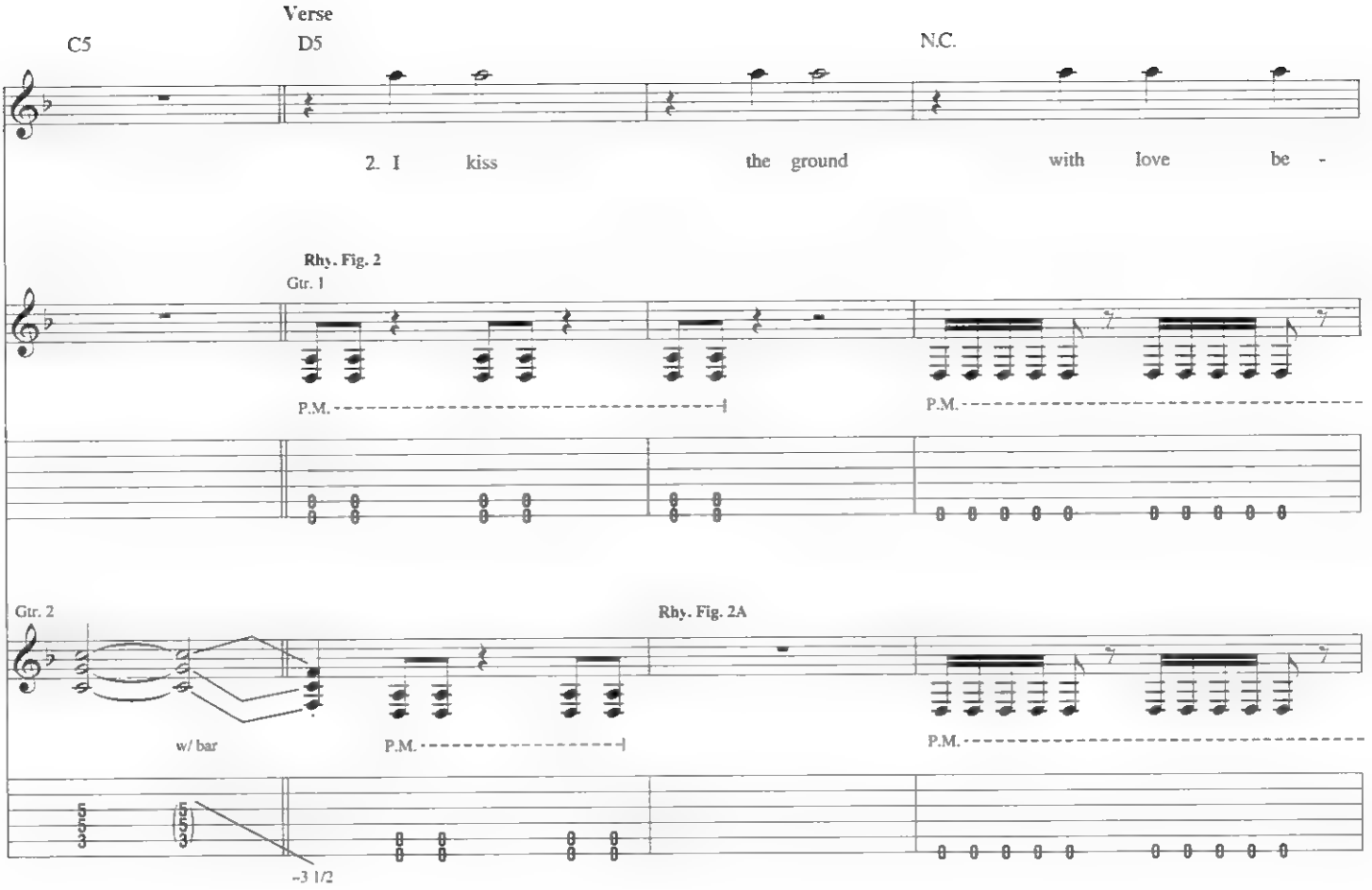

End Riff B
*15ma
loco
P.H.
P.M.
Pitch: D
*15ma refers to harmonic only.

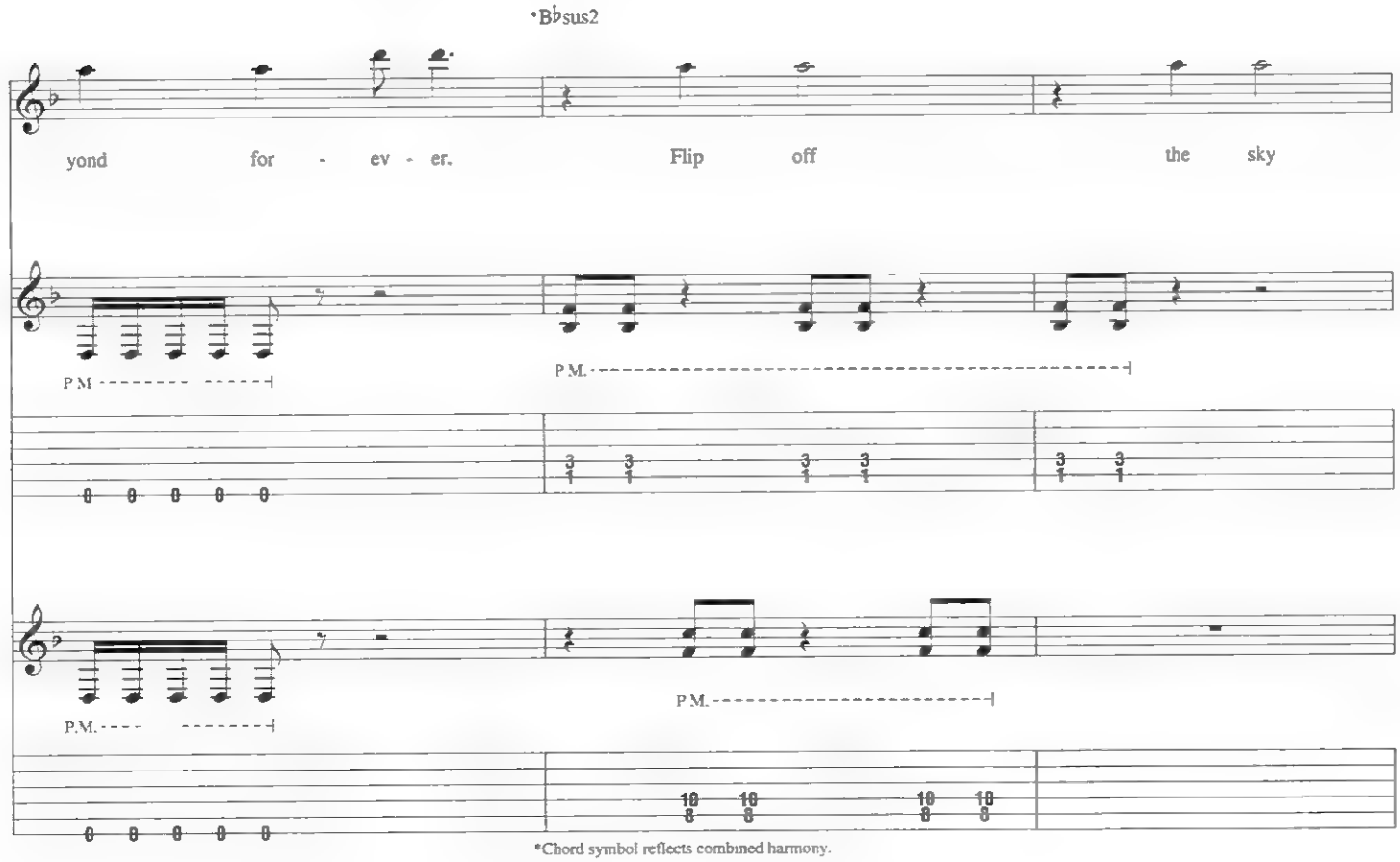

2nd time, Lead Voc. tacet
D5
E♭5 D5
E♭5
D5
N.C.
Uh!
Rhy. Fig. 1
End Rhy. Fig. 1
(2nd time, Gtr. 2 cont. in slashes)
Gtrs. 1 & 2
Gtr. 2
Gtr. 1 tacet
P.M.
*P.M.
*P.M. applies to both gtrs. (next 2 meas.)
**Gtr. 1 to left of slashes in tab.
D5
C
22fr
P.S.
(cont. in notation)
Riff C
End Riff C
Gtr. 1
let ring
Half-time feel
Gtr. 1: w/ Riff C (2 times)
C5
F5
A♭5
E♭5
Verse
1. Don't hear.
w/ bar
–3 1/2


*B♭sus2
don't deem. Drown in be - fore you dive. Don't care,
P.M.
P.M.
P.M.
P.M.
P.M.
*Chord symbol reflects combined harmony


N.C.
com - mit to your self - de - struc - tion
P.M.
w/ bar
w/ bar
w/ bar
w/ bar
-2
-2 1/2


Gtr. 1: w/ Riff C
D5
C5
D5
drive.
Gtr. 2
loco



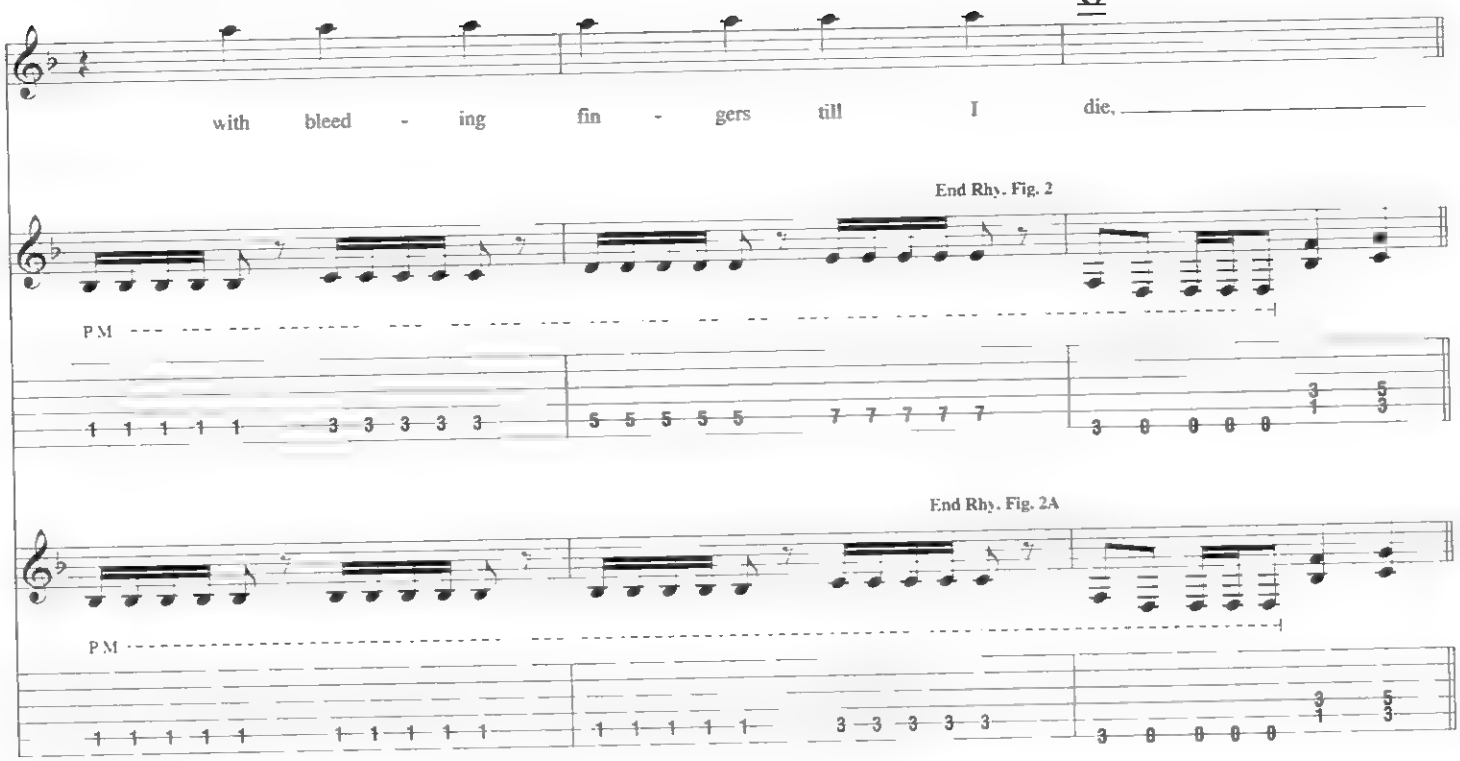




*Chord symbol reflects combined harmony.

End half-time feel

B♭5 C5

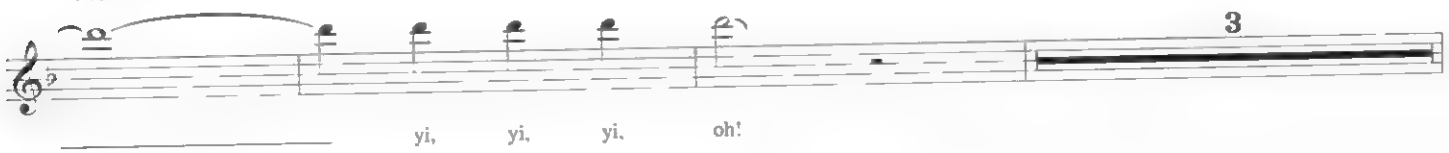
N.C.




**Interlude**

Gtr. 1: w/ Riff A (1st 6 meas.)
Gtr. 2: w/ Riff B

N.C.




**Half-time feel**

2nd time, Lead Voc. tacet

G5 A5 B♭5 C5 *Dm F C

Uh!

Gtr. 1

Riff D

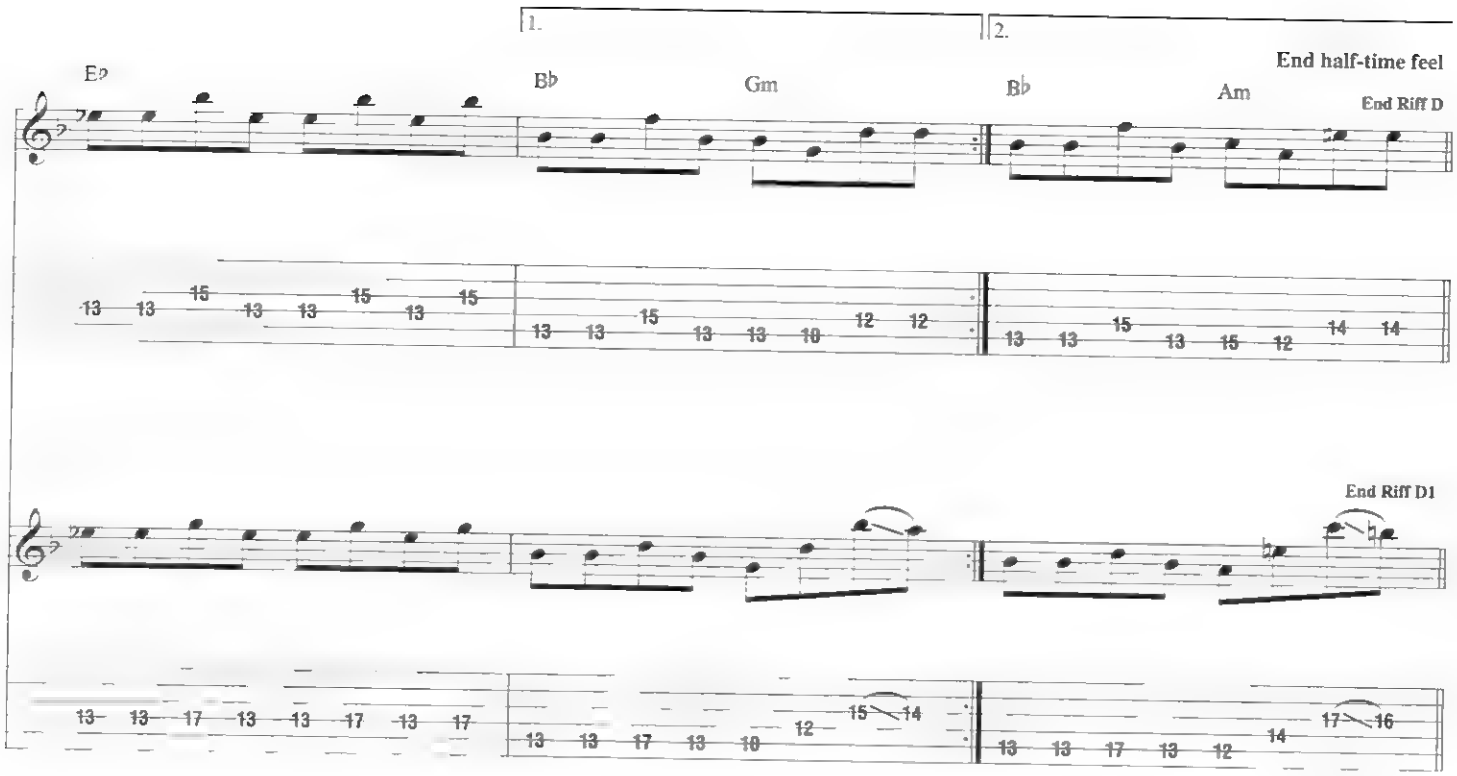
P M P M

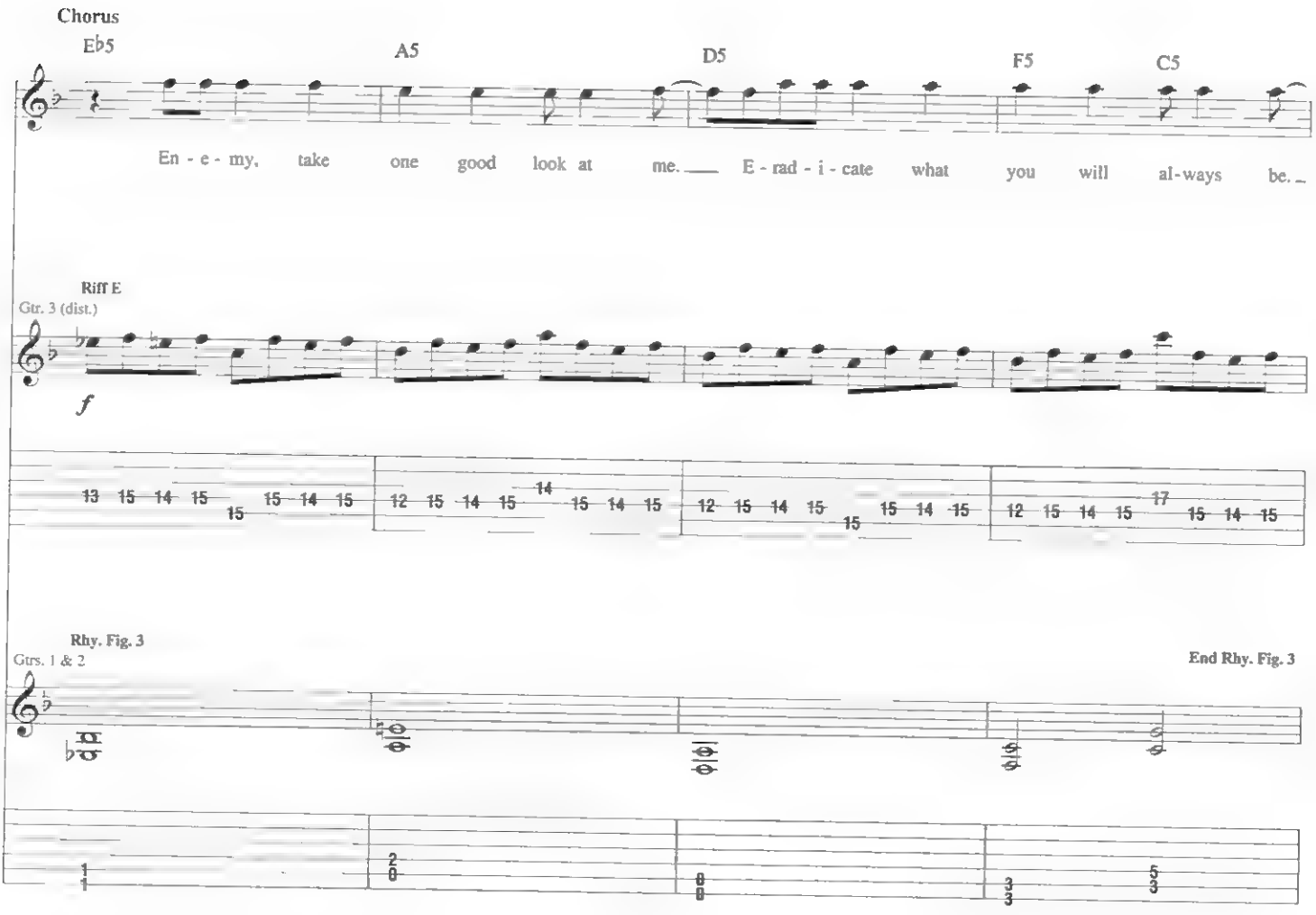
Gtr. 2

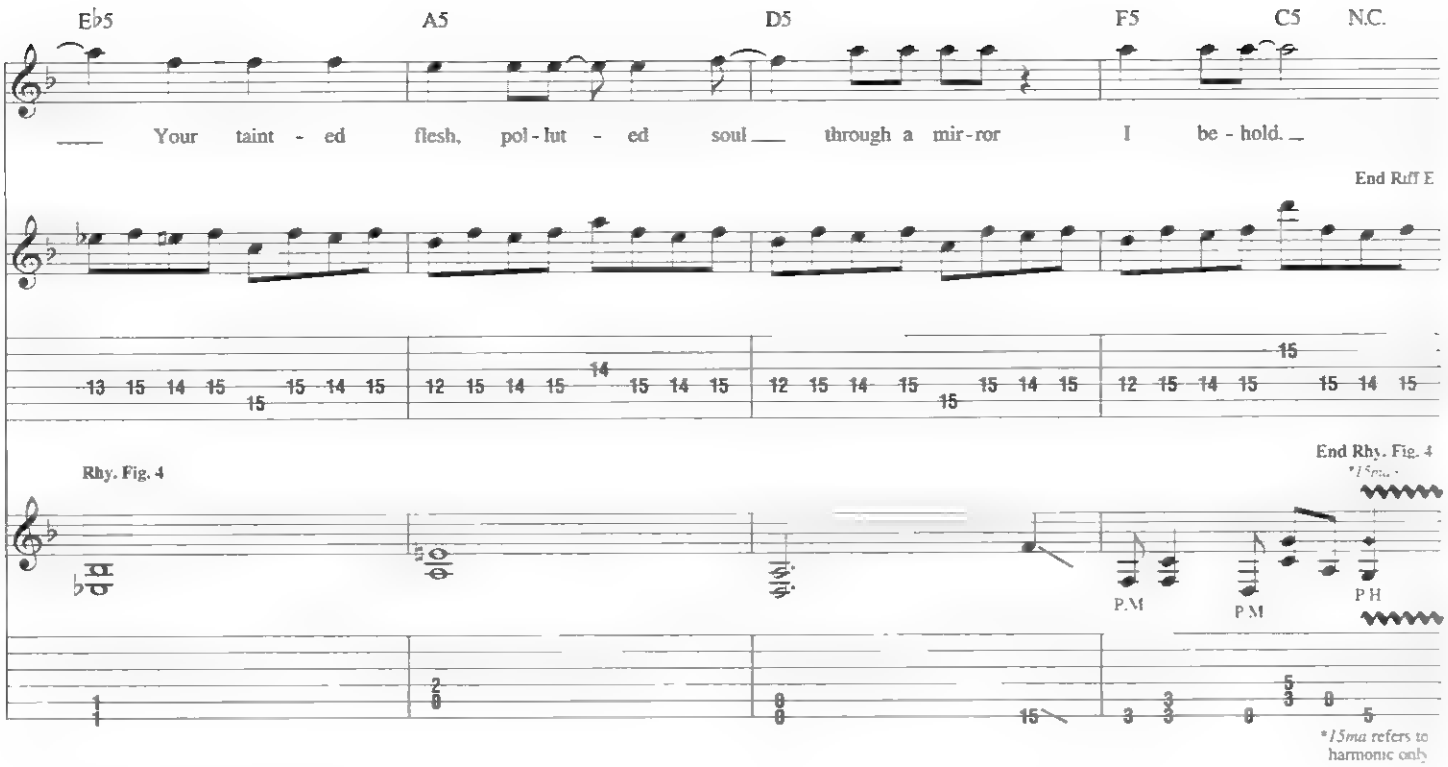
Riff D1

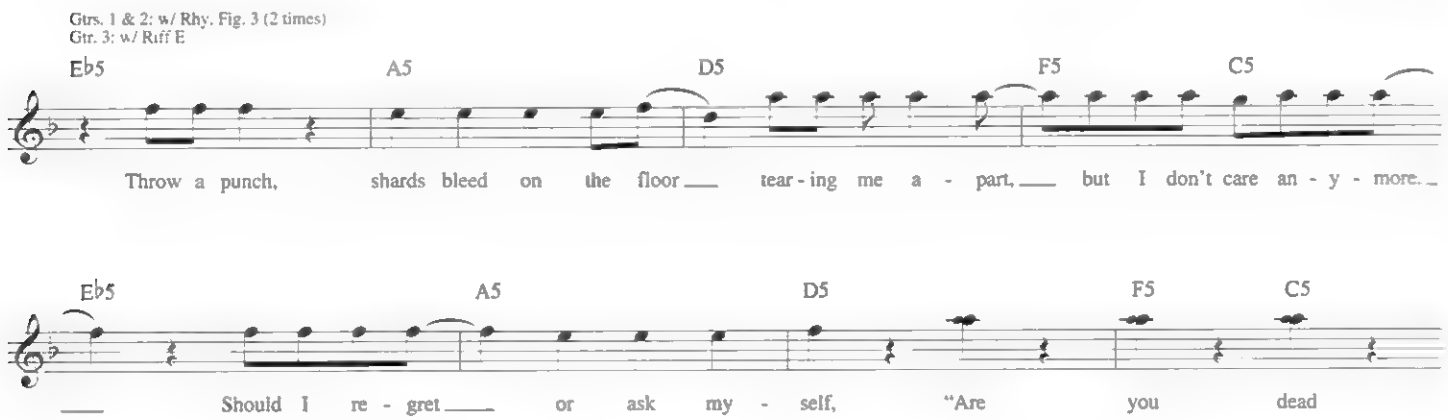
P M P M

*Chord symbols reflect overall harmony

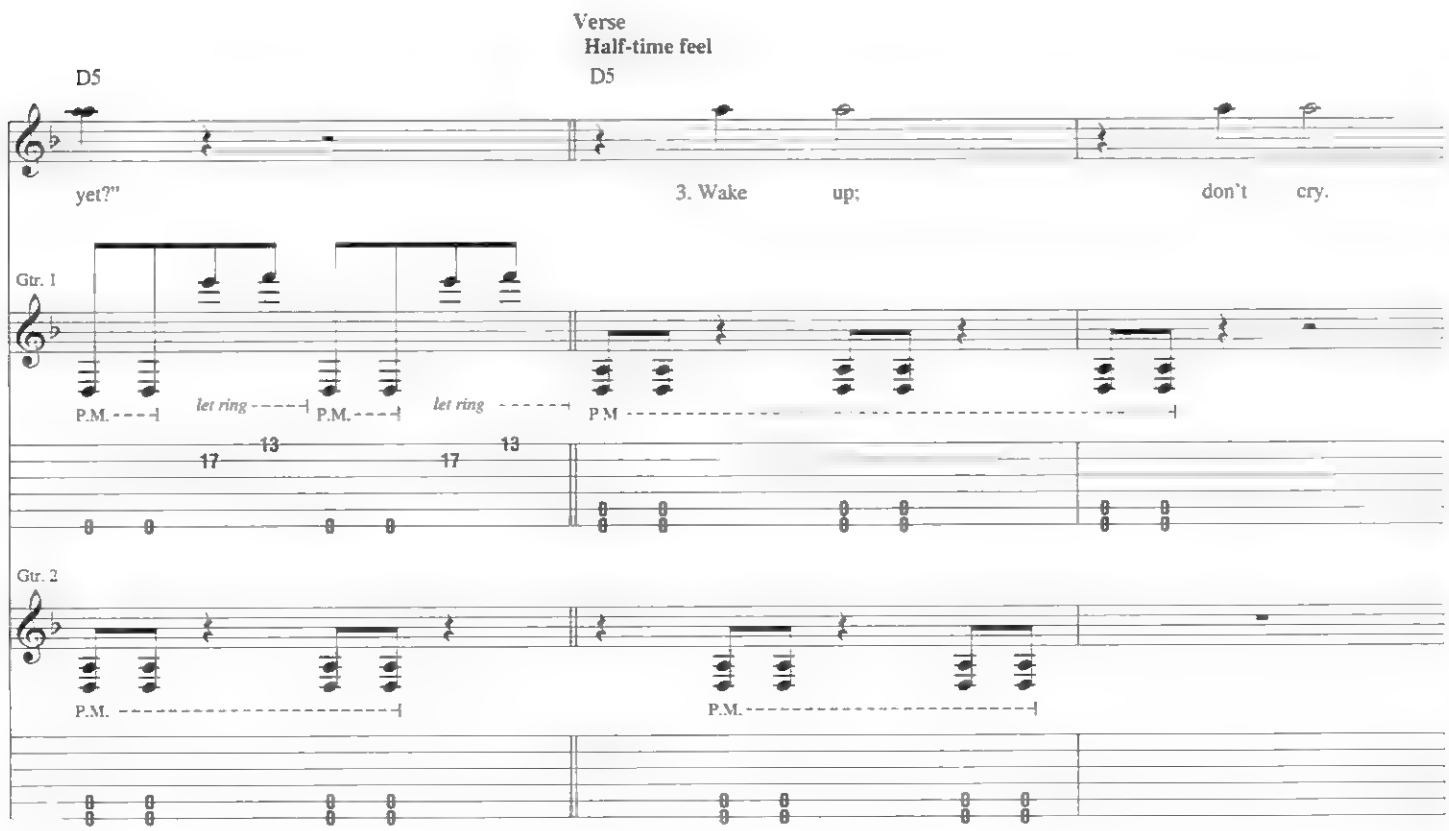

1.
2.
E♭
B♭
Gm
B♭
Am
End half-time feel
End Riff D
End Riff D1


Chorus
E♭5
A5
D5
F5
C5
En - e - my, take one good look at me. E - rad - i - cate what you will al-ways be.
Riff E
Gtr. 3 (dist.)
f
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3


E♭5
A5
D5
F5
C5
N.C.
Your taint - ed flesh, pol - lut - ed soul through a mir - ror I be - hold.
End Riff E
Rhy. Fig. 4
End Rhy. Fig. 4
P.M
P.M
P.H
*15ma refers to harmonic only


Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3: w/ Riff E
E♭5
A5
D5
F5
C5
Throw a punch, shards bleed on the floor tear - ing me a - part, but I don't care an - y - more.


E♭5
A5
D5
F5
C5
Should I re - gret or ask my - self, "Are you dead


Verse
Half-time feel
D5
D5
yet?"
3. Wake up; don't cry.
Gtr. 1
P.M.
let ring
P.M.
let ring
P.M
Gtr. 2
P.M.
P.M.

*B♭sus2

Re - gen - er - ate to de - ny the truth.

P.M.

P.M.

P.M.

*Chord symbol reflects combined harmony.

N.C.

the fic - tion you live in. Blind - fold your

P.M.

w/ bar

w/ bar

w/ bar

w/ bar

S.a.

w/ bar

w/ bar

w/ bar

w/ bar

Verse

Gtr. 1: w/ Riff C

D5 F5 E5 E♭5

eyes.

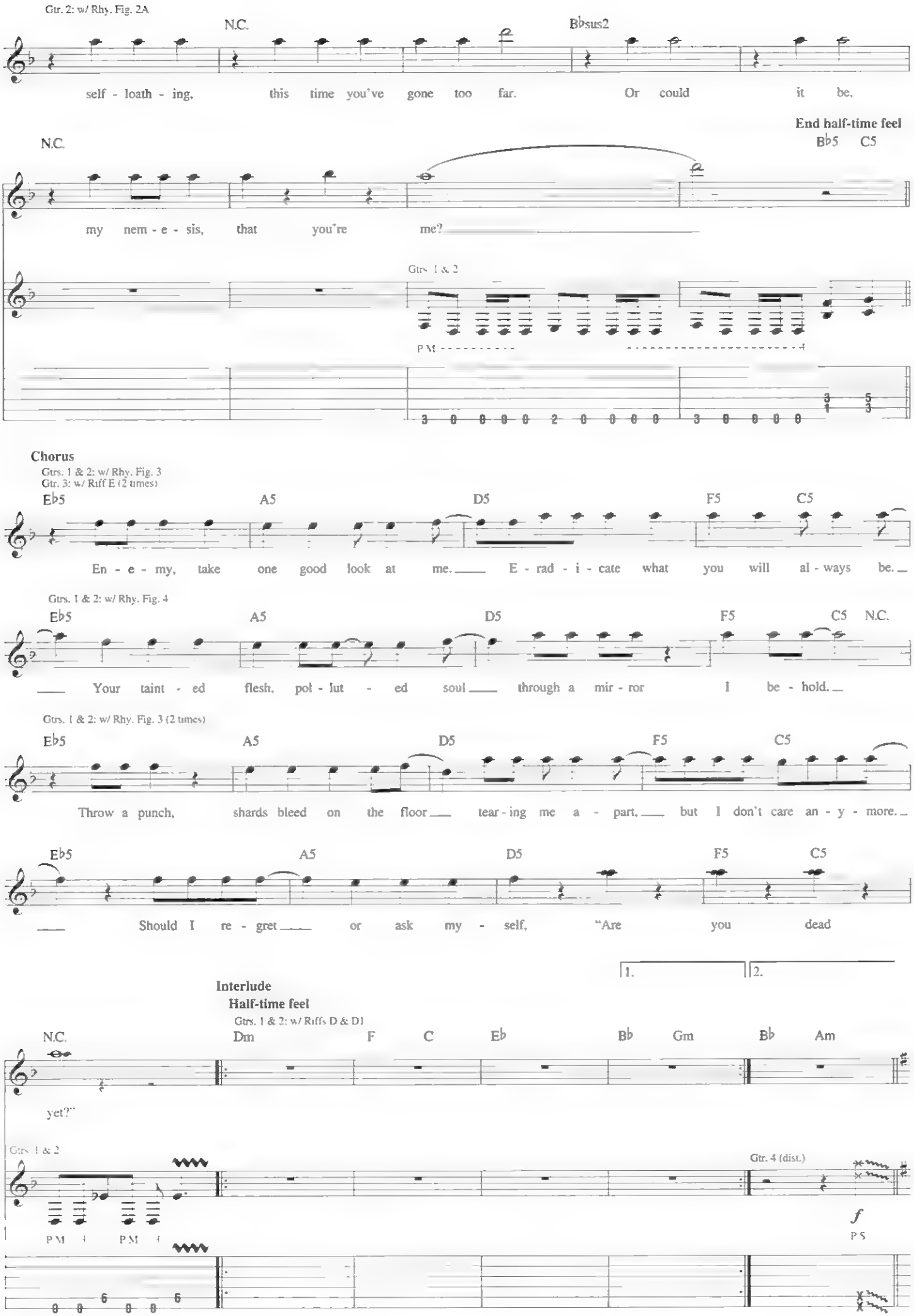
Gtr. 1: w/ Rhy. Fig. 2

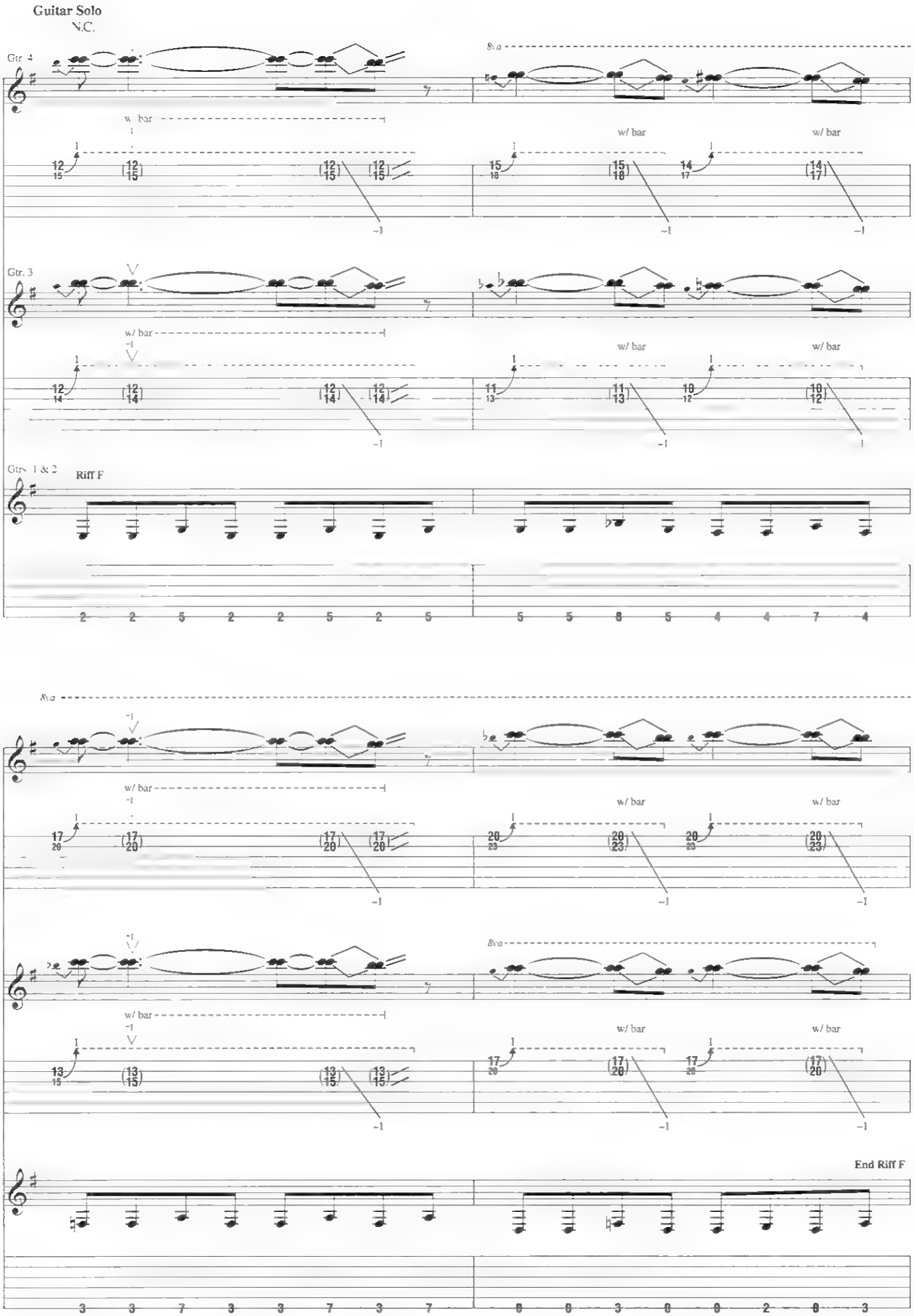
D5

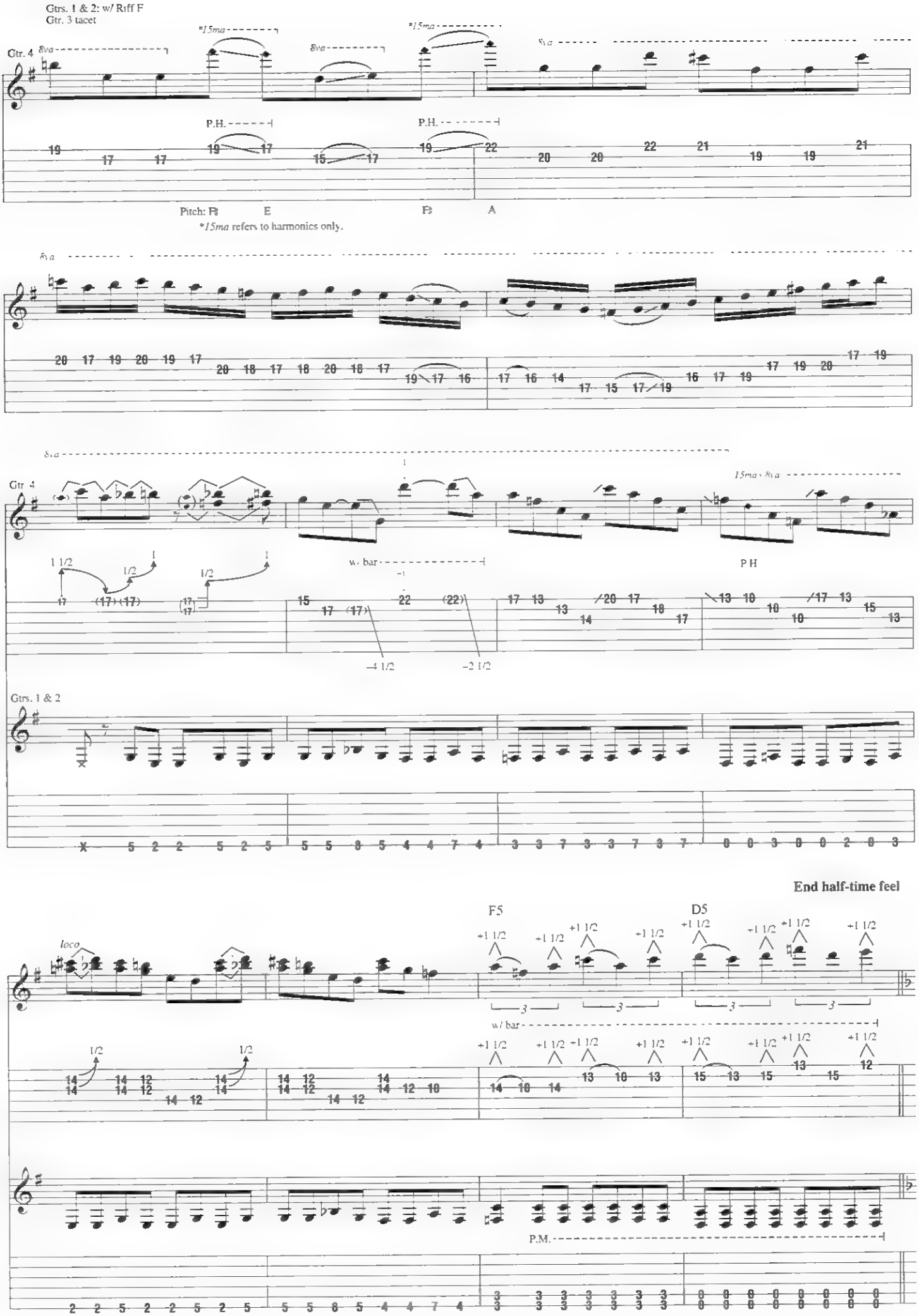
4. Dis - clo - sure.

P.M

-3 1/2


Gtr. 2: w/ Rhy. Fig. 2A
N.C.
B♭sus2
self - loath - ing, this time you've gone too far. Or could it be,
End half-time feel
B♭5 C5
N.C.
my nem - e - sis, that you're me?
Gtrs. 1 & 2
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3: w/ Riff E (2 times)
E♭5 A5 D5 F5 C5
En - e - my, take one good look at me. E - rad - i - cate what you will al - ways be.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
E♭5 A5 D5 F5 C5 N.C.
Your taint - ed flesh, pol - lut - ed soul through a mir - ror I be - hold.
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
E♭5 A5 D5 F5 C5
Throw a punch, shards bleed on the floor tear - ing me a - part, but I don't care an - y - more.
E♭5 A5 D5 F5 C5
Should I re - gret or ask my - self, "Are you dead
1. 2.
Interlude
Half-time feel
Gtrs. 1 & 2: w/ Riffs D & D1
N.C. Dm F C E♭ B♭ Gm B♭ Am
yet?"
Gtrs. 1 & 2
P.M. P.M.
Gtr. 4 (dist.)
f
P.S.


Guitar Solo
N.C.
Gtr. 4
8va
w/ bar
Gtr. 3
Gtrs. 1 & 2
Riff F
End Riff F


Gtrs. 1 & 2: w/ Riff F
Gtr. 3 tacet
Gtr. 4
8va
*15ma
P.H.
Pitch: B E B A
*15ma refers to harmonics only.
Gtr. 4
w/ bar
P.H.
15ma
Gtrs. 1 & 2
End half-time feel
F5
D5
loco
w/ bar
P.M.

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3: w/ Riff E (1 1/2 times)

Gtr. 4 tacet

Eb5 A5 D5 F5 C5

En - e - my, take one good look at me. E - rad - i - cate what you will al - ways be.

Gtr. 4

+1

w/ bar

+1

15 (15) –2 1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 4

Eb5 A5 D5 F5 C5 N.C.

Your taint - ed flesh, pol - lut - ted soul through a mir - ror I be - hold.

Gtrs. 1 & 2: w/ Rhy. Fig. 3

Eb5 A5 D5 F5 C5

Throw a punch, shards bleed on the floor tear - ing me a - part, but I don't care an - y - more.

Eb5 A5 D5 N.C.

Should I re - gret or ask my - self, "Are you dead
(Are you dead

Gtr. 3

13 15 14 15 15 15 14 15 12 15 14 15 14 15 14 15 12 15 14 15 15 15 14 15 12 15

Gtrs. 1 & 2

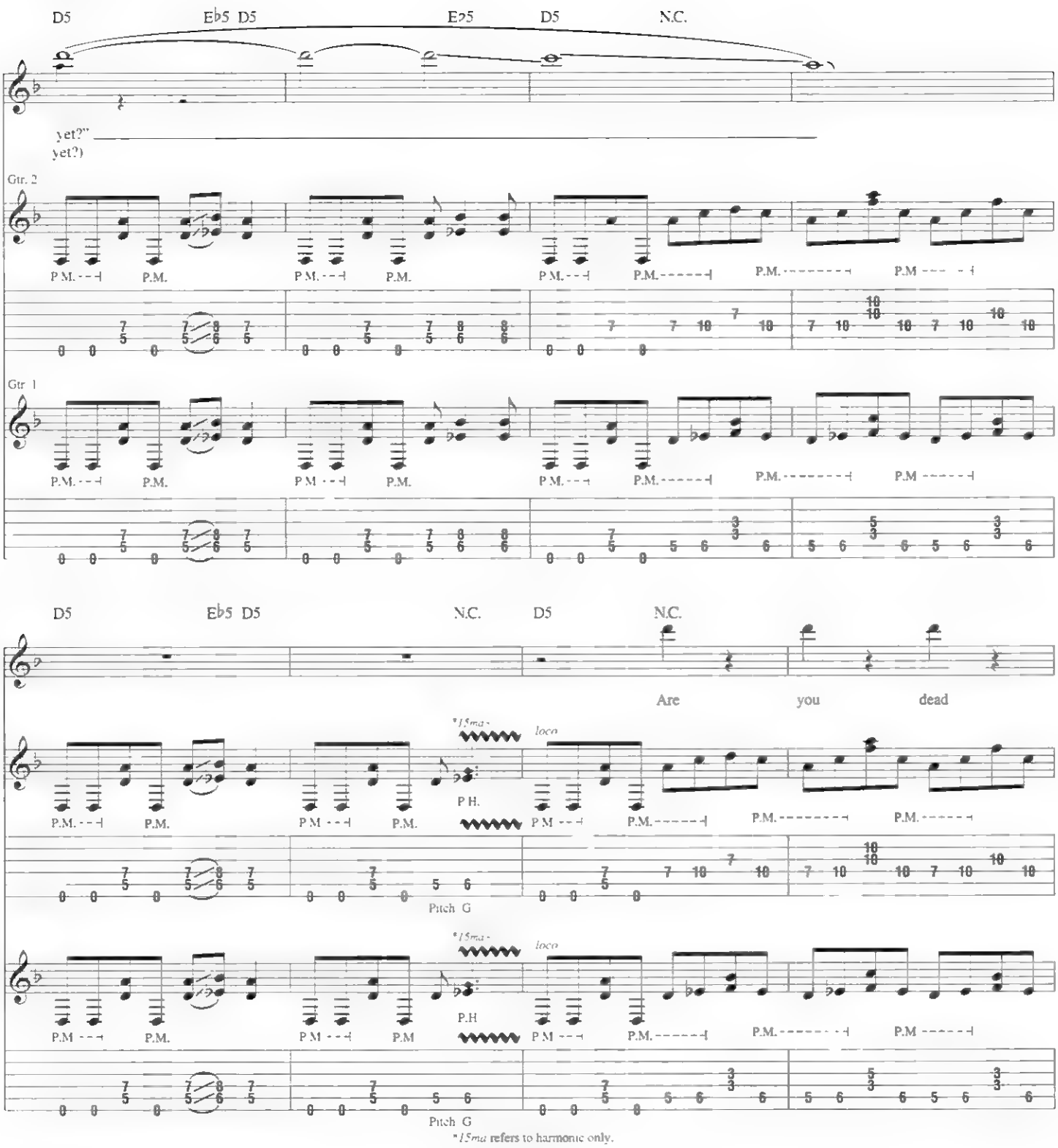
P.M. P.M.

1 1 2 0 0 0 22 5 5

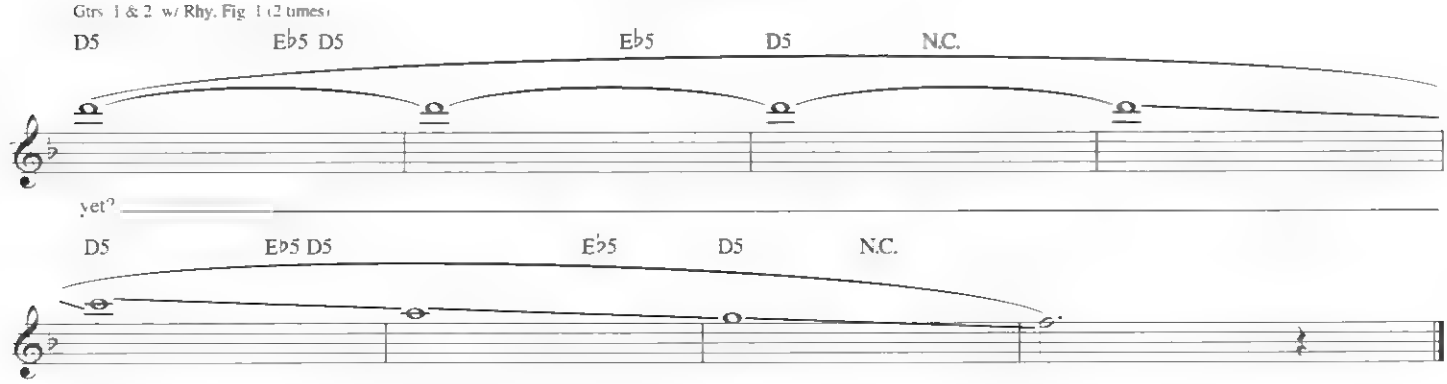
**Outro**

**Half-time feel**

Gtr 3 tacet

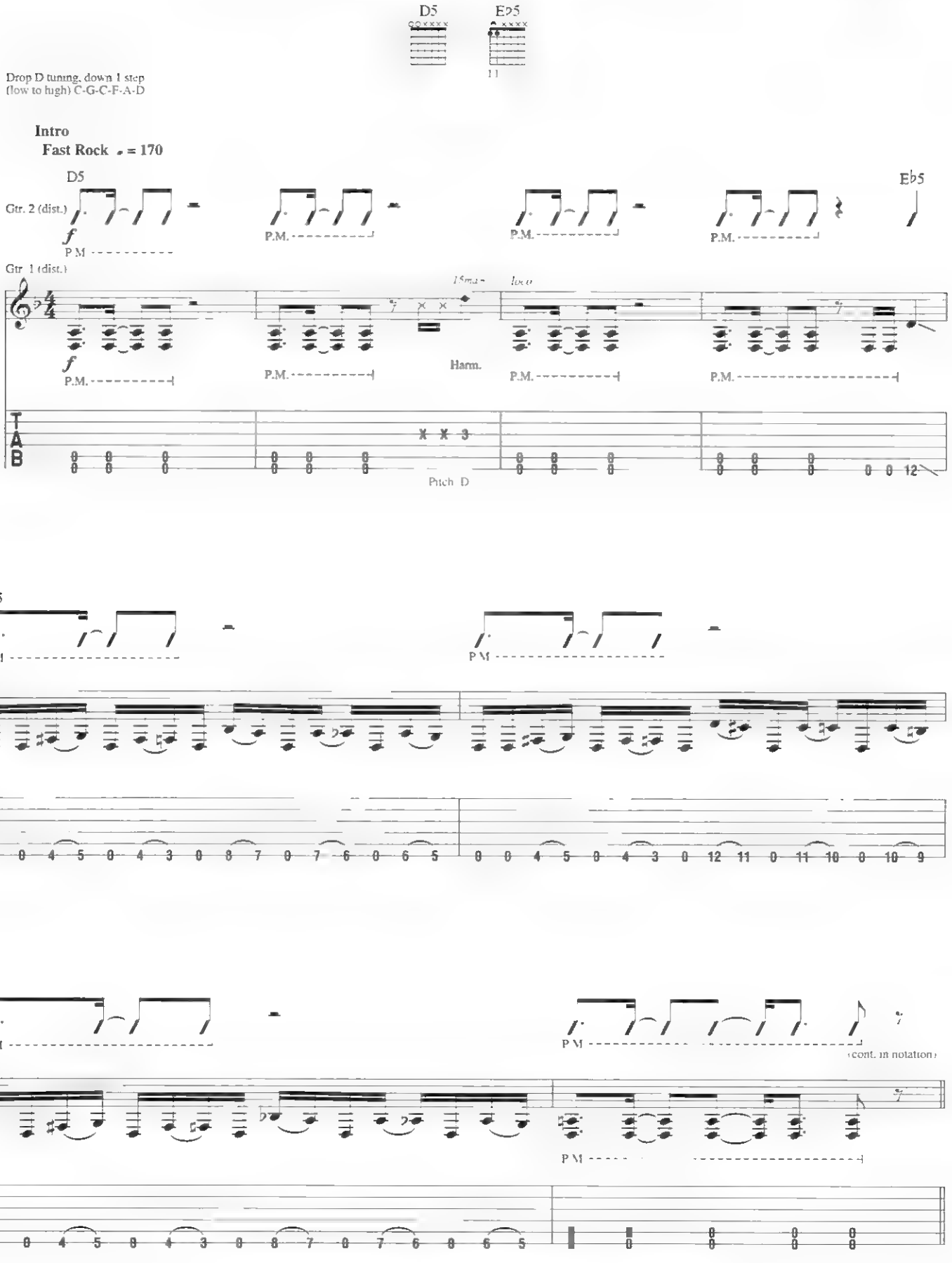



Gtrs. 1 & 2 w/ Rhy. Fig. 1 (2 times)



# IF YOU WANT PEACE... PREPARE FOR WAR

Music and Lyrics by
Aleksi Laiho

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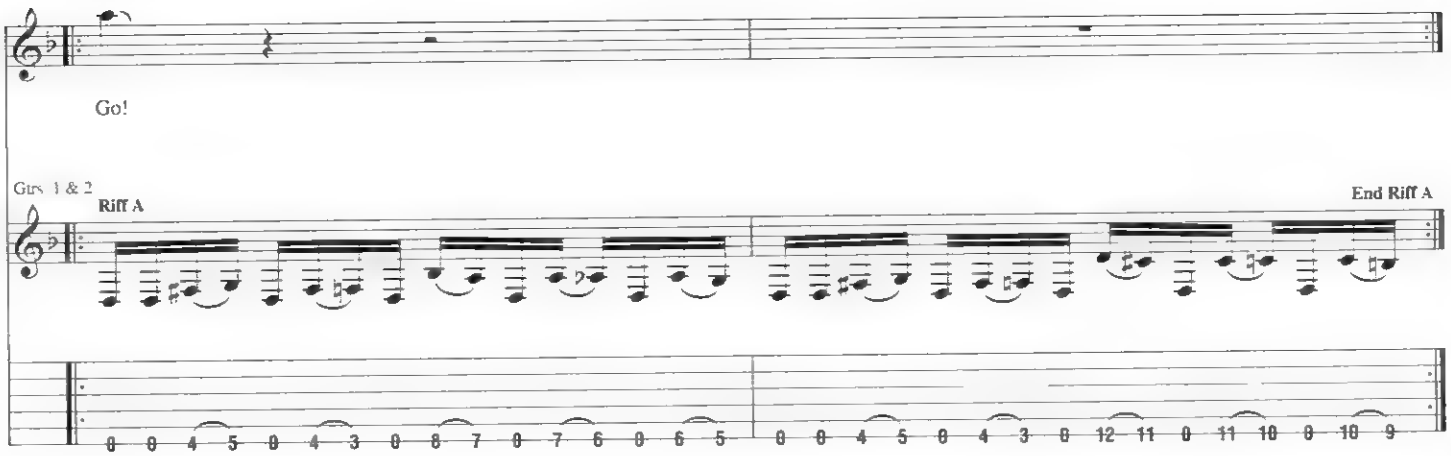
2nd time, Lead Voc. tacet

N.C.



Go!

Gtrs 1 & 2

Riff A

End Riff A



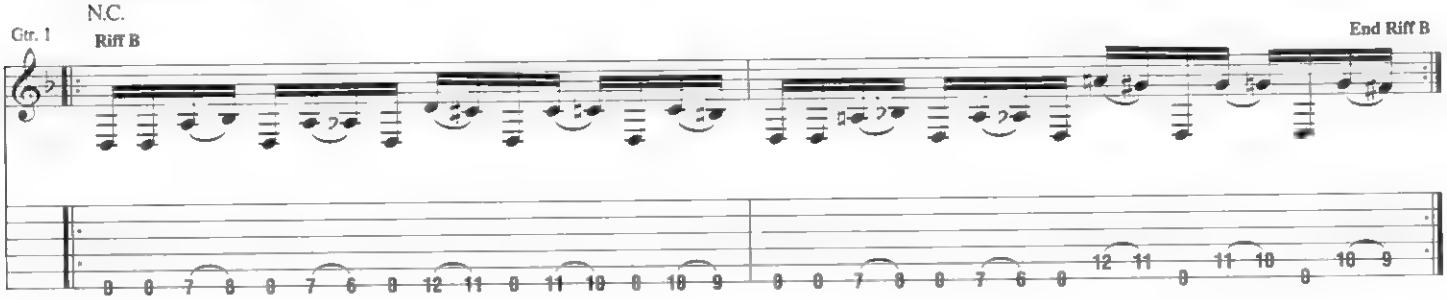
Gtr. 2: w/ Riff A (2 times)

N.C.

Gtr. 1

Riff B

End Riff B



D5

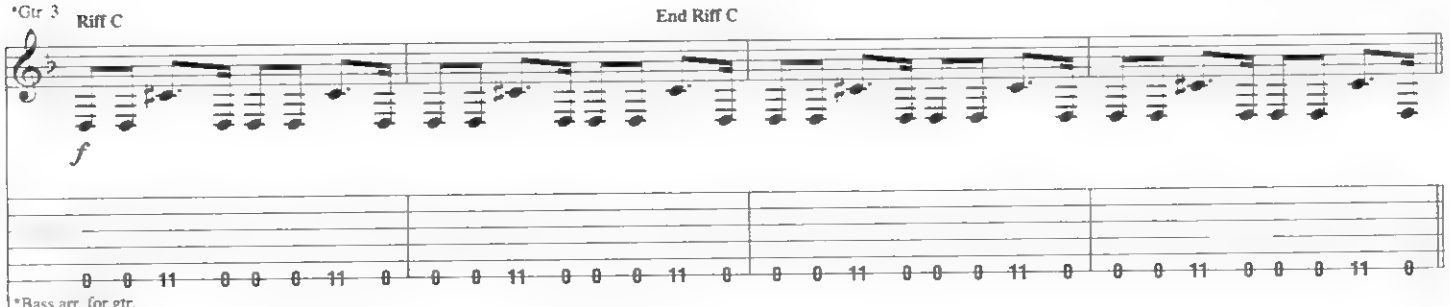
Gtr 2

(cont. in notation)

*Gtr 3

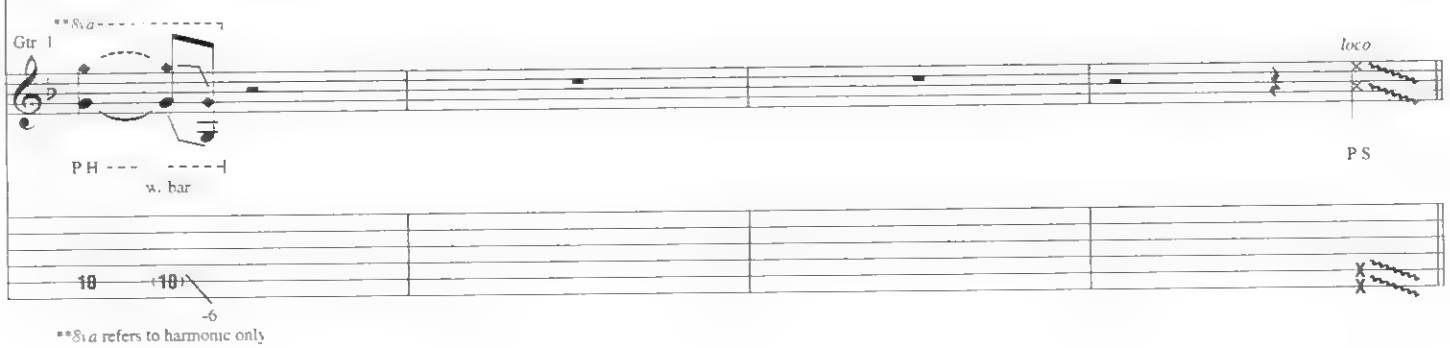
Riff C

End Riff C



*Bass arr. for gtr.

Gtr 1



loco

P H

w. bar

P S

**8va refers to harmonic only

Gtr. 3 tacet
2nd time. Lead Voc. tacet

N.C. C♯5 N.C. C♯5 N.C.

Yeow!

Gtr. 2 Rhy. Fig. 1A

P.M. P.M. P.M.

Gtr. 1 Rhy. Fig. 1

C♯5 N.C. C♯5 N.C.

End Rhy. Fig. 1A

P.M. P.M. P.M.

End Rhy. Fig. 1

P.M. P.M. P.M.

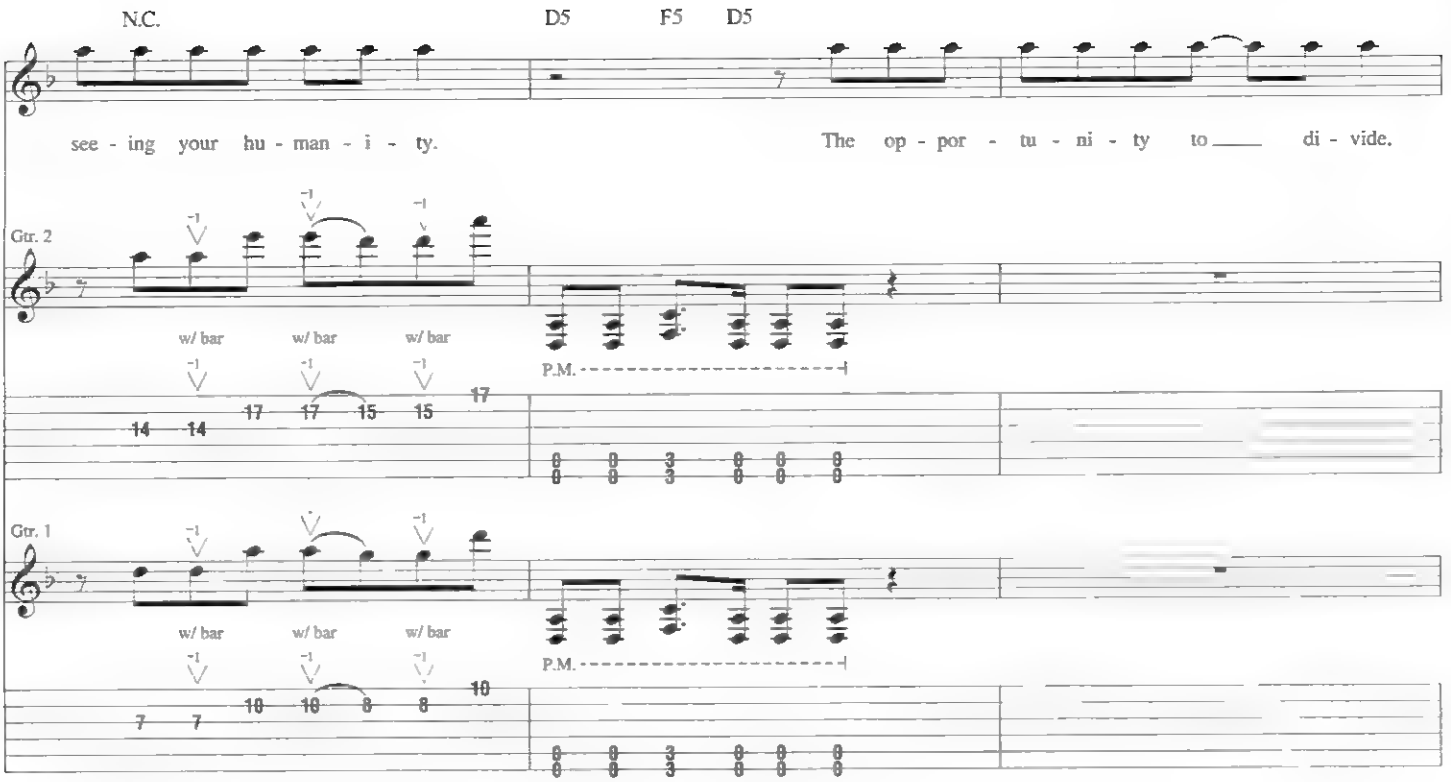
**Verse**

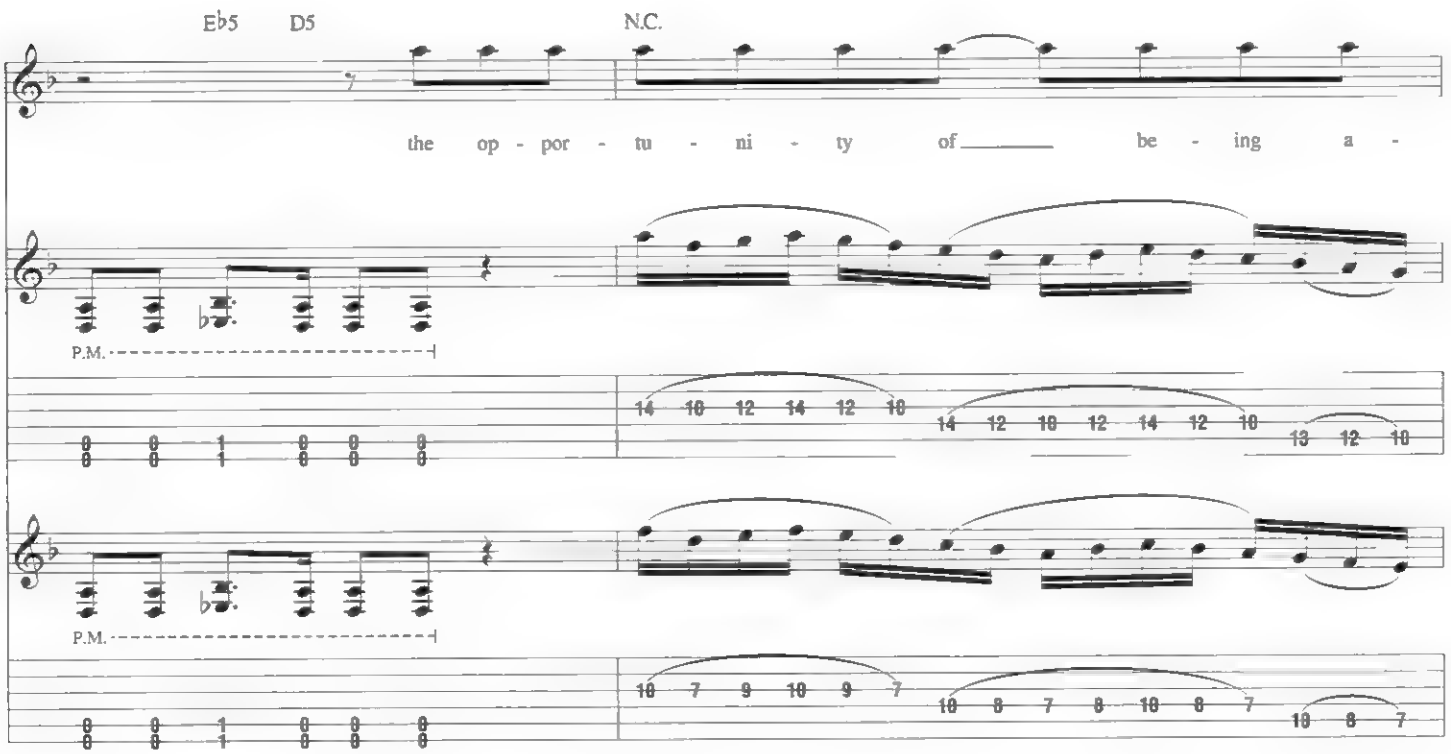
D5 F5 D5 E♭5 D5

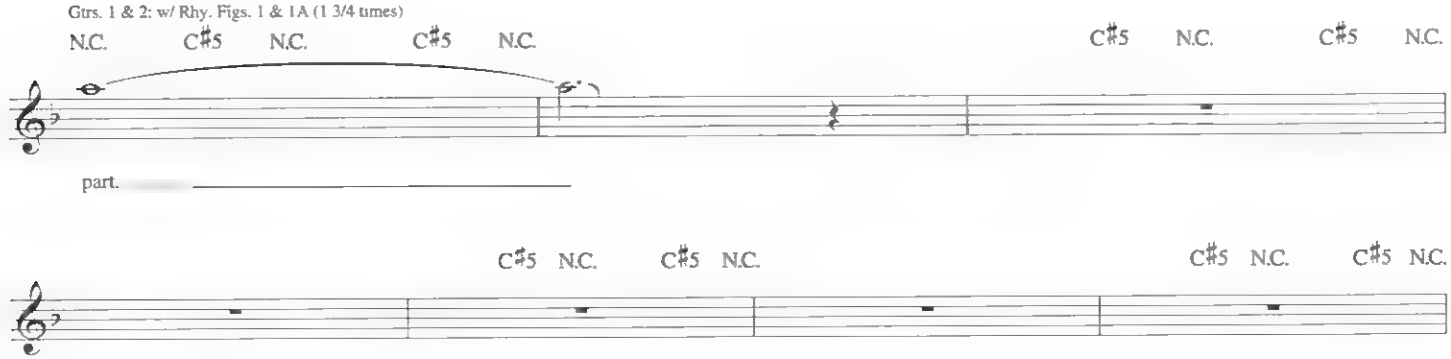
1. Pain ___ ain't e - ven real - ly what you want to see. Five ___ feet un - der

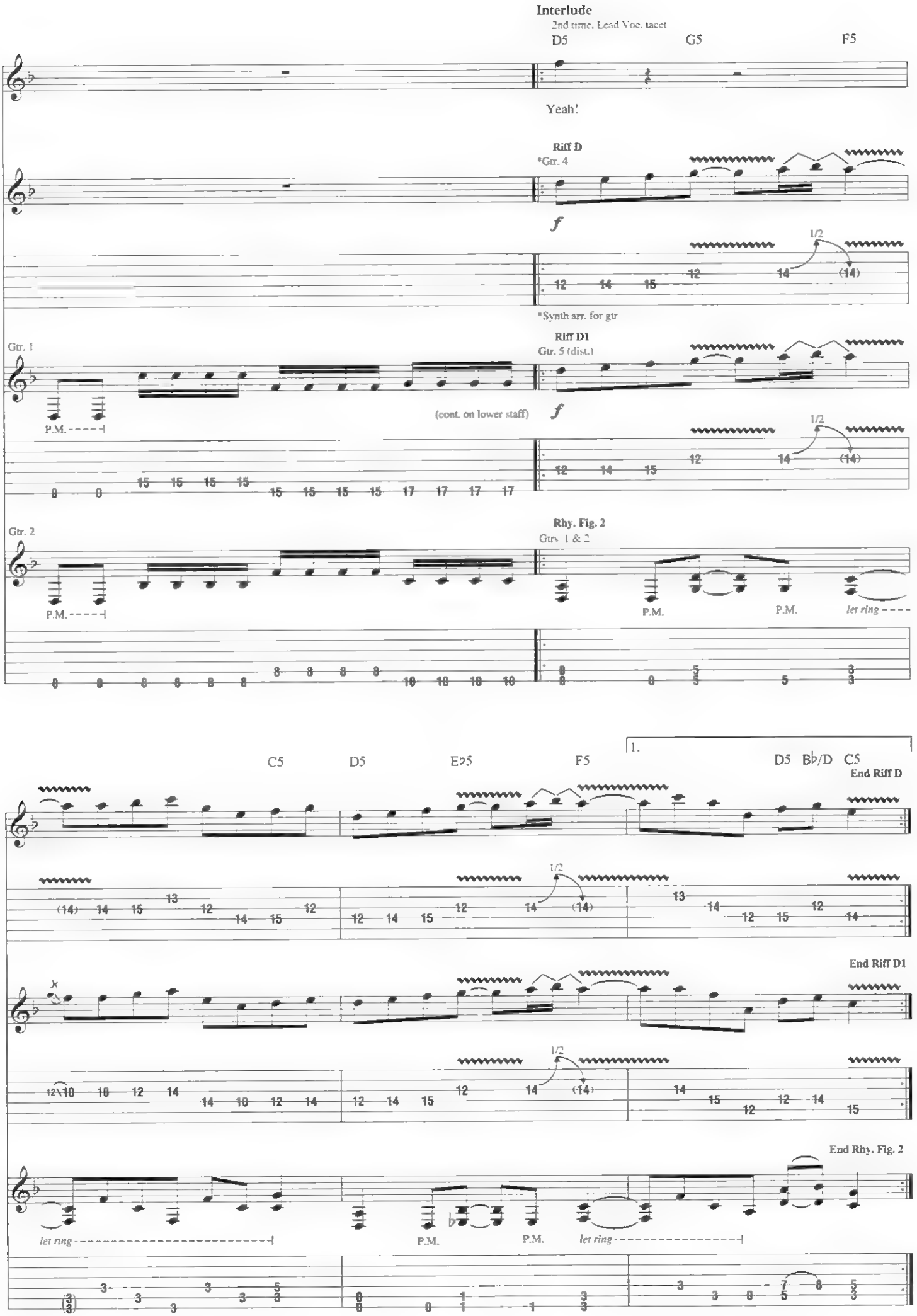
Gtrs. 1 & 2

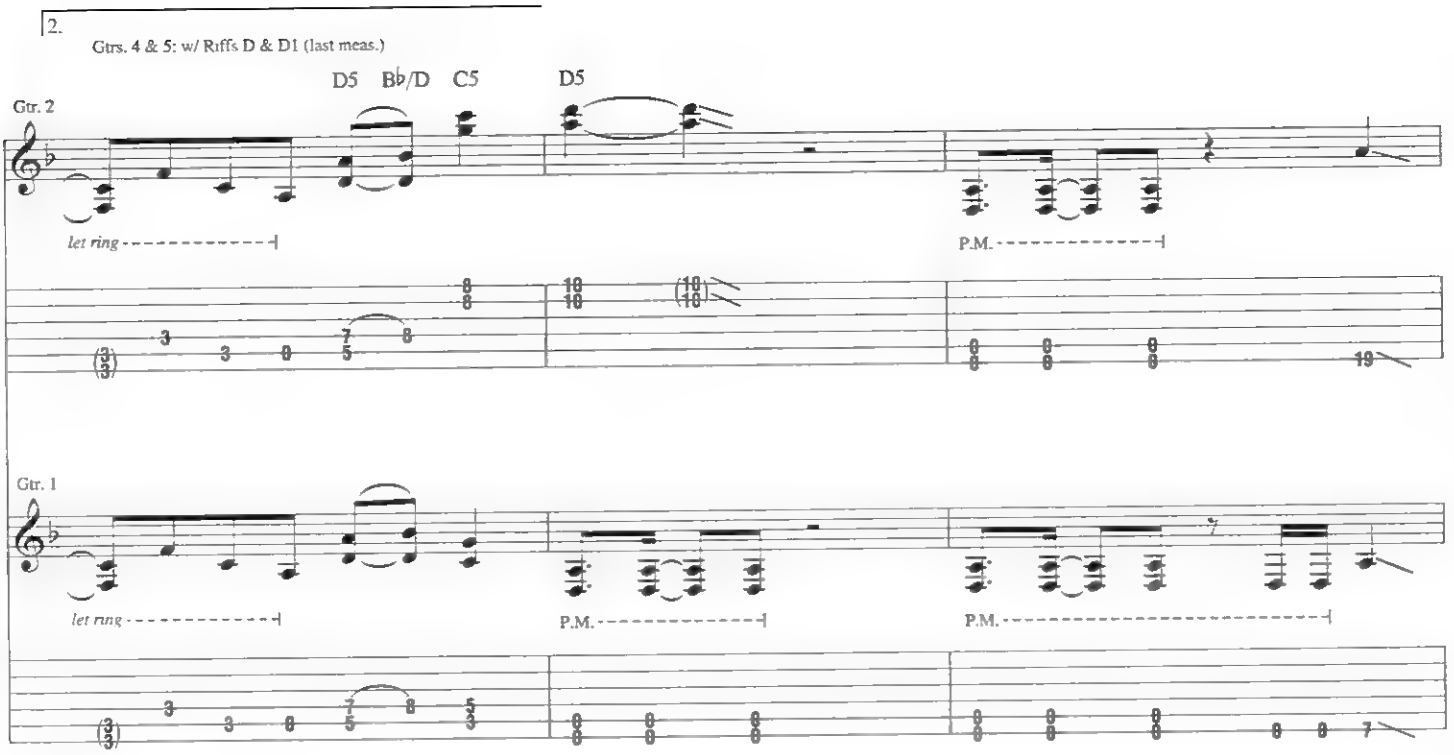
P.M. P.M.

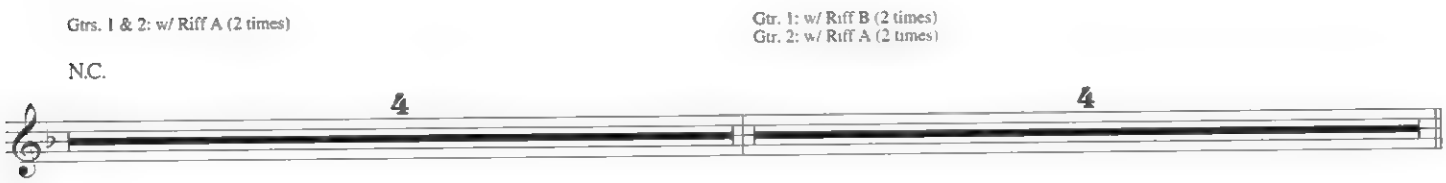

N.C.
D5
F5
D5
see - ing your hu - man - i - ty.
The op - por - tu - ni - ty to ___ di - vide.
Gtr. 2
w/ bar
w/ bar
w/ bar
P.M.
Gtr. 1
w/ bar
w/ bar
w/ bar
P.M.

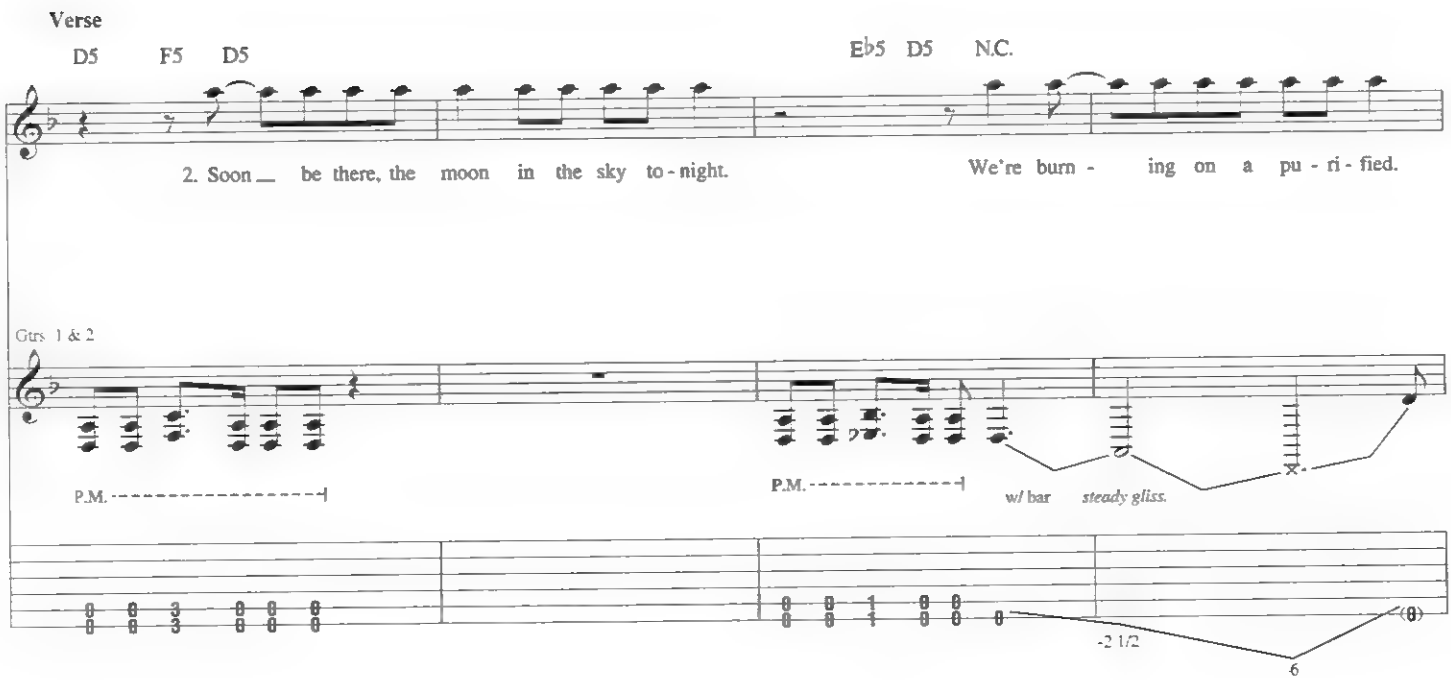

E♭5
D5
N.C.
the op - por - tu - ni - ty of ___ be - ing a -
P.M.
P.M.

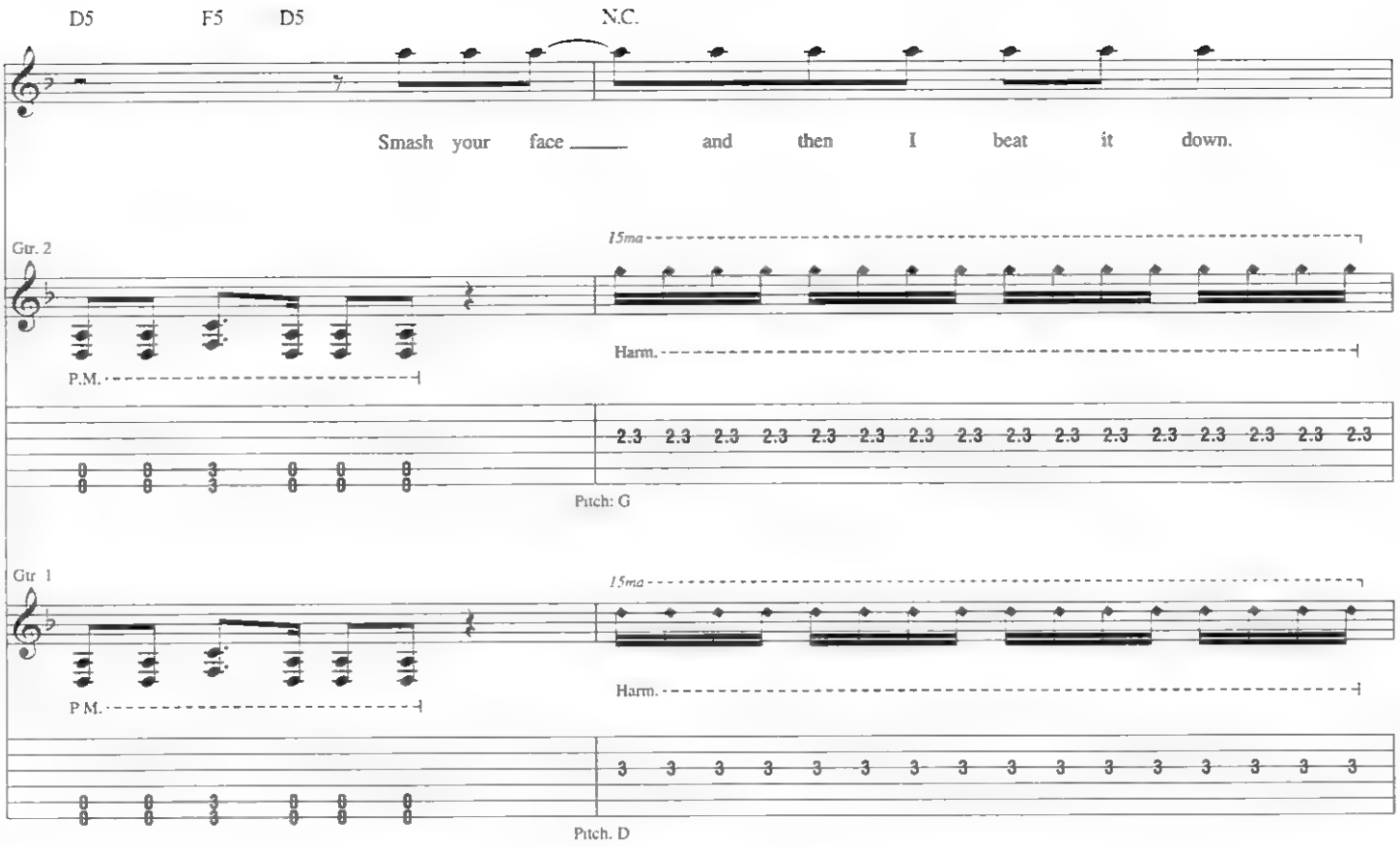

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 3/4 times)
N.C.
C♯5
N.C.
C♯5
N.C.
C♯5
N.C.
C♯5
N.C.
part.
C♯5
N.C.
C♯5
N.C.
C♯5
N.C.
C♯5
N.C.

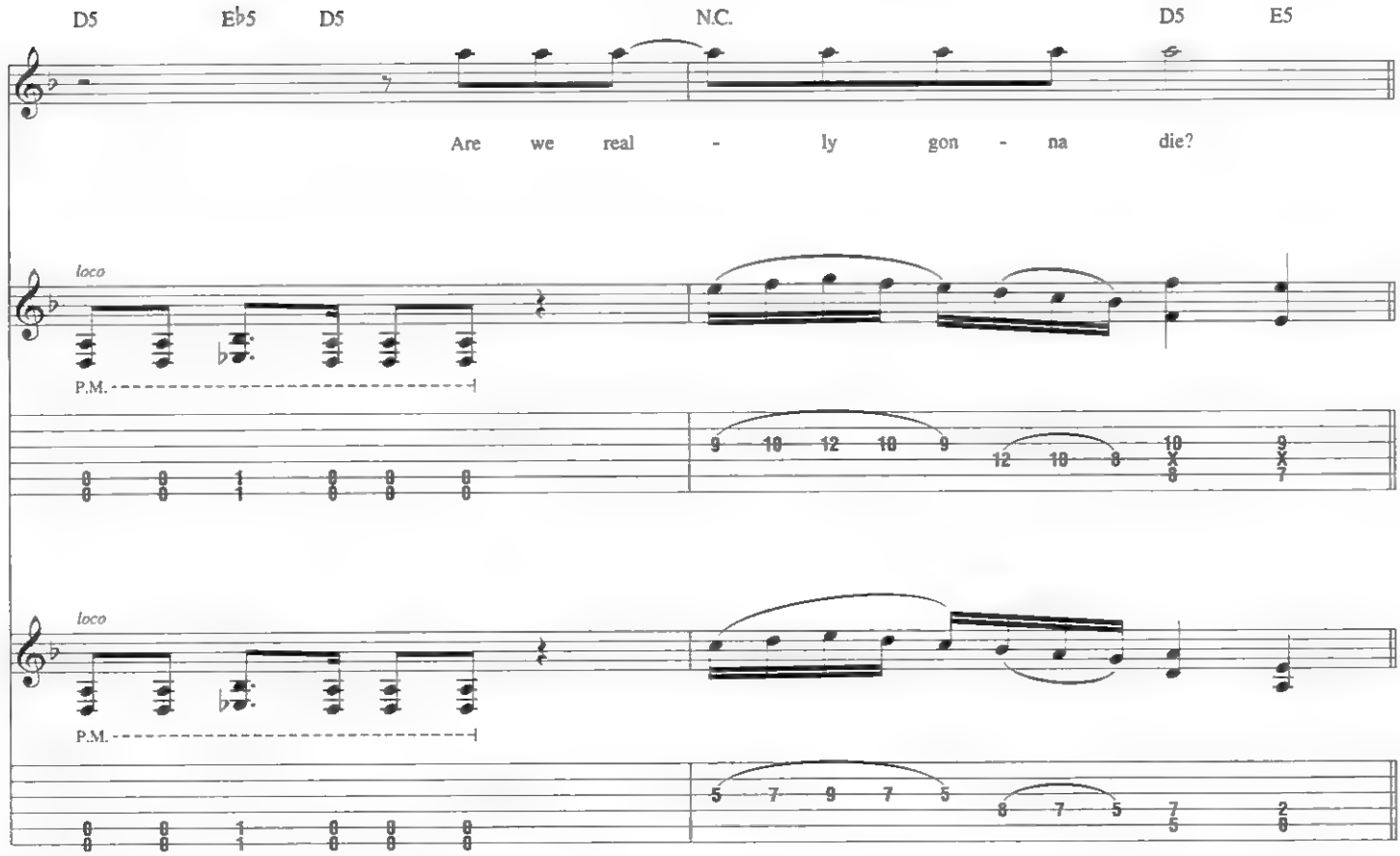

Interlude
2nd time, Lead Voc. tacet
D5
G5
F5
Yeah!
Riff D
*Gtr. 4
f
1/2
*Synth arr. for gtr
Gtr. 1
Riff D1
Gtr. 5 (dist.)
P.M.
(cont. on lower staff)
Gtr. 2
Rhy. Fig. 2
Gtrs. 1 & 2
let ring
C5
D5
E♭5
F5
1.
D5
B♭/D
C5
End Riff D
End Riff D1
End Rhy. Fig. 2

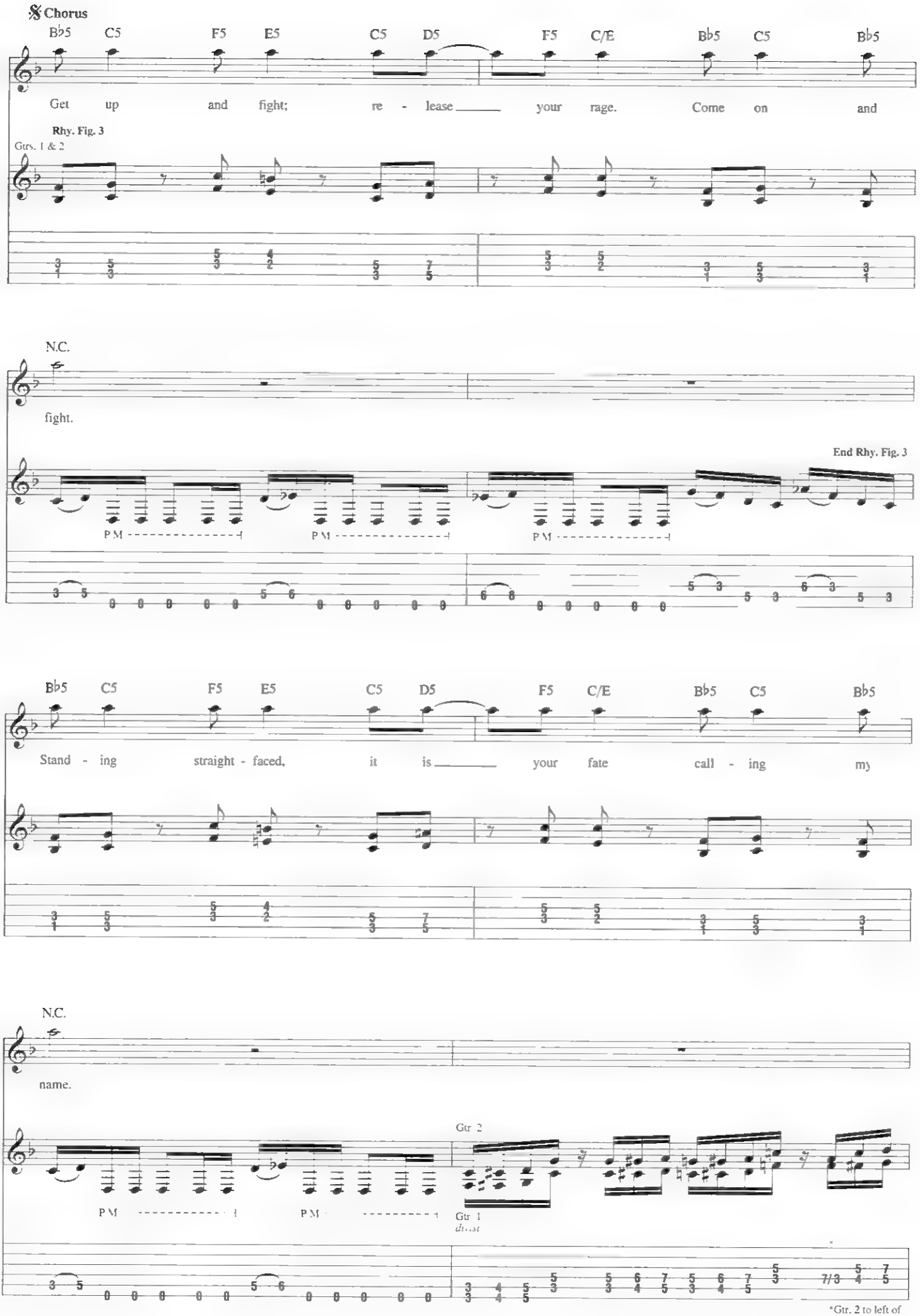

2.
Gtrs. 4 & 5: w/ Riffs D & D1 (last meas.)
D5 B♭/D C5 D5
Gtr. 2
let ring
P.M.
Gtr. 1
let ring
P.M.
P.M.


Gtrs. 1 & 2: w/ Riff A (2 times)
Gtr. 1: w/ Riff B (2 times)
Gtr. 2: w/ Riff A (2 times)
N.C.
4
4


Verse
D5 F5 D5
E♭5 D5 N.C.
2. Soon be there, the moon in the sky to - night.
We're burn - ing on a pu - ri - fied.
Gtrs. 1 & 2
P.M.
P.M.
w/ bar
steady gliss.
-2 1/2
6


D5
F5
D5
N.C.
Smash your face and then I beat it down.
Gtr. 2
15ma
P.M.
Harm.
2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3 2.3
Pitch: G
Gtr. 1
15ma
P.M.
Harm.
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Pitch. D


D5
Eb5
D5
N.C.
D5
E5
Are we real - ly gon - na die?
loco
P.M.
9 10 12 10 9 12 10 8 10 9
loco
P.M.
5 7 9 7 5 8 7 5 7 2


𝄋 Chorus
B♭5 C5 F5 E5 C5 D5 F5 C/E B♭5 C5 B♭5
Get up and fight; re - lease your rage. Come on and
Rhy. Fig. 3
Gtrs. 1 & 2
N.C.
fight.
End Rhy. Fig. 3
P.M.
B♭5 C5 F5 E5 C5 D5 F5 C/E B♭5 C5 B♭5
Stand - ing straight - faced, it is your fate call - ing my
N.C.
name.
Gtr. 2
Gtr. 1
dist.
*Gtr. 2 to left of slash in tab.

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)

B♭5 C5 F5 E5 C5 D5 F5 C/E B♭5 C5 B♭5 N.C.

Call - ing me pain, and if you stay you'll bite the scythe.

*To Coda*

B♭5 C5 F5 E5 C5 D5 F5 C/E B♭5 C5 B♭5

Wait - ing for you, I just want to tell you,

D5 N.C.

"If you want peace, pre - pare for war!" Fuck!

Gtrs. 1 & 2 Gtr. 1

P.M. Gtr. 2 *divisi*

*Gtr. 2 to left of slash in tab.

**Interlude**

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtrs. 4 & 5: w/ Riffs D & D1 (2 times)

D5 G5 F5 C5 D5 E♭5 F5 D5 B♭/D C5

**Guitar Solo**

Gtr. 3: w/ Riff C
Gtr. 4 tacet

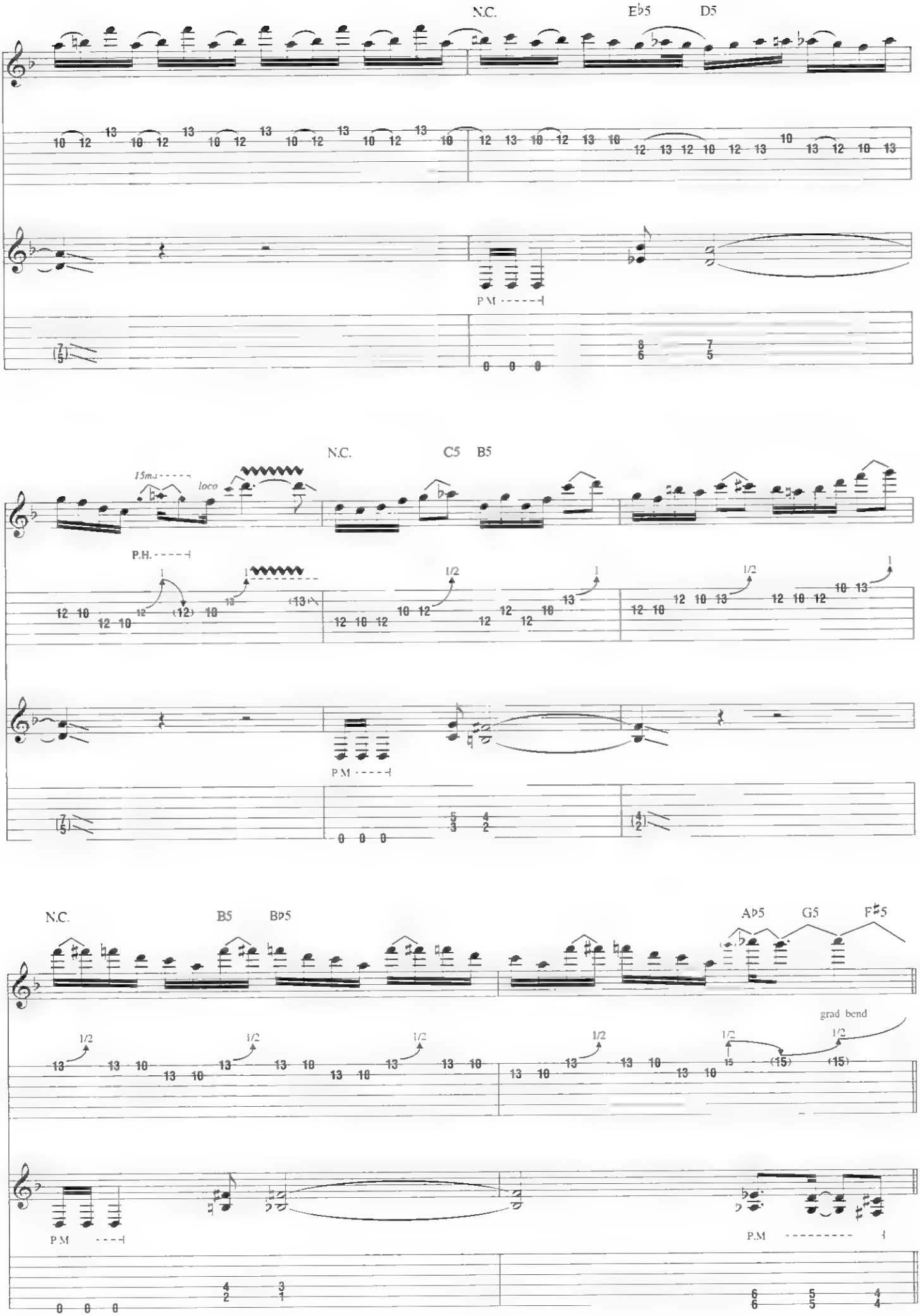
D5 A♭5 G5 F♯5 N.C. C5 D5

Gtr. 5

Gtrs. 4 & 5

Gtrs. 1 & 2

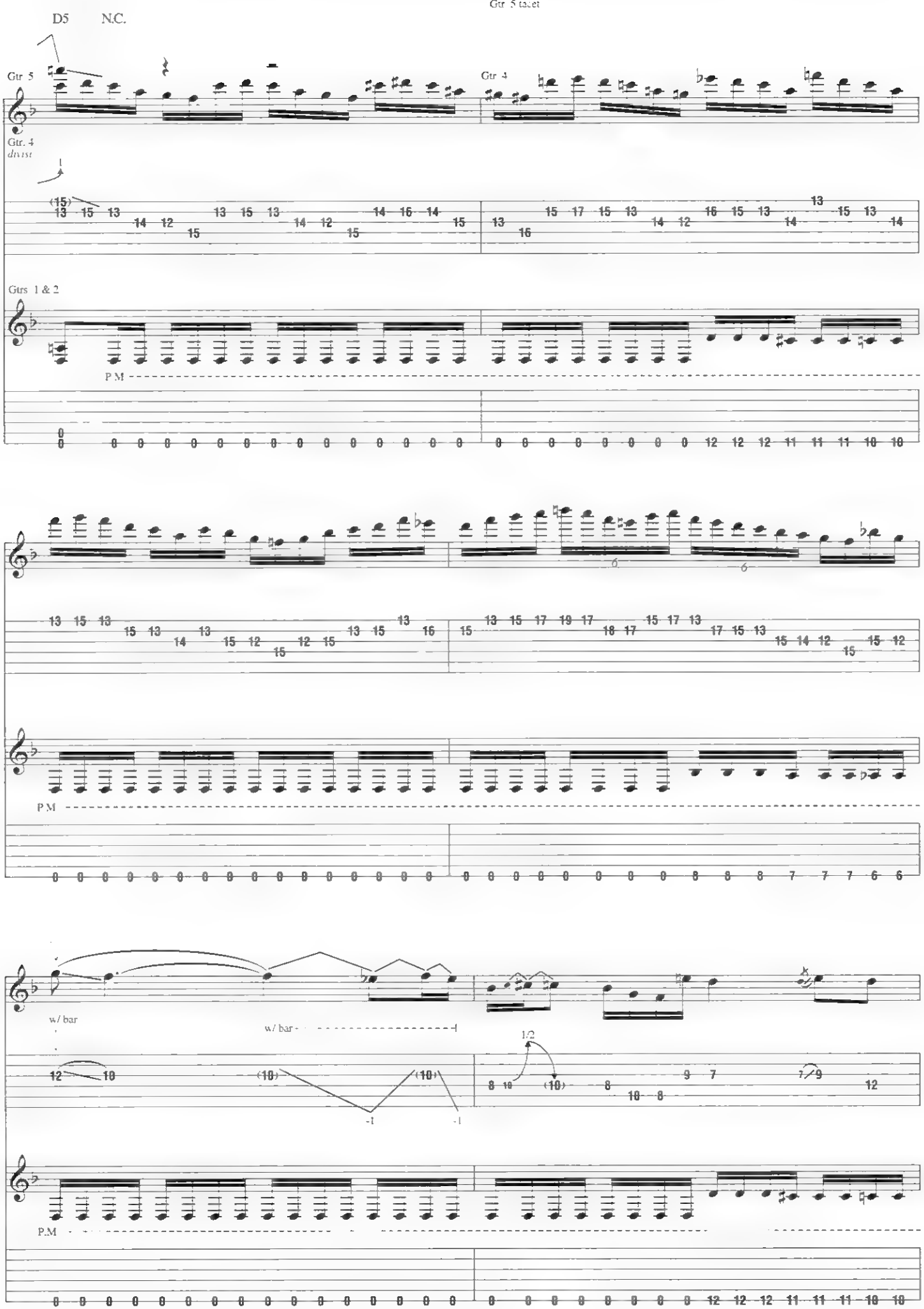
P.M.

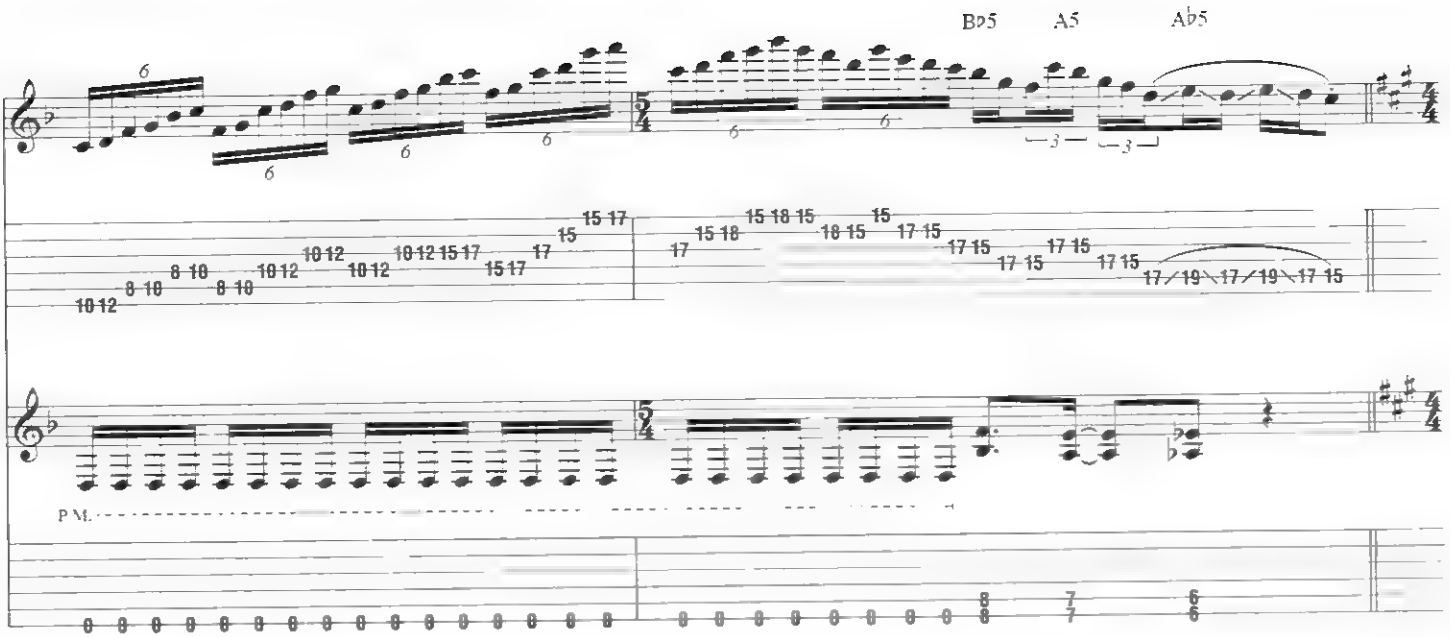

N.C.
E♭5
D5
P.M
N.C.
C5
B5
15ma
loco
P.H.
P.M
N.C.
B5
B♭5
A♭5
G5
F♯5
grad. bend
P.M
P.M

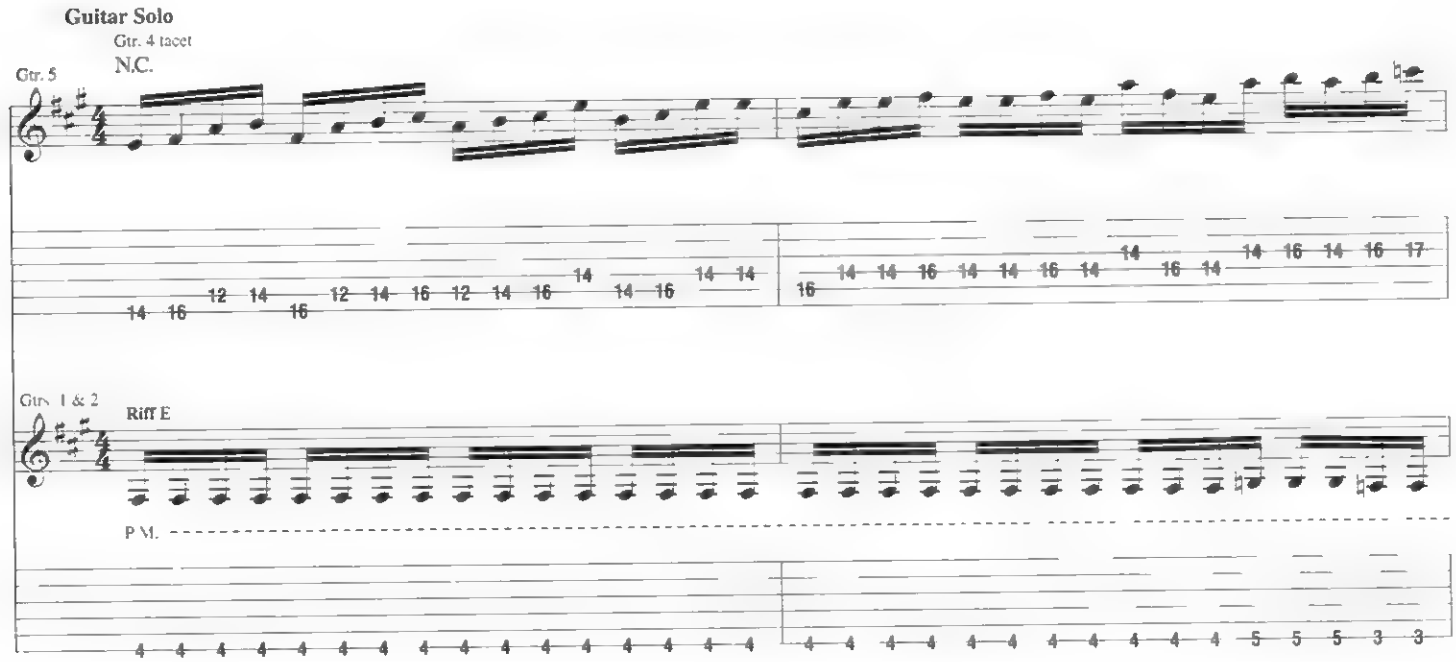
**Synthesizer Solo**

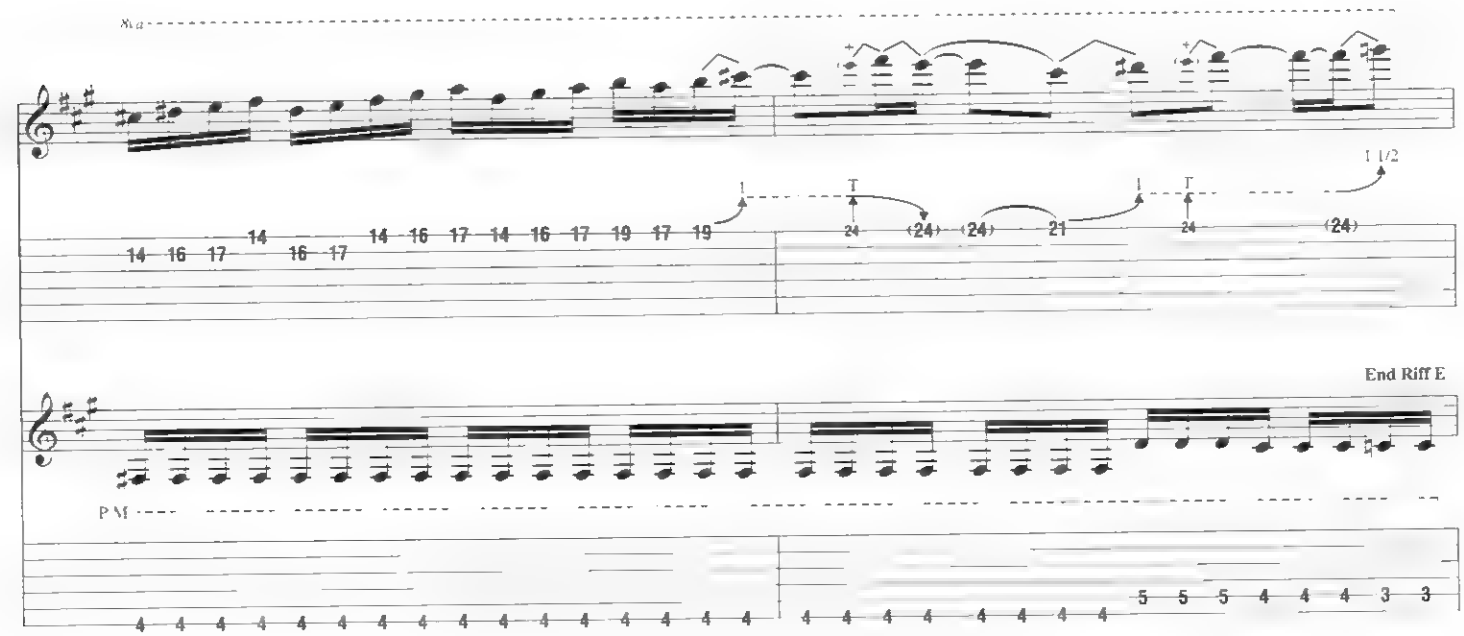
D5 N.C.

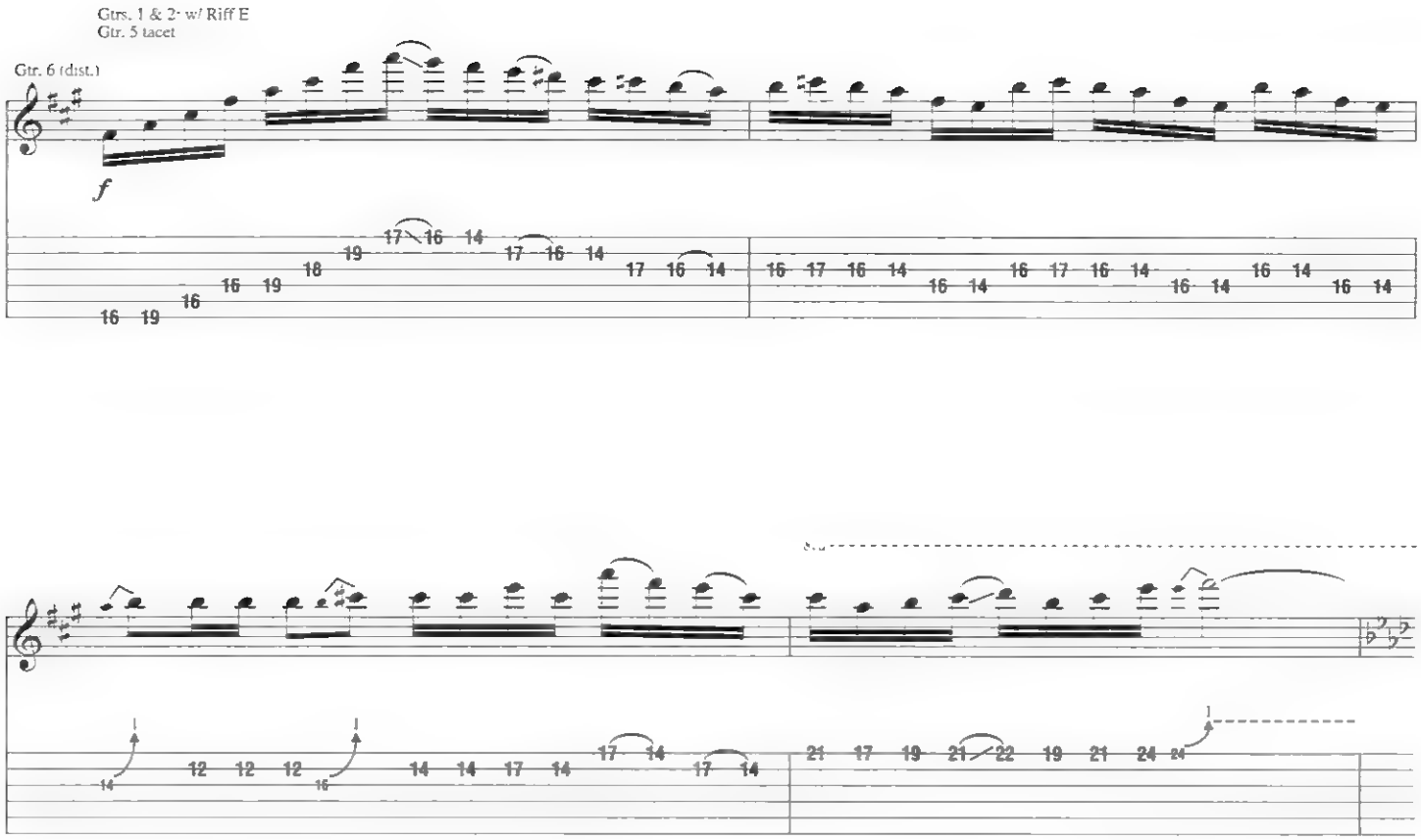
Gtr 5 tacet



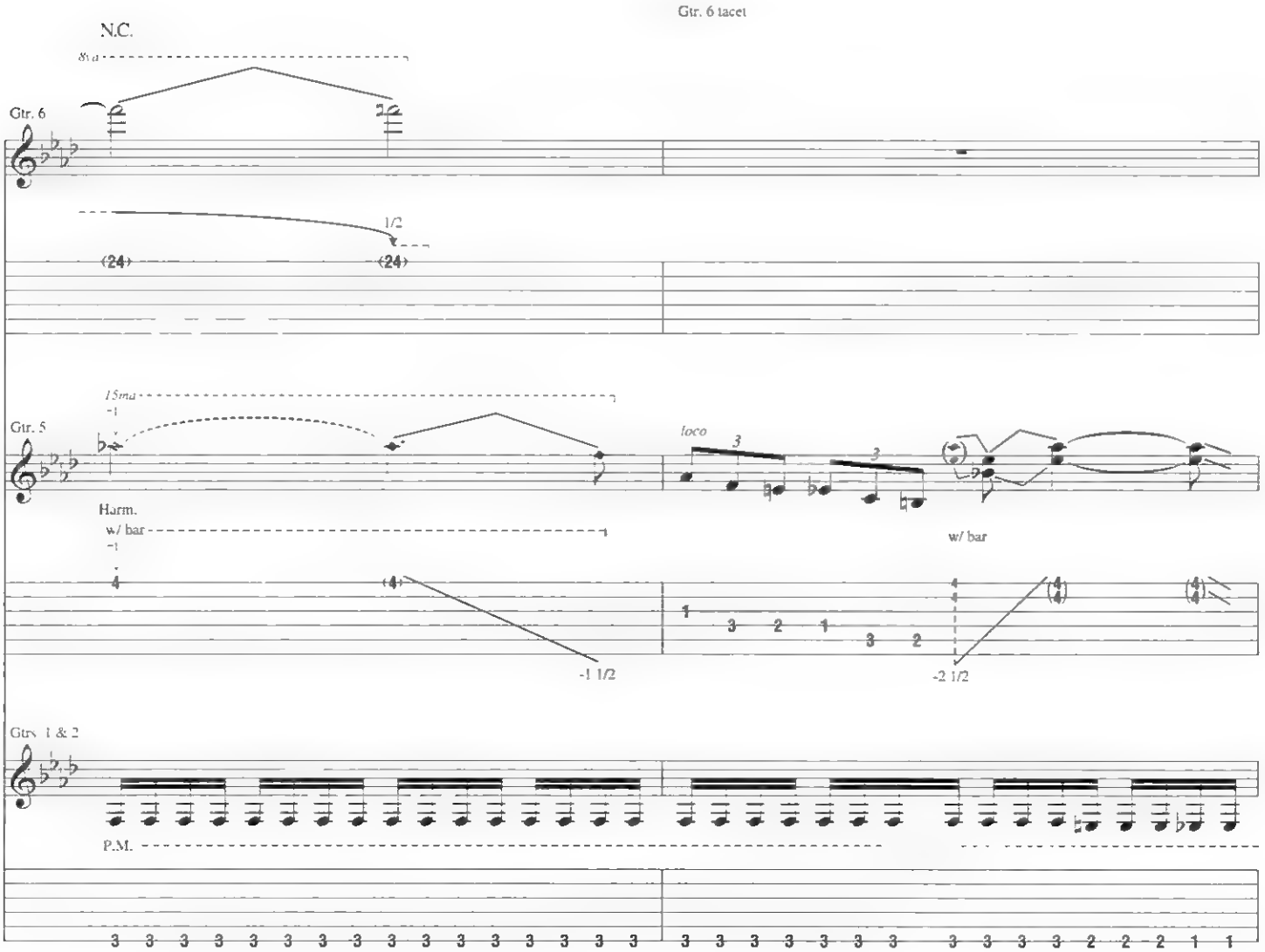

B♭5
A5
A♭5
P.M.

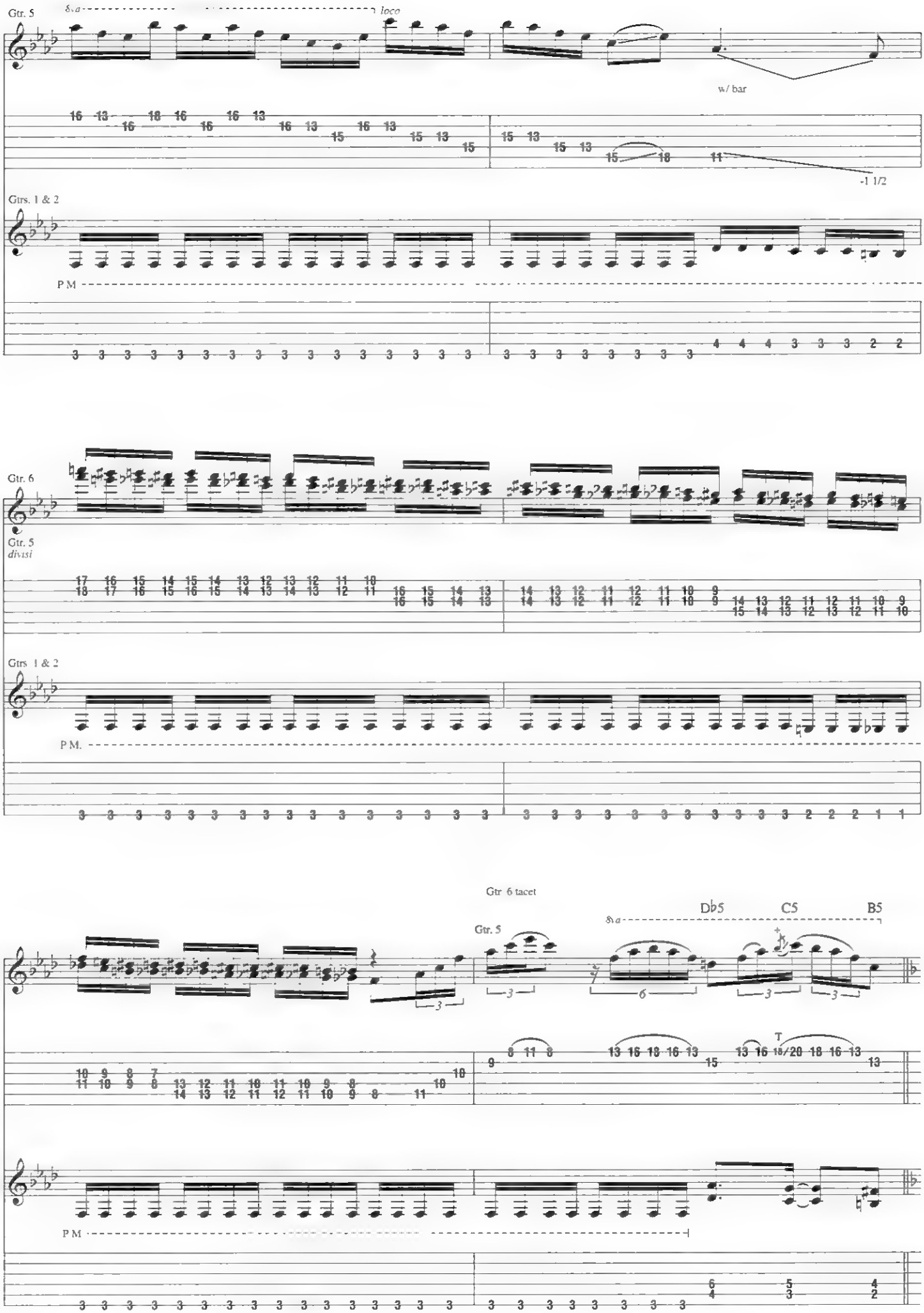

Guitar Solo
Gtr. 4 tacet
N.C.
Gtr. 5
Gtrs. 1 & 2
Riff E
P.M.


End Riff E
P.M.


Gtrs. 1 & 2: w/ Riff E
Gtr. 5 tacet
Gtr. 6 (dist.)
f



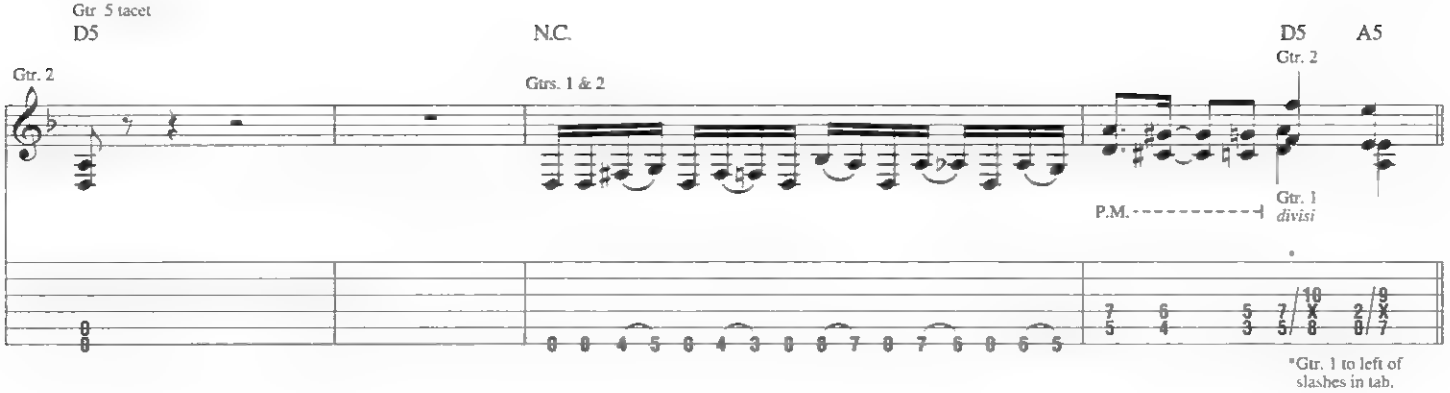

Gtr. 6 tacet
N.C.
Gtr. 6
1/2
Gtr. 5
loco
Harm.
w/ bar
w/ bar
Gtrs. 1 & 2
P.M.


Gtr. 5
8va
loco
w/ bar
-1 1/2
Gtrs. 1 & 2
P.M.
Gtr. 6
Gtr. 5
divisi
Gtrs. 1 & 2
P.M.
Gtr. 6 tacet
Gtr. 5
8va
Db5
C5
B5
T
P.M.

*D.S. al Coda*

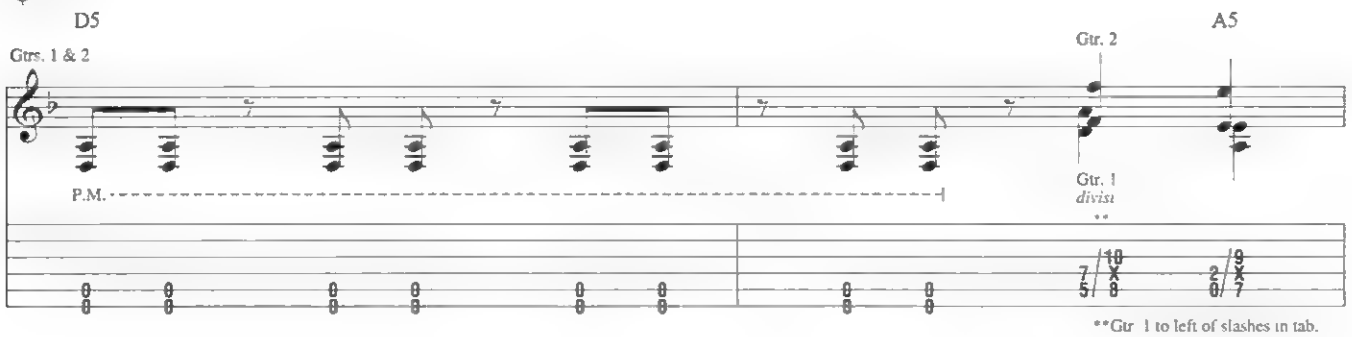
**Interlude**

Gtr. 1: w/ Riff A
Gtr. 5 tacet



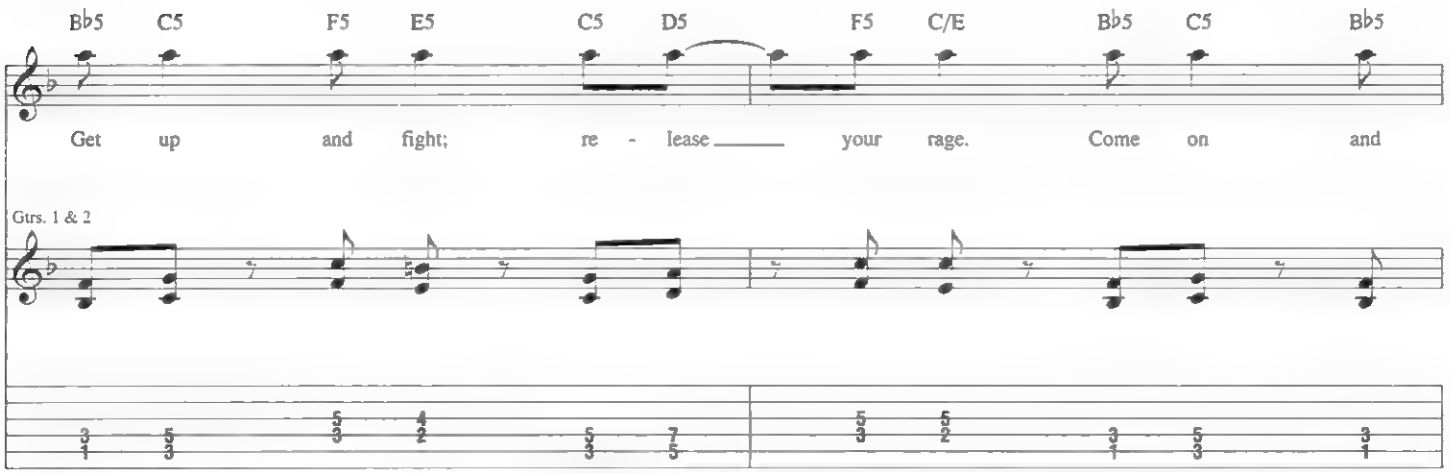

*Gtr. 1 to left of slashes in tab.

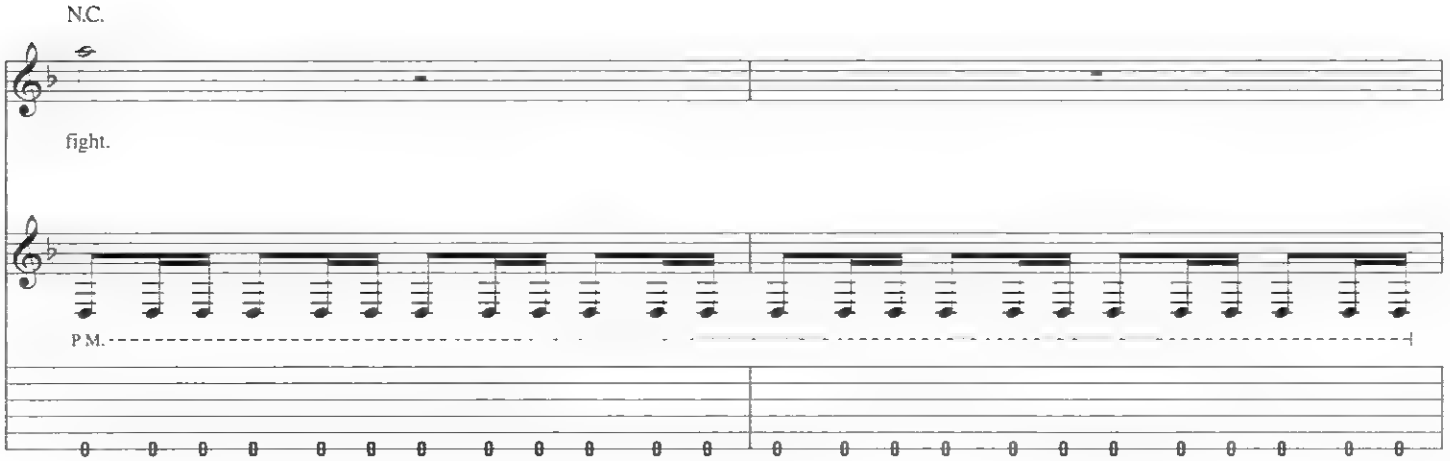
**Coda**

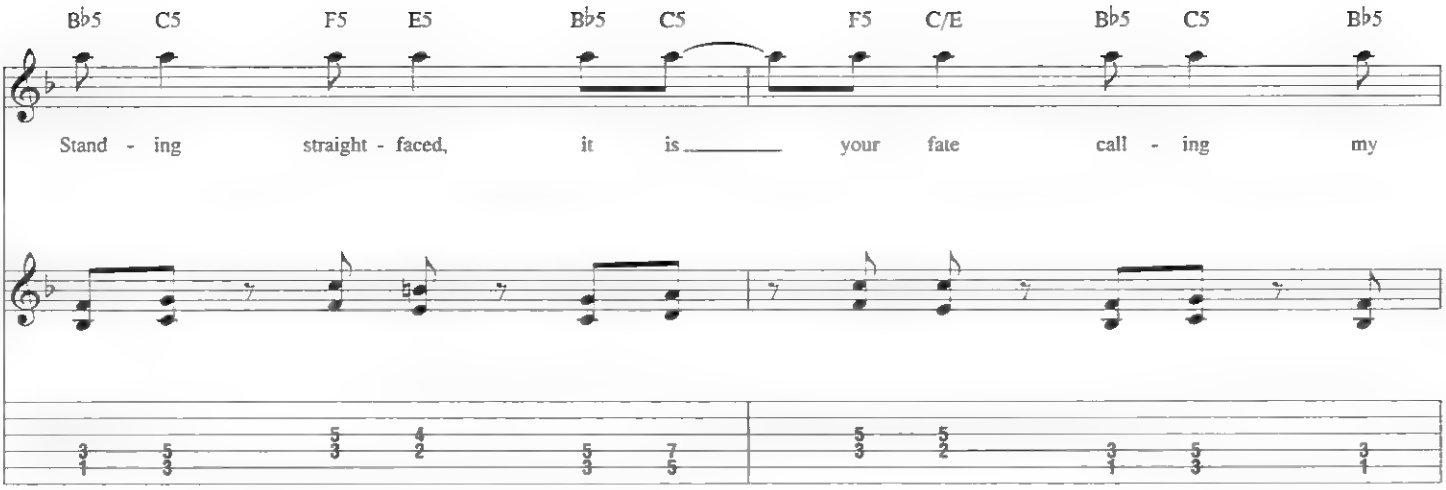


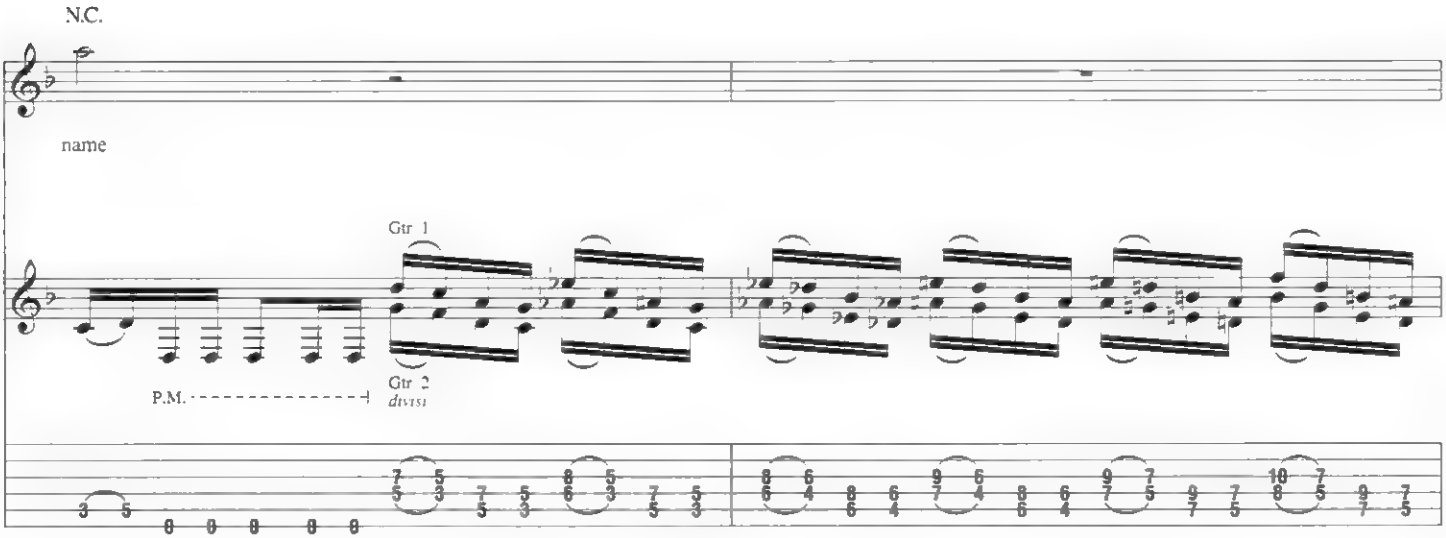

**Gtr. 1 to left of slashes in tab.

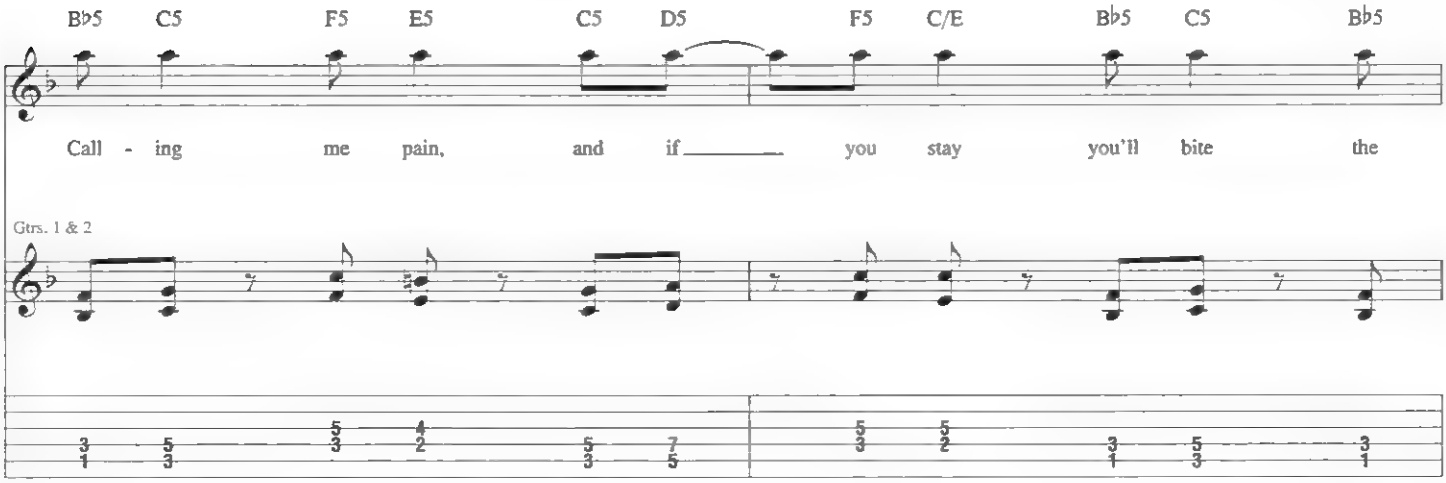
**Chorus**

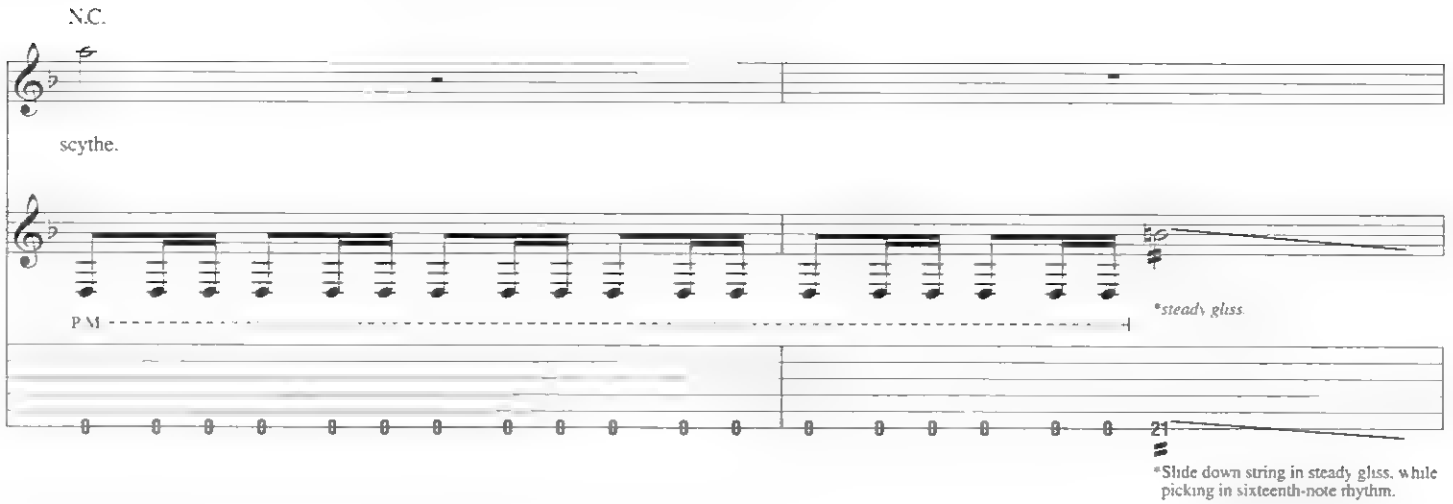


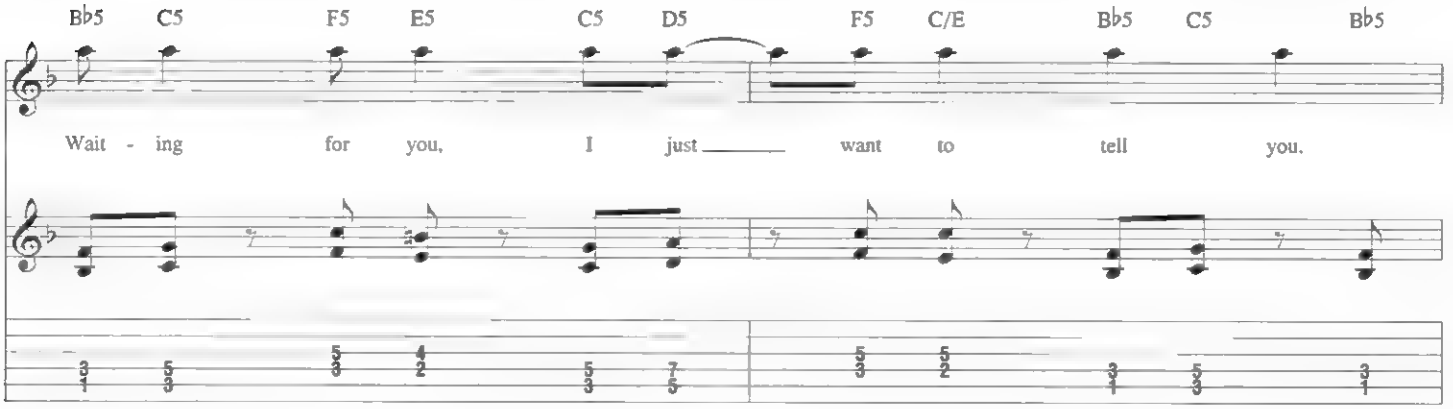



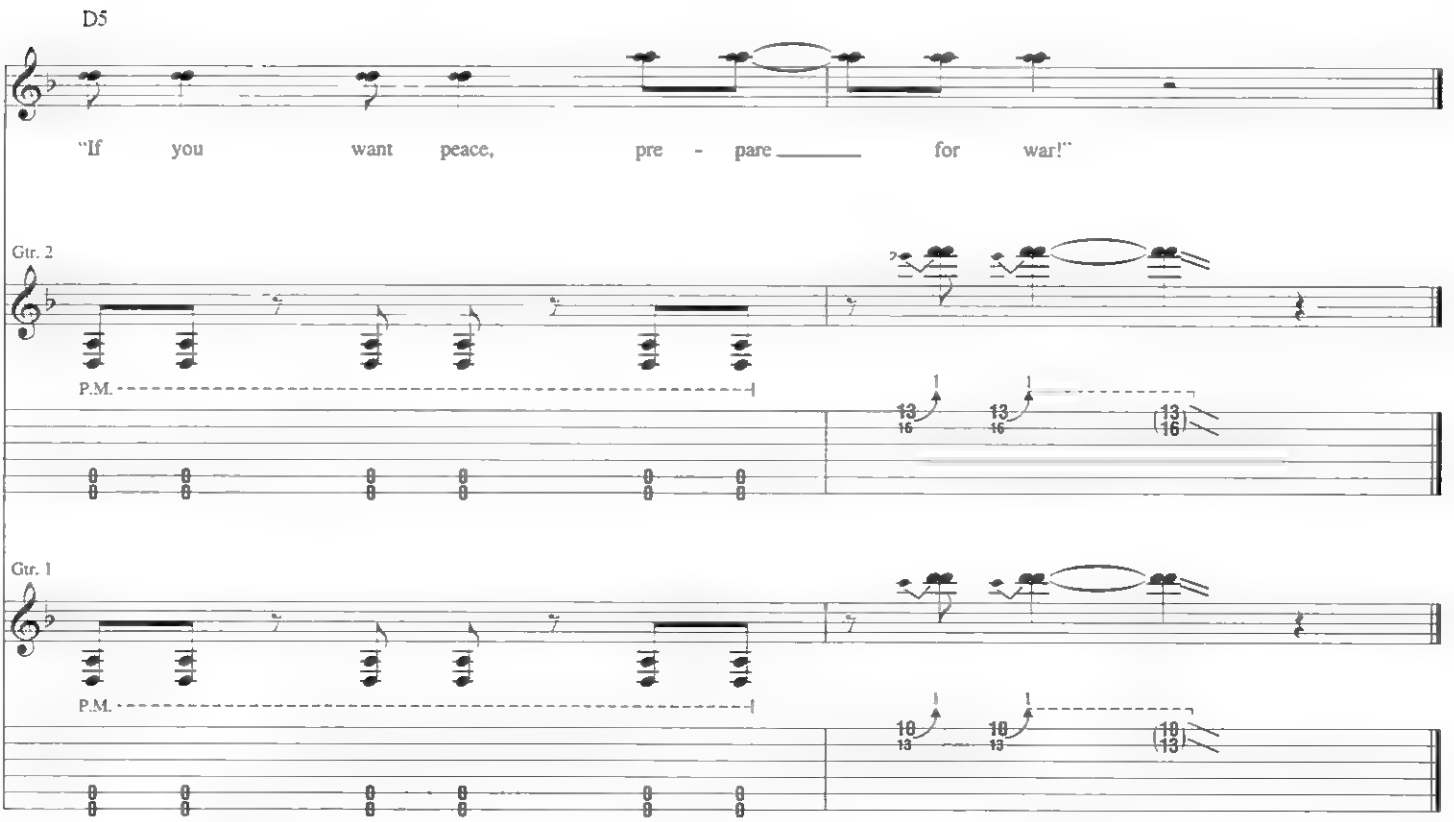

B♭5 C5 F5 E5 B♭5 C5 F5 C/E B♭5 C5 B♭5
Stand - ing straight - faced, it is your fate call - ing my


N.C.
name
Gtr 1
Gtr 2
divisi
P.M.


B♭5 C5 F5 E5 C5 D5 F5 C/E B♭5 C5 B♭5
Call - ing me pain, and if you stay you'll bite the
Gtrs. 1 & 2


N.C.
scythe.
P.M.
*steady gliss.
21
*Slide down string in steady gliss. while picking in sixteenth-note rhythm.

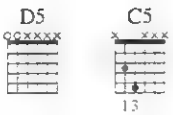

Bb5 C5 F5 E5 C5 D5 F5 C/E Bb5 C5 Bb5
Wait - ing for you, I just want to tell you.


D5
"If you want peace, pre - pare for war!"
Gtr. 2
P.M.
Gtr. 1
P.M.

# PUNCH ME I BLEED

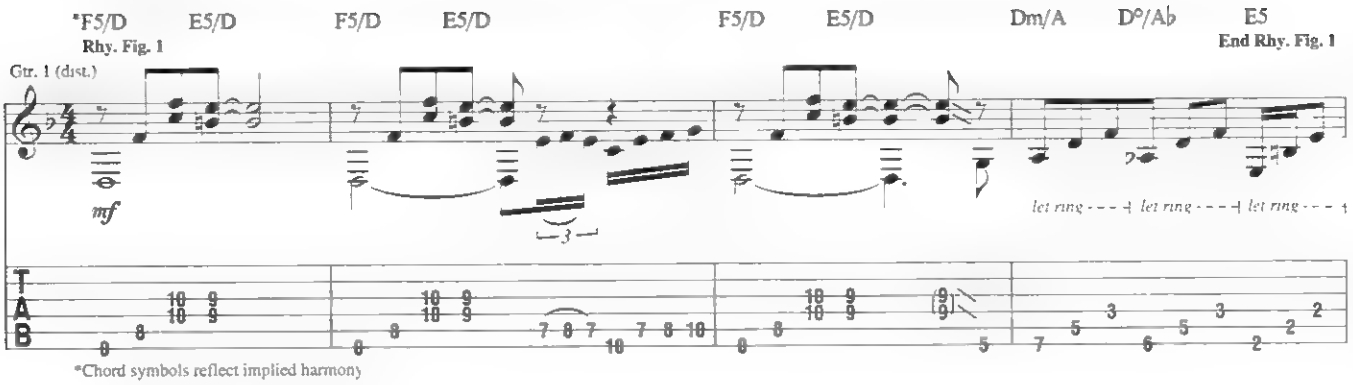
Music and Lyrics by
Aleksi Laiho

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

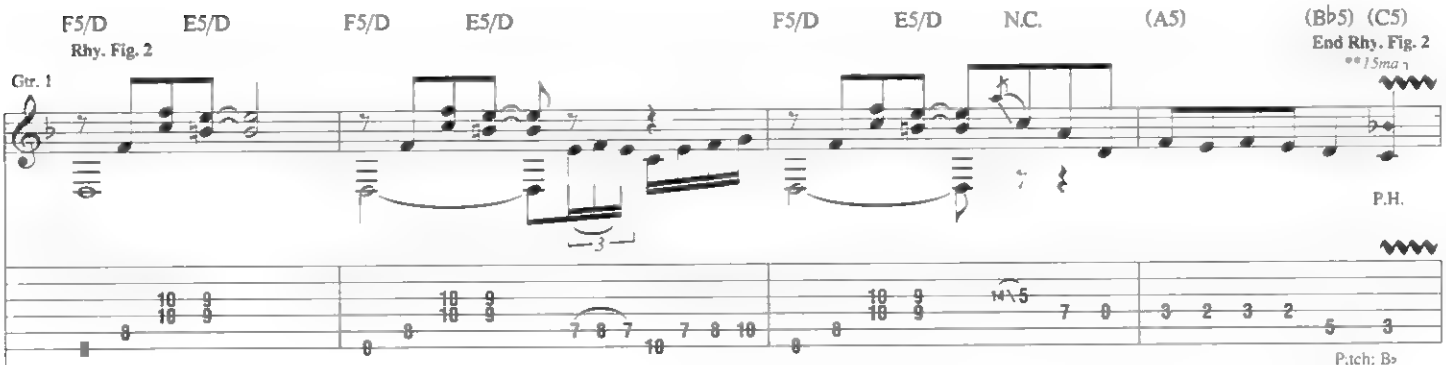



**Intro**

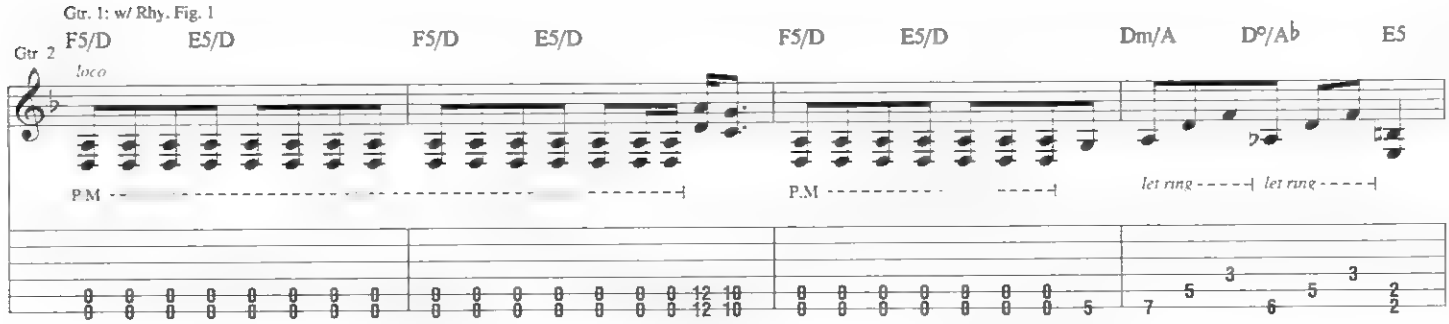
**Moderately slow Rock** ♩ = 92




*Chord symbols reflect implied harmony



***15ma* refers to harmonics only, throughout song

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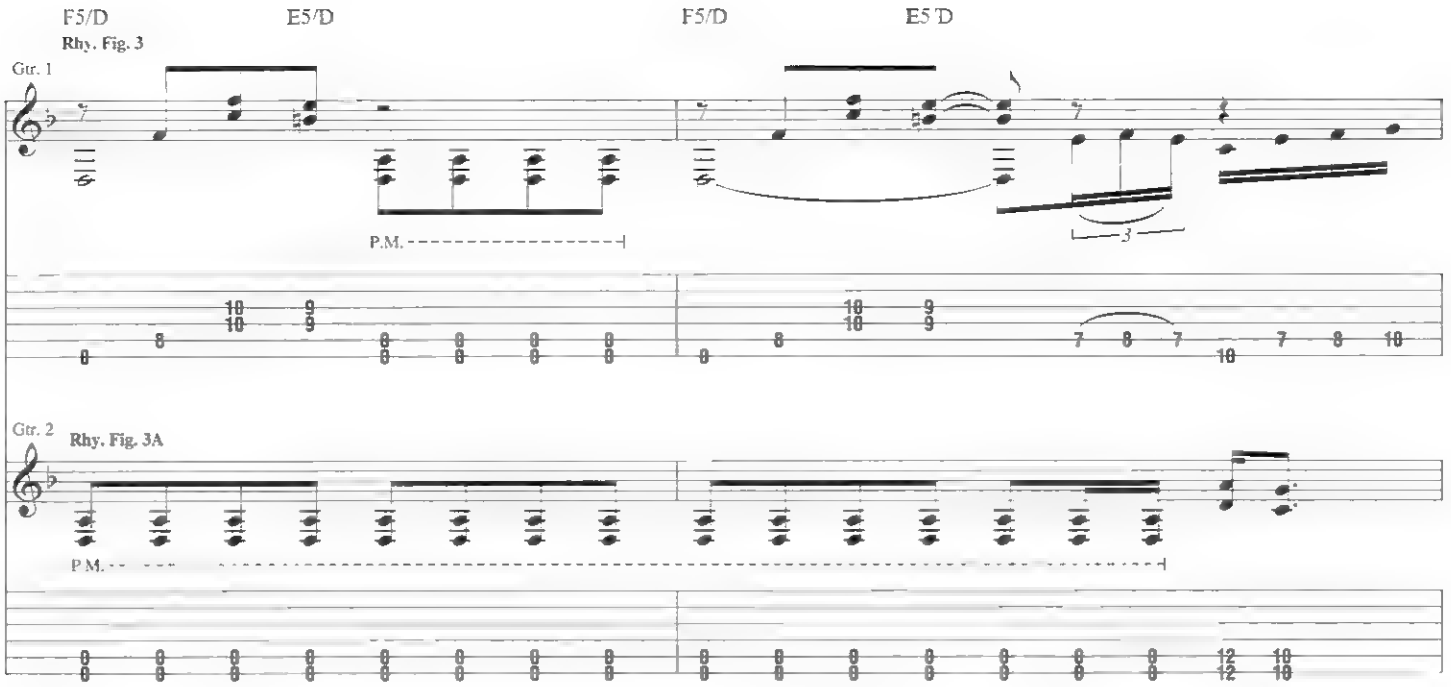
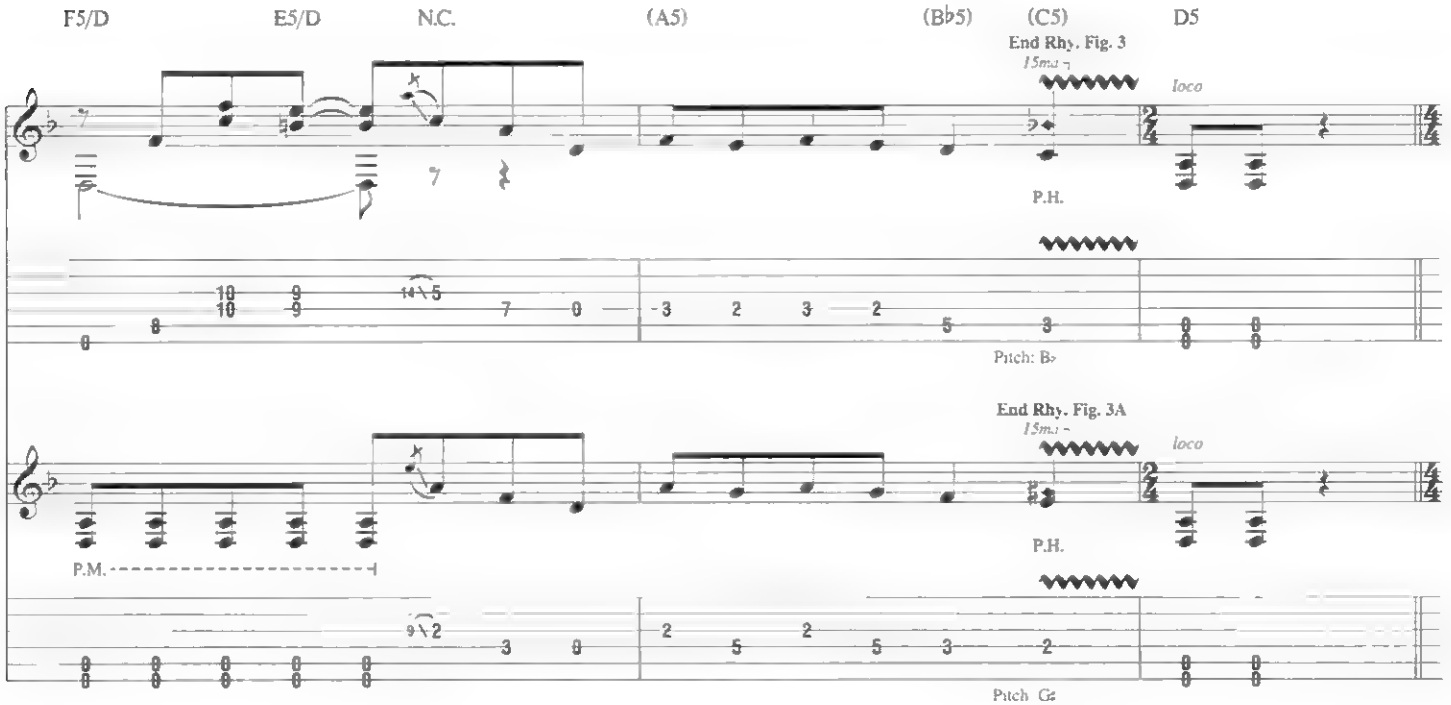
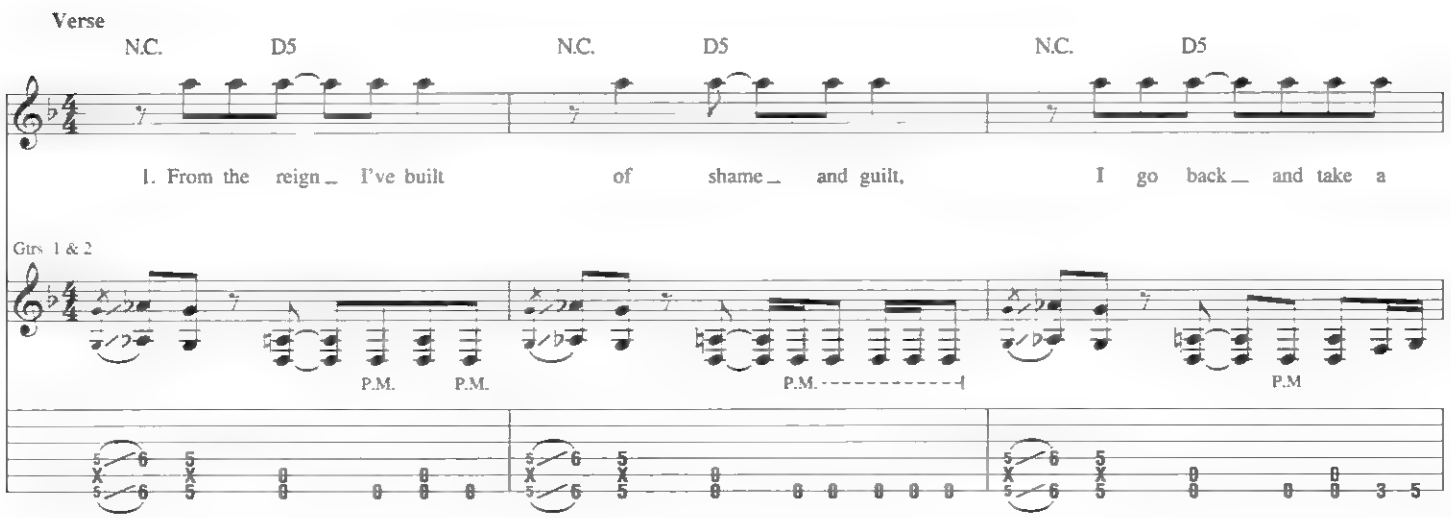
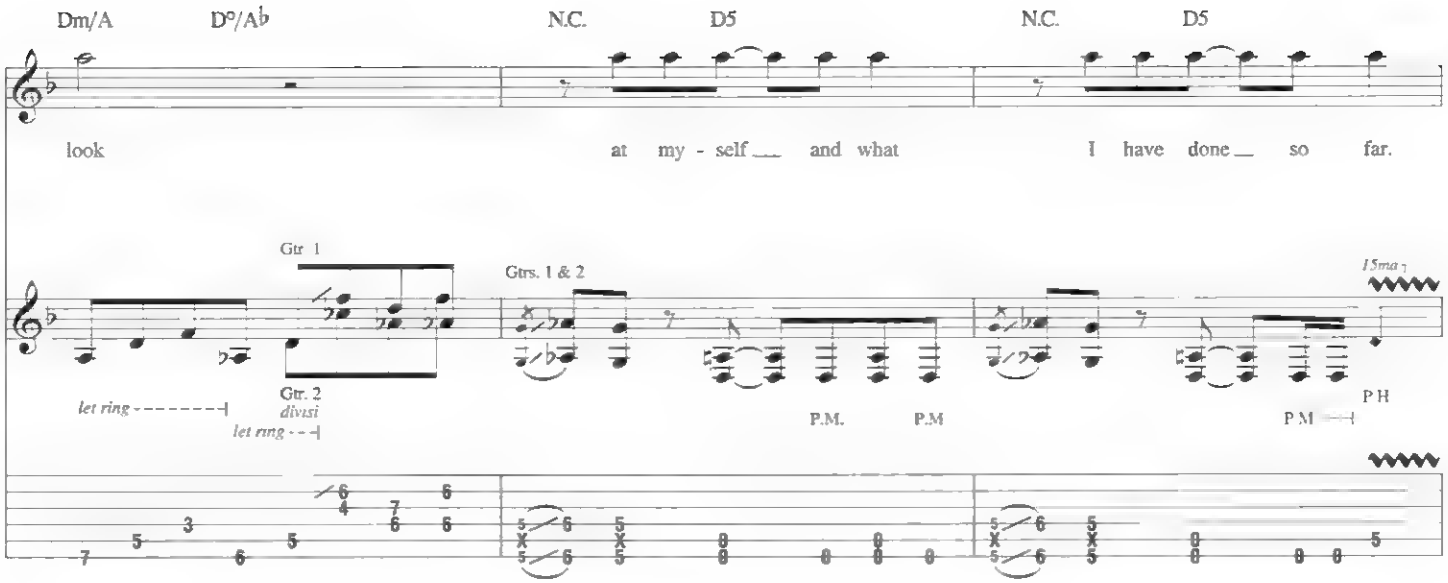
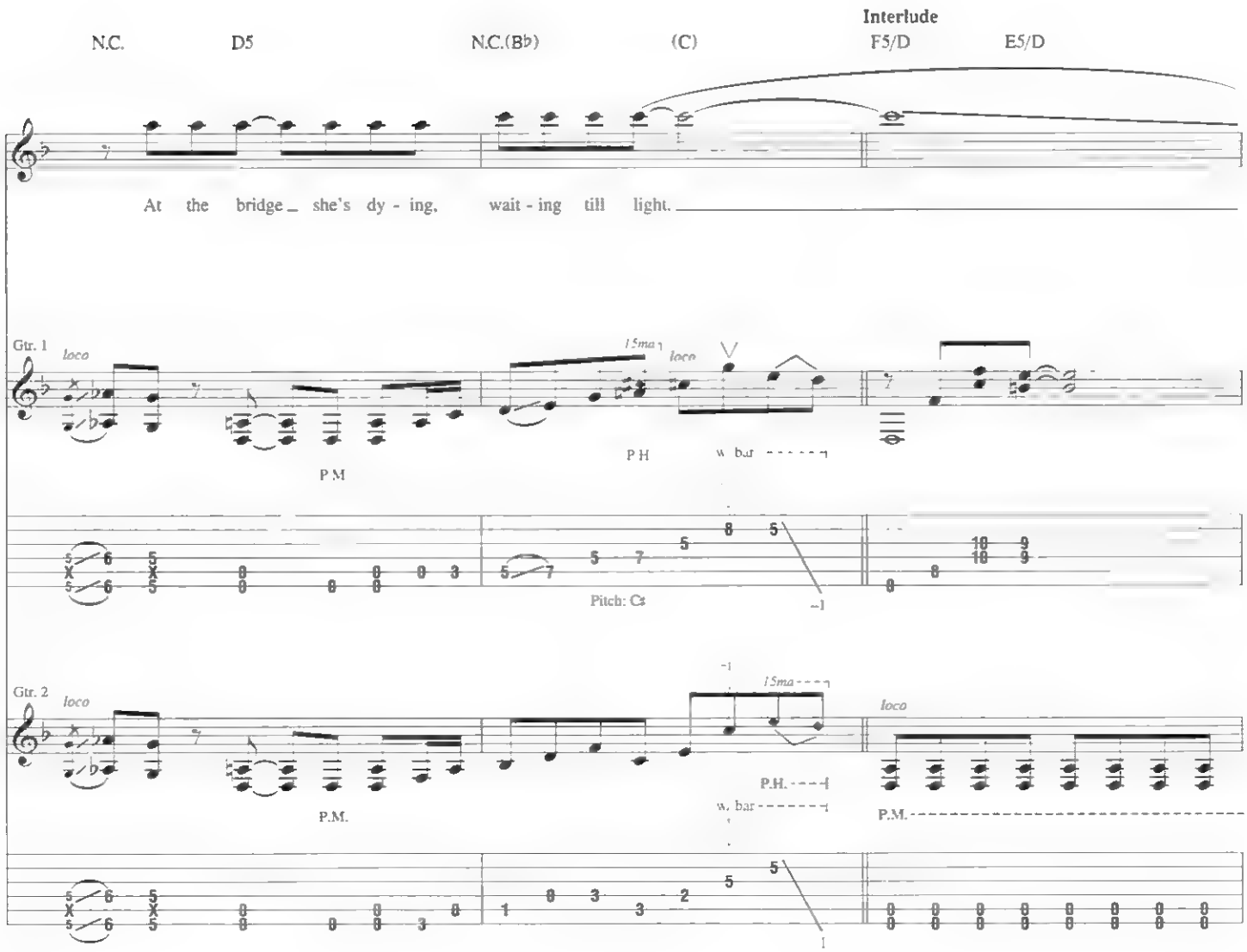
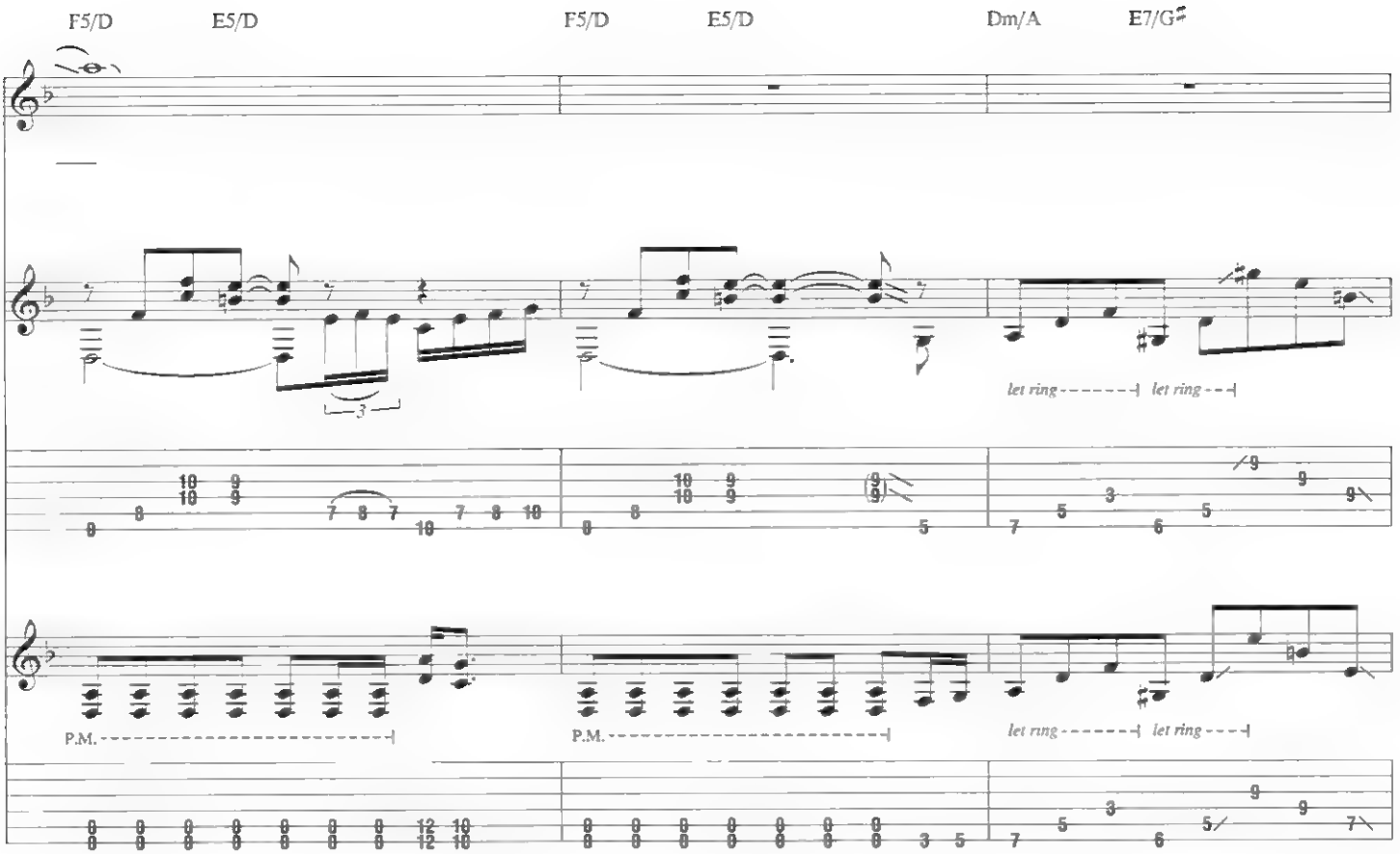

F5/D
E5/D
F5/D
E5/D
Rhy. Fig. 3
Gtr. 1
P.M.
Gtr. 2
Rhy. Fig. 3A
P.M.

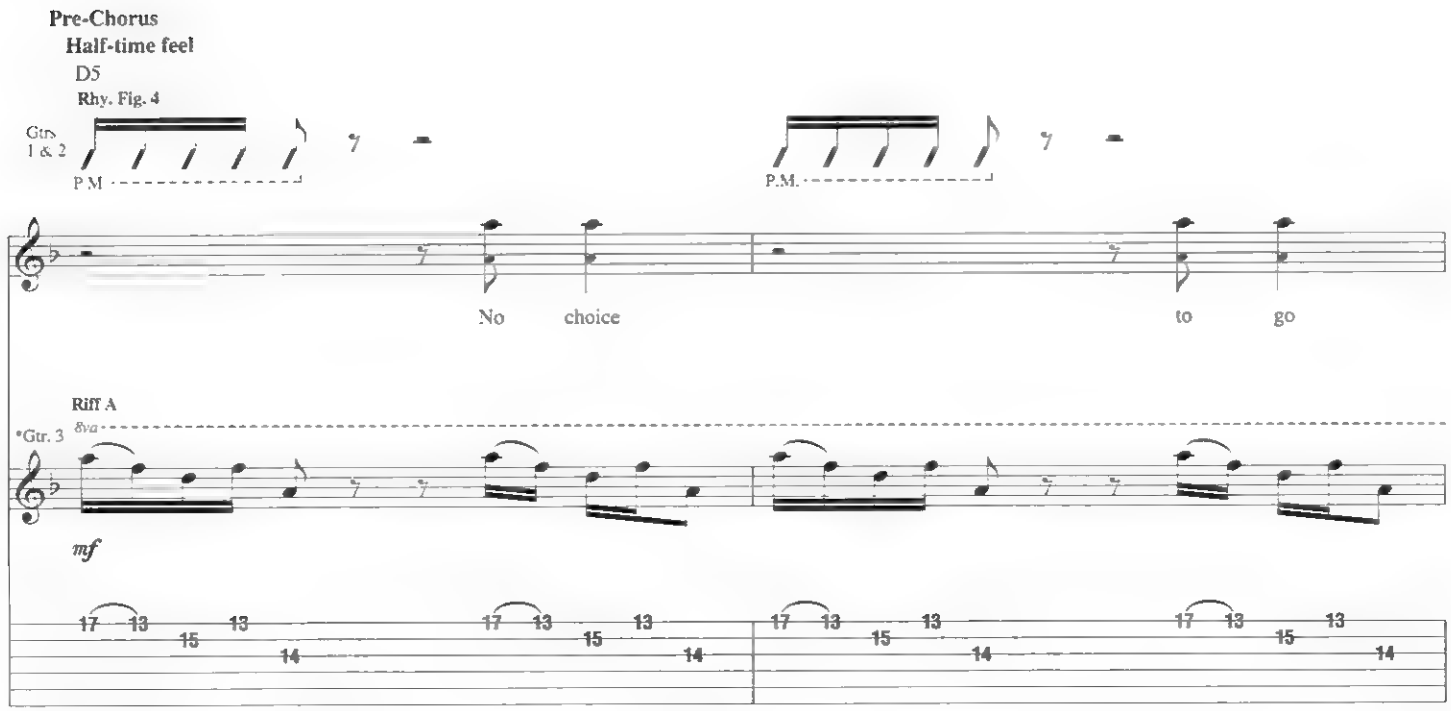

F5/D
E5/D
N.C.
(A5)
(B♭5)
(C5)
D5
End Rhy. Fig. 3
loco
P.H.
Pitch: B♭
End Rhy. Fig. 3A
loco
P.H.
P.M.
Pitch: G♯


Verse
N.C.
D5
N.C.
D5
N.C.
D5
1. From the reign_ I've built of shame_ and guilt, I go back_ and take a
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M

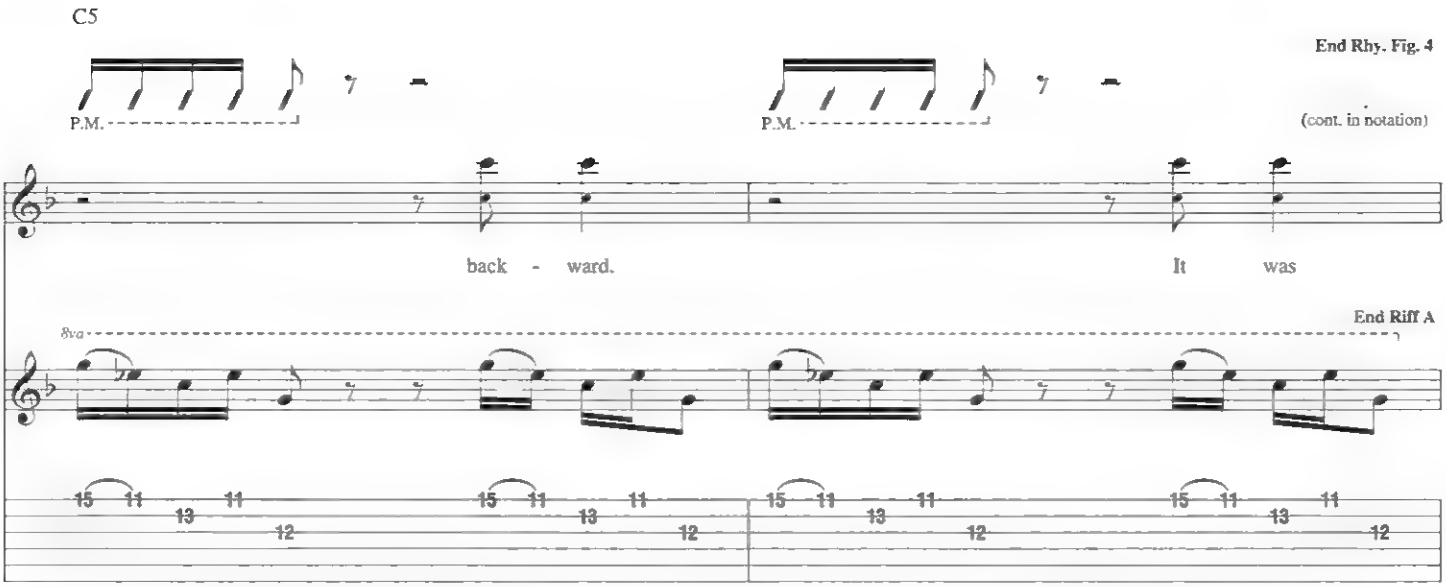

Dm/A
D°/A♭
N.C.
D5
N.C.
D5
look
at my - self
and what
I have done
so far.
Gtr. 1
Gtrs. 1 & 2
15ma
let ring
Gtr. 2
divisi
let ring
P.M.
P.M
P.M
P H

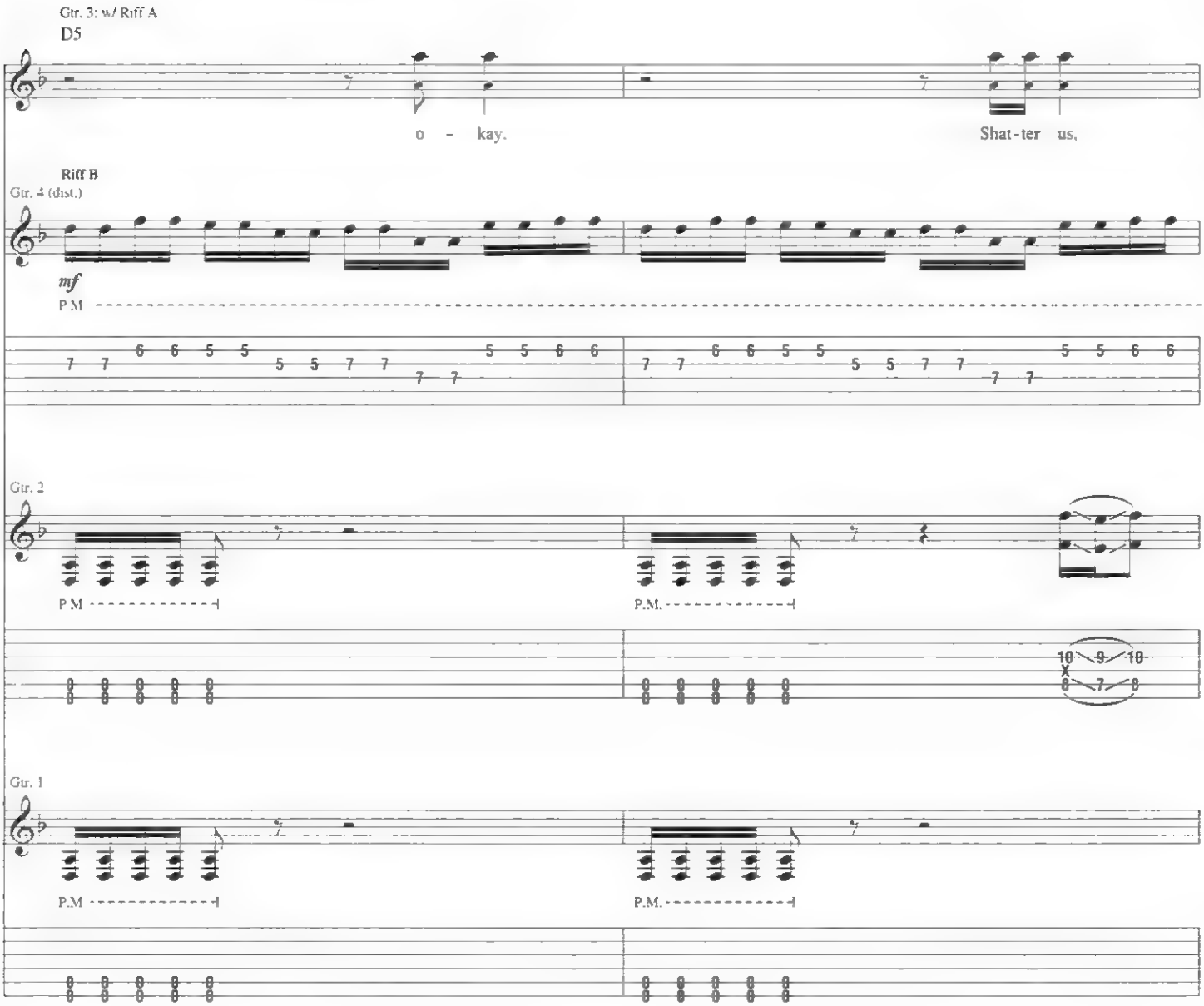

Interlude
N.C.
D5
N.C.(B♭)
(C)
F5/D
E5/D
At the bridge
she's dy - ing,
wait - ing till light.
Gtr. 1
loco
15ma
P.M
P H
w. bar
Pitch: C♯
Gtr. 2
loco
15ma
P.M.
P.H.
w. bar
P.M.






*Synth. arr. for gtr.


C5
End Rhy. Fig. 4
P.M.
P.M.
(cont. in notation)
back - ward.
It was
End Riff A
8va
15 11 13 11 12 15 11 13 11 12
15 11 13 11 12 15 11 13 11 12


Gtr. 3: w/ Riff A
D5
o - kay.
Shat-ter us,
Riff B
Gtr. 4 (dist.)
mf
P.M.
7 7 6 6 5 5 5 5 7 7 7 7 5 5 6 6
7 7 6 6 5 5 5 5 7 7 7 7 5 5 6 6
Gtr. 2
P.M.
P.M.
10 9 10
8 7 8
Gtr. 1
P.M.
P.M.

End half-time feel

C5

you're too cold to swing by.

End Riff B

P.M.

15ma loco

P.H. P.M. P H w/ bar

Pitch: B♭ B D

Pitch: G B♭

Chorus

B♭sus2 C Dm7 C B♭sus2 C

Go - ing down, I walk my way to hell, in - to the ob - scu - ri - ty,

Gtr. 4 Riff C

w/ bar

Gtrs. 1 & 2 Rhy. Fig. 5 loco

Gtr. 1

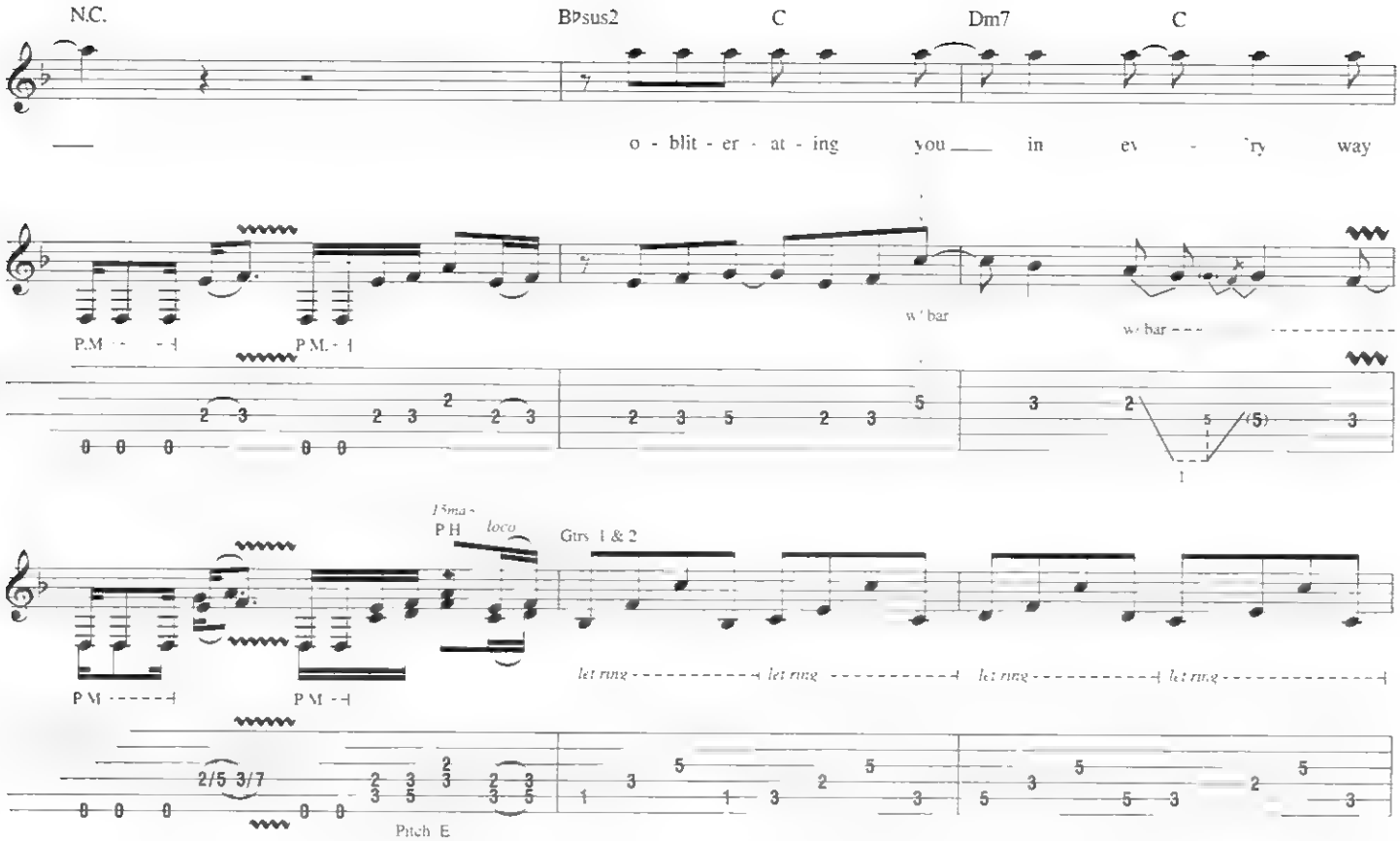
let ring let ring let ring let ring let ring

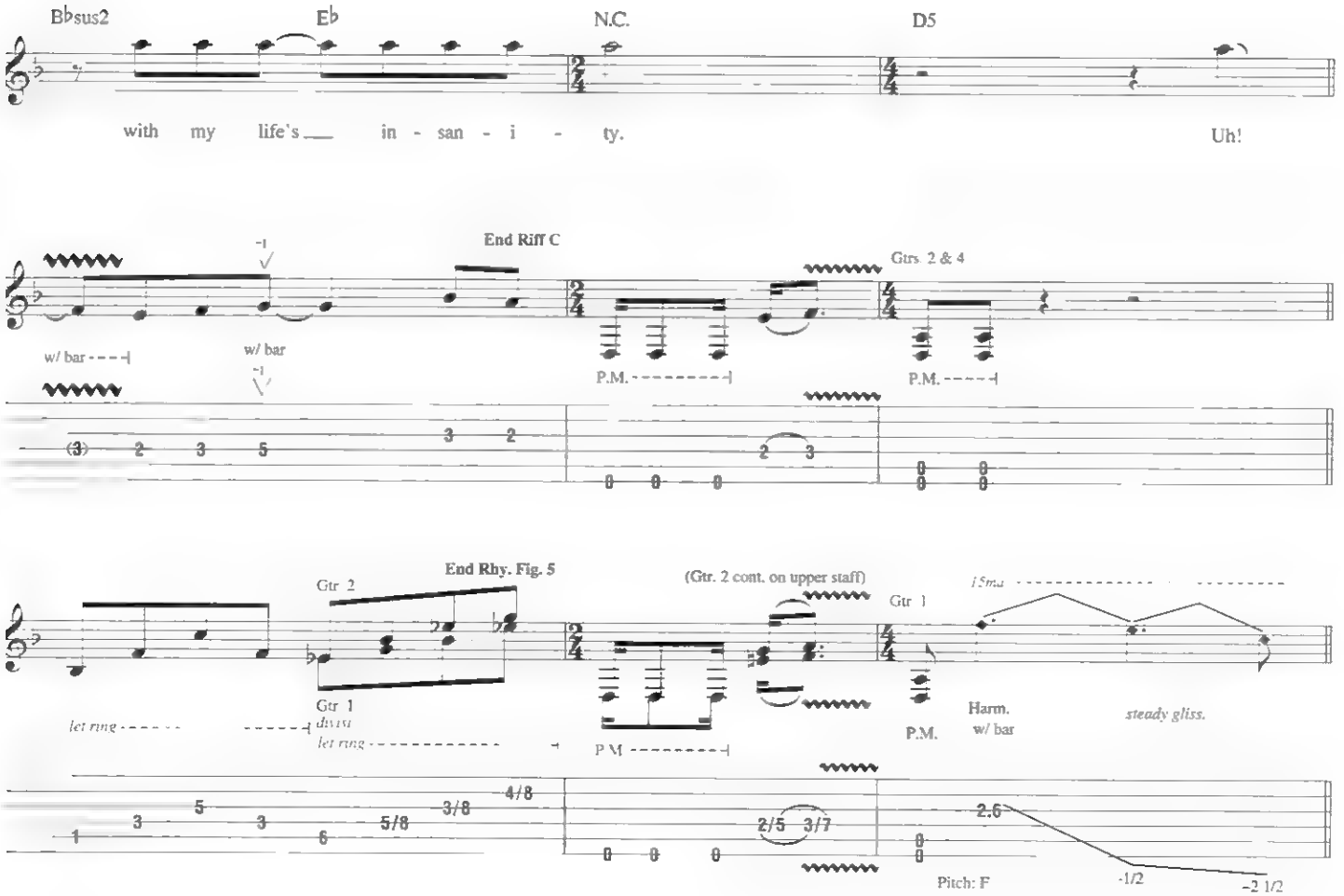
Gtr. 2 divisi

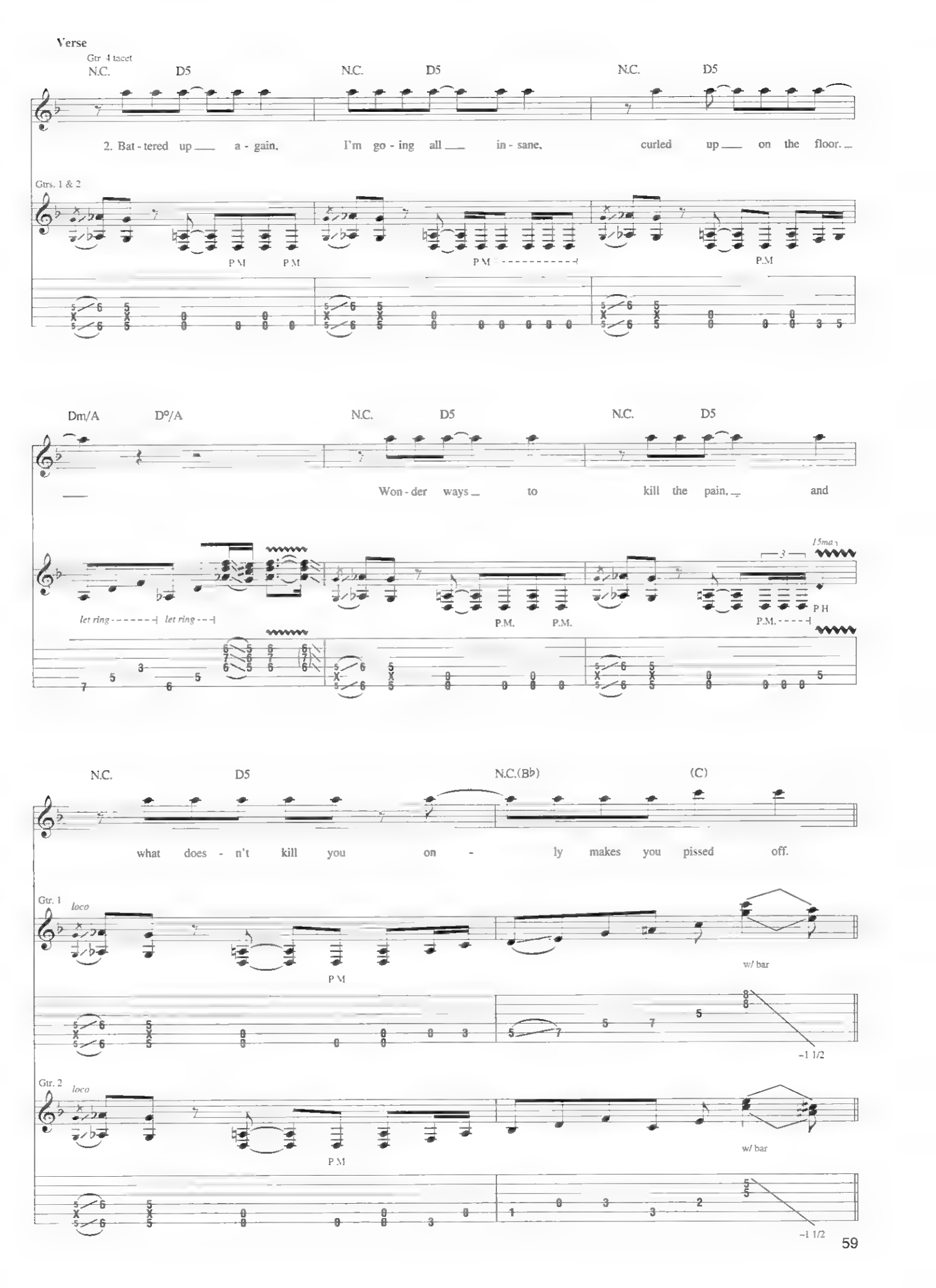
*let ring

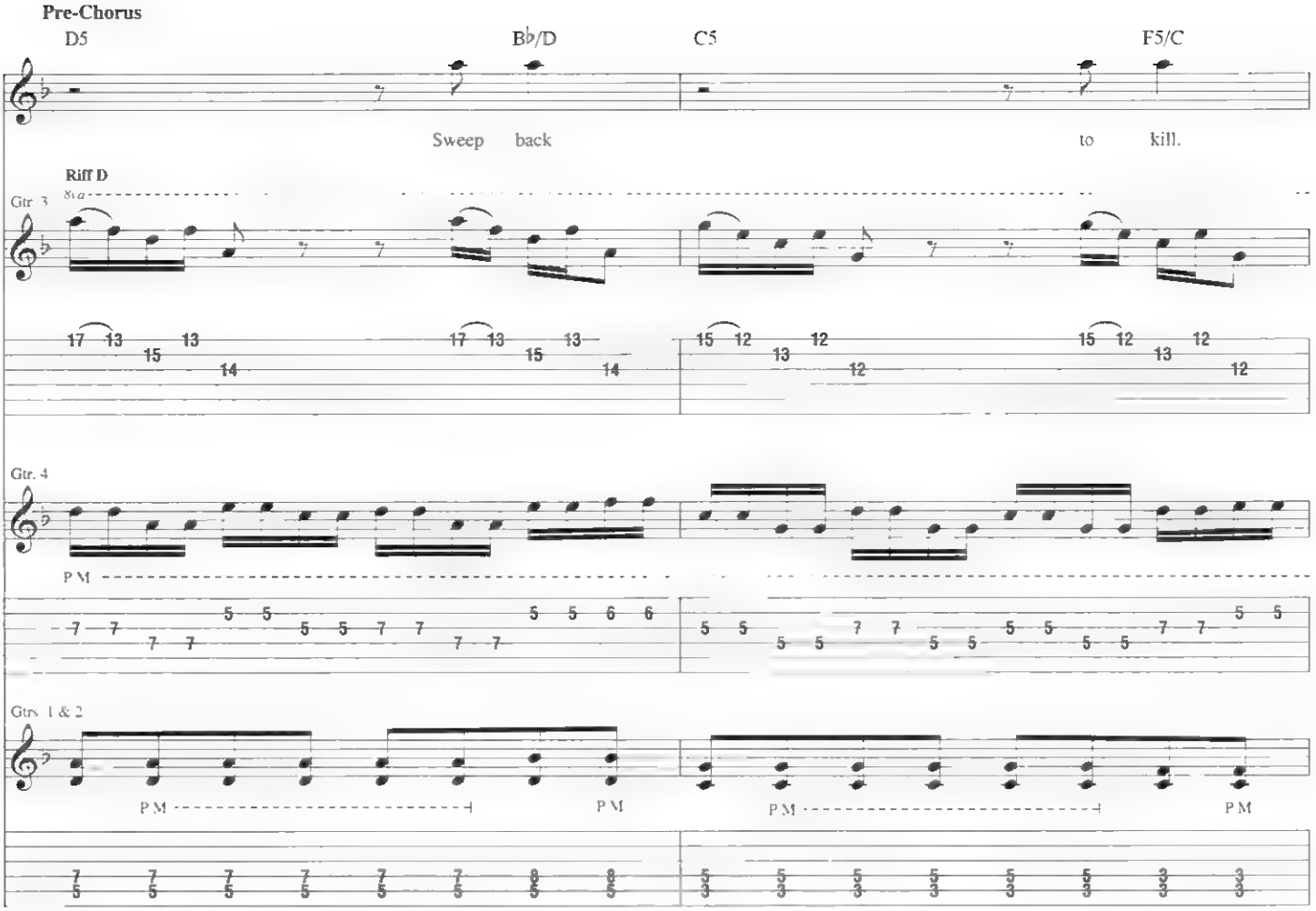
*let ring and P.M. apply to both gtrs. (till end of Chorus)

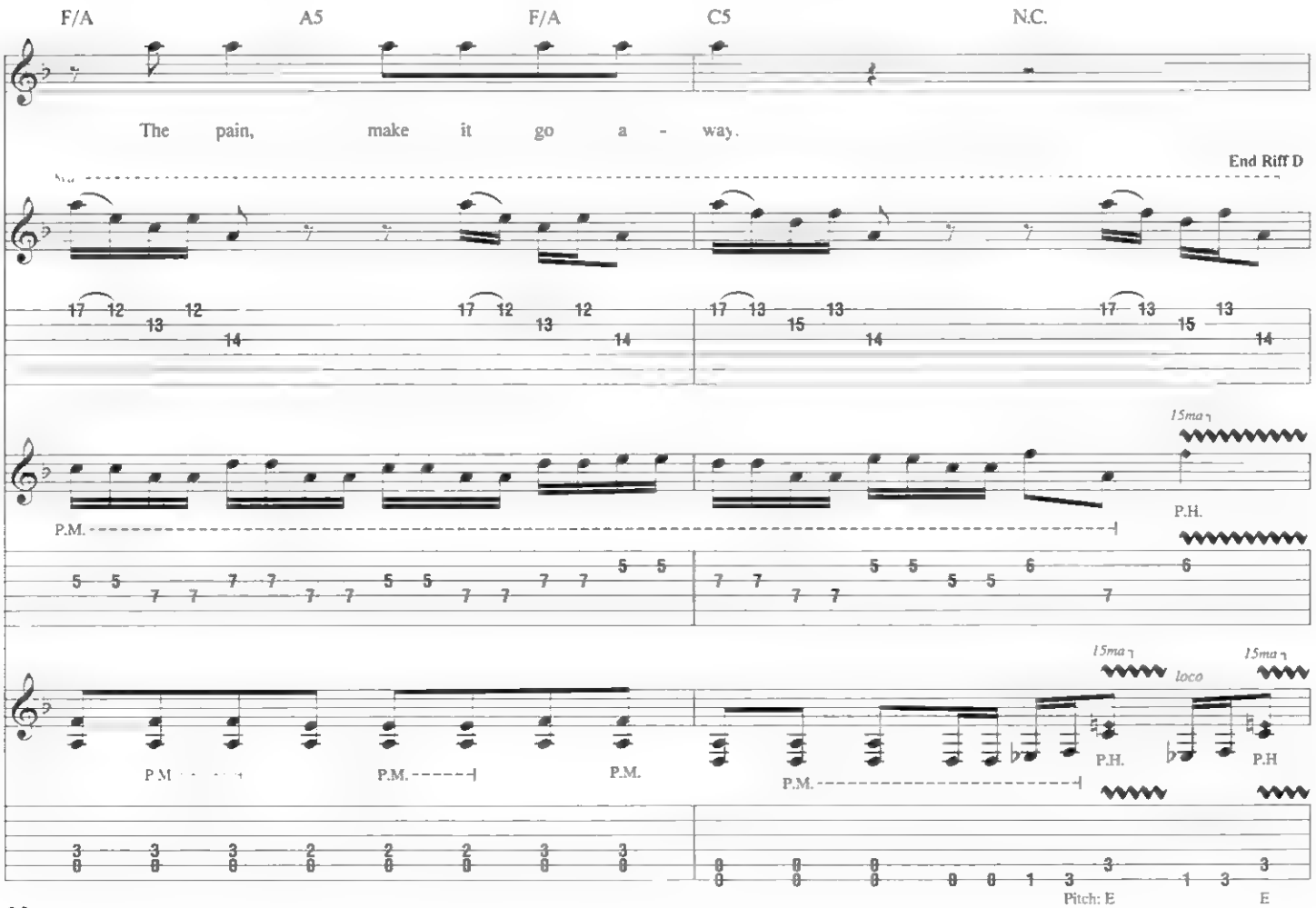
**Gtr. 1 to left of slash in tab (till end of Chorus)

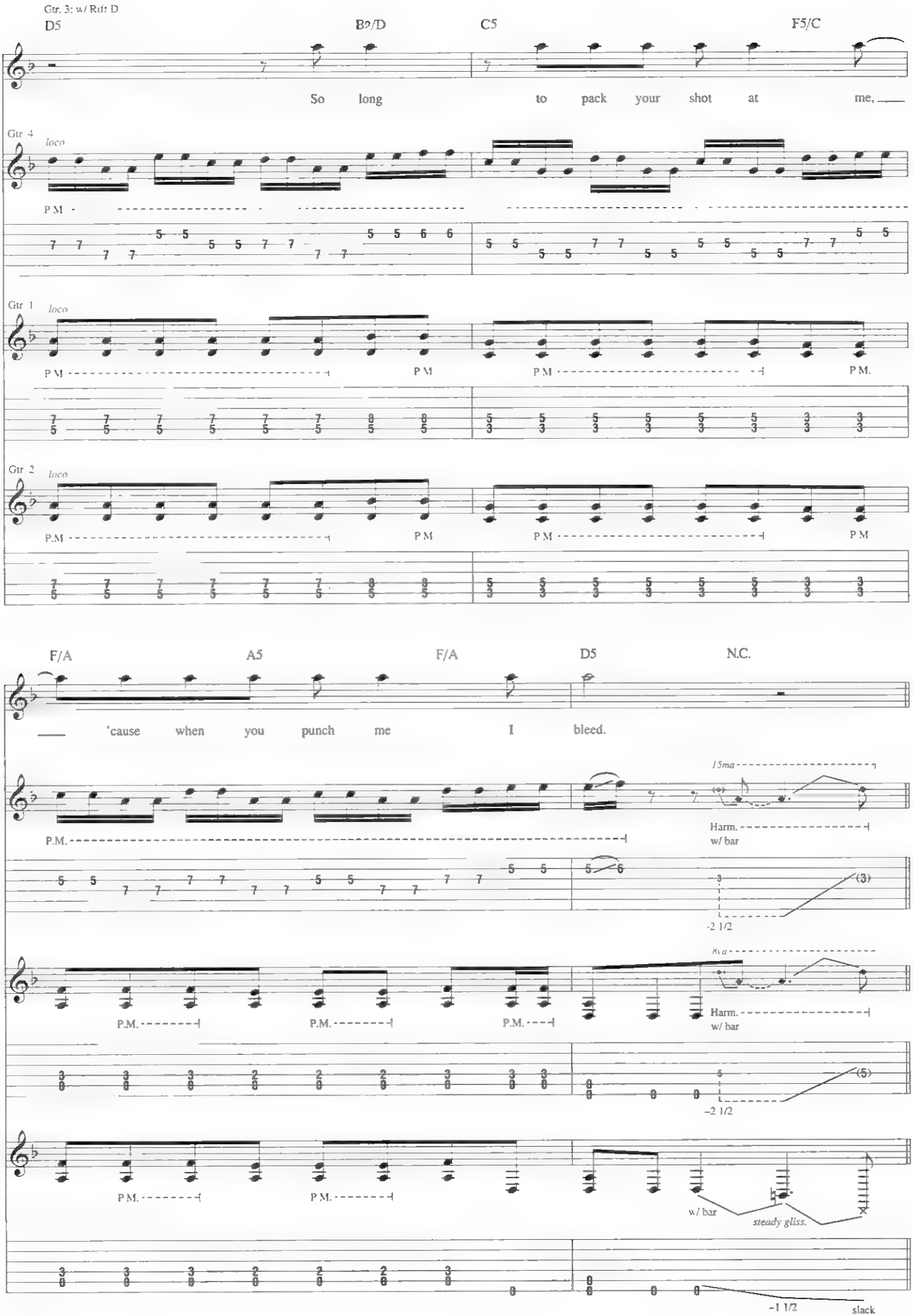

N.C.
B♭sus2
C
Dm7
C
o - blit - er - at - ing you in ev - 'ry way
P.M.
P.M.
w/ bar
w/ bar
15ma
P.H.
loco
Gtrs 1 & 2
let ring
let ring
let ring
let ring
P.M.
P.M.
2/5 3/7
Pitch: E


B♭sus2
E♭
N.C.
D5
with my life's in - san - i - ty.
Uh!
End Riff C
Gtrs 2 & 4
w/ bar
w/ bar
P.M.
P.M.
End Rhy. Fig. 5
Gtr 2
(Gtr. 2 cont. on upper staff)
Gtr 1
15ma
Gtr 1
div.ss
let ring
let ring
let ring
P.M.
P.M.
Harm.
w/ bar
steady gliss.
4/8
3/8
5/8
2/5 3/7
2.6
Pitch: F
-1/2
-2 1/2


Verse
Gtr. 4 tacet
N.C. D5 N.C. D5 N.C. D5
2. Bat - tered up a - gain, I'm go - ing all in - sane, curled up on the floor.
Gtrs. 1 & 2
P.M. P.M. P.M. P.M.
Dm/A D°/A N.C. D5 N.C. D5
Won - der ways to kill the pain, and
let ring let ring
P.M. P.M. P.M. P.H.
15ma
N.C. D5 N.C.(B♭) (C)
what does - n't kill you on - ly makes you pissed off.
Gtr. 1
loco
P.M.
w/ bar
-1 1/2
Gtr. 2
loco
P.M.
w/ bar
-1 1/2

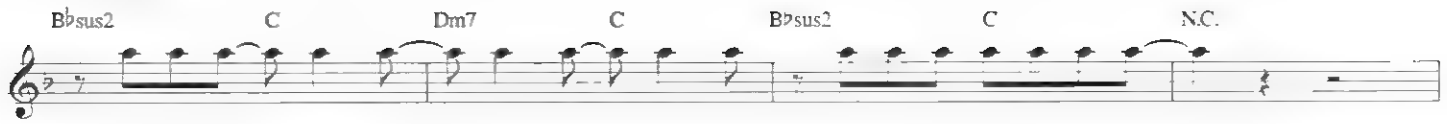

Pre-Chorus
D5
B♭/D
C5
F5/C
Sweep back
to kill.
Riff D
Gtr. 3
Gtr. 4
P.M.
Gtrs. 1 & 2
P.M.


F/A
A5
F/A
C5
N.C.
The pain, make it go a - way.
End Riff D
15ma
P.H.
P.M.
loco
Pitch: E


Gtr. 3: w/ Riff D
D5
B♭/D
C5
F5/C
So long to pack your shot at me,
Gtr 4
loco
P.M.
Gtr 1
loco
P.M.
P.M.
P.M.
P.M.
Gtr 2
loco
P.M.
P.M.
P.M.
P.M.
F/A
A5
F/A
D5
N.C.
'cause when you punch me I bleed.
15ma
P.M.
Harm.
w/ bar
(3)
-2 1/2
8va
P.M.
P.M.
P.M.
Harm.
w/ bar
(5)
-2 1/2
P.M.
P.M.
w/ bar
steady gliss.
-1 1/2
slack

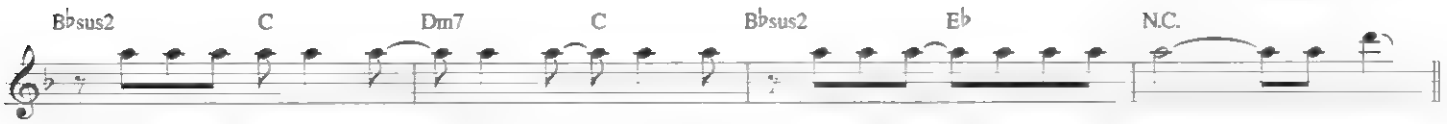
**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 4: w/ Riff C



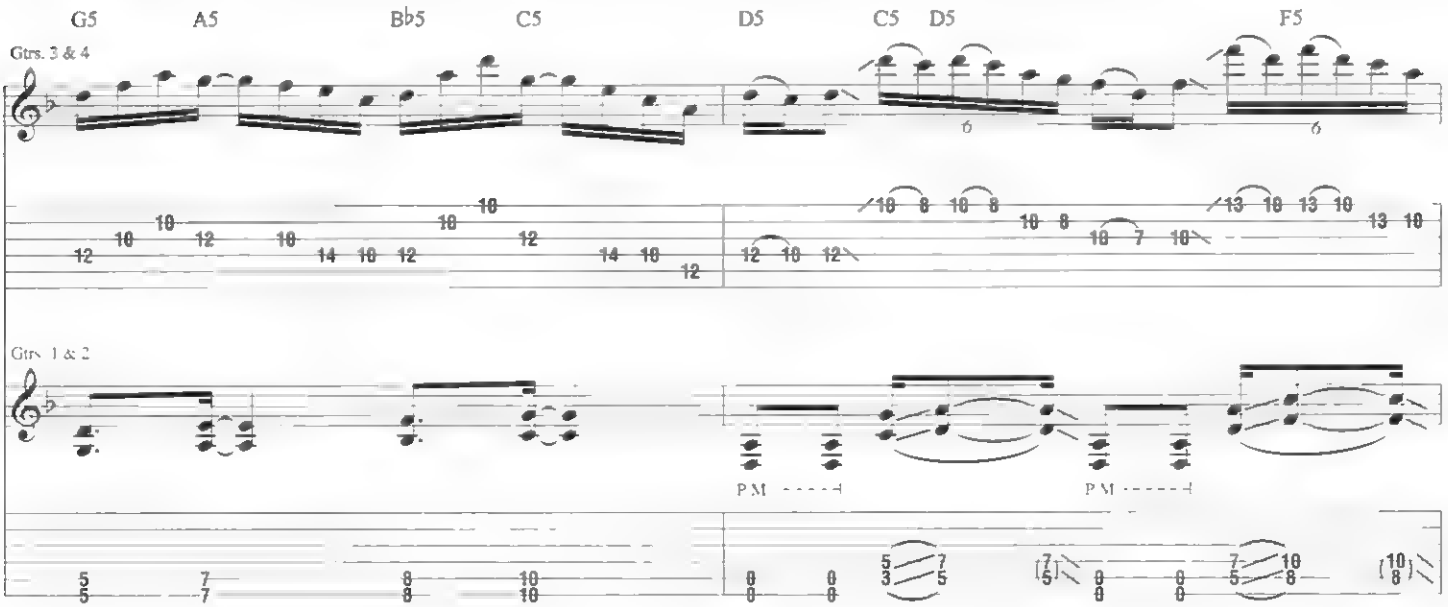

Go - ing down, I walk my way to hell, in - to the ob - scu - ri - ty,

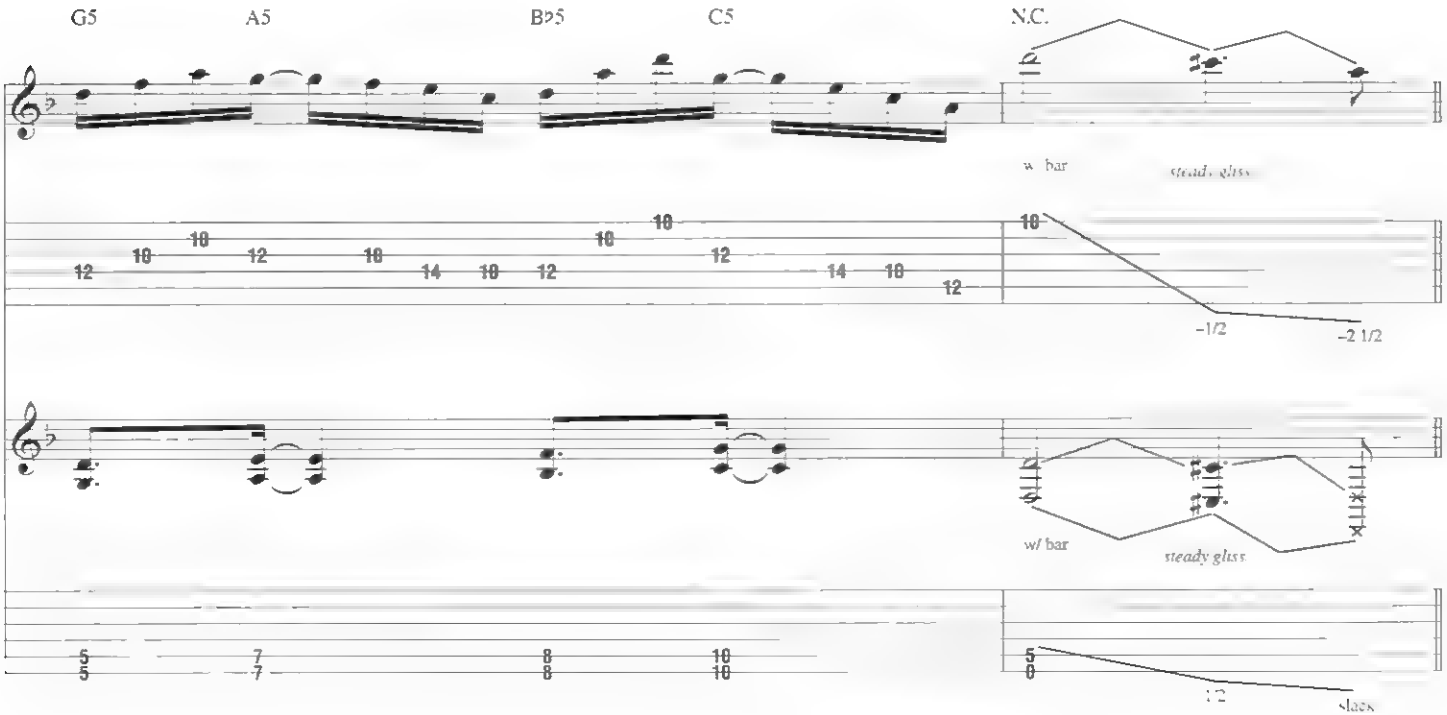
Gtrs. 1 & 2: w/ 4th meas. of Rhy. Fig. 5
Gtr. 4: w/ 4th meas. of Riff C




o - blit - er - at - ing you in ev - 'ry way with my life's in - san - i - ty. Oh, yeow!

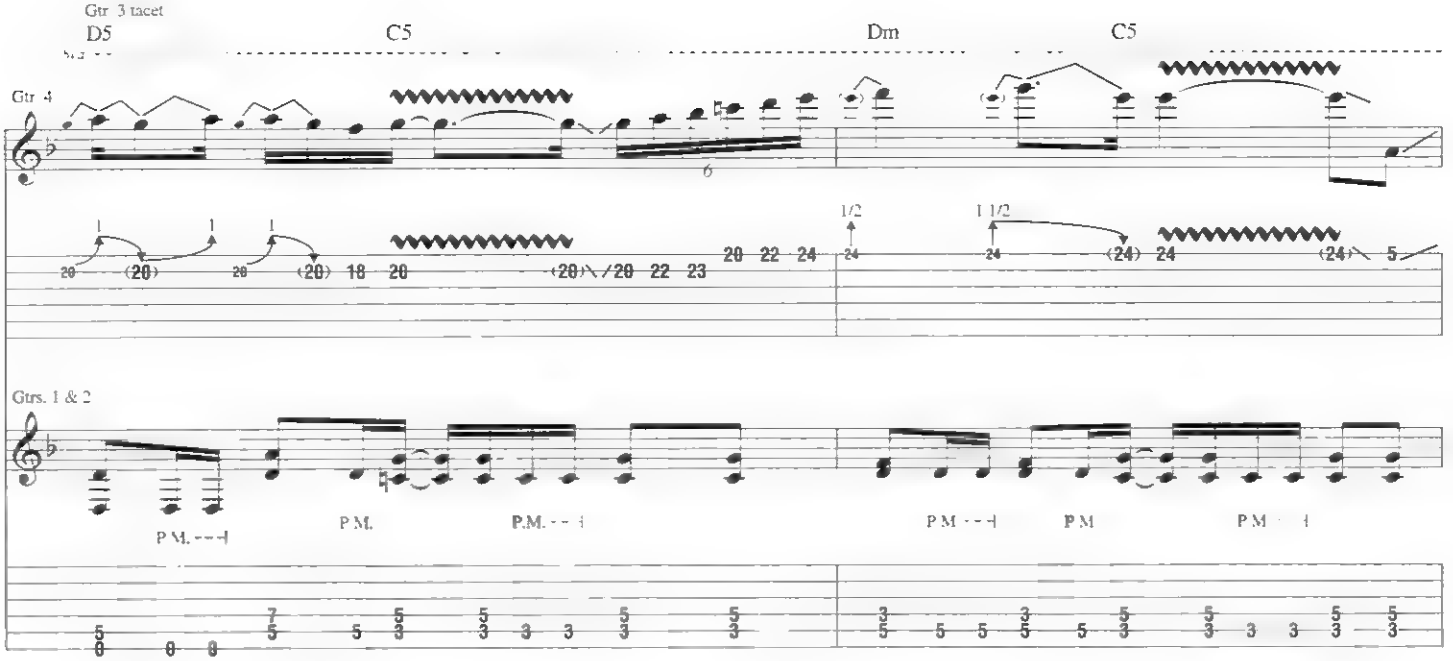
**Interlude**

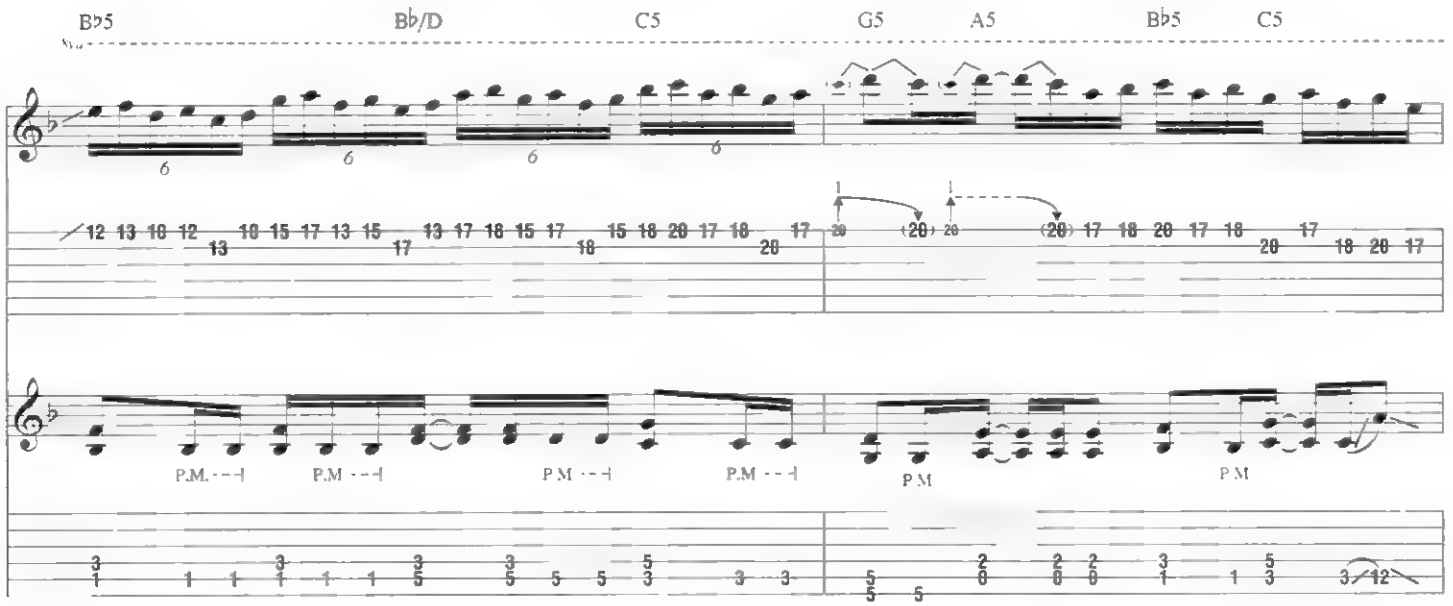


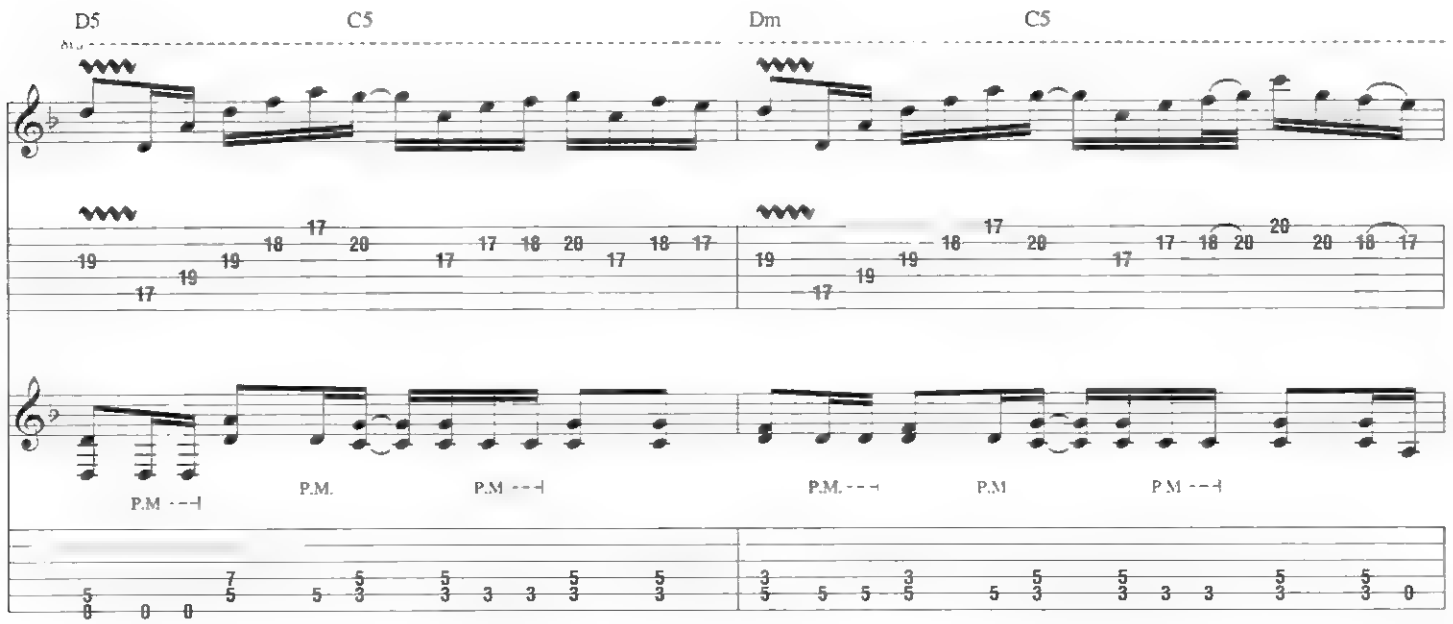



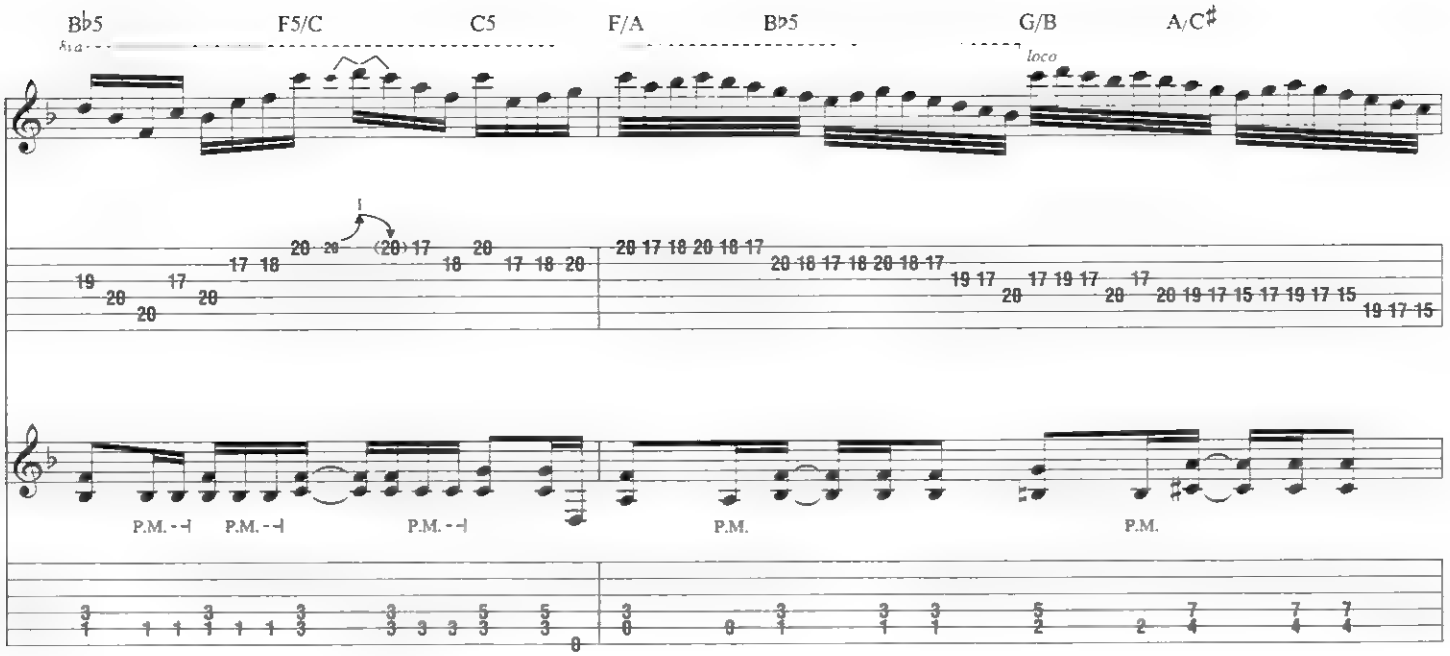
**Guitar Solo**

Gtr 3 tacet

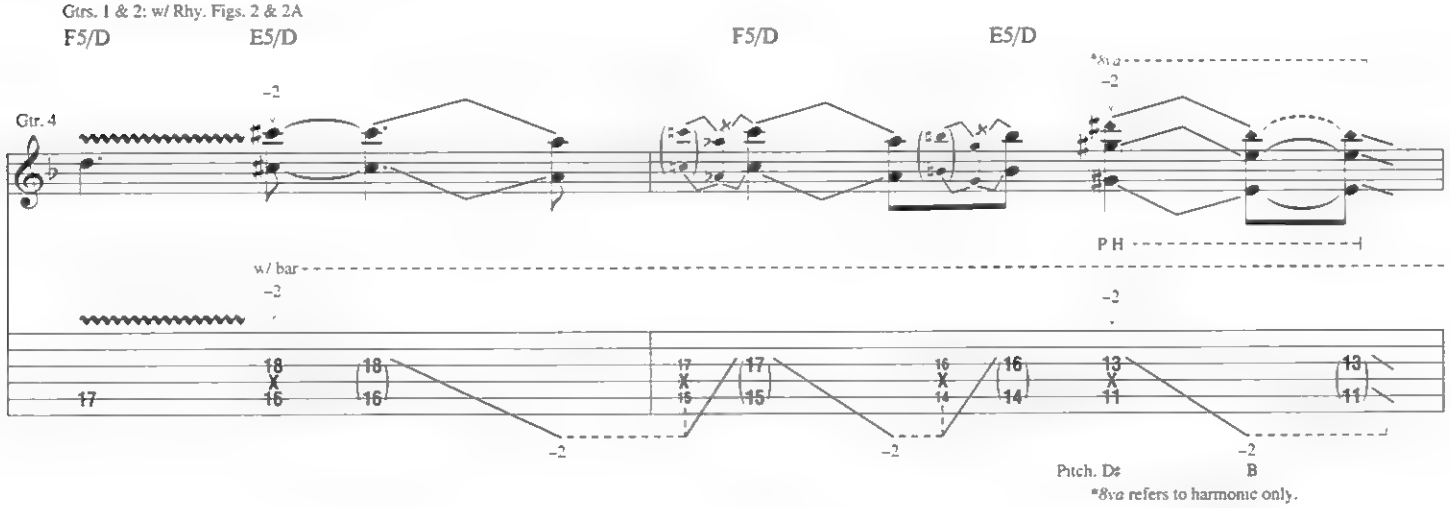


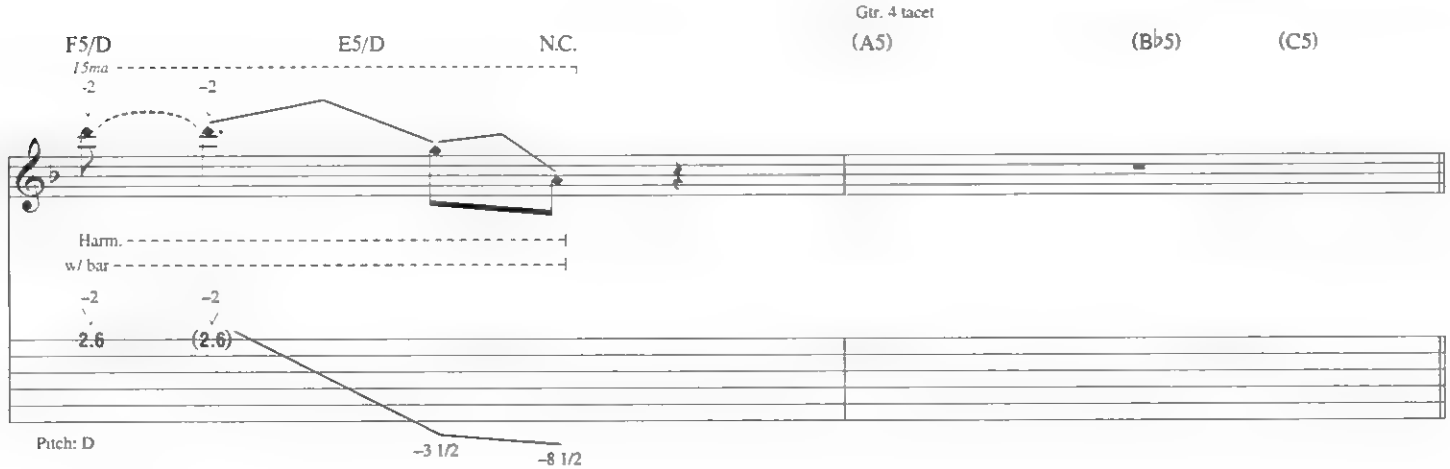






Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

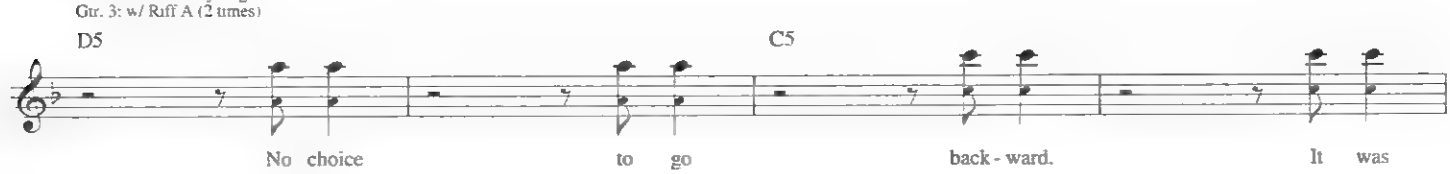


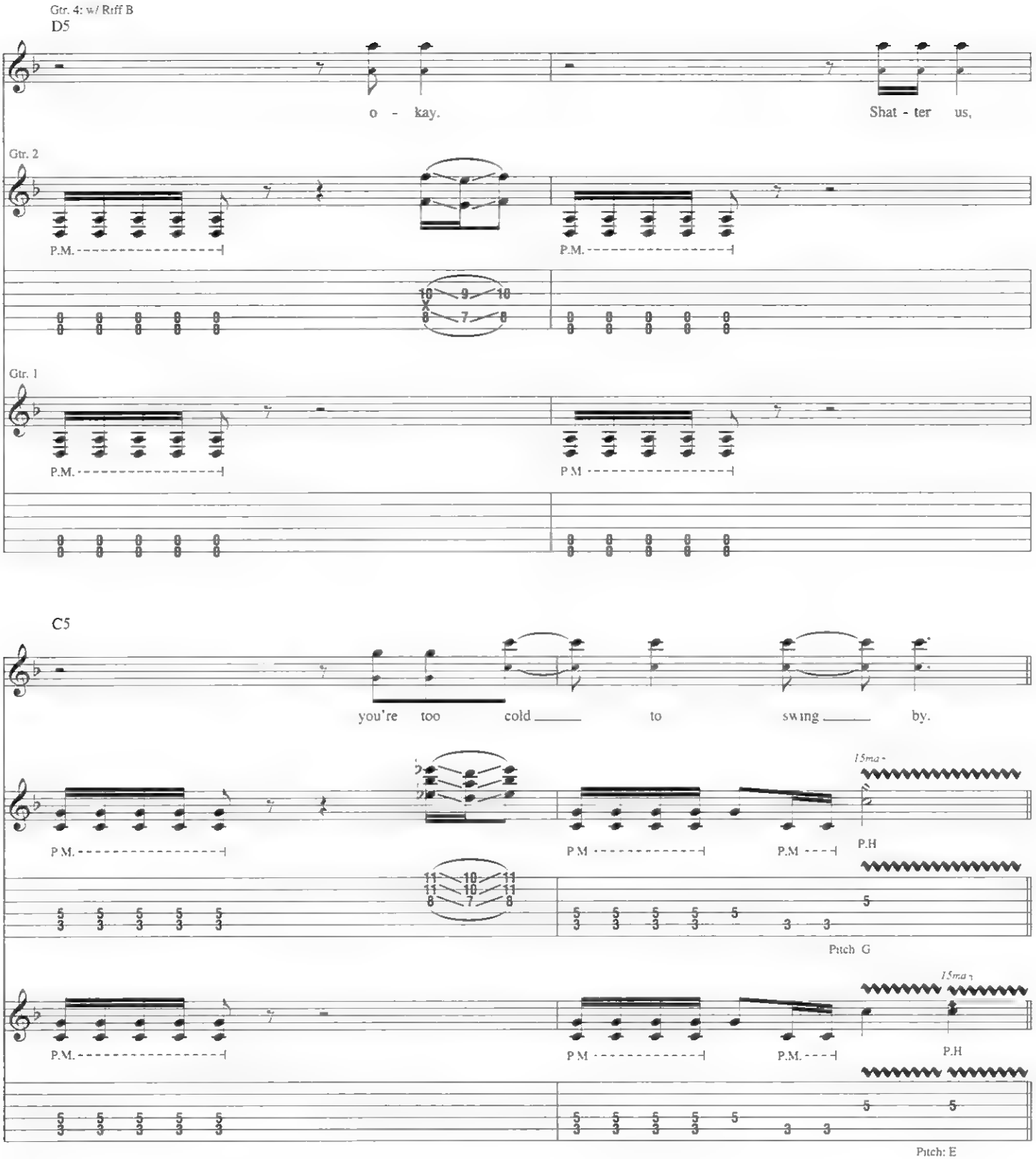

Gtr. 4 tacet




**Pre-Chorus**

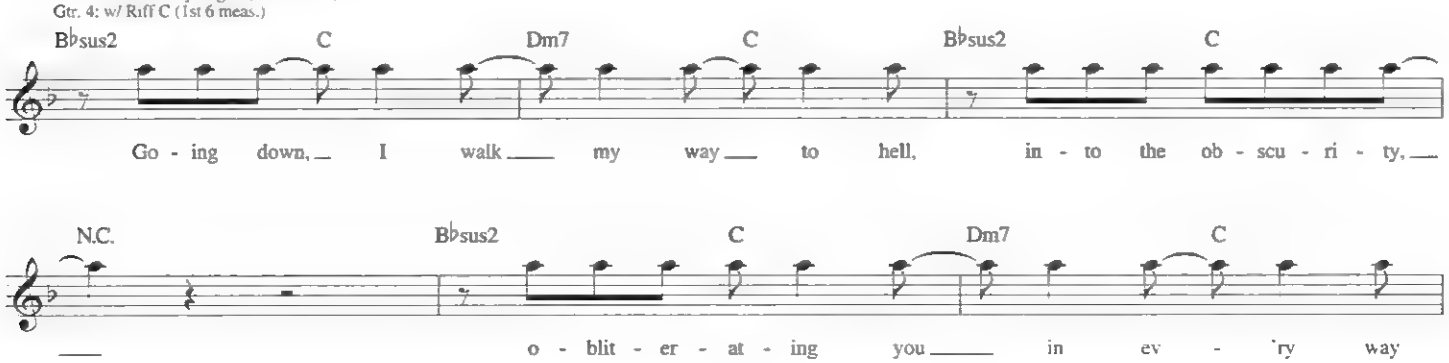
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Riff A (2 times)

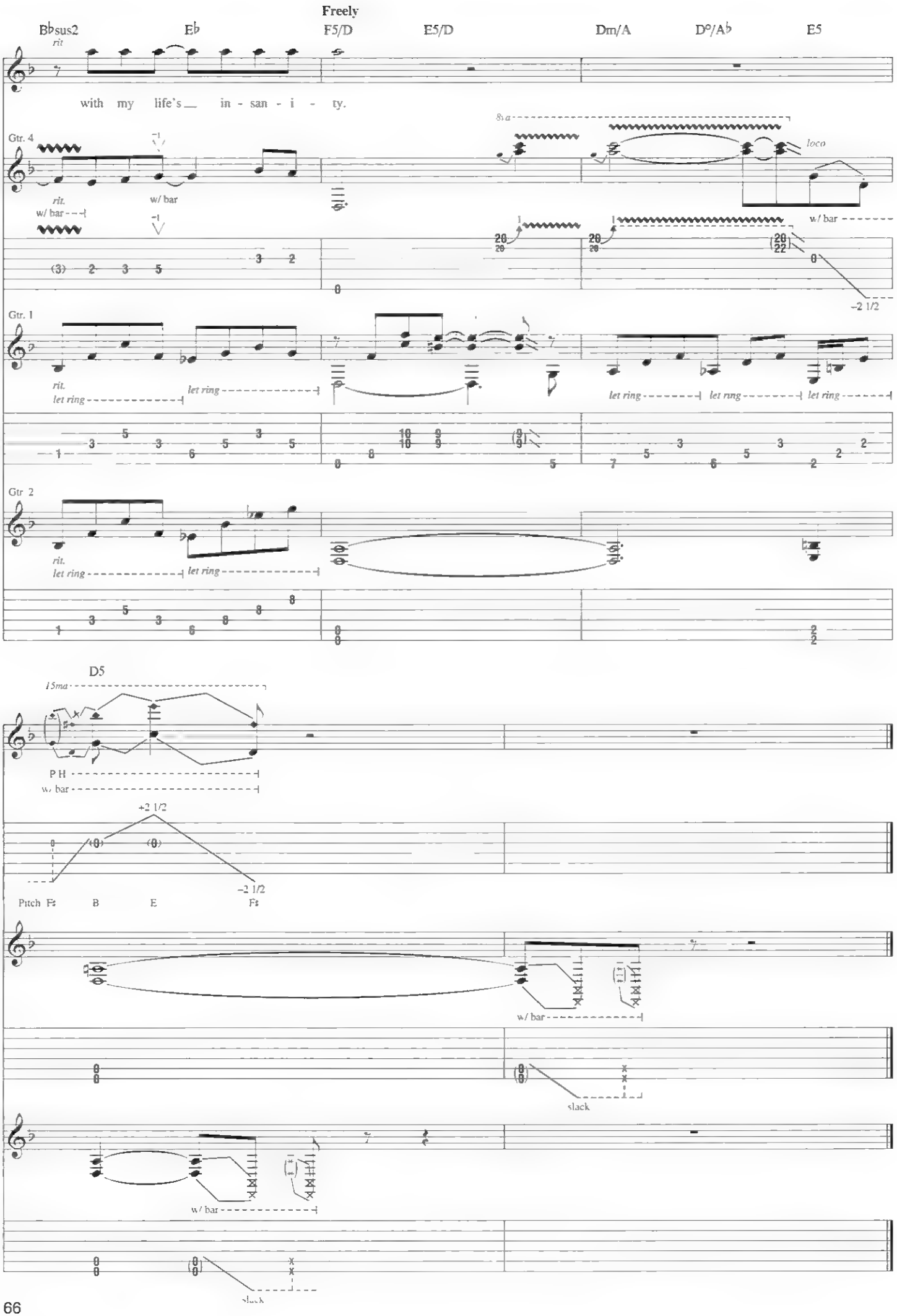





**Chorus**

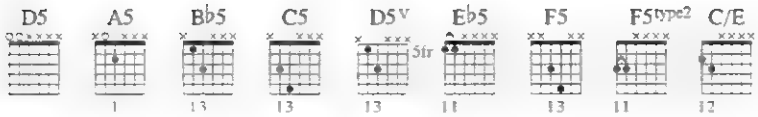
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (1st 6 meas.)
Gtr. 4: w/ Riff C (1st 6 meas.)




Freely
Bbsus2
Eb
F5/D
E5/D
Dm/A
D°/Ab
E5
rit
with my life's in - san - i - ty.
Gtr. 4
8va
loco
rit.
w/ bar
w/ bar
w/ bar
-2 1/2
Gtr. 1
rit.
let ring
let ring
let ring
let ring
let ring
Gtr. 2
rit.
let ring
let ring
D5
15ma
P H
w/ bar
+2 1/2
-2 1/2
Pitch F♯ B E F♯
w/ bar
slack
w/ bar
slack

# IN YOUR FACE

Music and Lyrics by
Aleksi Laiho




Drop D tuning, down 1 step
(low to high) C-G-C-F-A-D

**Intro**

**Moderate Rock ♩ = 116**

Gtr. 1 (dist.)

N.C.

**Riff A**

*Play 4 times*

**End Riff A**

*f*

P.M.

Gtrs. 1 & 2 (dist.): w/ Riff A (2 times)

3

Go!

Gtrs. 1 & 2: w/ Riff A (2 times)

*Gtr. 3

**Riff B**

**End Riff B**

*f*

*Synth. arr. for gtr

D5 A5 B♭5 C5

Gtr. 1

Gtr. 3

**Riff C**

**End Riff C**

1/2

Gtr. 2

P.M.

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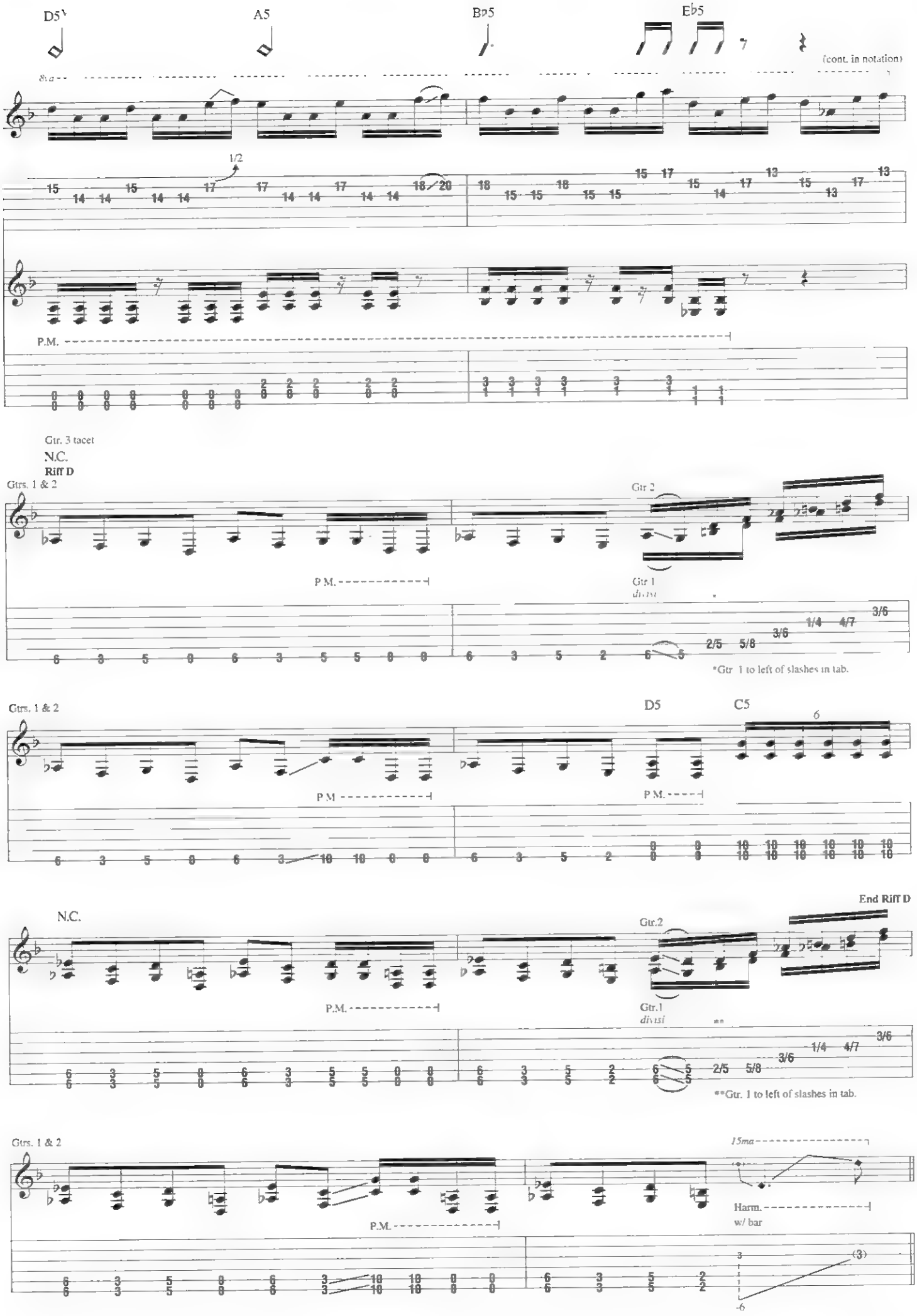
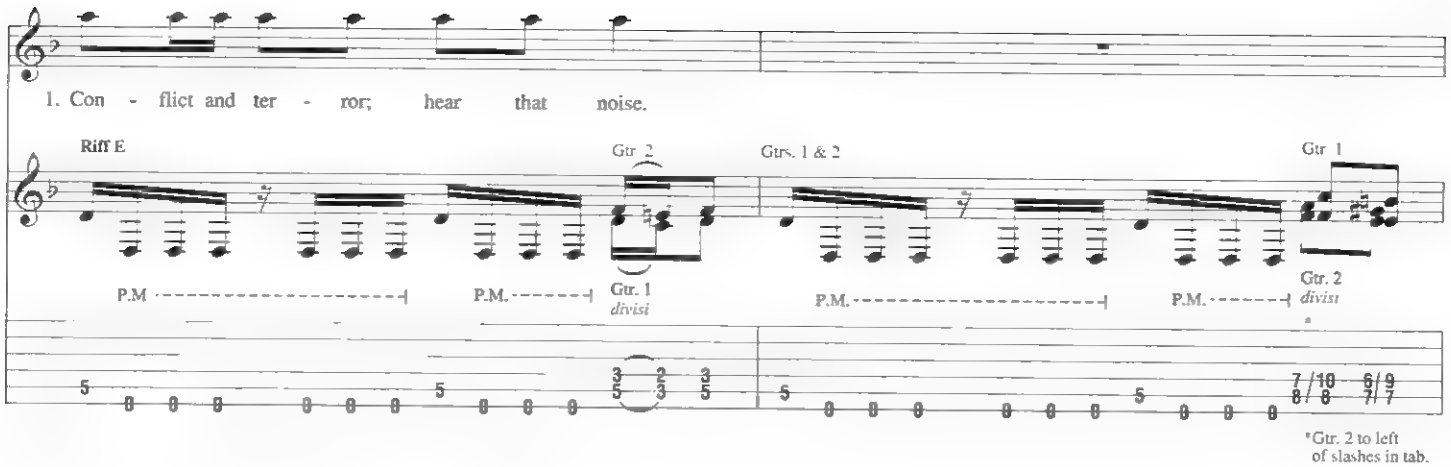
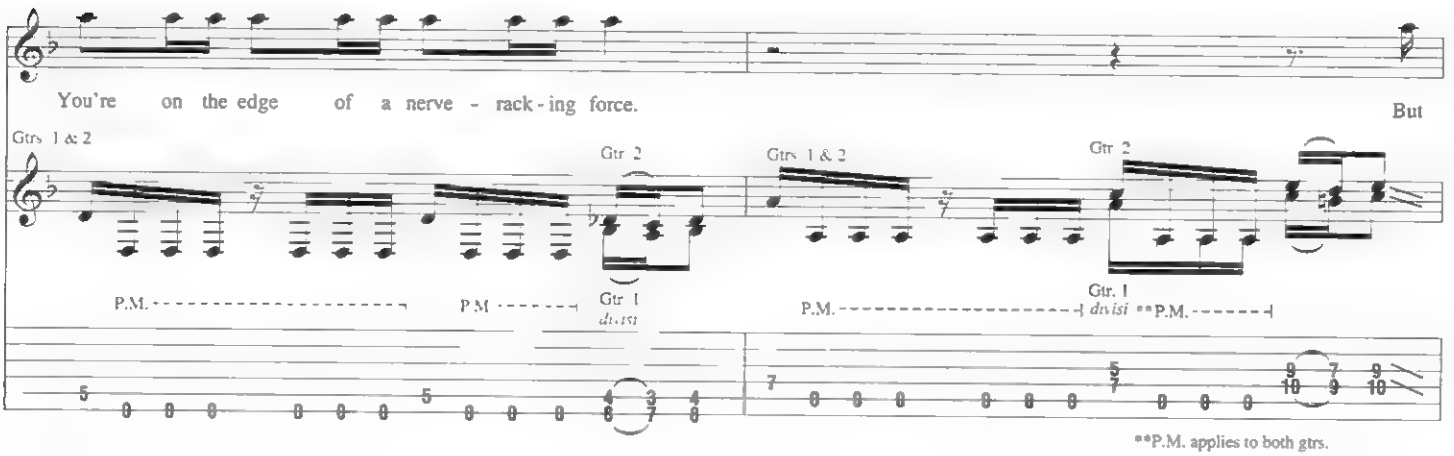

D5
A5
B♭5
E♭5
(cont. in notation)
1/2
P.M.
Gtr. 3 tacet
N.C.
Riff D
Gtrs. 1 & 2
Gtr 2
Gtr 1
div.si
*Gtr 1 to left of slashes in tab.
D5
C5
End Riff D
Gtr.2
Gtr.1
**Gtr. 1 to left of slashes in tab.
15ma
Harm.
w/ bar

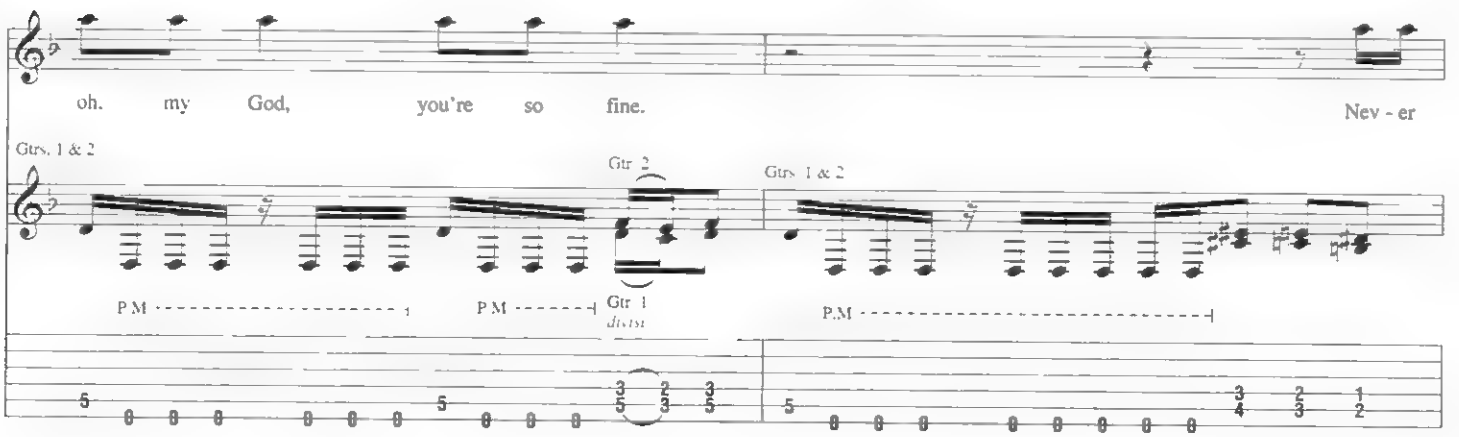
Verse

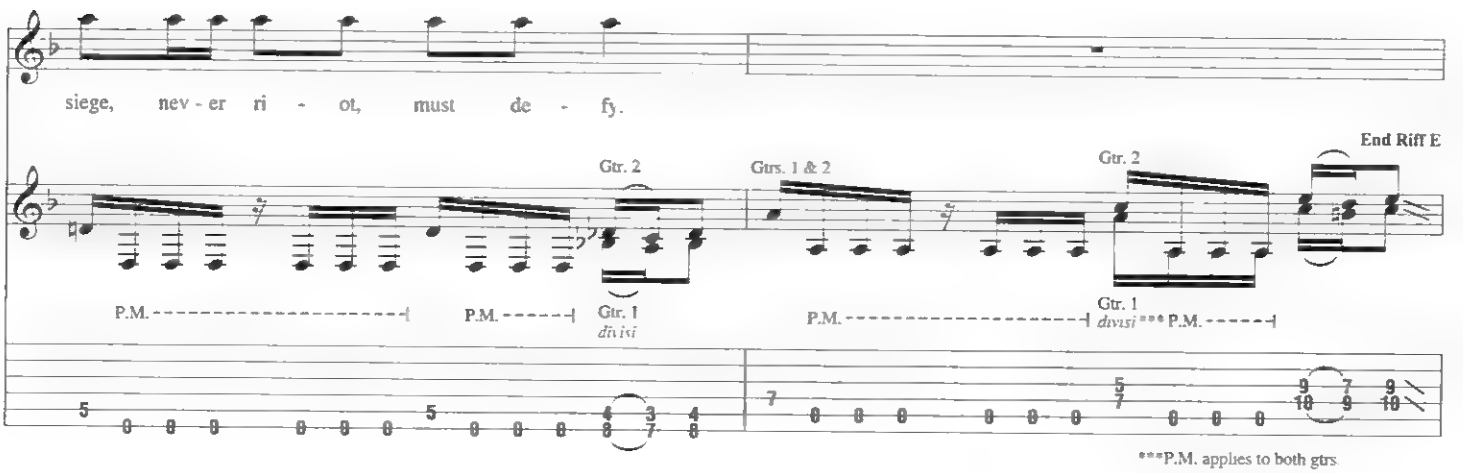
Double-time feel

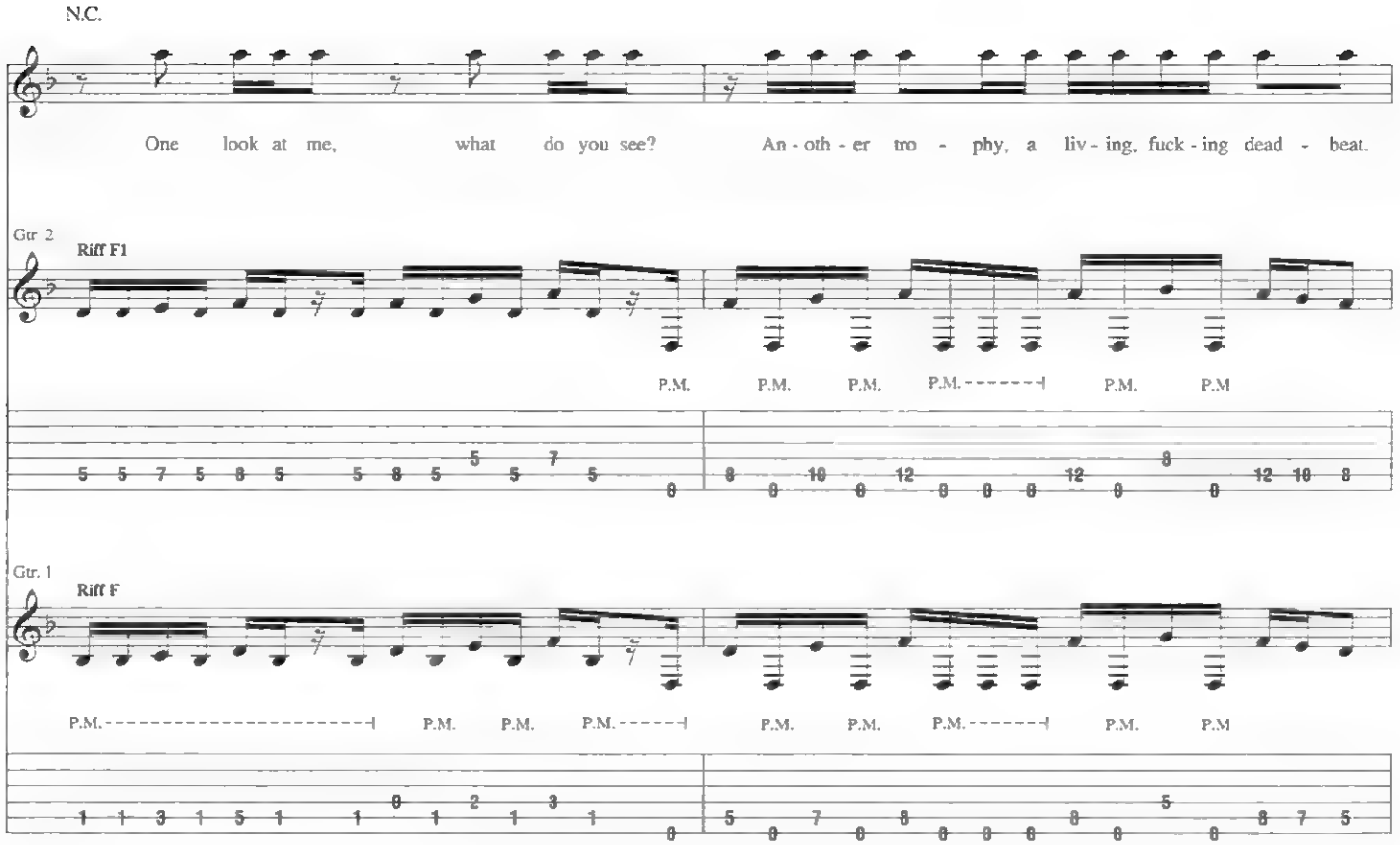
N.C.

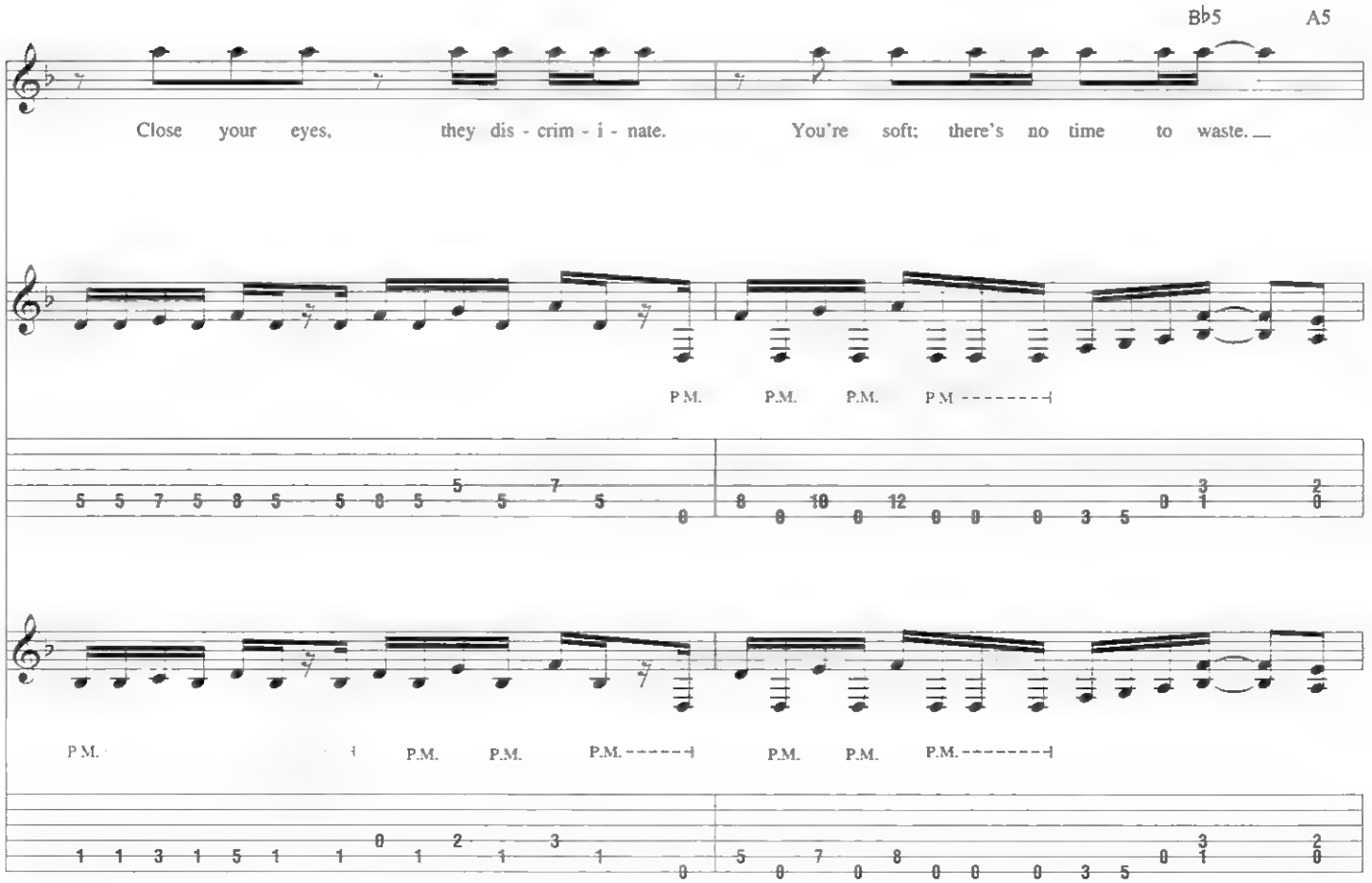


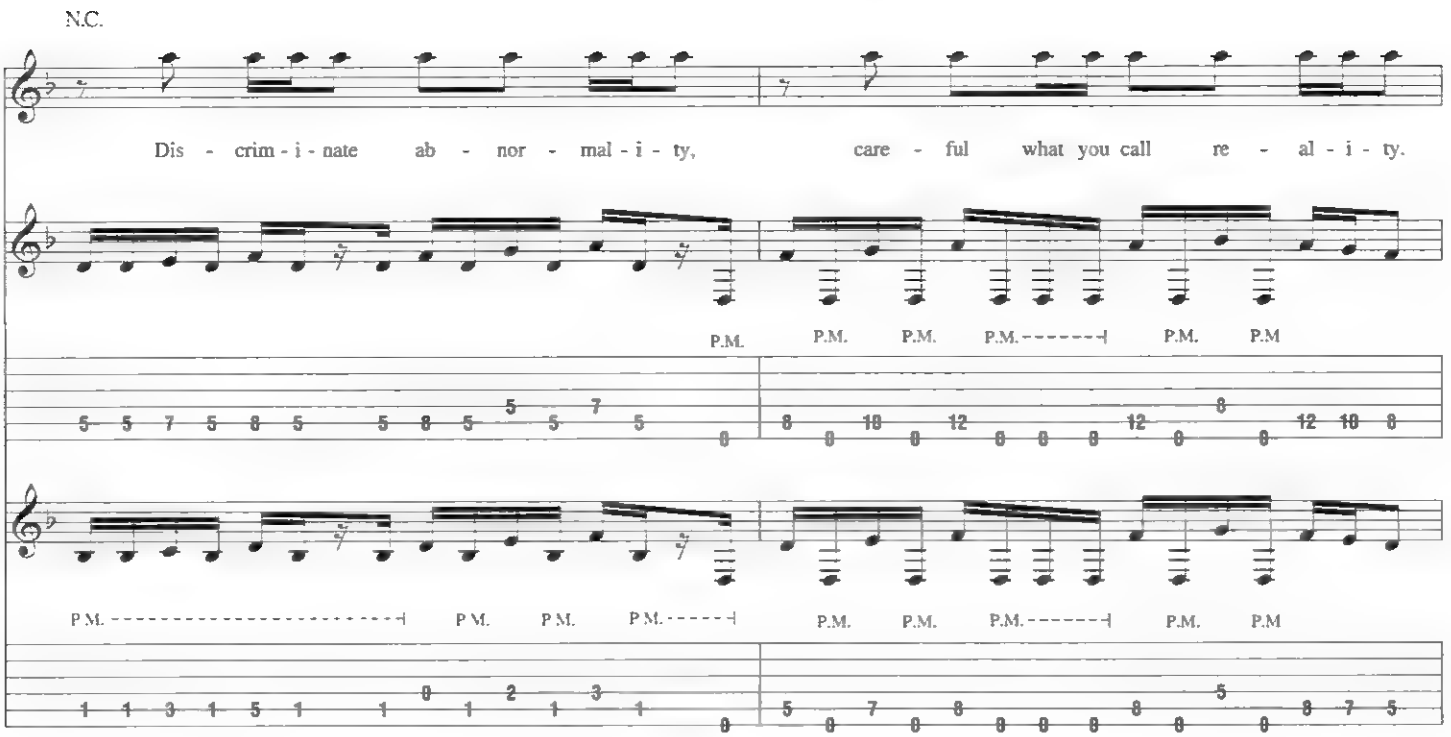



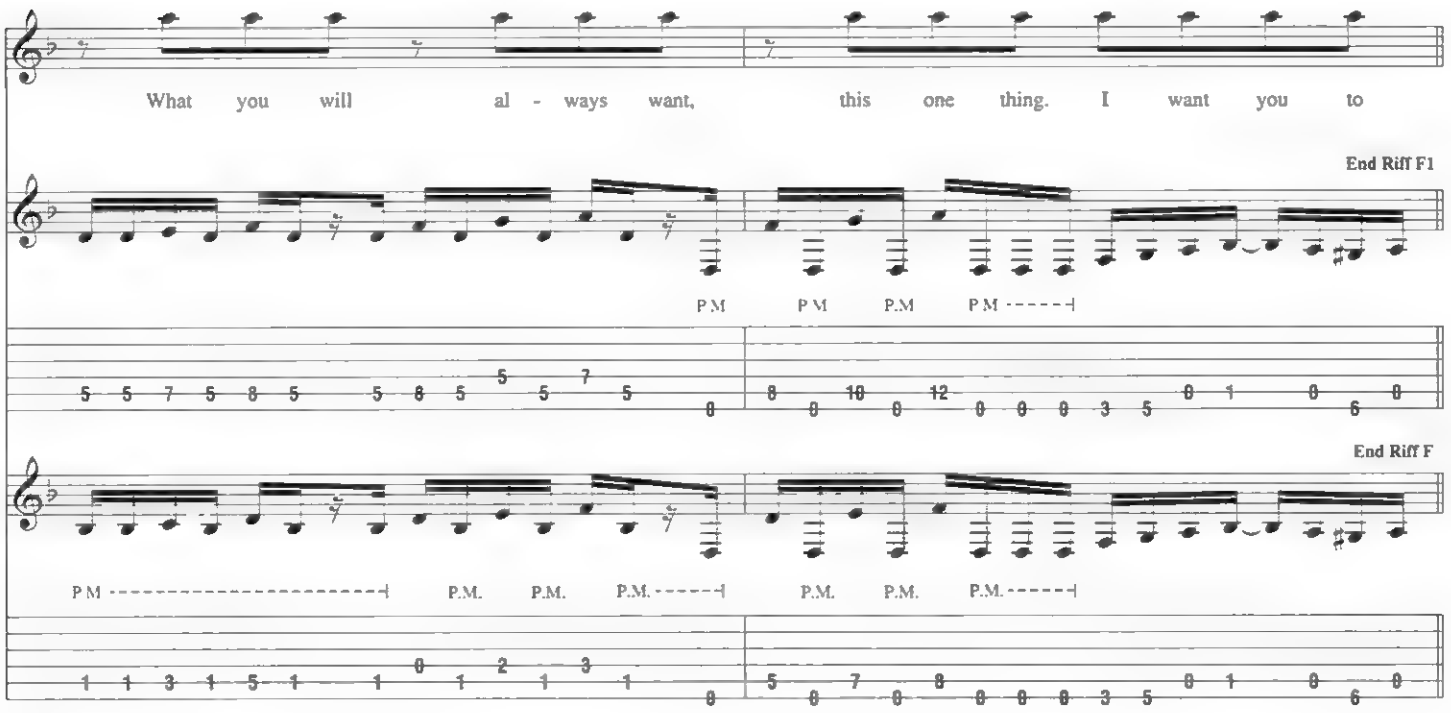




N.C.
One look at me, what do you see? An - oth - er tro - phy, a liv - ing, fuck - ing dead - beat.
Gtr 2
Riff F1
P.M.
Gtr. 1
Riff F


B♭5
A5
Close your eyes, they dis - crim - i - nate. You're soft; there's no time to waste.
P.M.

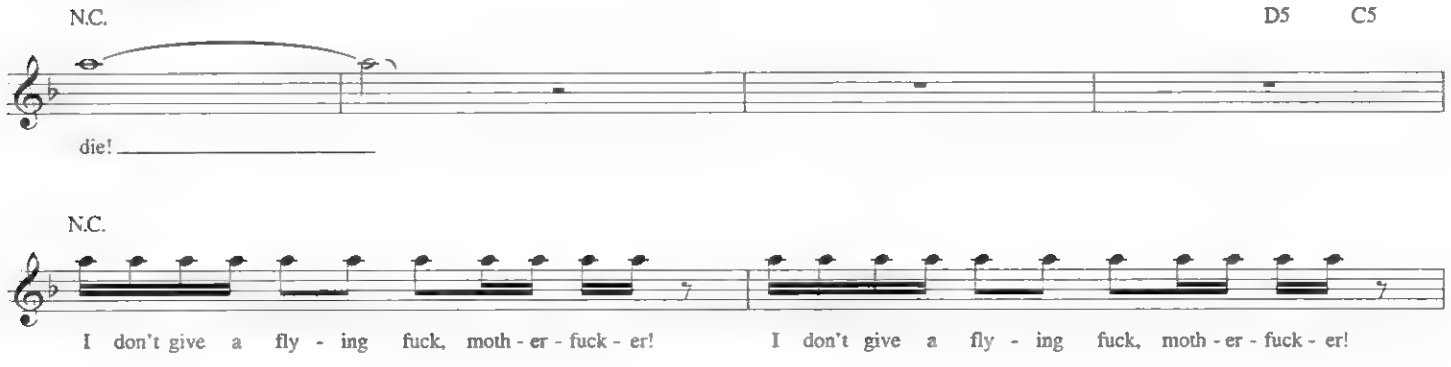


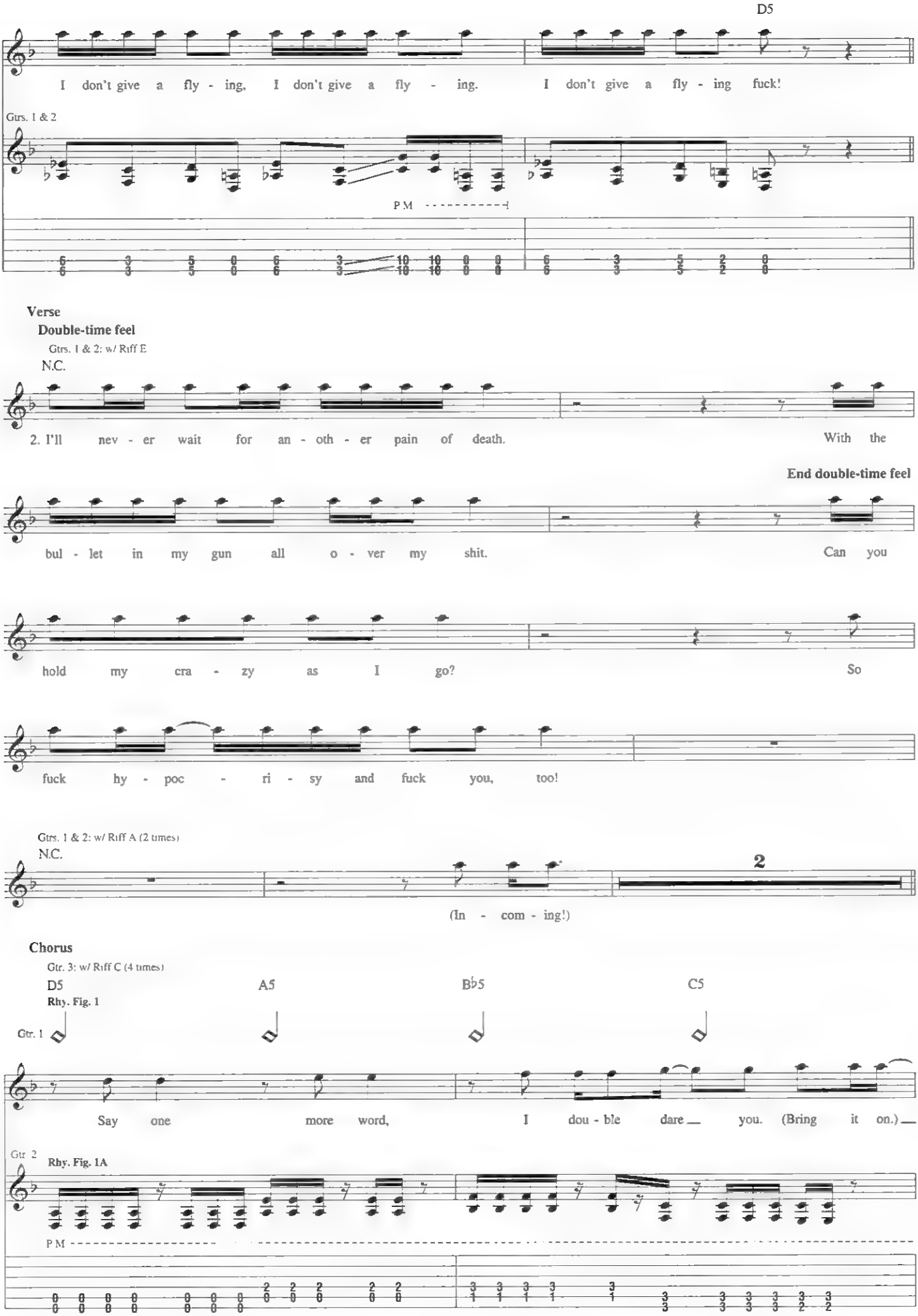

**End double-time feel**

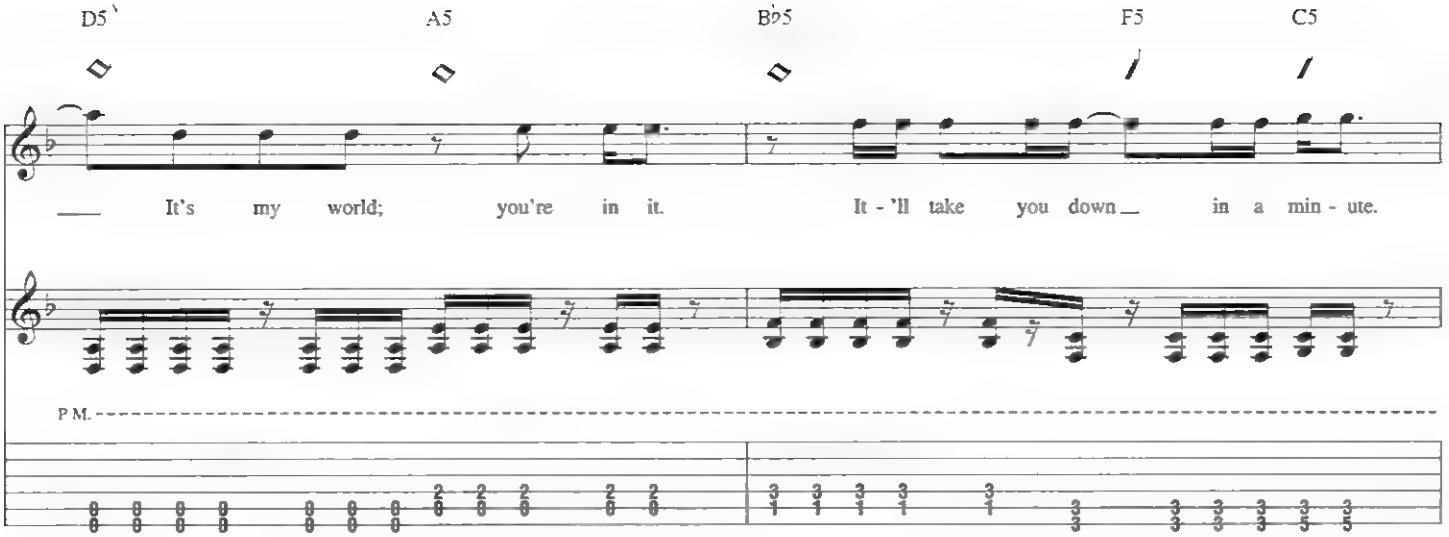


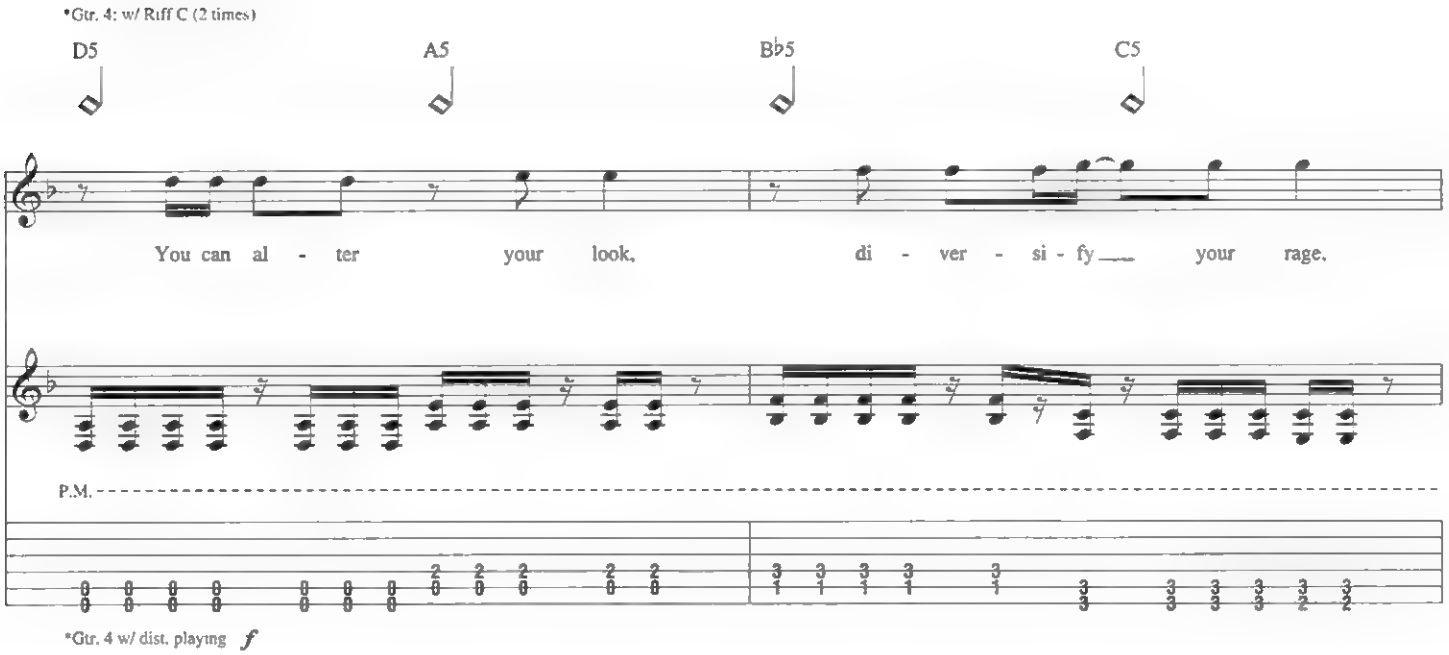

**Interlude**

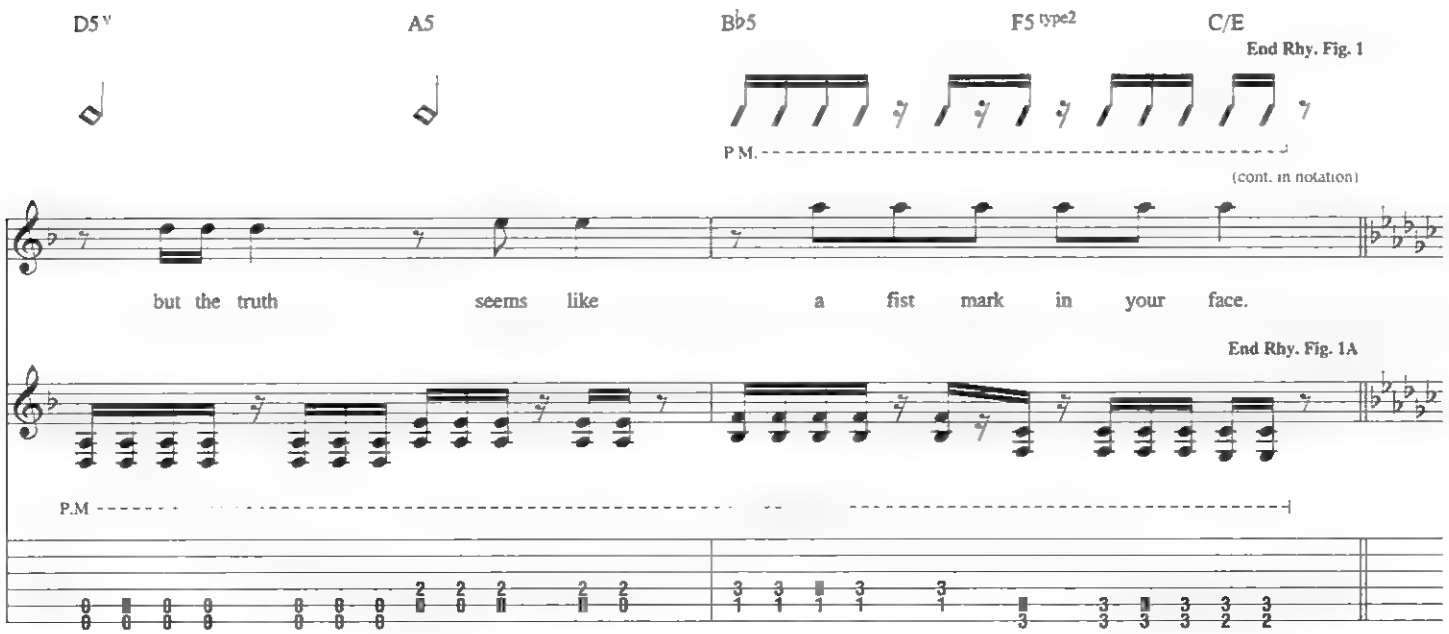
Gtrs. 1 & 2: w/ Riff D




D5
I don't give a fly - ing, I don't give a fly - ing. I don't give a fly - ing fuck!
Gtrs. 1 & 2
P M
Verse
Double-time feel
Gtrs. 1 & 2: w/ Riff E
N.C.
2. I'll nev - er wait for an - oth - er pain of death. With the
End double-time feel
bul - let in my gun all o - ver my shit. Can you
hold my cra - zy as I go? So
fuck hy - poc - ri - sy and fuck you, too!
Gtrs. 1 & 2: w/ Riff A (2 times)
N.C.
2
(In - com - ing!)
Chorus
Gtr. 3: w/ Riff C (4 times)
D5
A5
B♭5
C5
Rhy. Fig. 1
Gtr. 1
Say one more word, I dou - ble dare you. (Bring it on.)
Gtr. 2
Rhy. Fig. 1A
P M

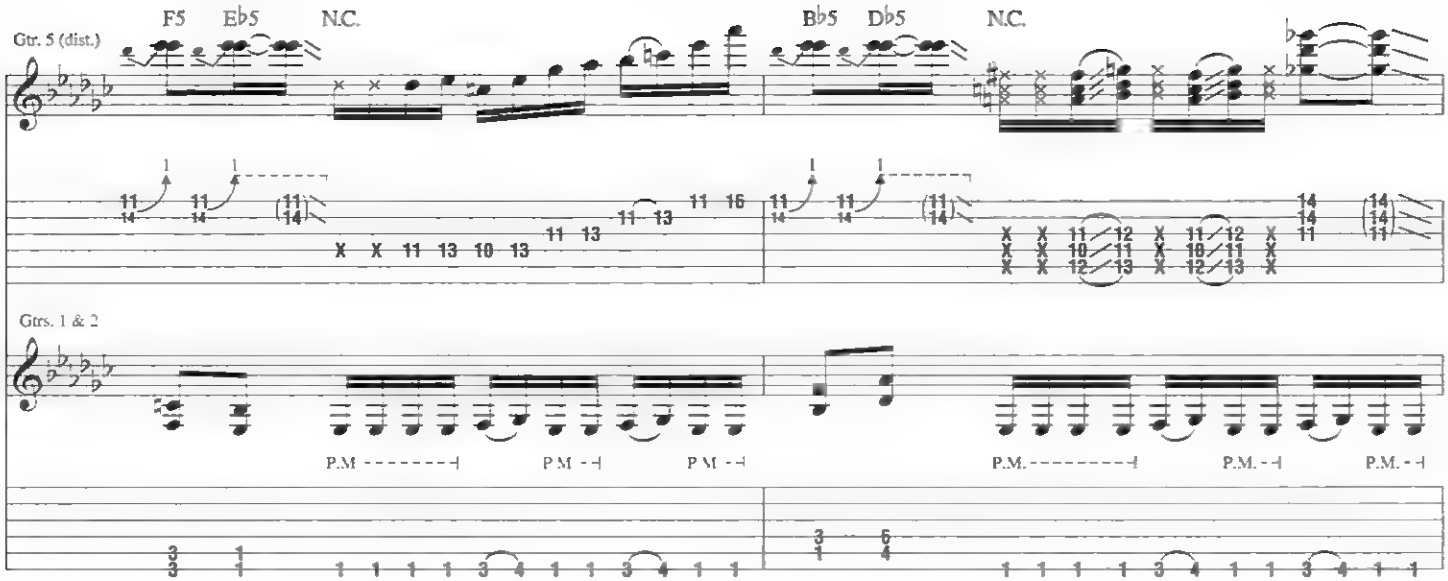

D5
A5
B♭5
F5
C5
It's my world; you're in it. It - 'll take you down in a min - ute.
P.M.

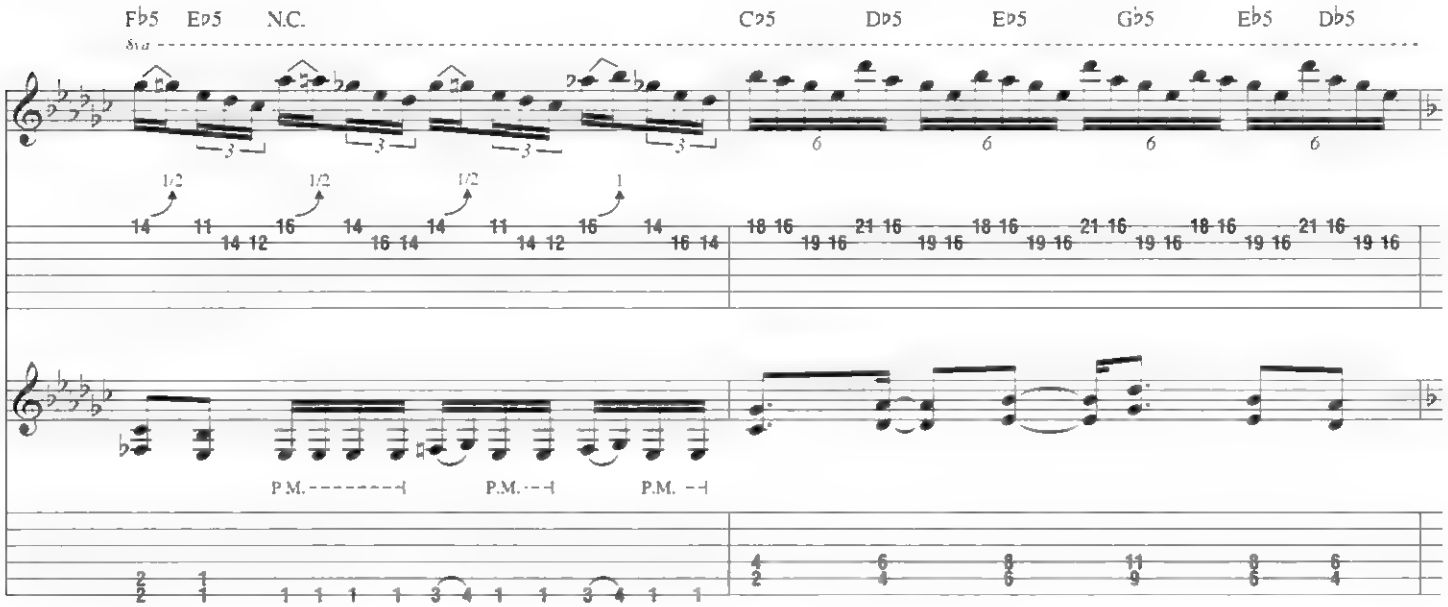

*Gtr. 4: w/ Riff C (2 times)
D5
A5
B♭5
C5
You can al - ter your look, di - ver - si - fy your rage.
P.M.
*Gtr. 4 w/ dist. playing f

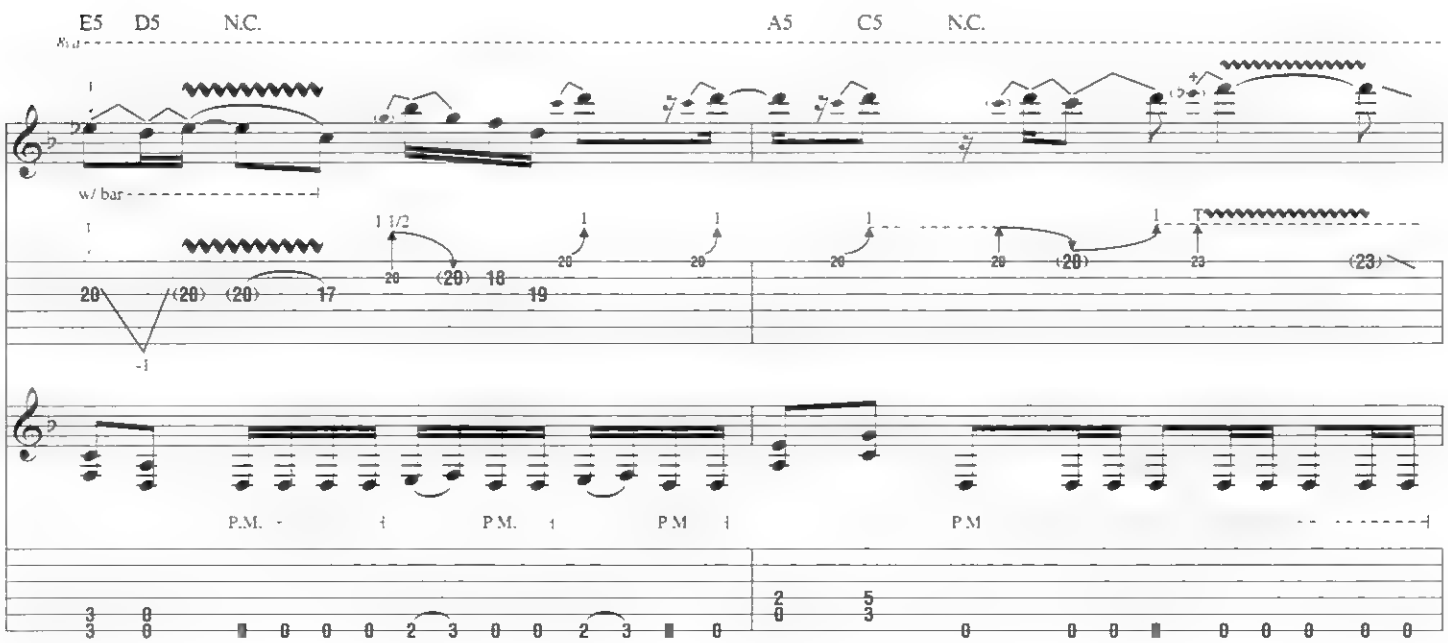

D5
A5
B♭5
F5 type2
C/E
End Rhy. Fig. 1
P.M.
(cont. in notation)
but the truth seems like a fist mark in your face.
End Rhy. Fig. 1A
P.M

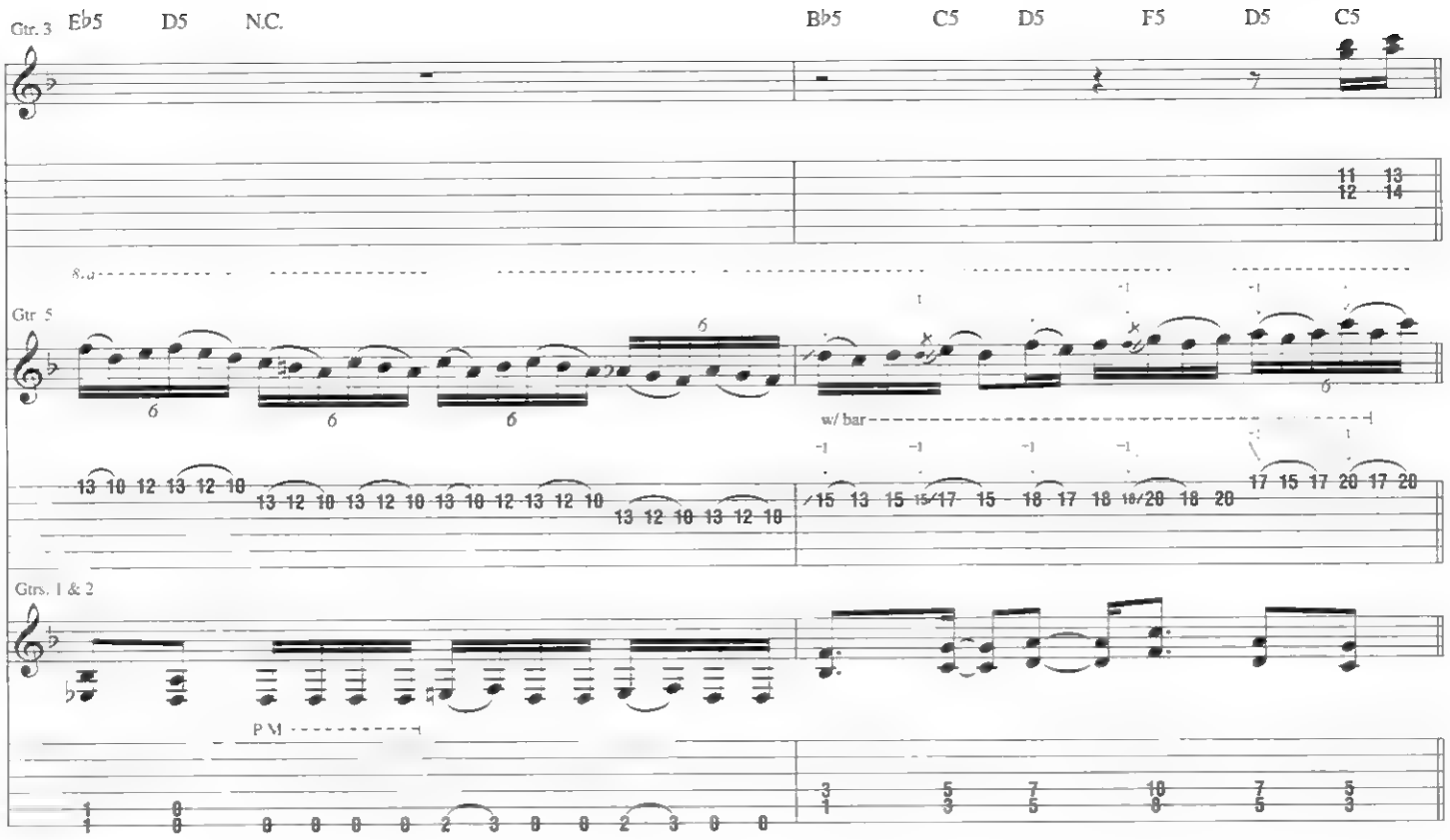
**Guitar Solo**

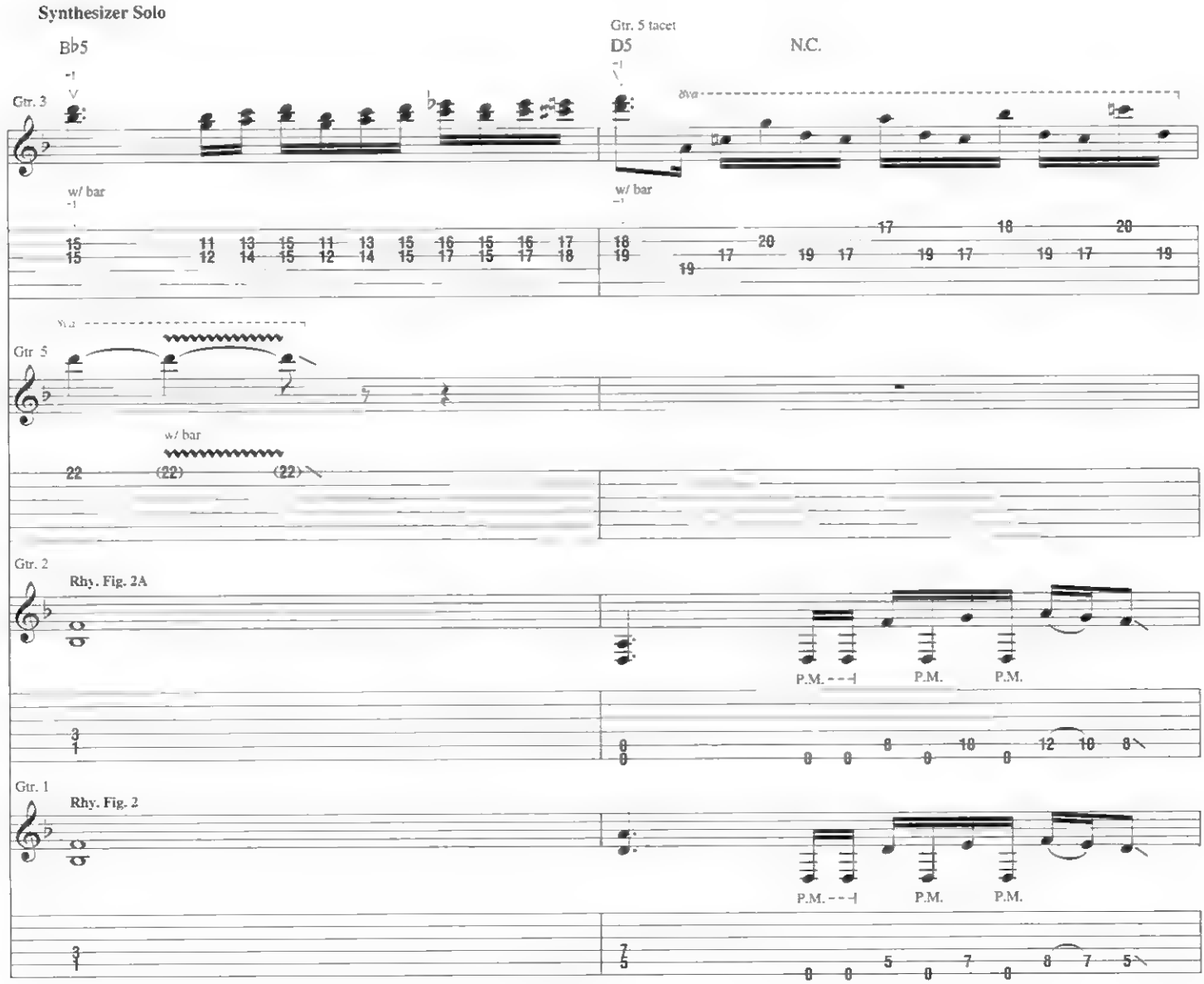
Gtrs. 3 & 4 tacet

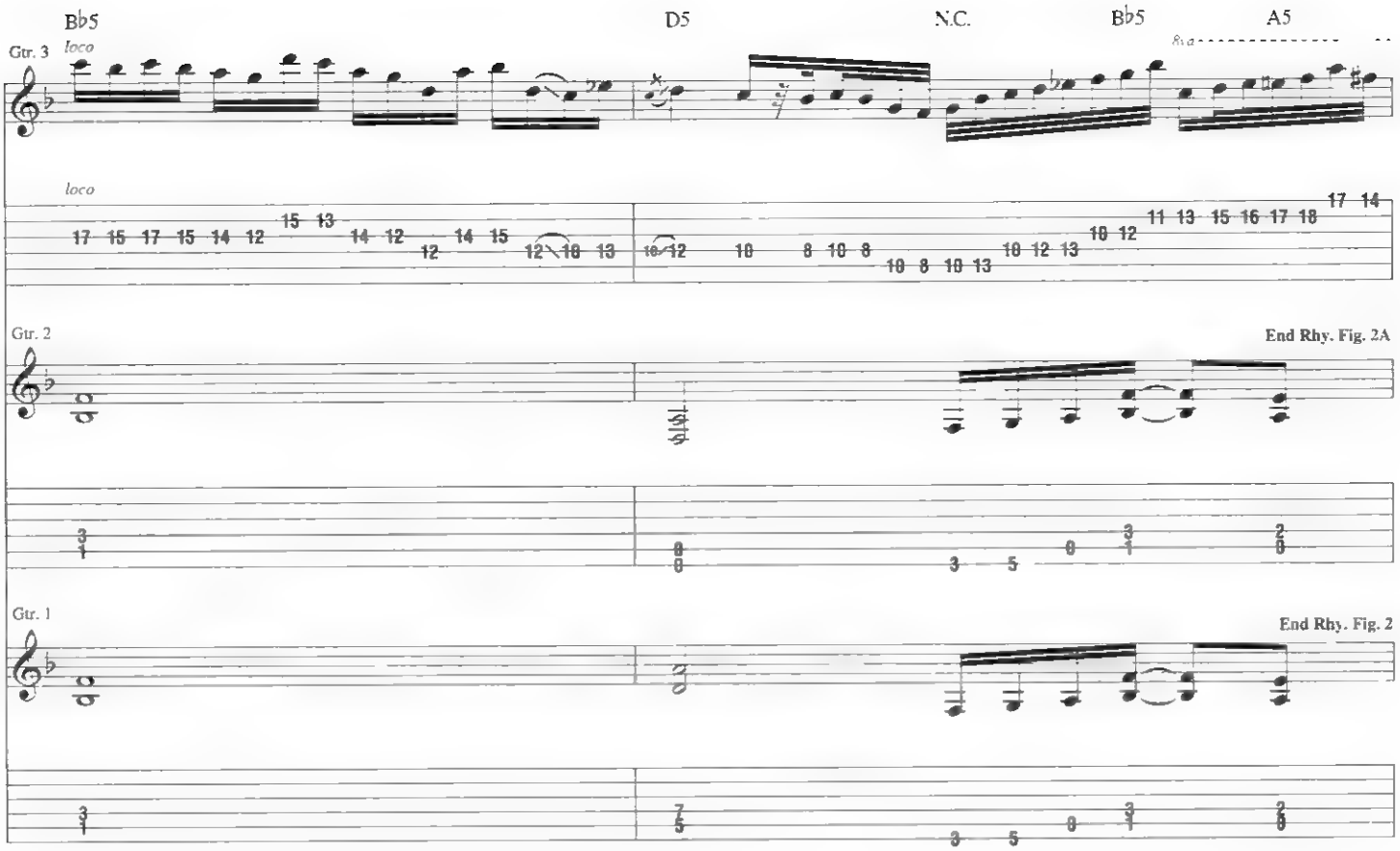


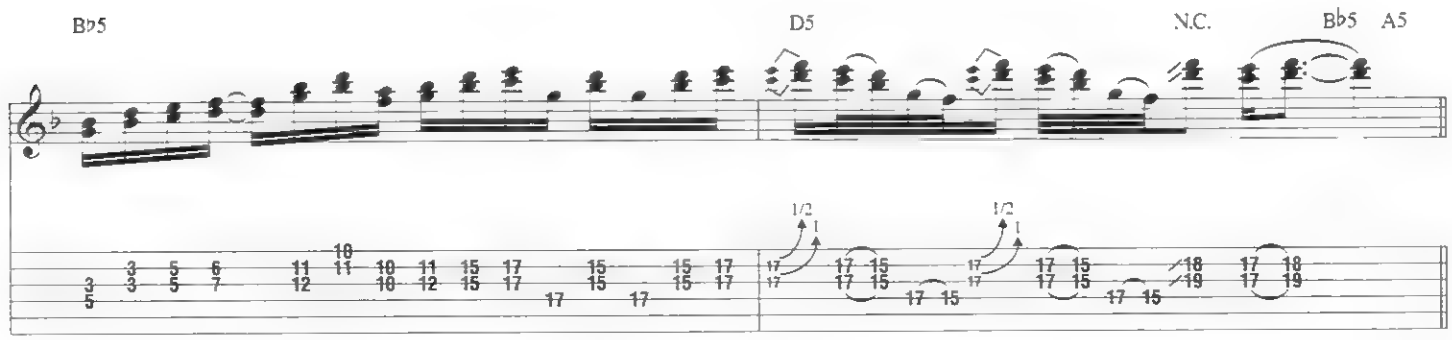




Gtr. 3
E♭5
D5
N.C.
B♭5
C5
D5
F5
D5
C5
Gtr. 5
w/ bar
Gtrs. 1 & 2
P.M.

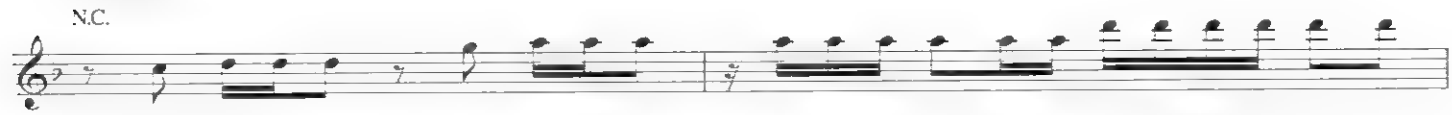

Synthesizer Solo
B♭5
Gtr. 5 tacet
D5
N.C.
Gtr. 3
w/ bar
Gtr. 5
w/ bar
Gtr. 2
Rhy. Fig. 2A
P.M.
Gtr. 1
Rhy. Fig. 2
P.M.



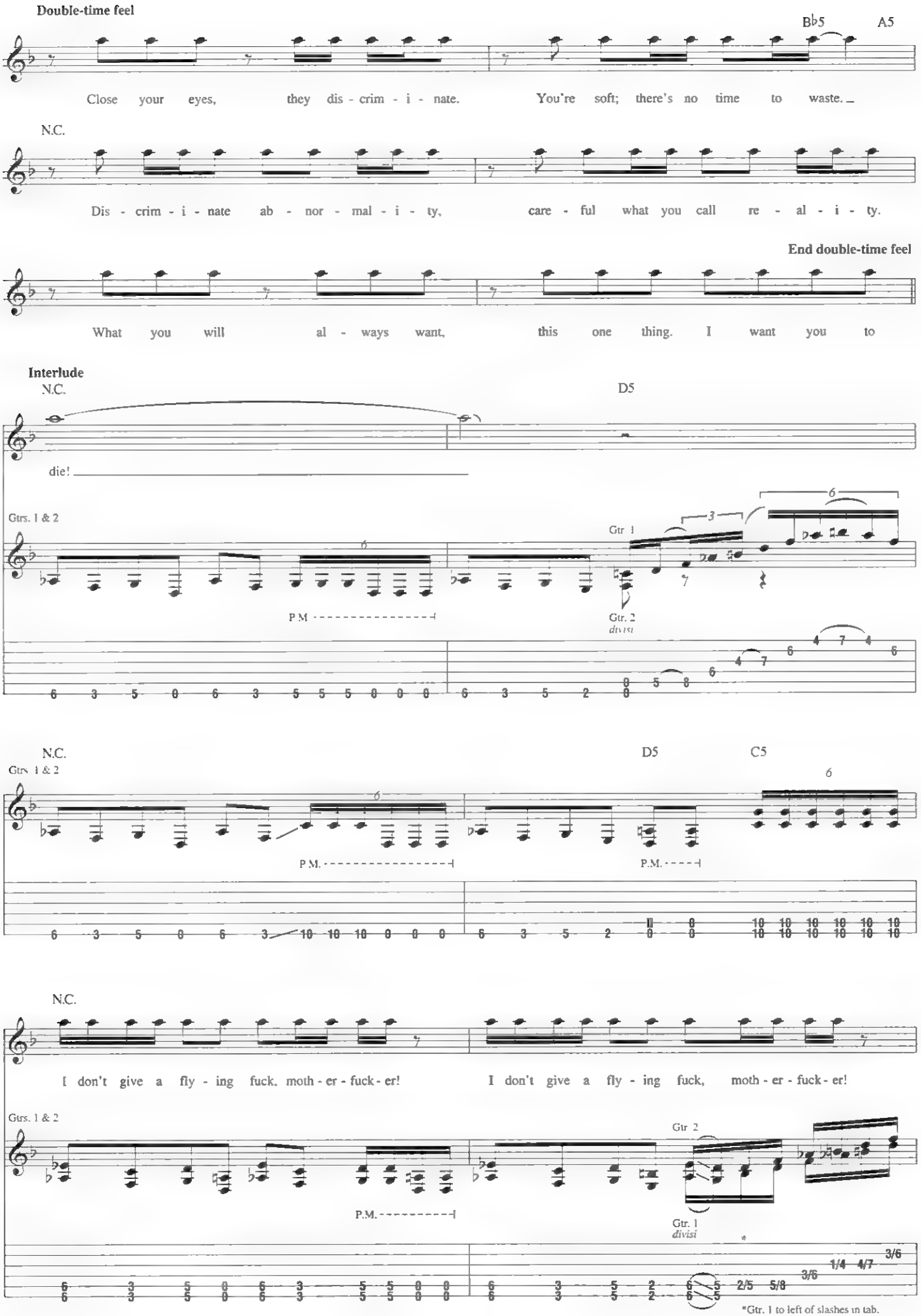


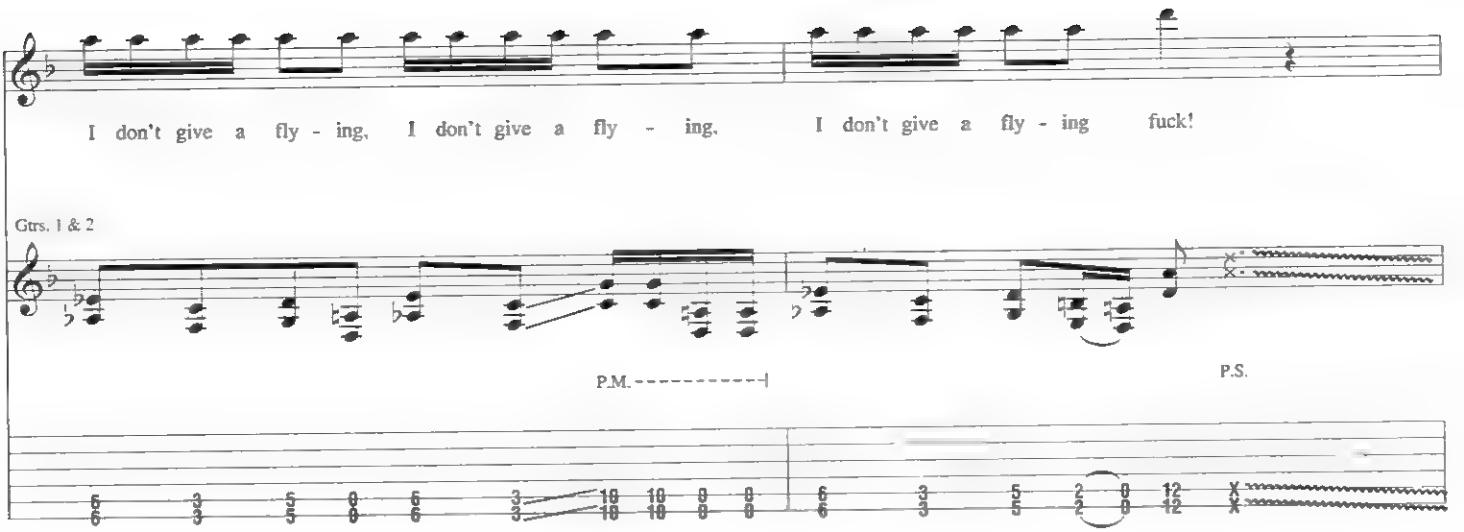

**Verse**

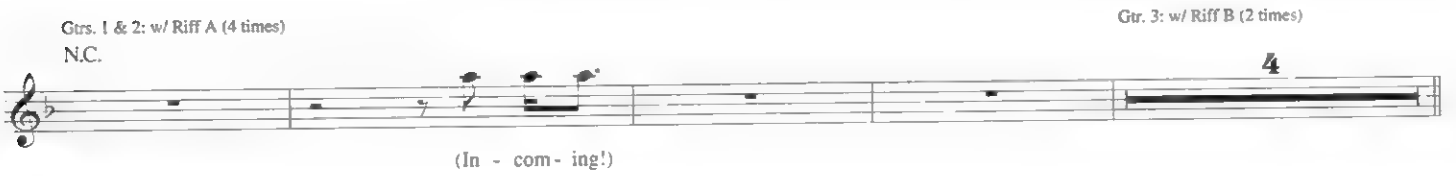
Gtrs. 1 & 2: w/ Riffs F & F1
Gtr. 3 tacet



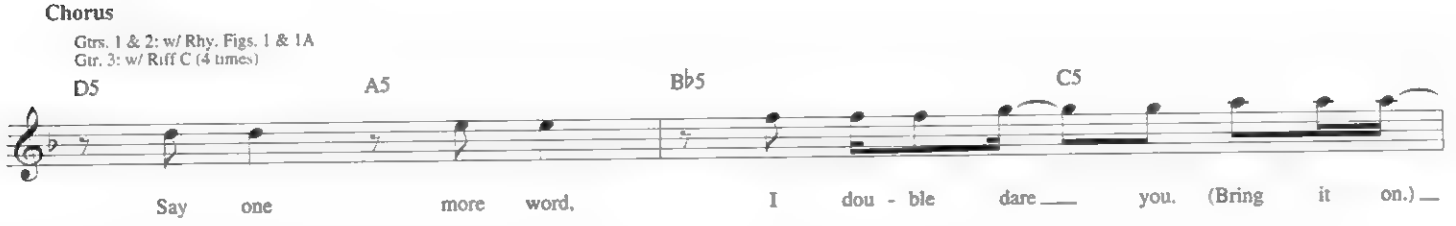

3. Well, look at me, what do you see? An - oth - er tro - phy, a liv - ing, fuck - ing dead - beat.

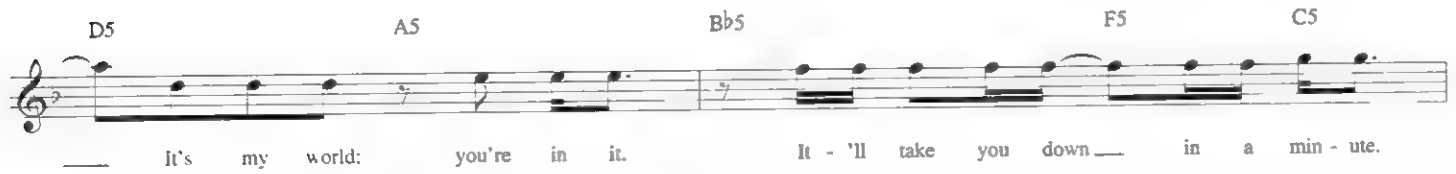

Double-time feel
B♭5
A5
Close your eyes, they dis - crim - i - nate. You're soft; there's no time to waste.
N.C.
Dis - crim - i - nate ab - nor - mal - i - ty, care - ful what you call re - al - i - ty.
End double-time feel
What you will al - ways want, this one thing. I want you to
Interlude
N.C.
D5
die!
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
P.M.
N.C.
D5
C5
Gtrs. 1 & 2
P.M.
P.M.
N.C.
I don't give a fly - ing fuck, moth - er - fuck - er!
I don't give a fly - ing fuck, moth - er - fuck - er!
Gtrs. 1 & 2
Gtr. 2
P.M.
Gtr. 1
divisi
*Gtr. 1 to left of slashes in tab.

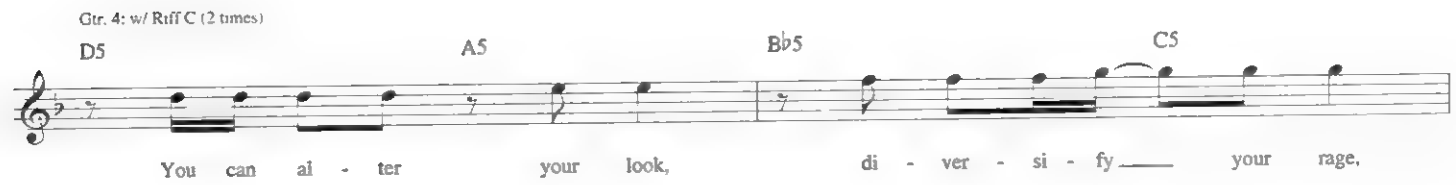

I don't give a fly - ing, I don't give a fly - ing, I don't give a fly - ing fuck!
Gtrs. 1 & 2
P.M.
P.S.

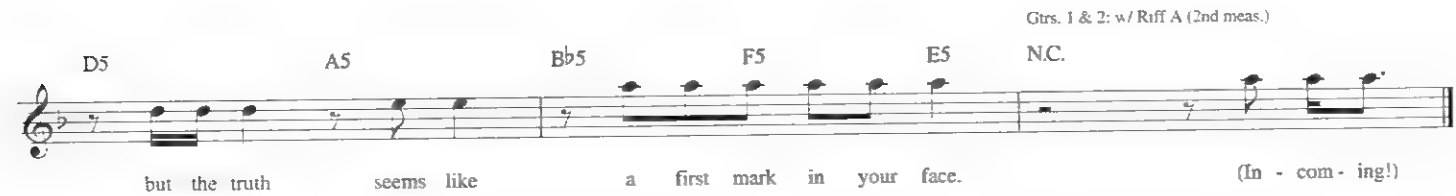

Gtrs. 1 & 2: w/ Riff A (4 times)
N.C.
Gtr. 3: w/ Riff B (2 times)
4
(In - com - ing!)

**Chorus**


Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3: w/ Riff C (4 times)
D5
A5
B♭5
C5
Say one more word, I dou - ble dare you. (Bring it on.)

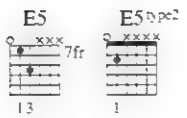

D5
A5
B♭5
F5
C5
It's my world; you're in it. It - 'll take you down in a min - ute.


Gtr. 4: w/ Riff C (2 times)
D5
A5
B♭5
C5
You can al - ter your look, di - ver - si - fy your rage,


Gtrs. 1 & 2: w/ Riff A (2nd meas.)
D5
A5
B♭5
F5
E5
N.C.
but the truth seems like a first mark in your face.
(In - com - ing!)

# NEXT IN LINE

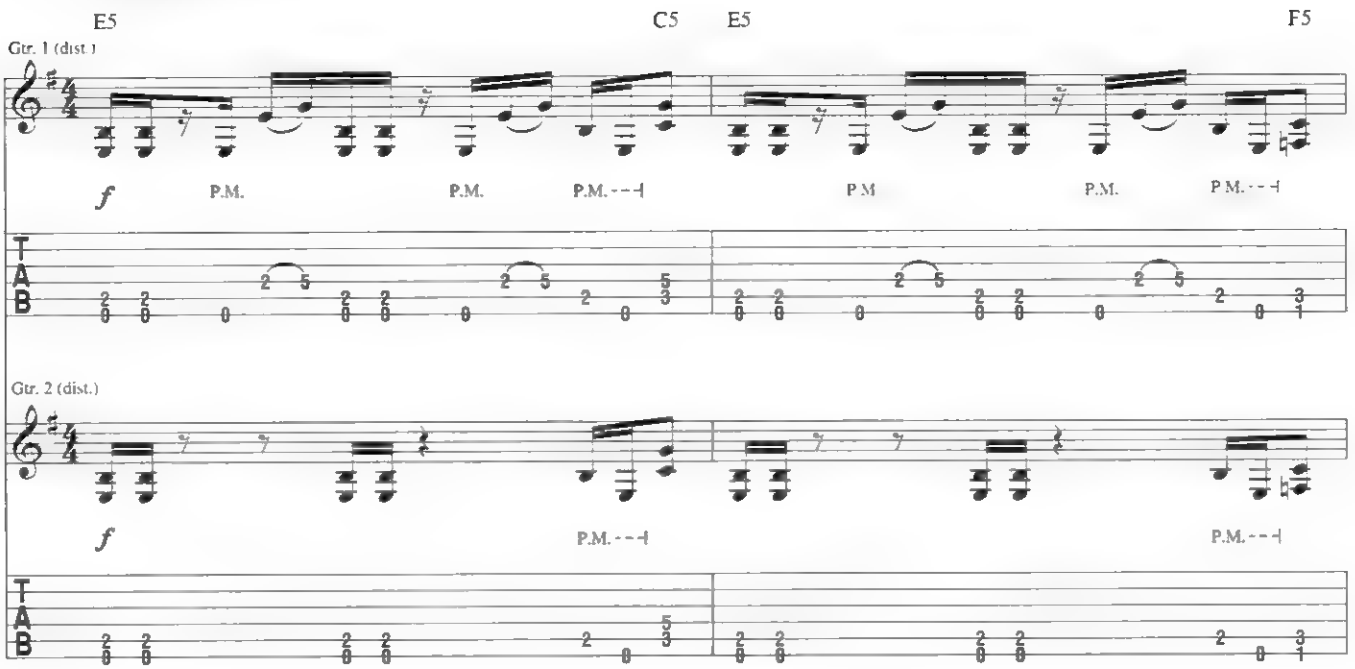
Music by
Aleksi Laiho
Lyrics by
Aleksi Laiho and
Kimberly Goss

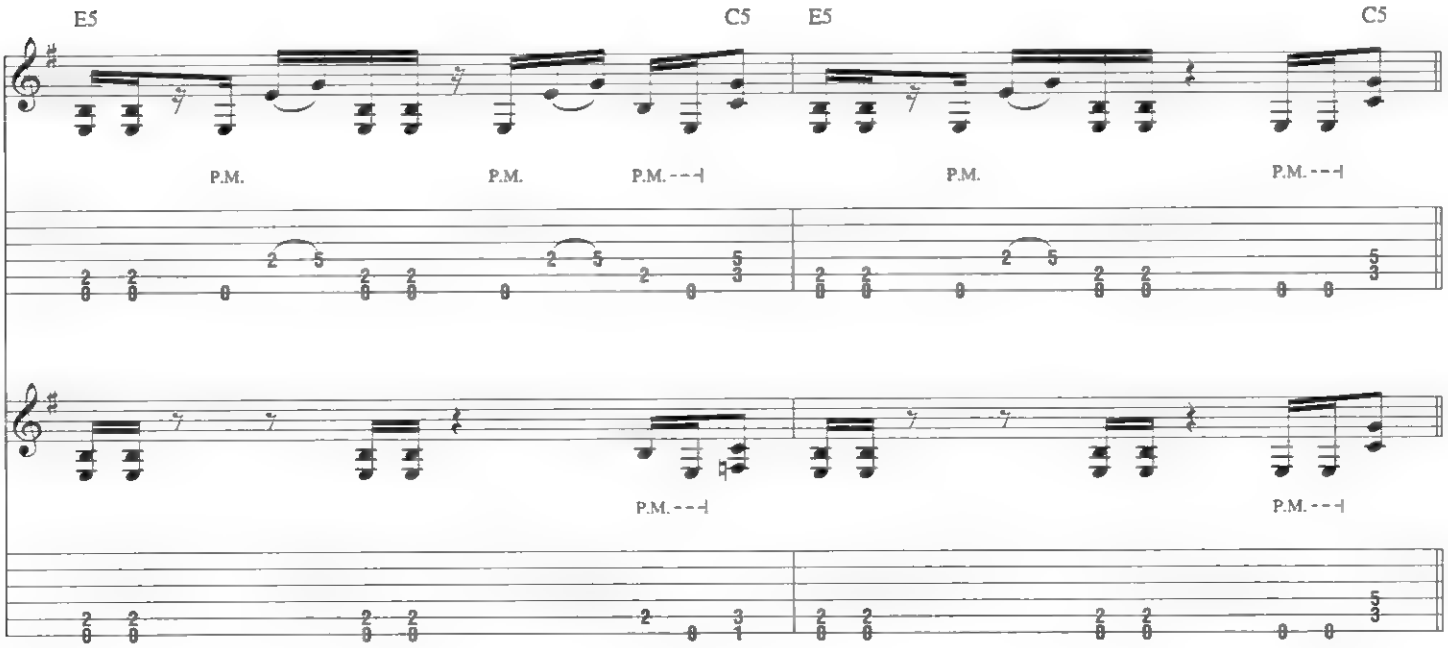



Tune down 1 step:
(low to high) D-G-C-F-A-D

**Intro**

**Moderate Rock** ♩ = 100

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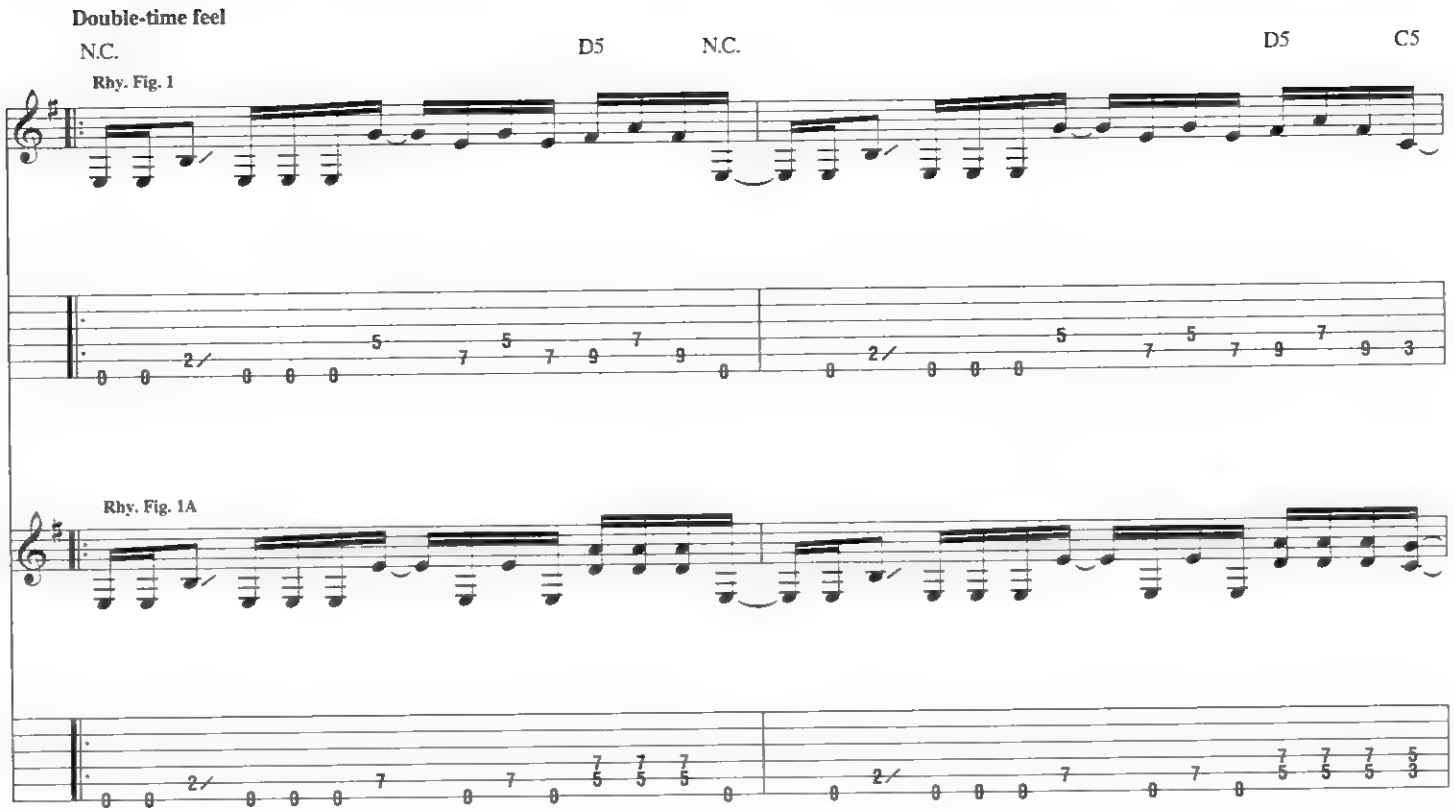
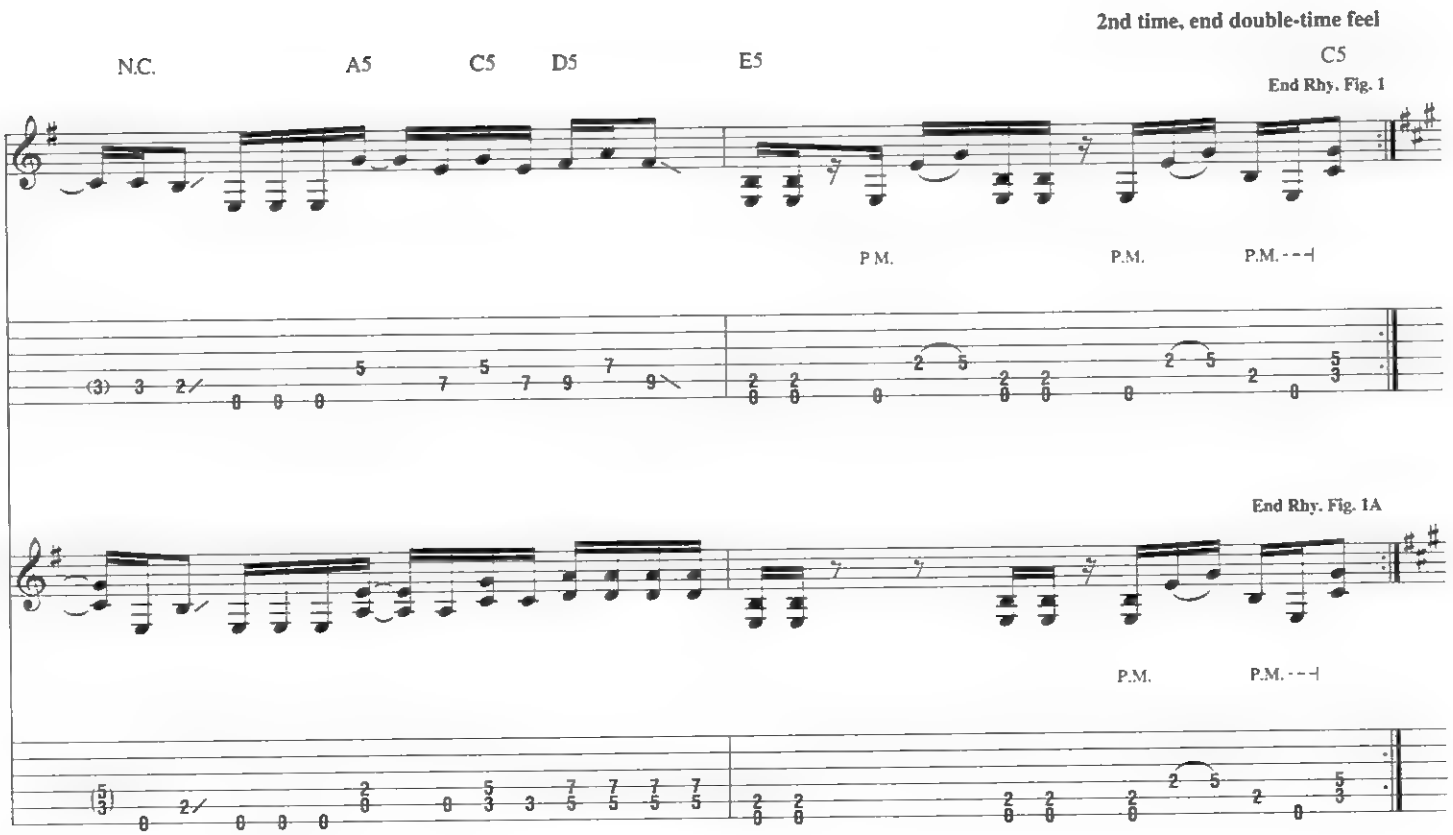

Double-time feel
N.C.
D5
N.C.
D5
C5
Rhy. Fig. 1
Rhy. Fig. 1A


2nd time, end double-time feel
N.C.
A5
C5
D5
E5
C5
End Rhy. Fig. 1
P.M.
P.M.
P.M.
End Rhy. Fig. 1A
P.M.
P.M.

Verse

*E5 F♯5 A E5 F♯5 G

1. Well, let me tell you why, or did you tell your

P.M. P.M.

P.M. P.M.

*Chord symbols reflect combined harmony.

E5 F♯5 Am

swine? An - oth - er day goes by.

15ma loco

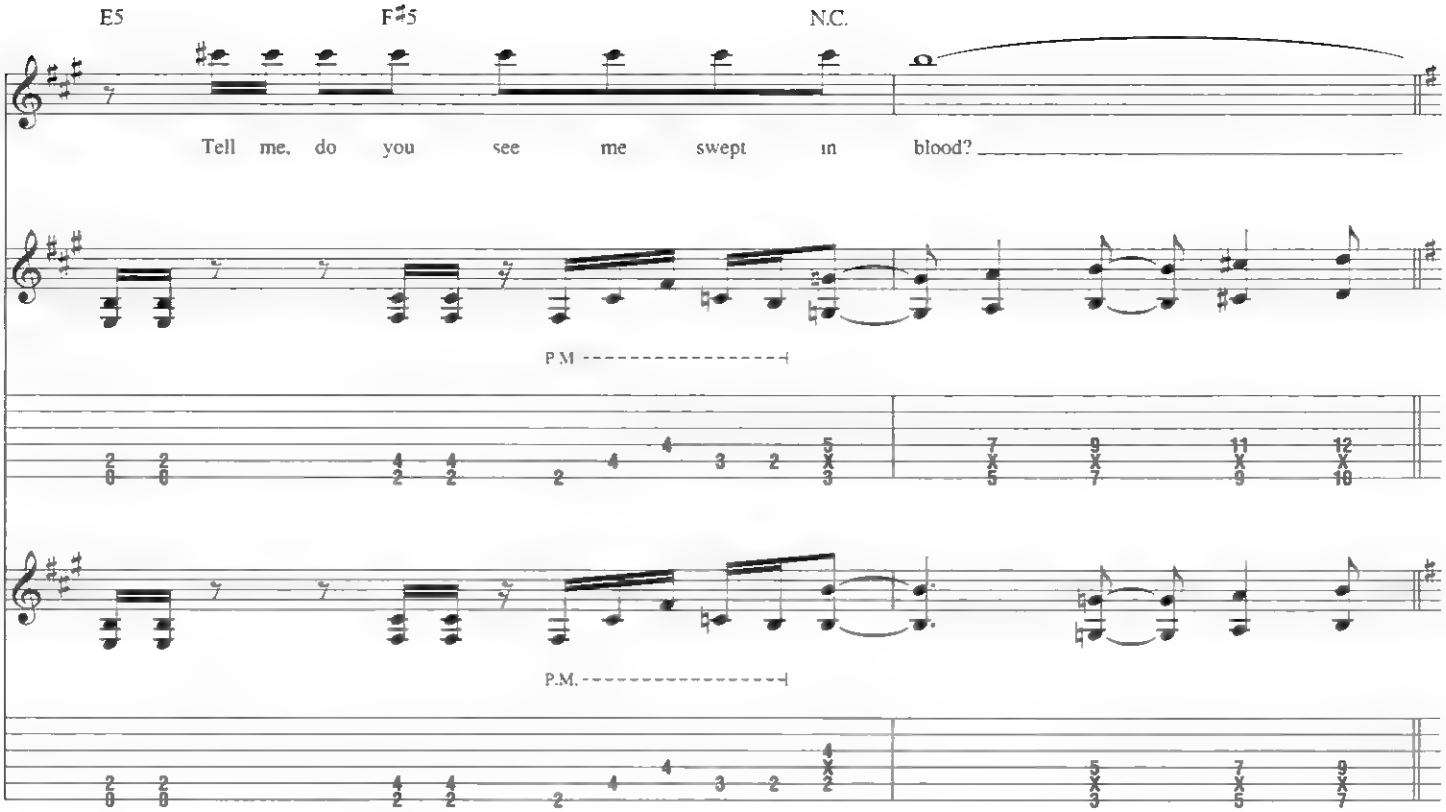
P.H. P.M.

Pitch: D

15ma loco

P.H. P.M.

Pitch: F♯



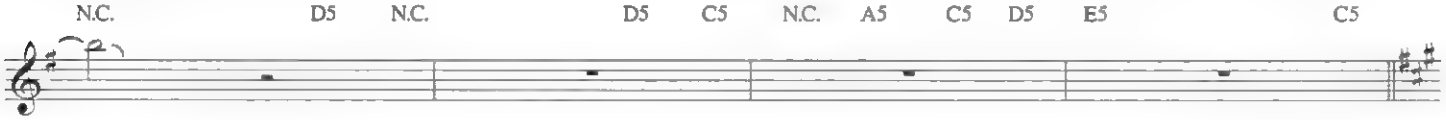

**Interlude**

**Double-time feel**

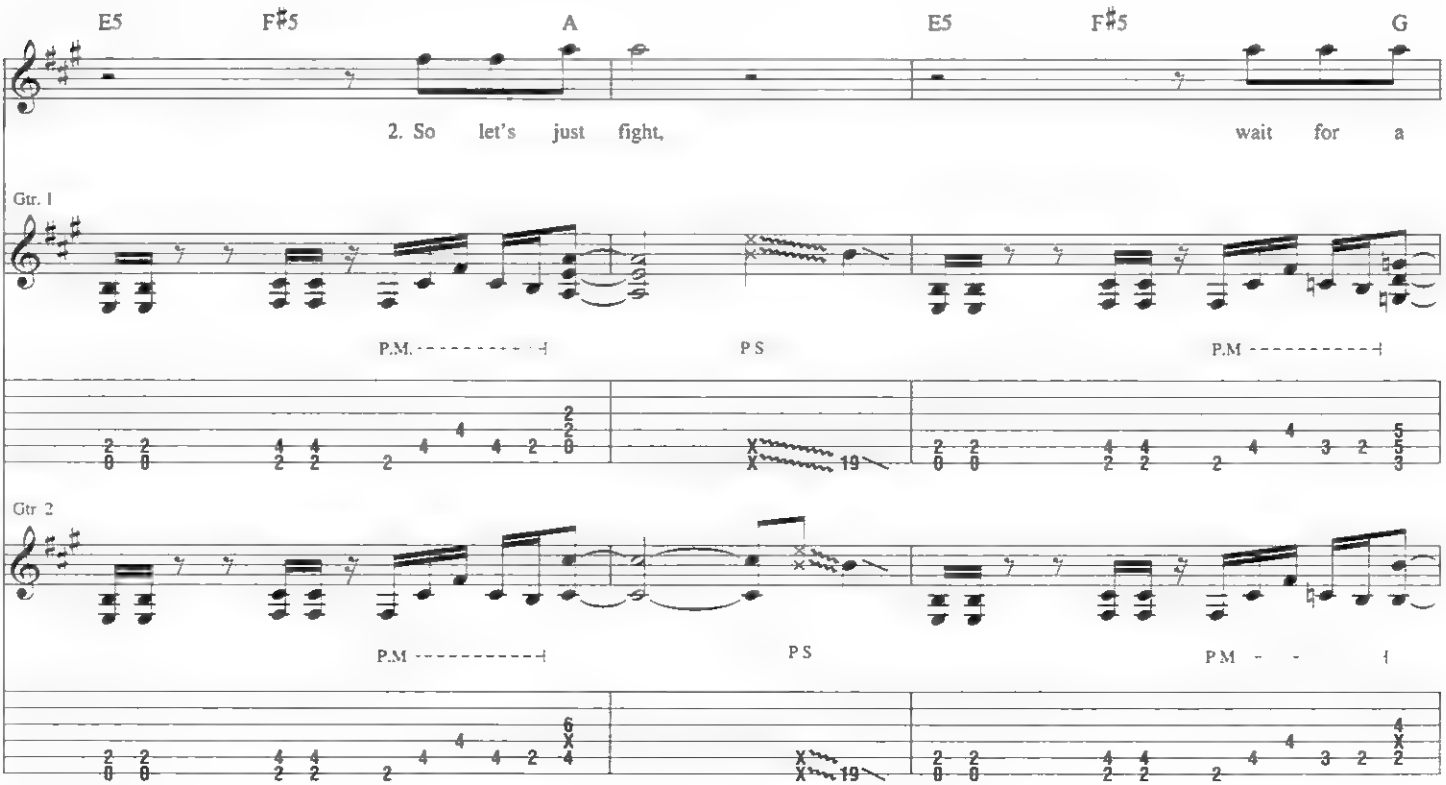
Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 1A

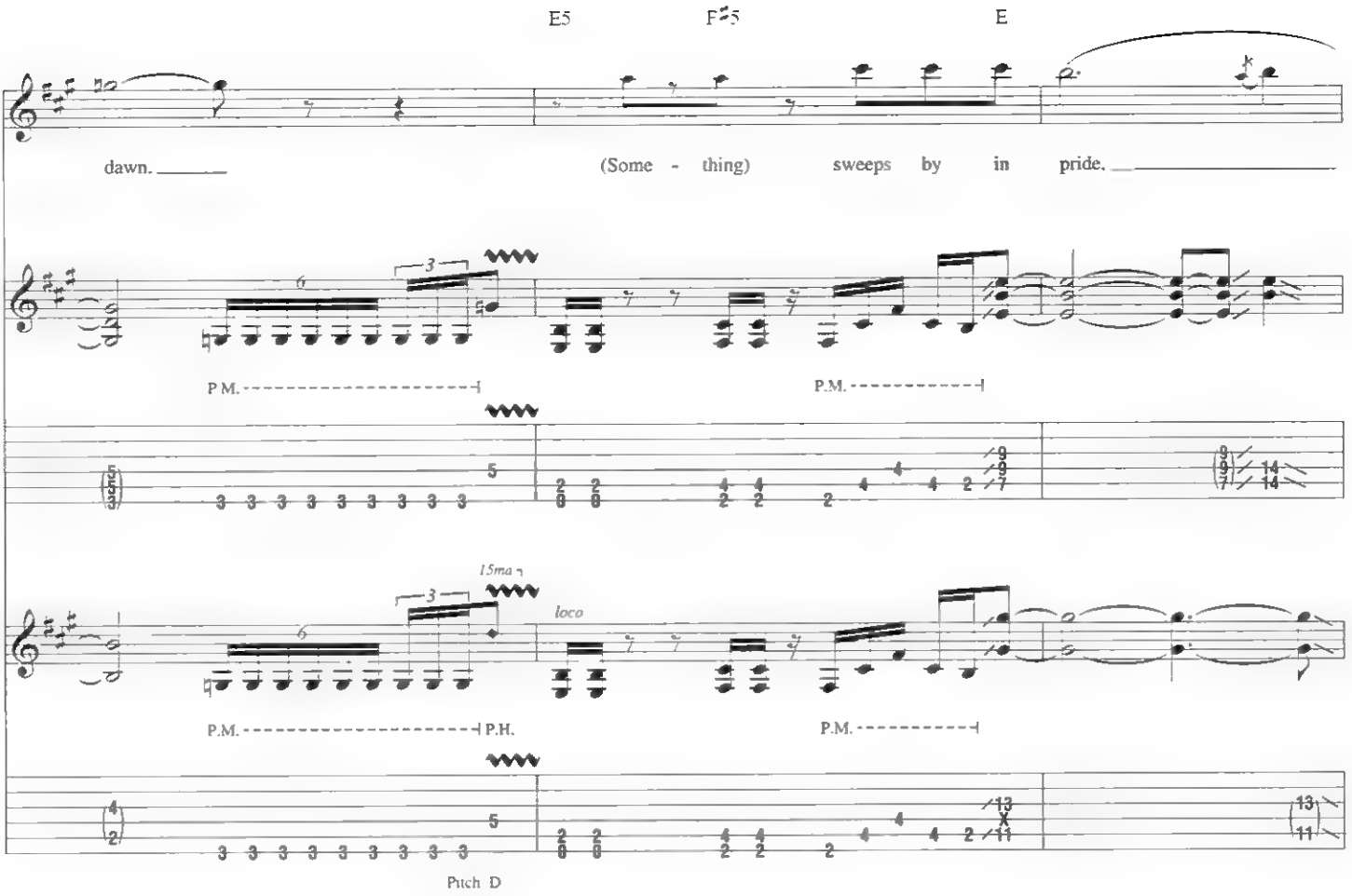
**End double-time feel**

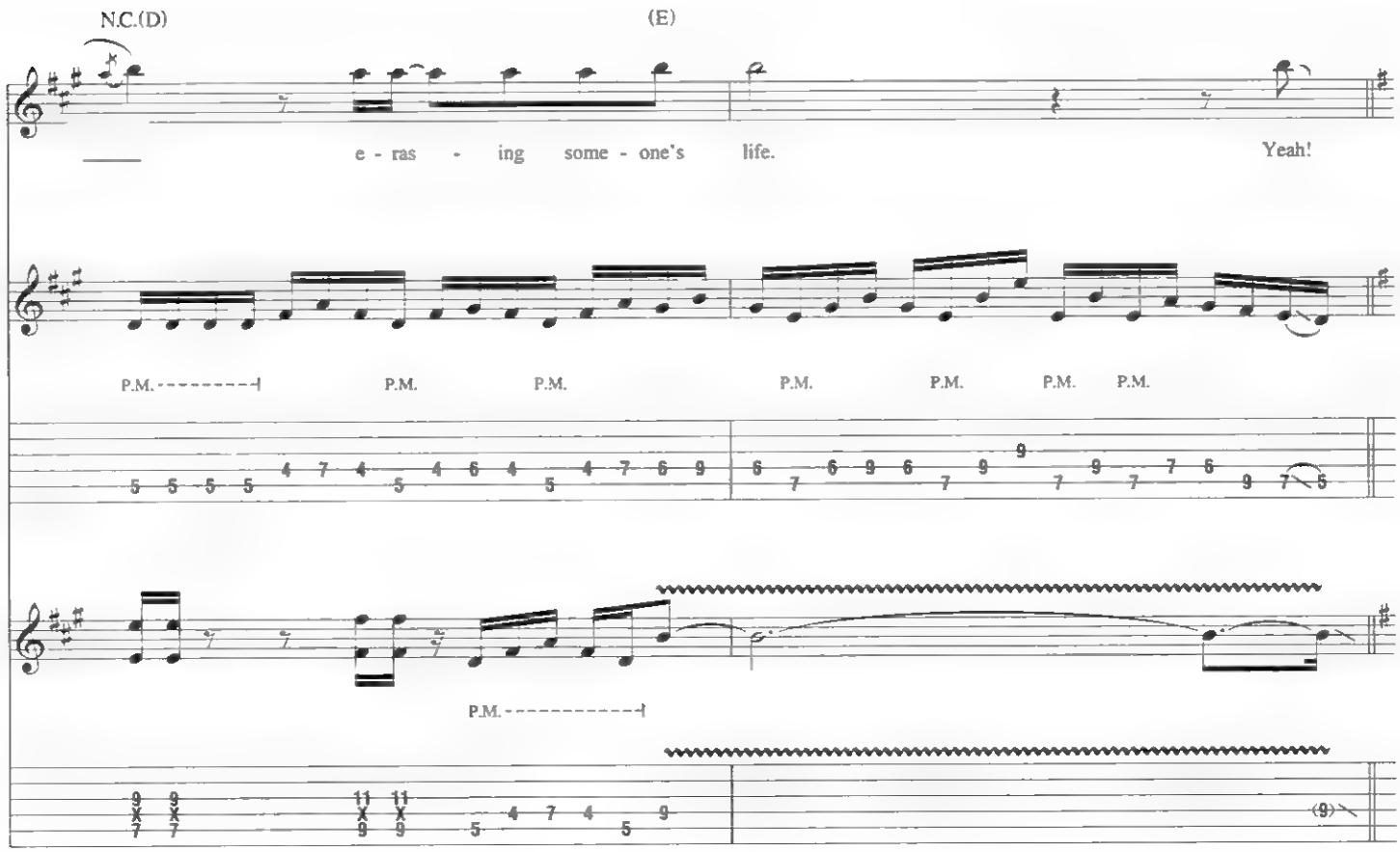
Gtr. 1: w/ Rhy. Fig. 1A (last meas.)




**Verse**

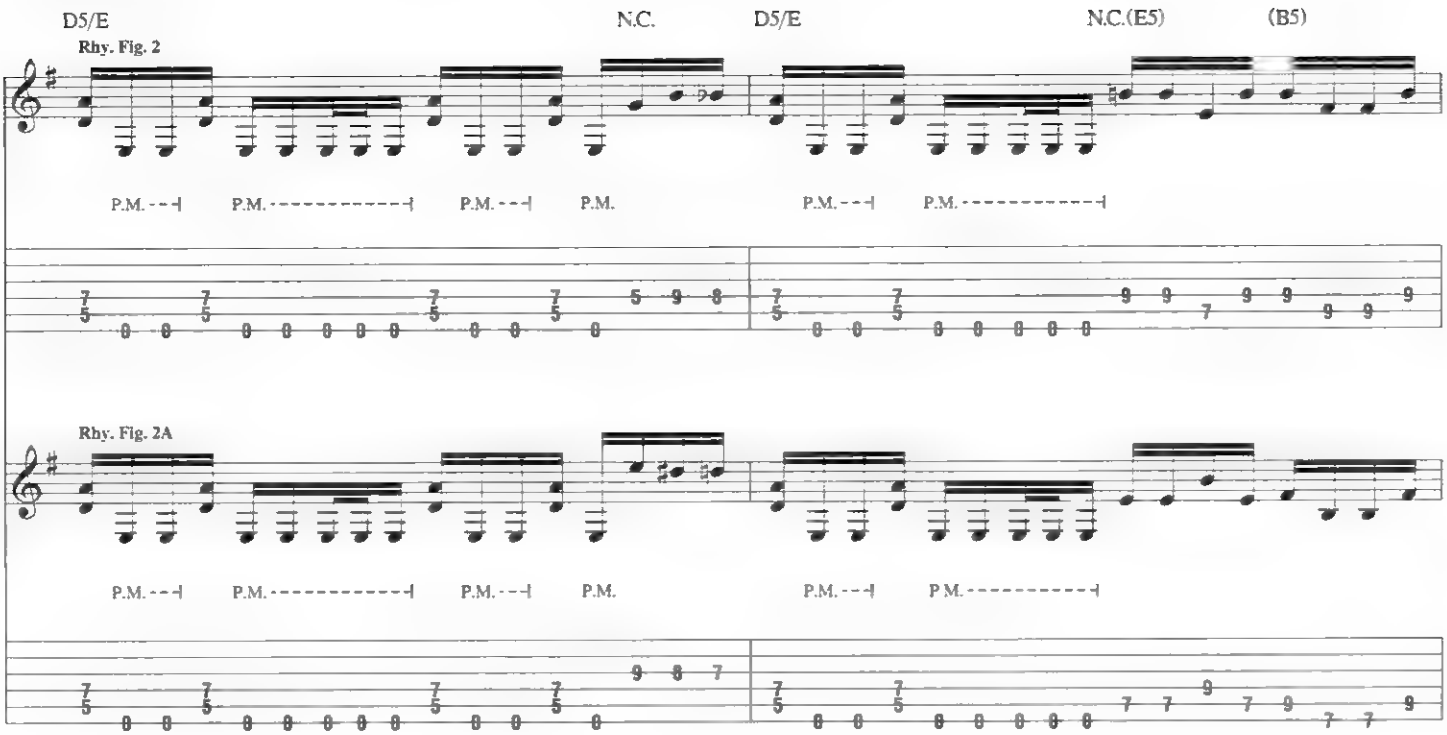



E5
F♯5
E
dawn.
(Some - thing) sweeps by in pride.
P.M.
P.M.
15ma
loco
P.M.
P.H.
P.M.
Pitch D

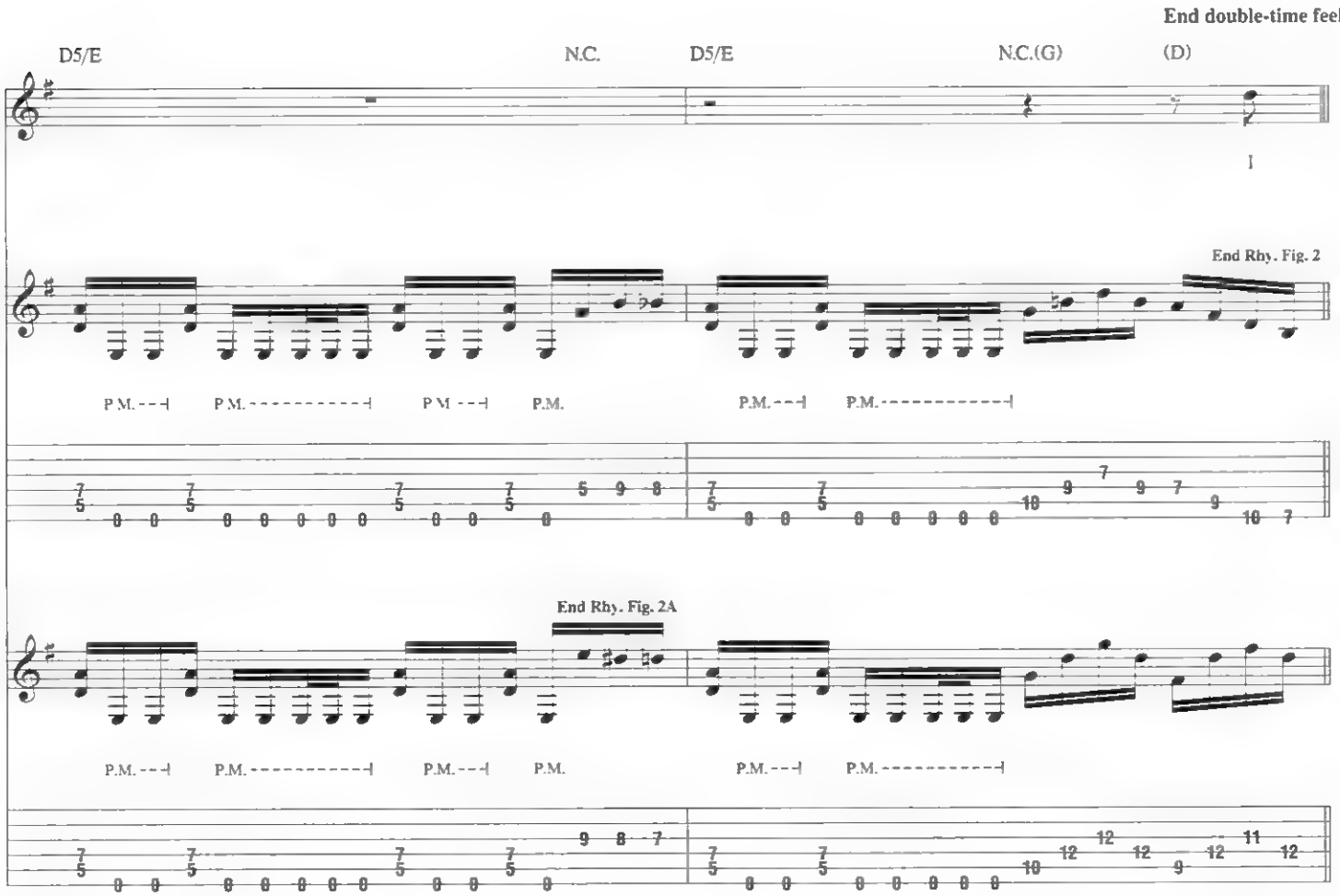

N.C.(D)
(E)
e - ras - ing some - one's life.
Yeah!
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

**Interlude**

**Double-time feel**




**End double-time feel**



Chorus

*Em Bm G D Em Bm G D

am the cho - sen next in line, sent to slaugh - ter all man - kind.

Riff A

End Riff A

P.M.

Riff A1

End Riff A1

P.M.

*Chord symbols reflect overall harmony

Gtrs. 1 & 2: w/ Riffs A & A1

Em Bm G D Em Bm G D

Rip the souls, born to die. No rea - son for you to

E5

Gtr. 2

(cont. in notation)

fight.

Gtr. 3 (dist.)

8va loco

*f*

Harm.

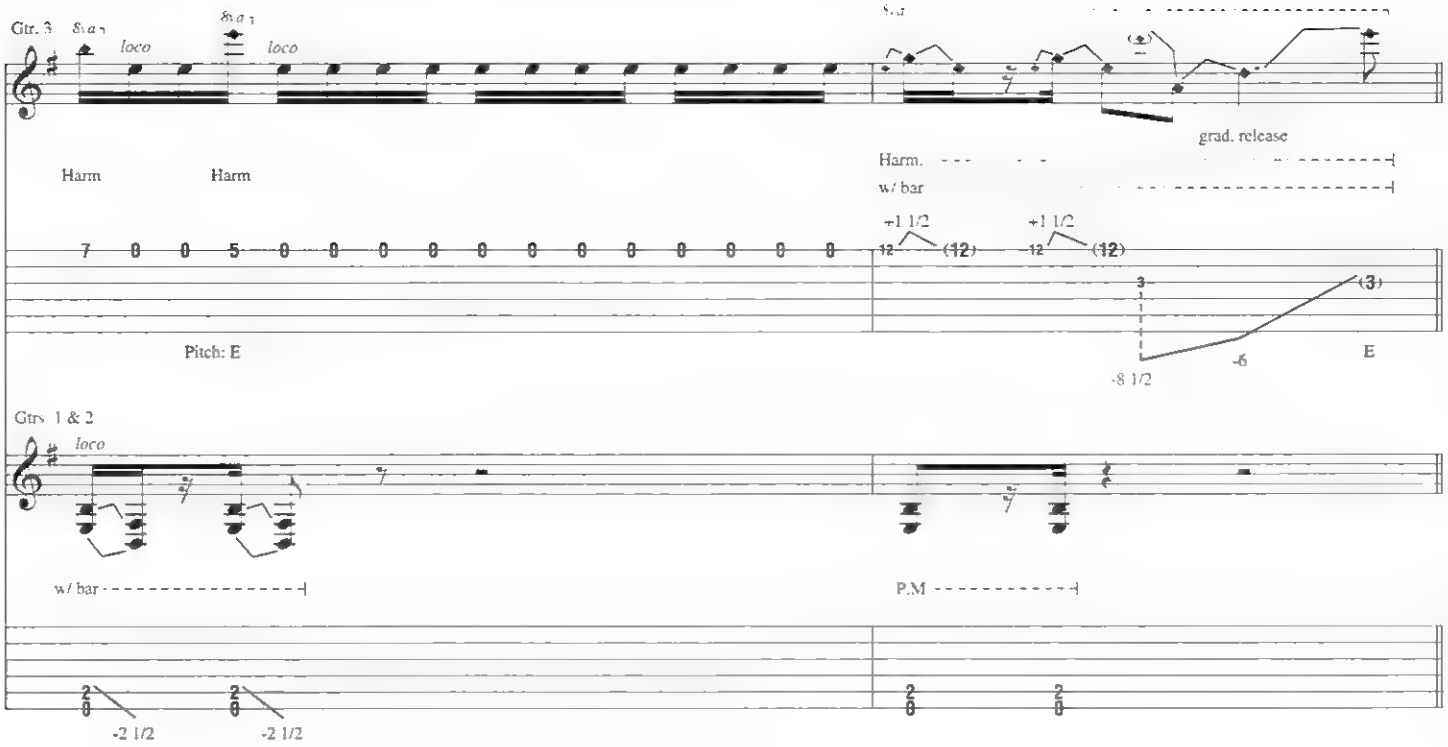
Pitch: E E E E E

Gtr. 1

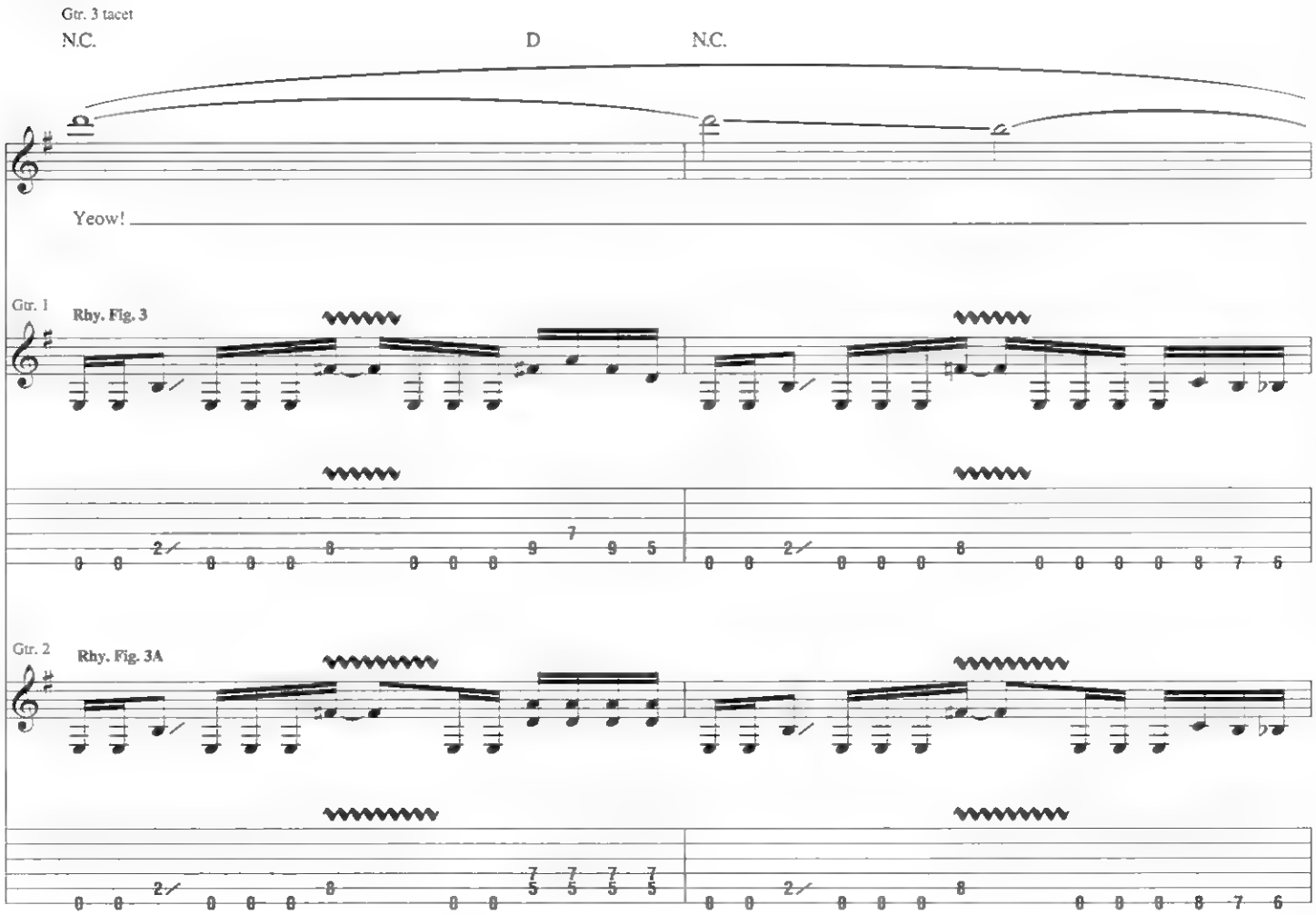
w/ bar

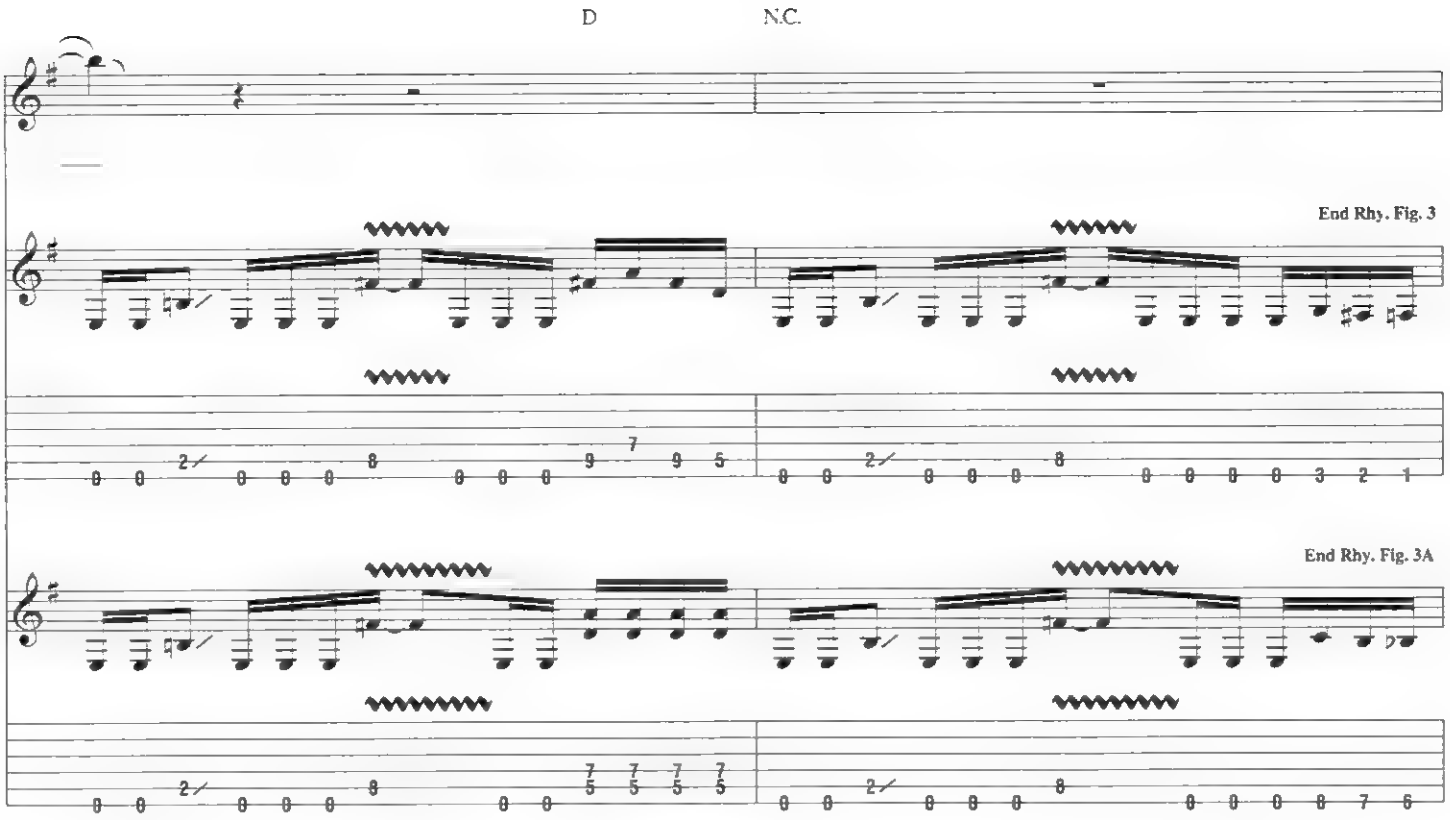
Harm.

-1 1/2


Gtr. 3
8va
loco
Harm
Harm
Pitch: E
grad. release
Harm.
w/ bar
+1 1/2
+1 1/2
(12)
(12)
(3)
-6
E
-8 1/2
Gtrs. 1 & 2
loco
w/ bar
P.M
-2 1/2
-2 1/2

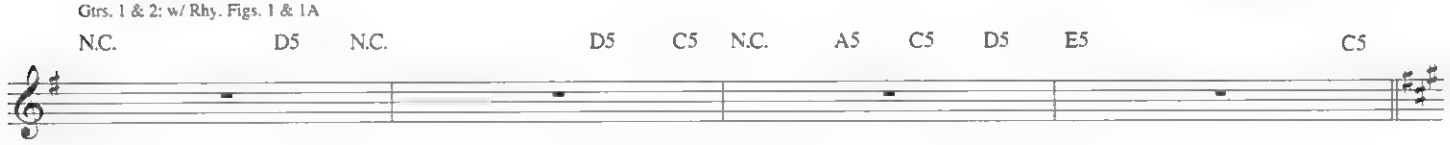
**Interlude**


Gtr. 3 tacet
N.C.
D
N.C.
Yeow!
Gtr. 1
Rhy. Fig. 3
Gtr. 2
Rhy. Fig. 3A



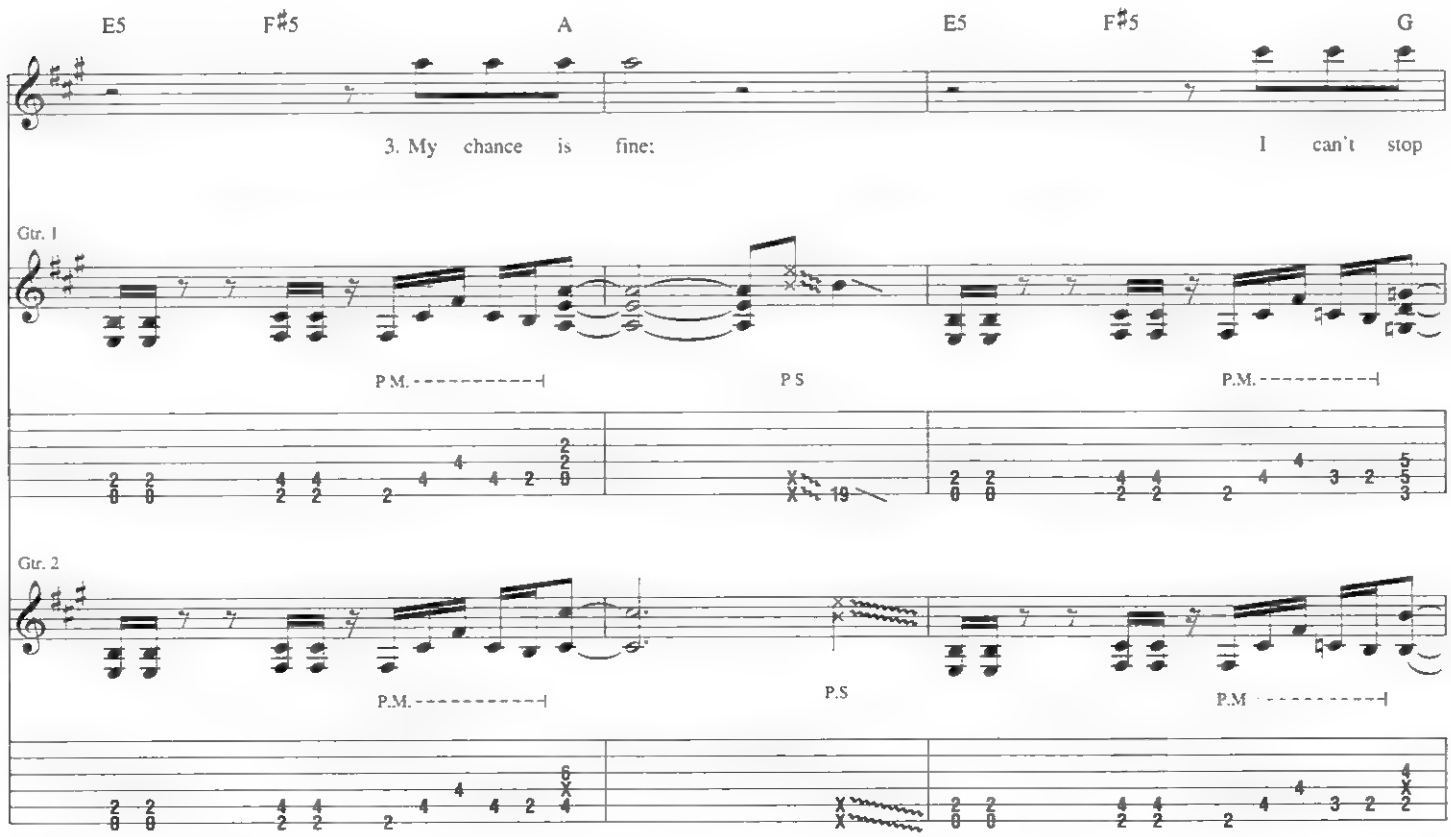

**Double-time feel**

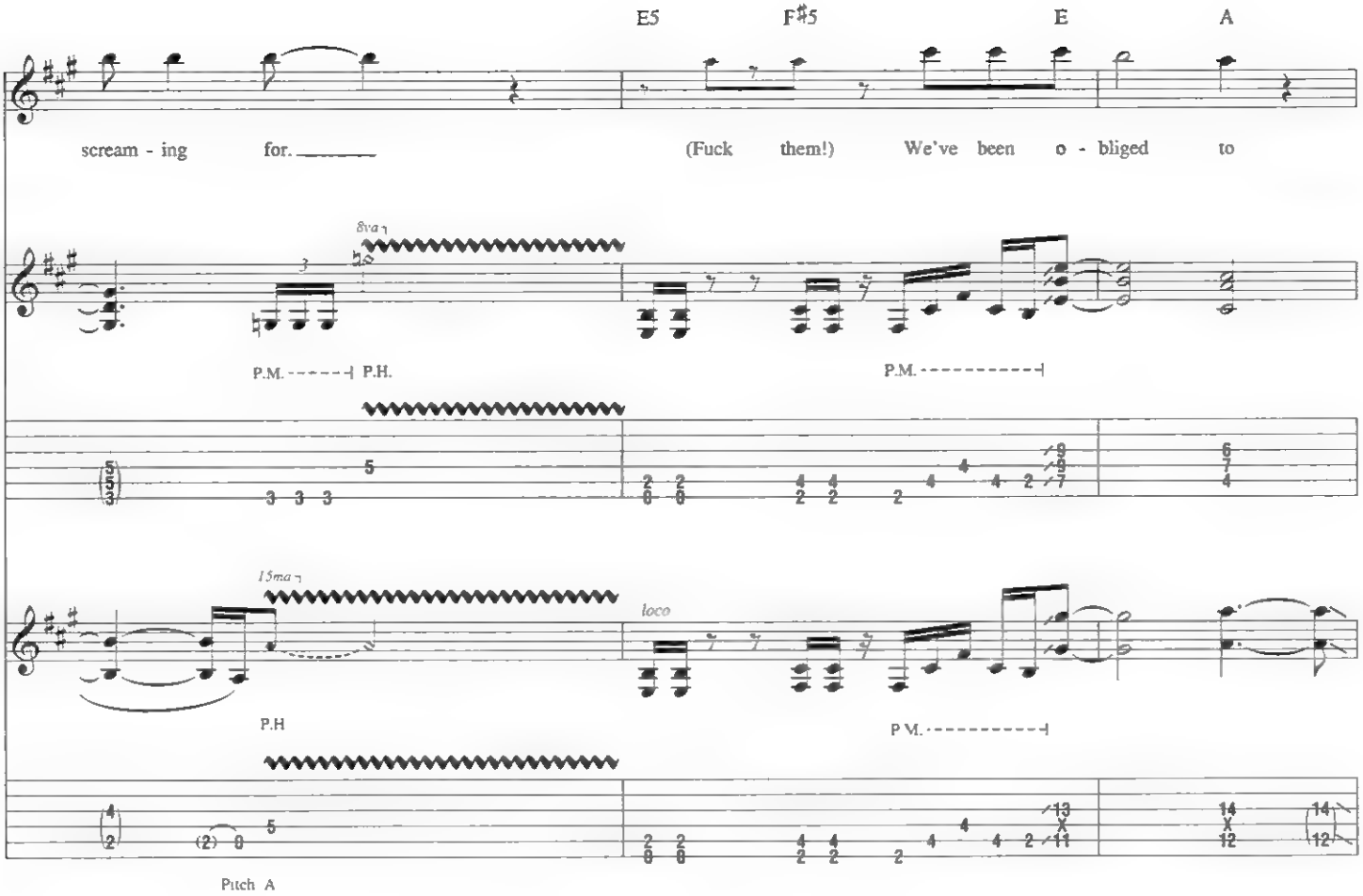
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

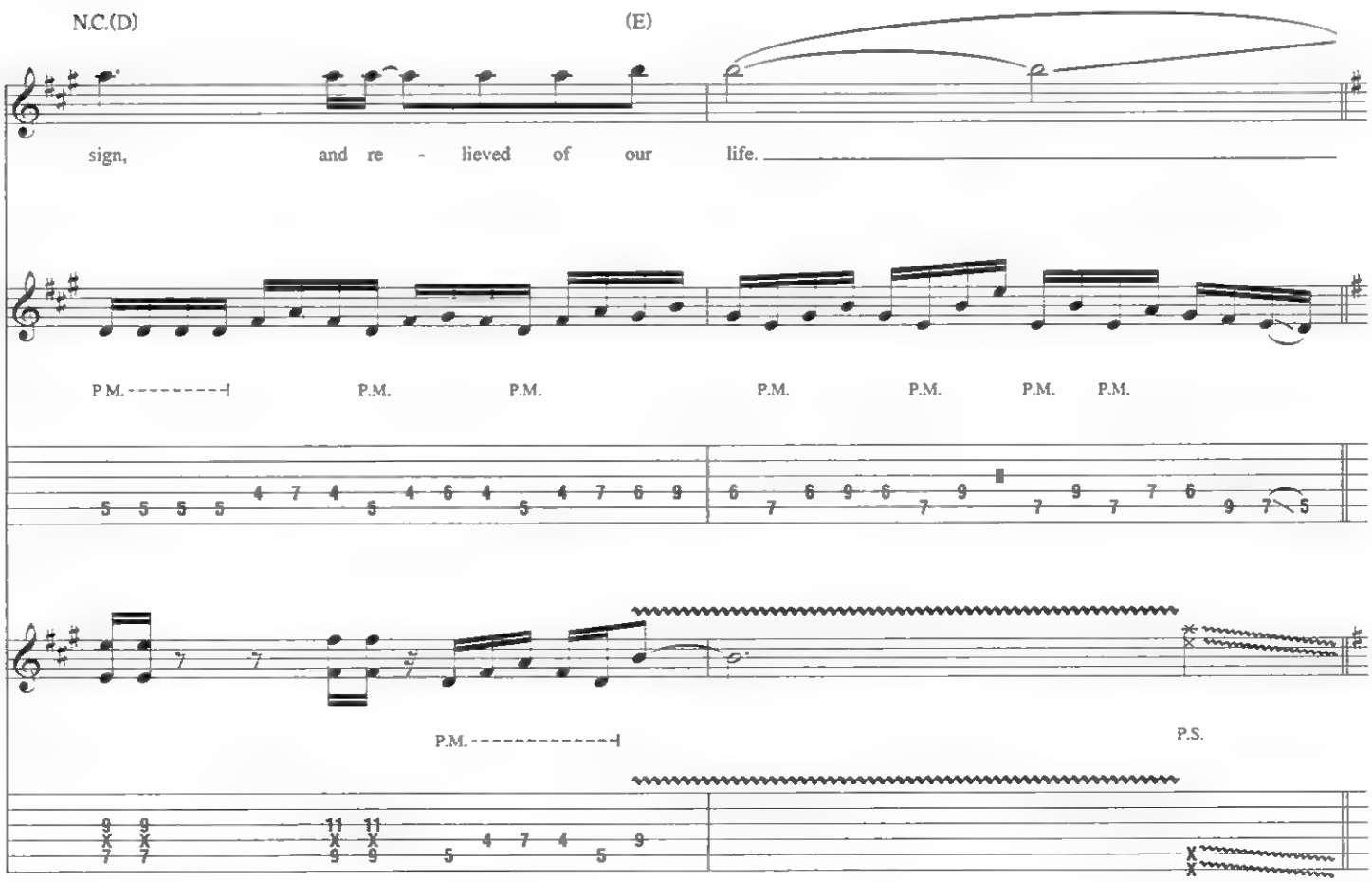


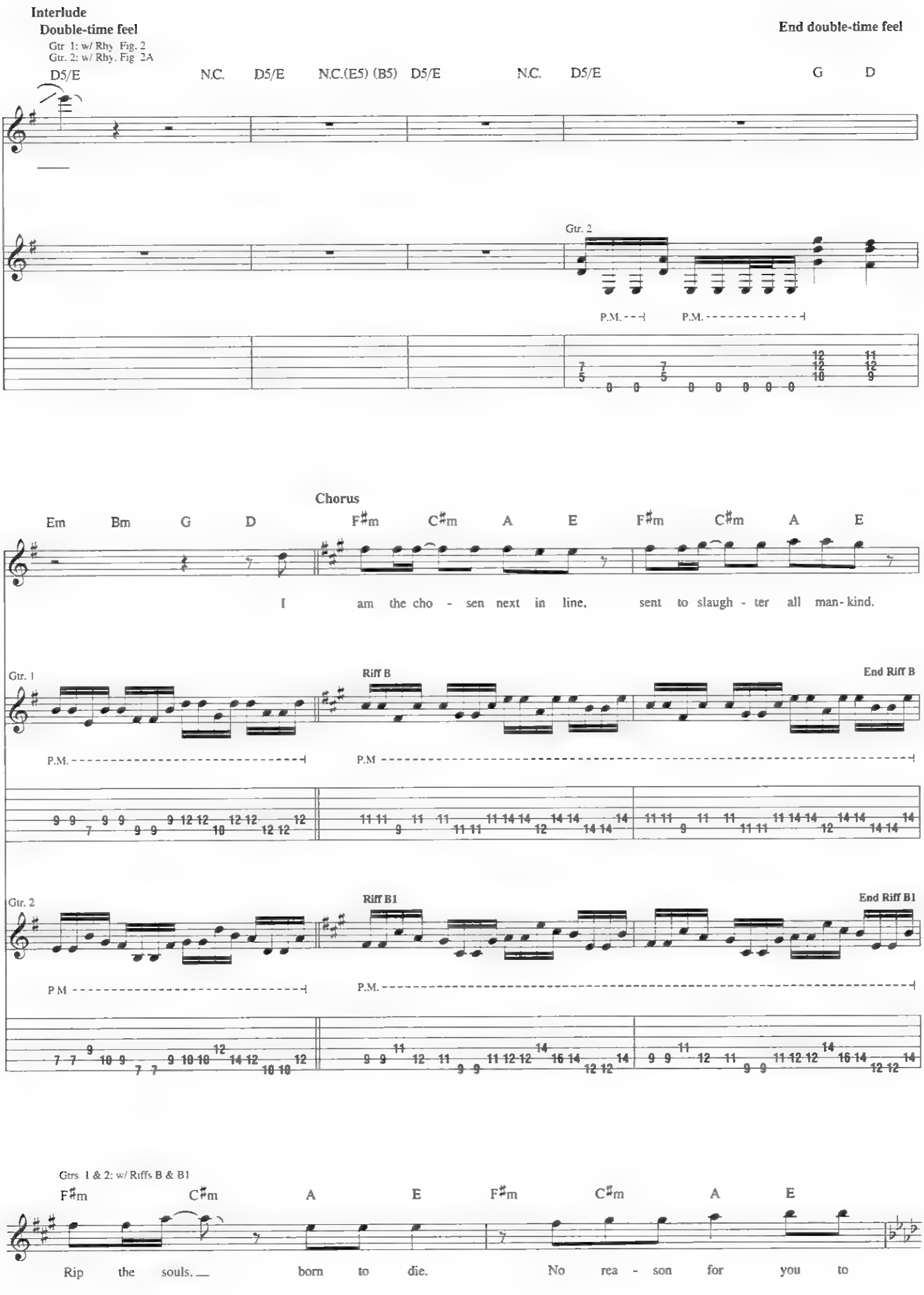

**End double-time feel**

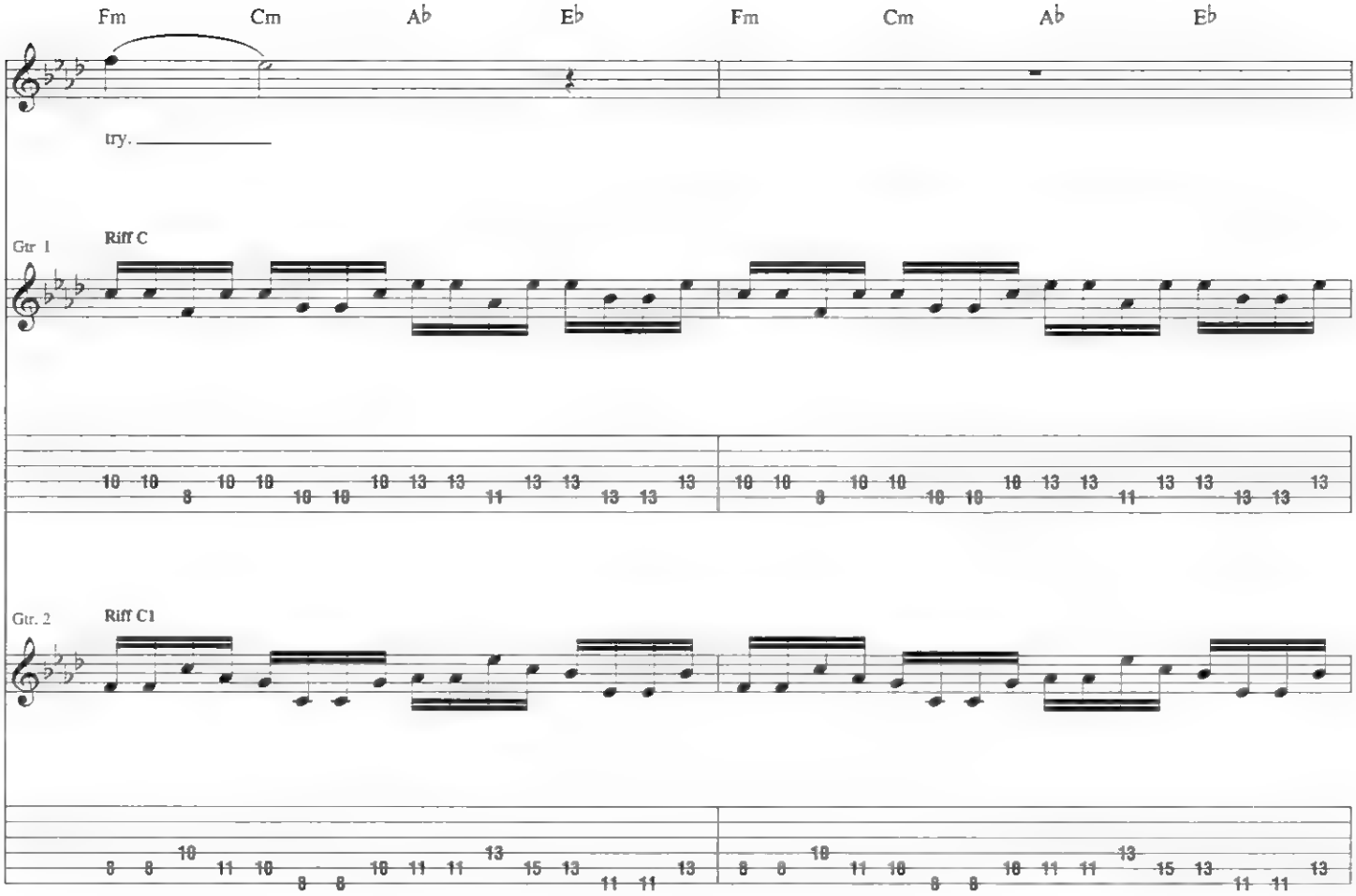
**Verse**

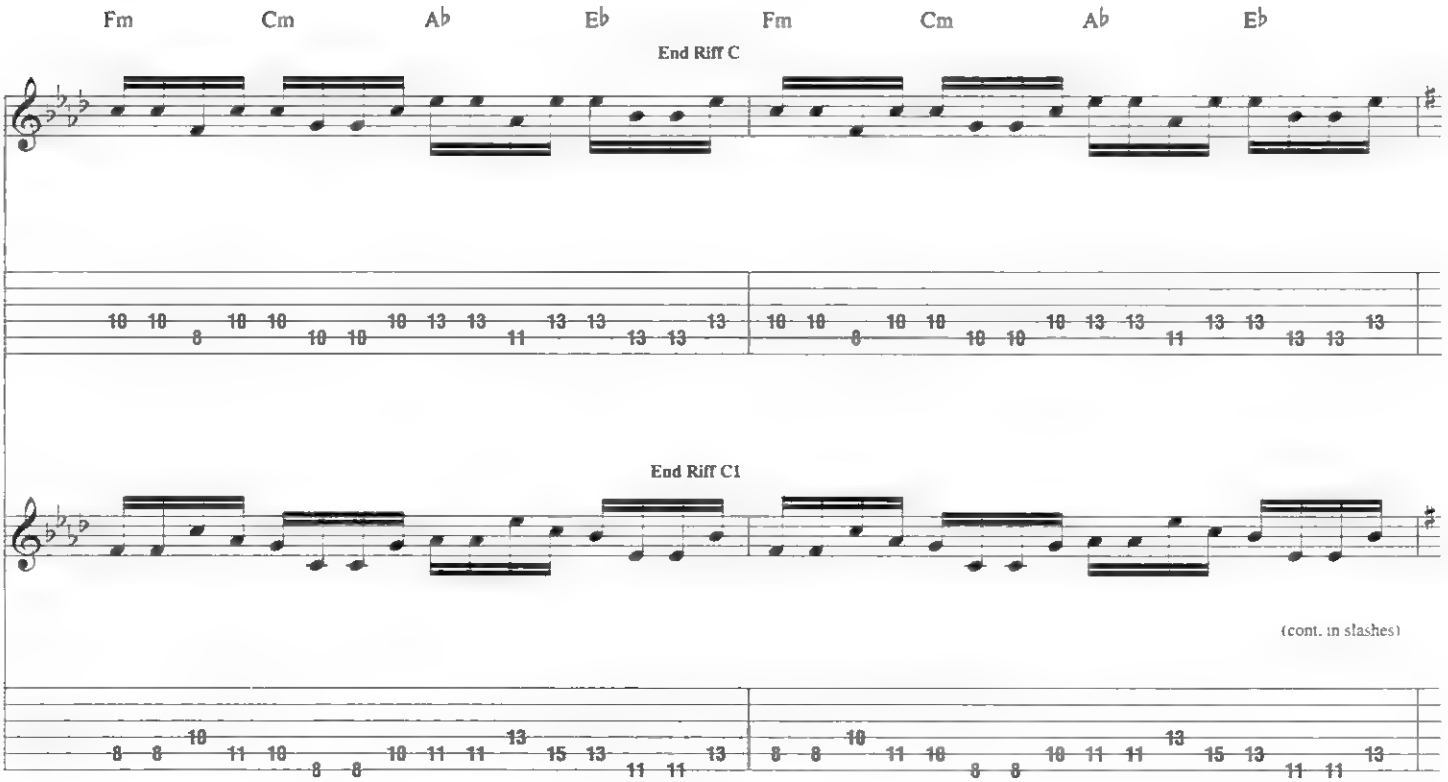


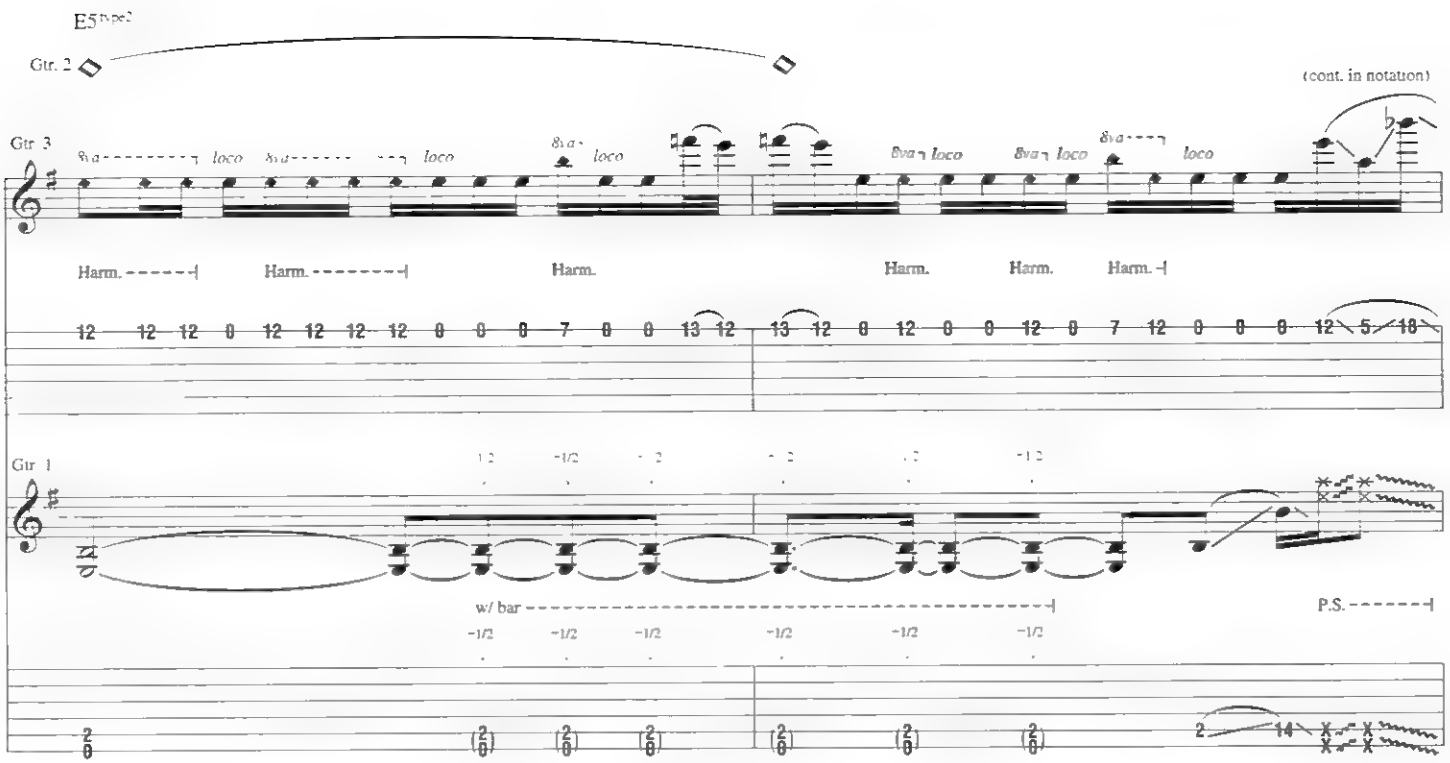

E5
F♯5
E
A
scream - ing for.
(Fuck them!) We've been o - bliged to
8va
P.M.
P.H.
P.M.
15ma
loco
P.H
P.M.
Pitch A

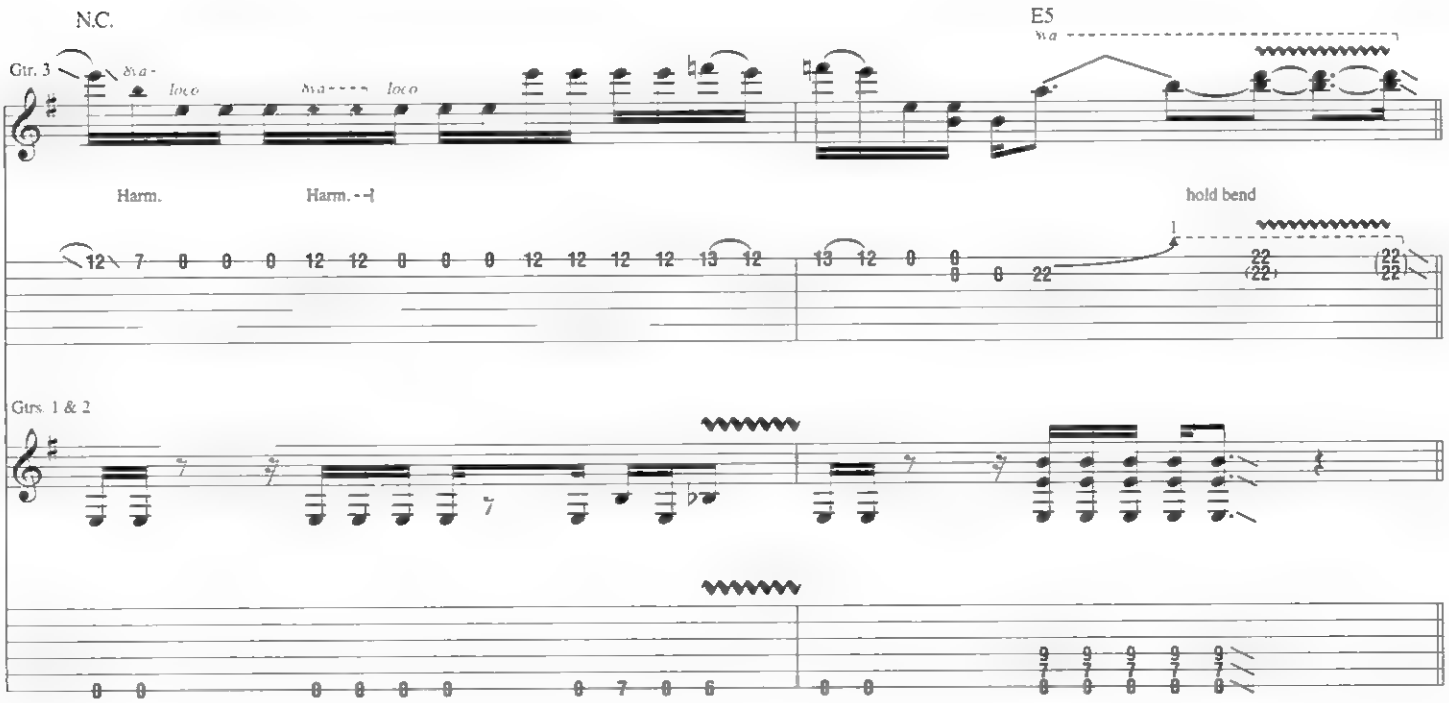

N.C.(D)
(E)
sign, and re - lieved of our life.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.S.


Interlude
Double-time feel
End double-time feel
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2A
D5/E N.C. D5/E N.C.(E5) (B5) D5/E N.C. D5/E G D
Gtr. 2
P.M.
P.M.
Chorus
Em Bm G D F♯m C♯m A E F♯m C♯m A E
I am the cho - sen next in line, sent to slaugh - ter all man - kind.
Gtr. 1
Riff B
End Riff B
P.M.
P.M
Gtr. 2
Riff B1
End Riff B1
P M
P.M.
Gtrs. 1 & 2: w/ Riffs B & B1
F♯m C♯m A E F♯m C♯m A E
Rip the souls, born to die. No rea - son for you to


Fm
Cm
Ab
Eb
Fm
Cm
Ab
Eb
try.
Gtr 1
Riff C
Gtr. 2
Riff C1

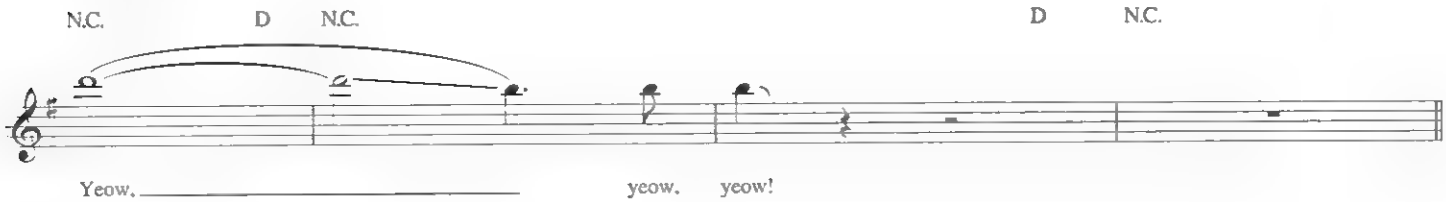

Fm
Cm
Ab
Eb
Fm
Cm
Ab
Eb
End Riff C
End Riff C1
(cont. in slashes)



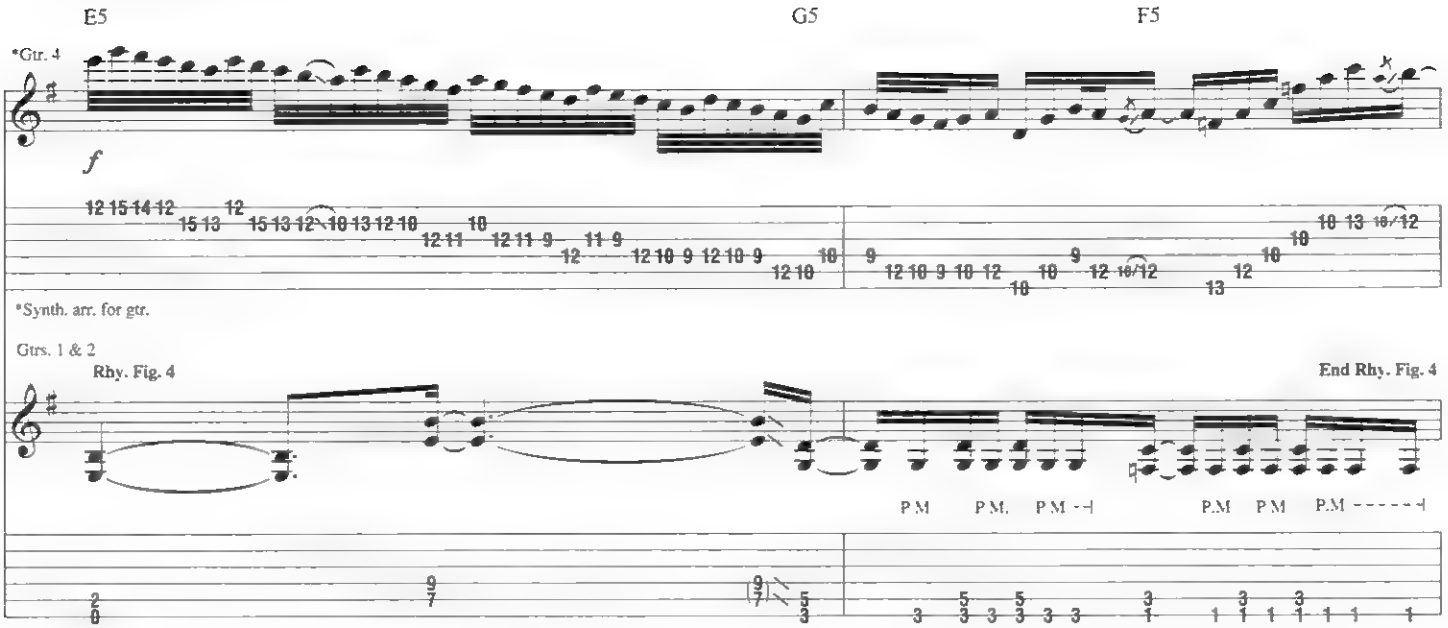

**Interlude**

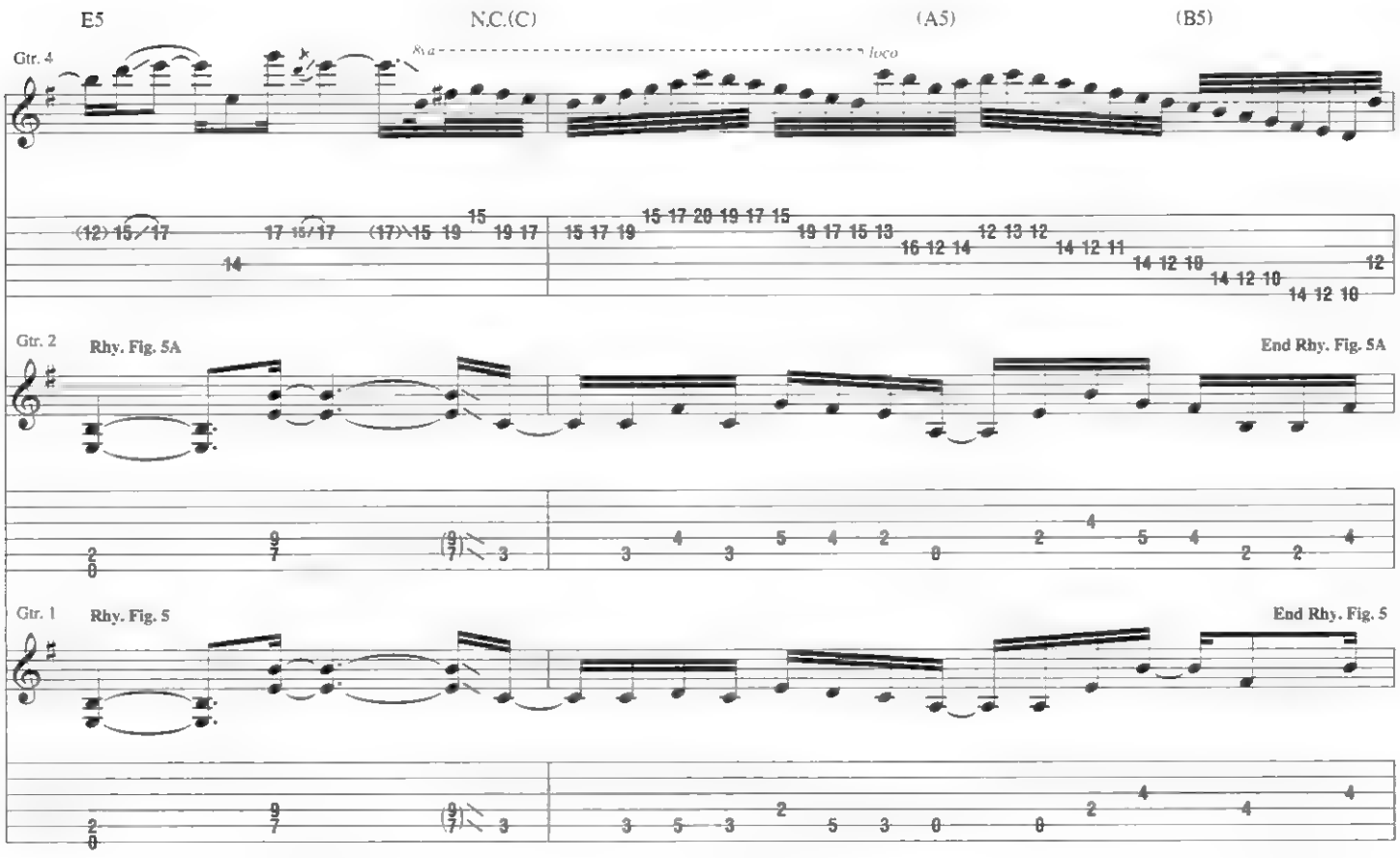
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
Gtr. 3 tacet

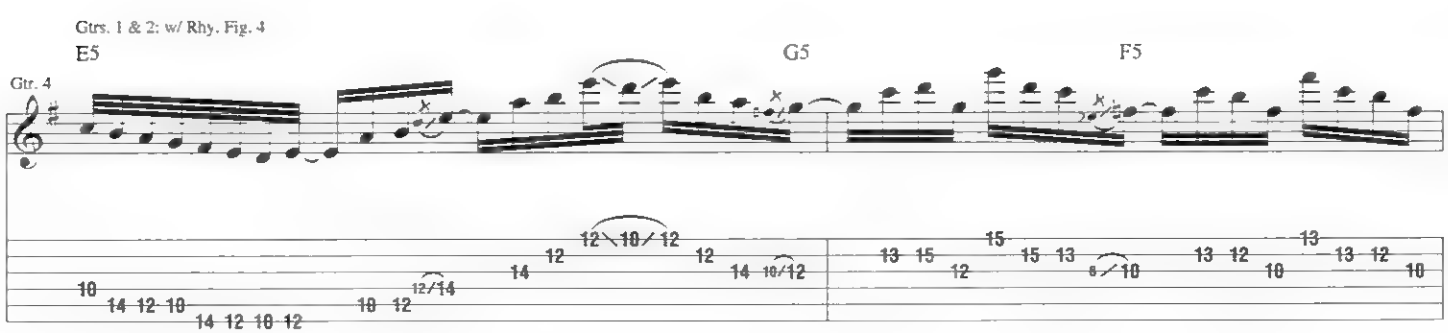


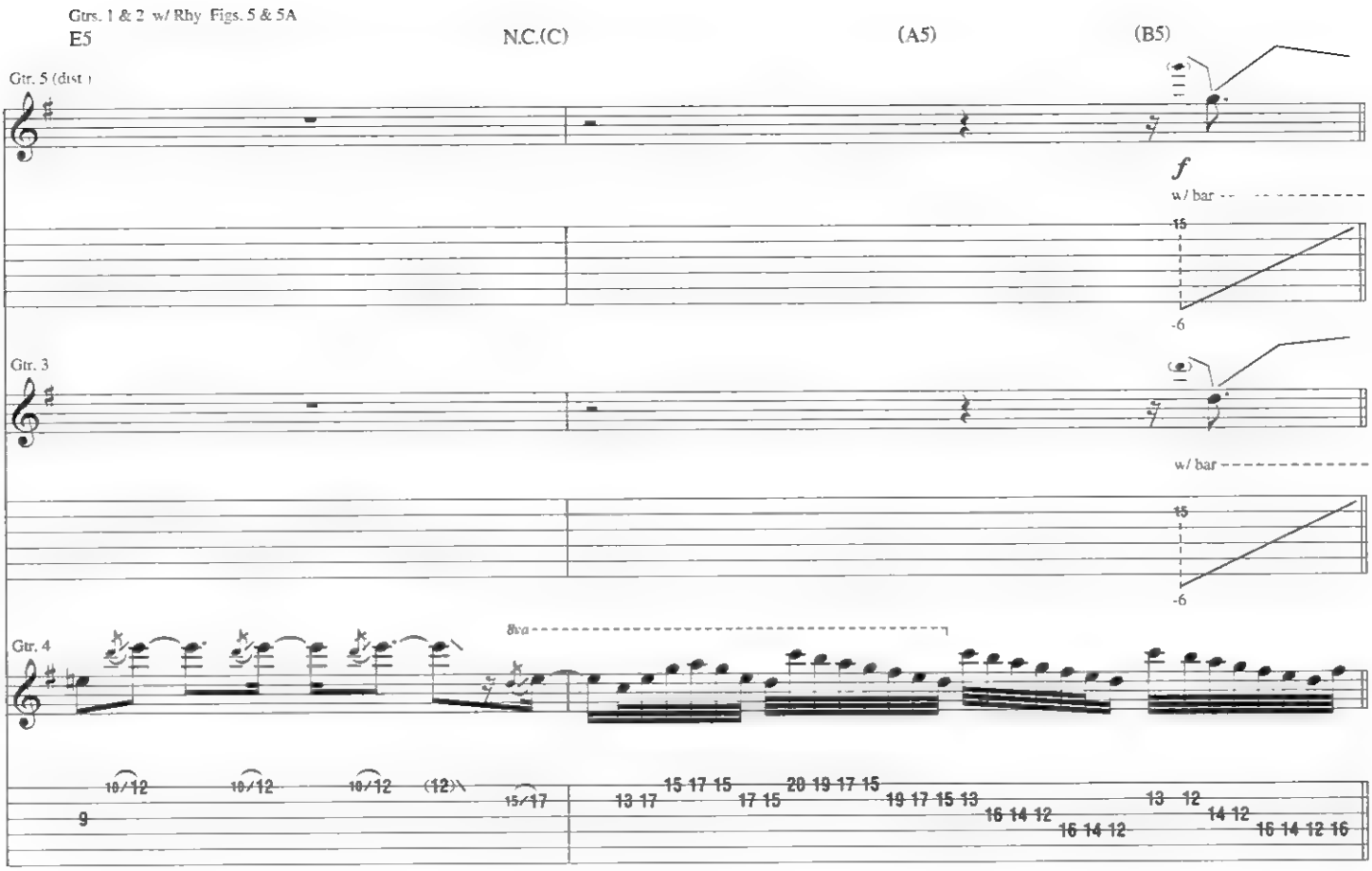
**Synthesizer Solo**

**Double-time feel**

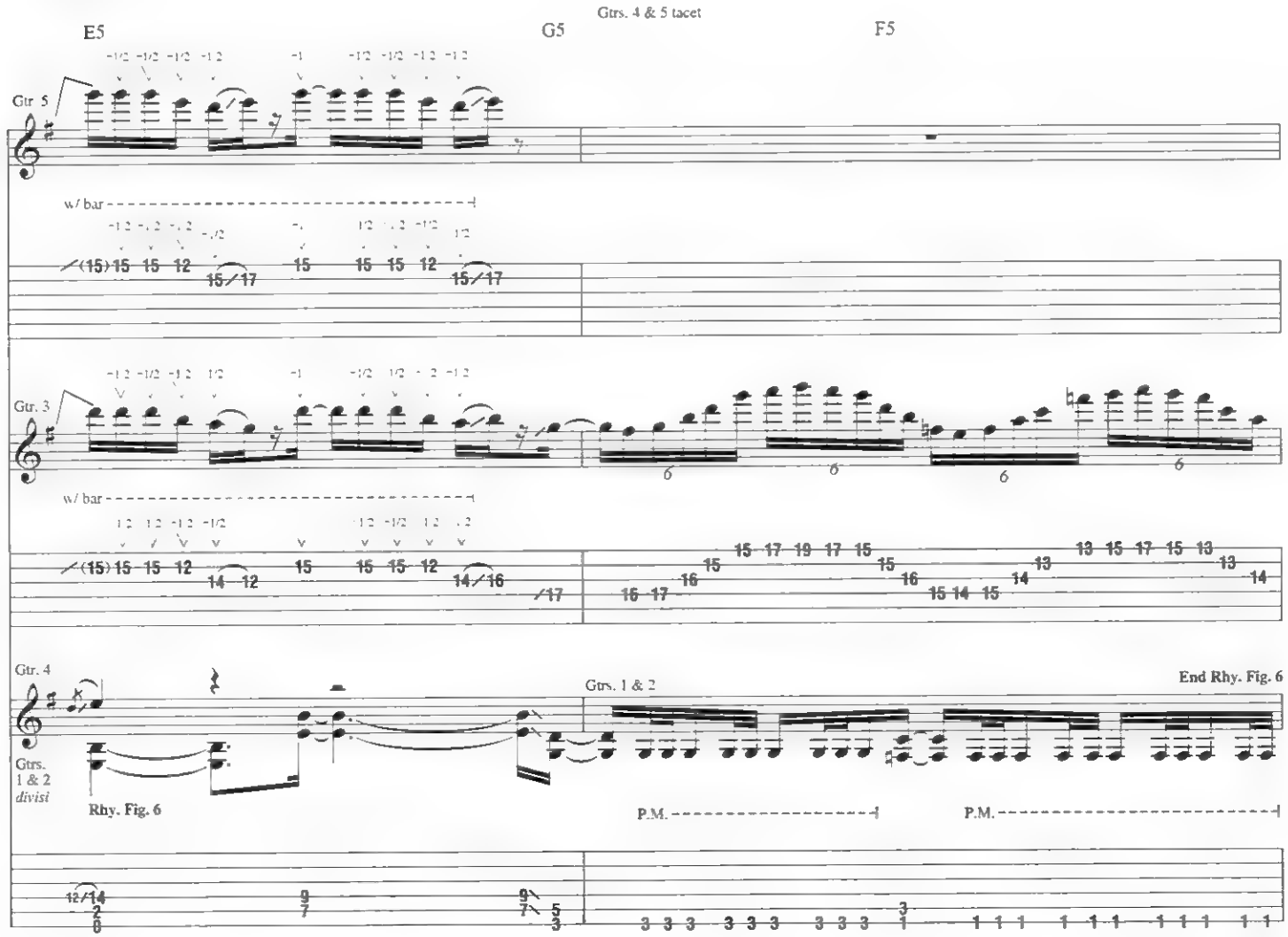


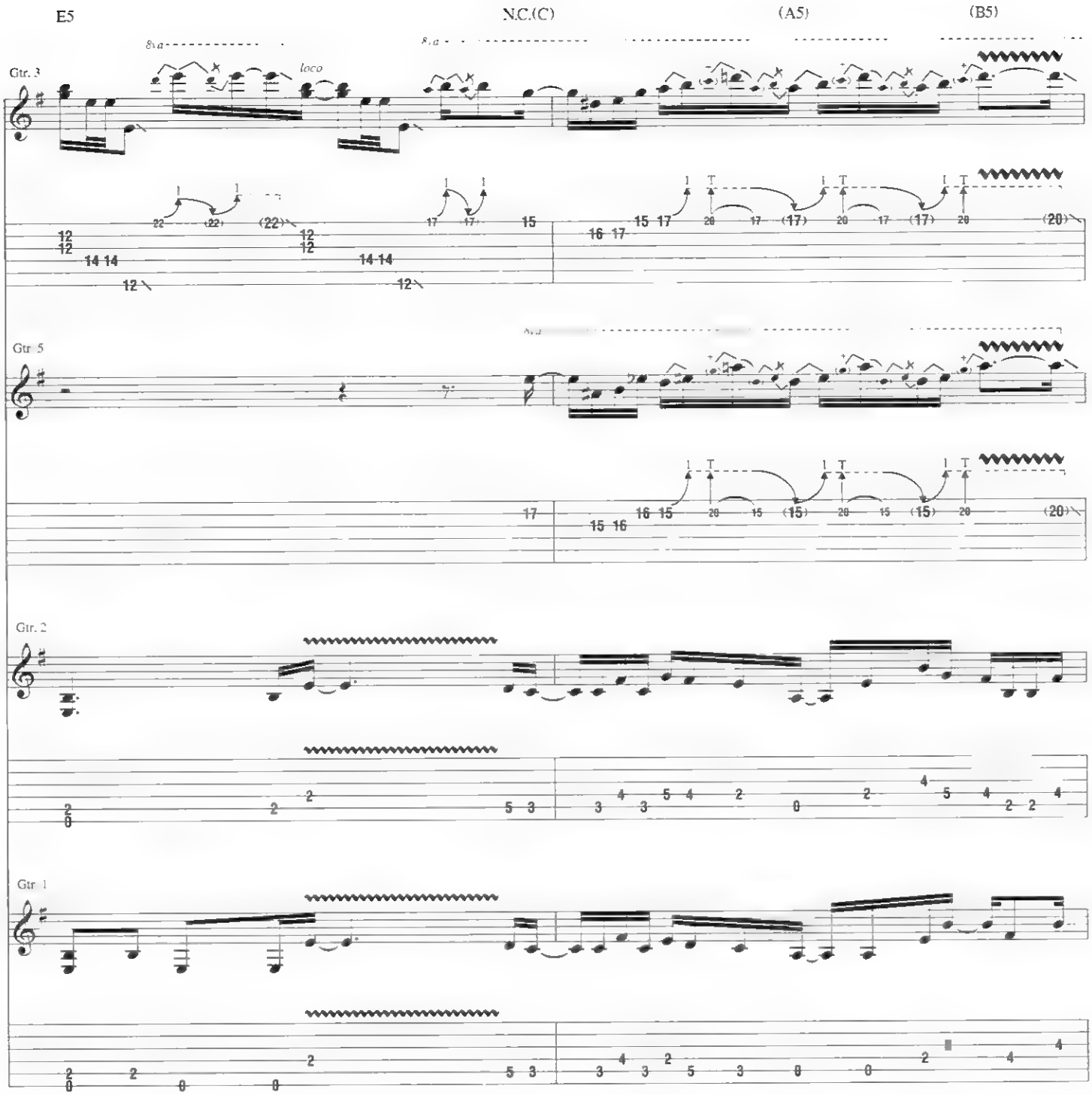



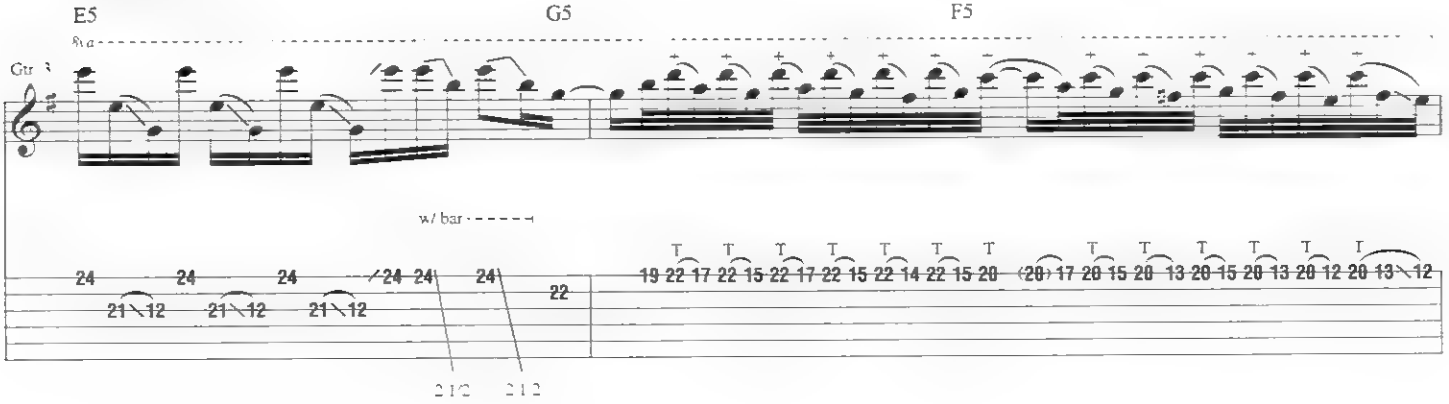

Gtrs. 1 & 2 w/ Rhy. Figs. 5 & 5A
E5
N.C.(C)
(A5)
(B5)
Gtr. 5 (dist.)
f
w/ bar
Gtr. 3
w/ bar
Gtr. 4
8va

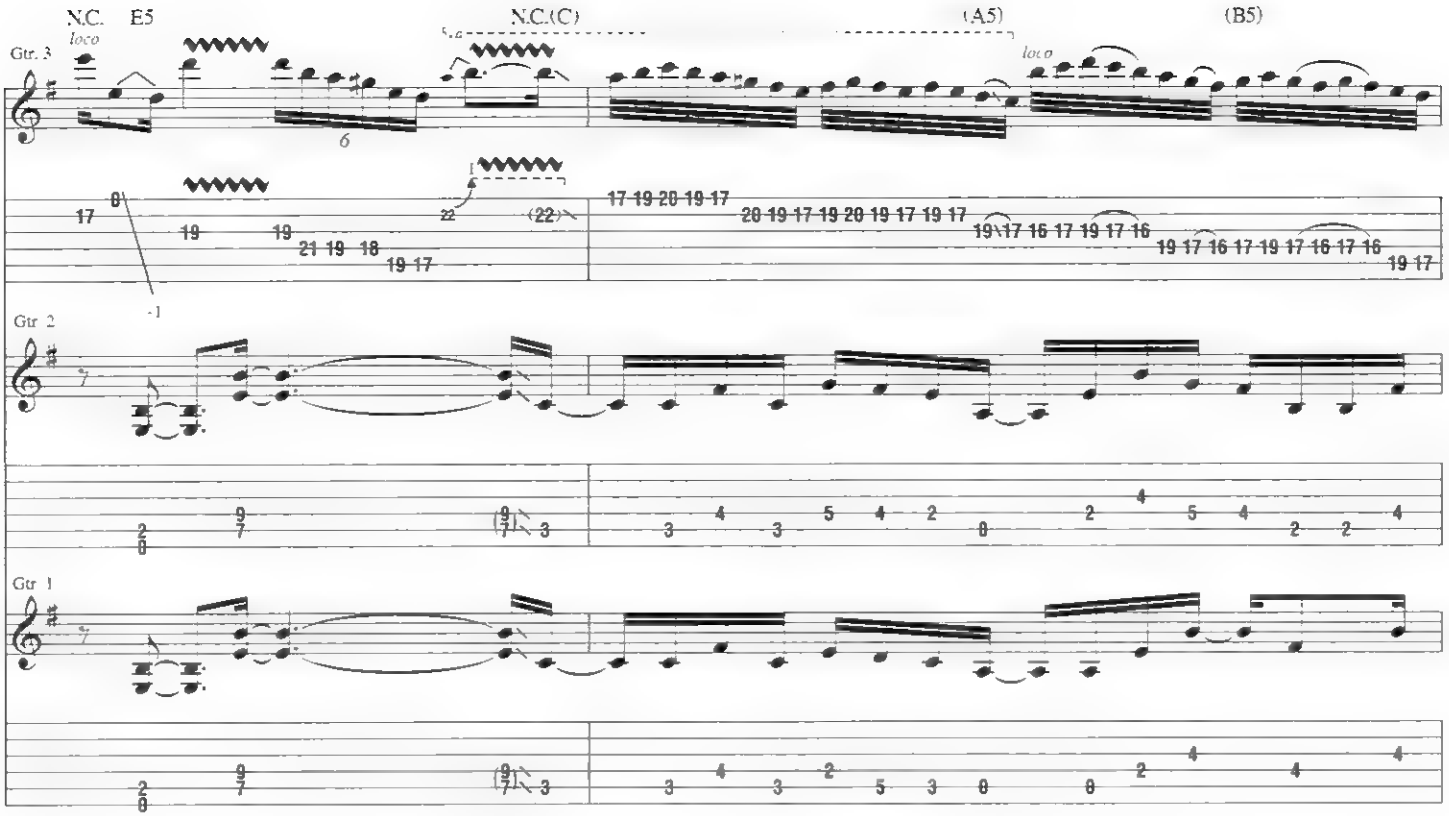
**Guitar Solo**


Gtrs. 4 & 5 tacet
E5
G5
F5
Gtr. 5
w/ bar
Gtr. 3
w/ bar
Gtr. 4
Gtrs. 1 & 2
End Rhy. Fig. 6
Gtrs. 1 & 2 divisi
Rhy. Fig. 6
P.M.
P.M.

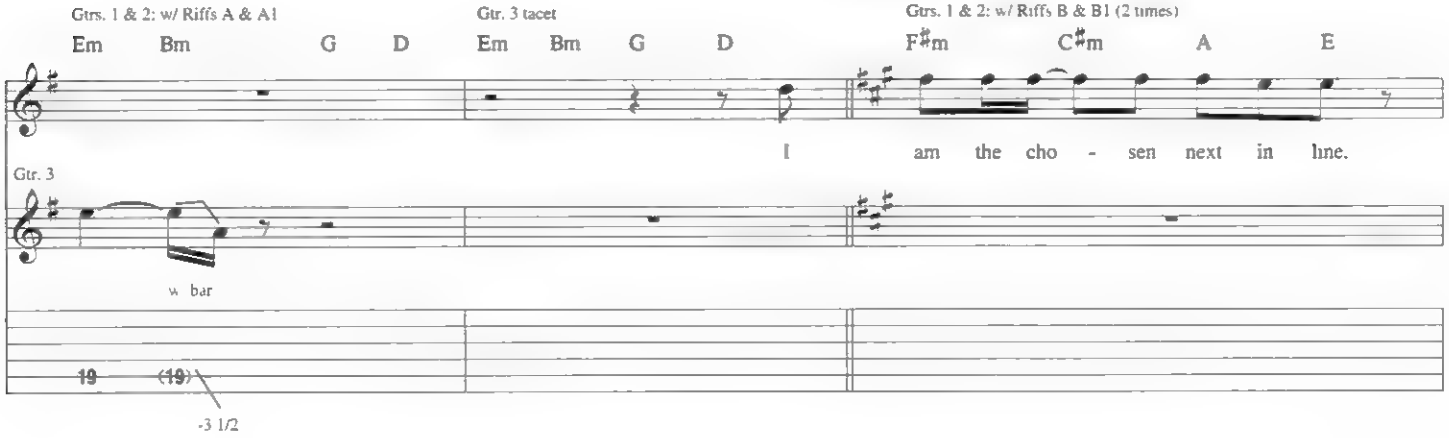


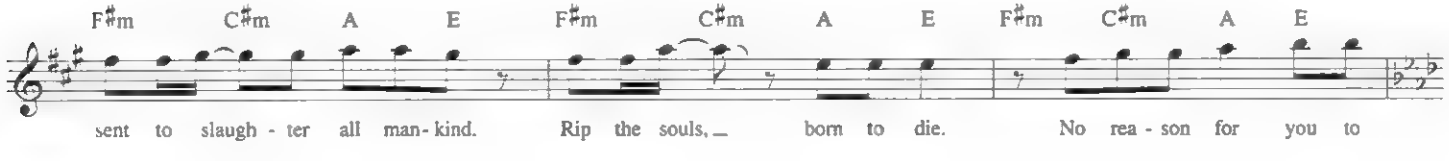

Gtrs. 1 & 2. w/ Rhy. Fig. 6
Gtr. 5 tacet

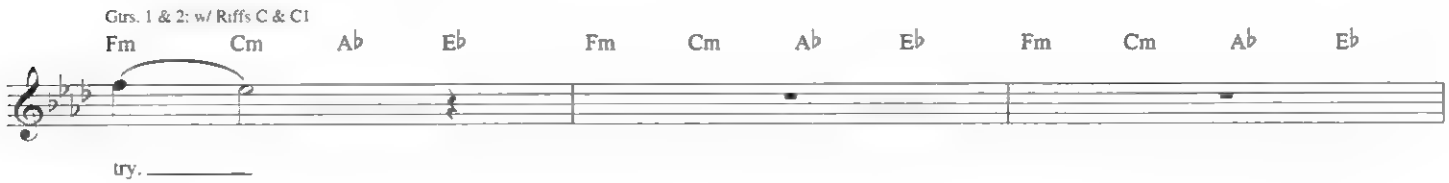


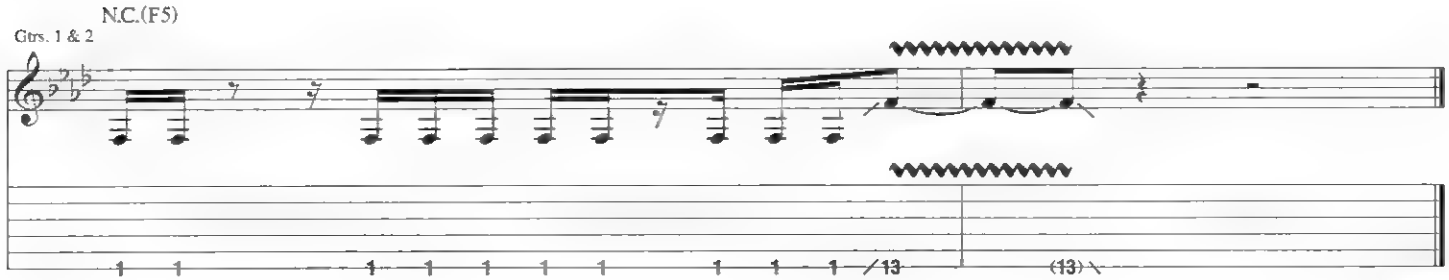

N.C.
E5
N.C.(C)
(A5)
(B5)
Gtr. 3
loco
Gtr. 2
Gtr. 1

Chorus


Gtrs. 1 & 2: w/ Riffs A & A1
Em Bm G D
Gtr. 3 tacet
Em Bm G D
Gtrs. 1 & 2: w/ Riffs B & B1 (2 times)
F♯m C♯m A E
I am the cho - sen next in line.
Gtr. 3
w. bar
-3 1/2


F♯m C♯m A E F♯m C♯m A E F♯m C♯m A E
sent to slaugh - ter all man- kind. Rip the souls, born to die. No rea - son for you to


Gtrs. 1 & 2: w/ Riffs C & C1
Fm Cm A♭ E♭ Fm Cm A♭ E♭ Fm Cm A♭ E♭
try.


N.C.(F5)
Gtrs. 1 & 2
(13)

# BASTARDS OF BODOM

Music by
Aleksi Laiho and
Roope Latvala
Lyrics by
Aleksi Laiho and
Kimberly Goss

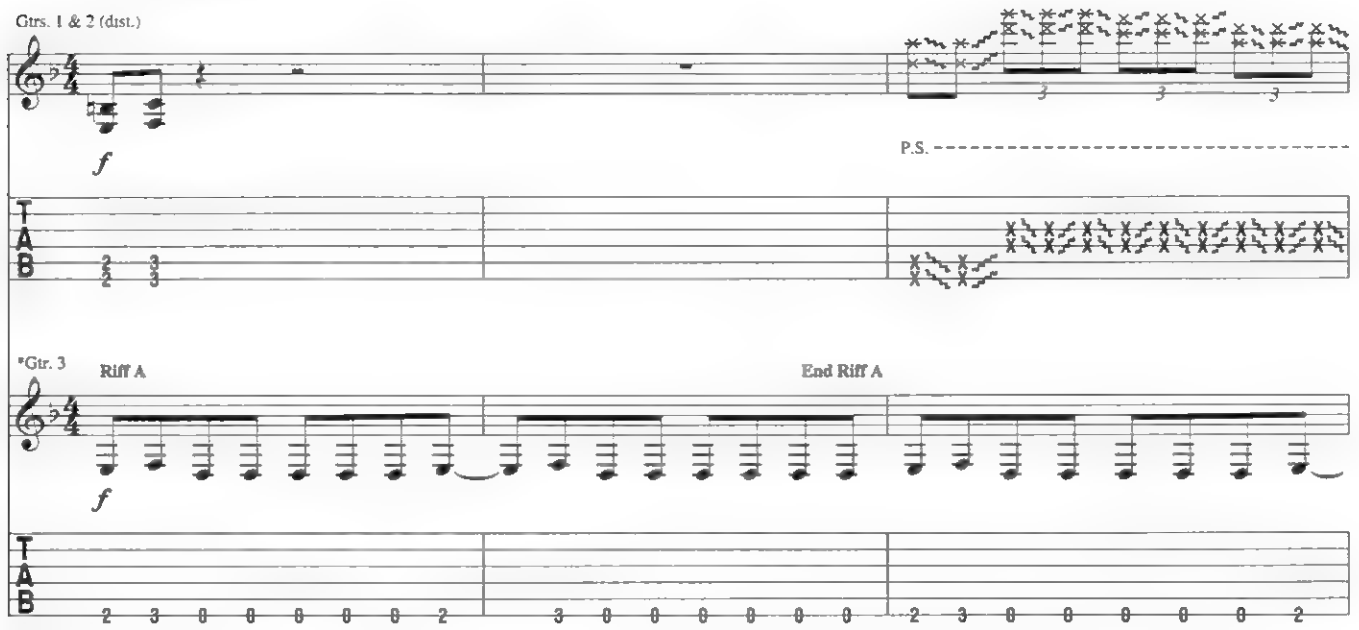
Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

**Intro**

**Fast Rock** ♩ = 200

E5 F5 N.C.

Gtrs. 1 & 2 (dist.)




*Gtr. 3

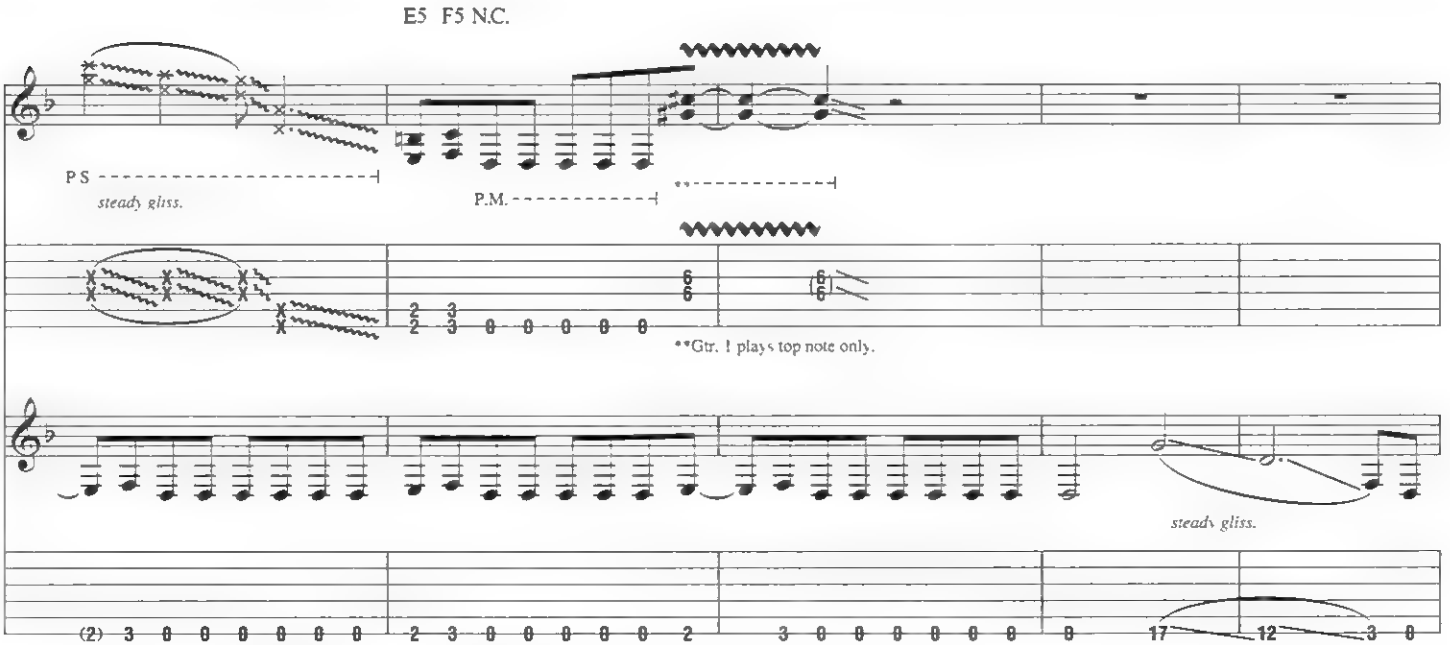
Riff A

End Riff A




*Bass arr. for gtr.

E5 F5 N.C.

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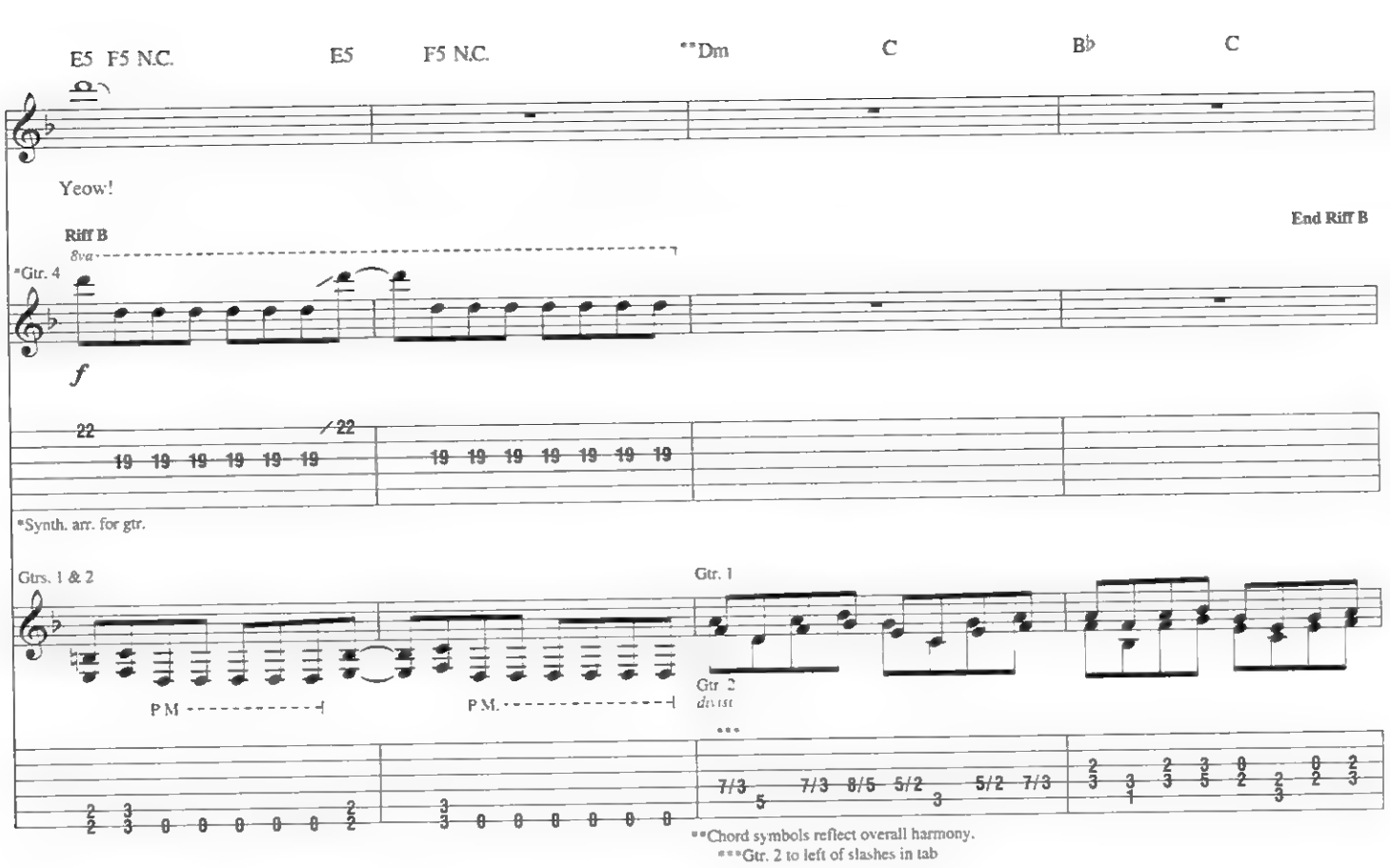
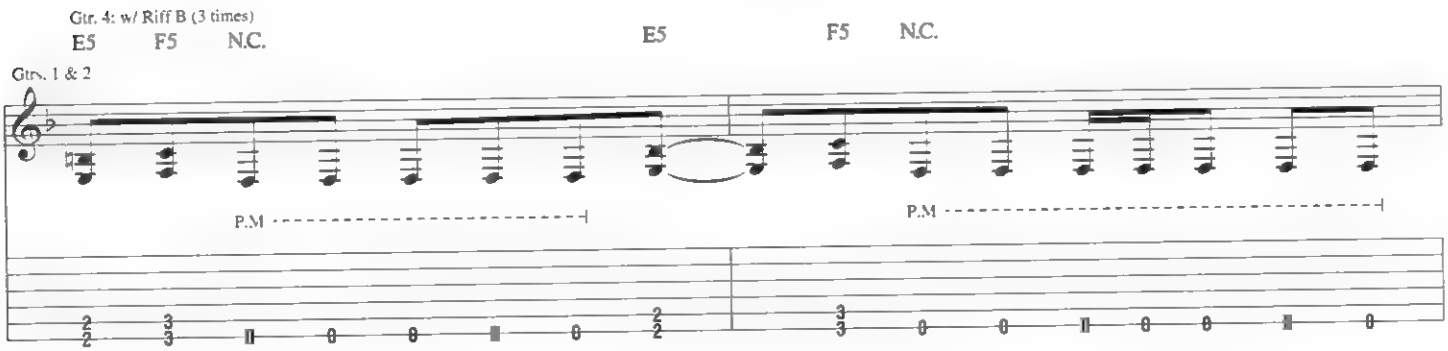
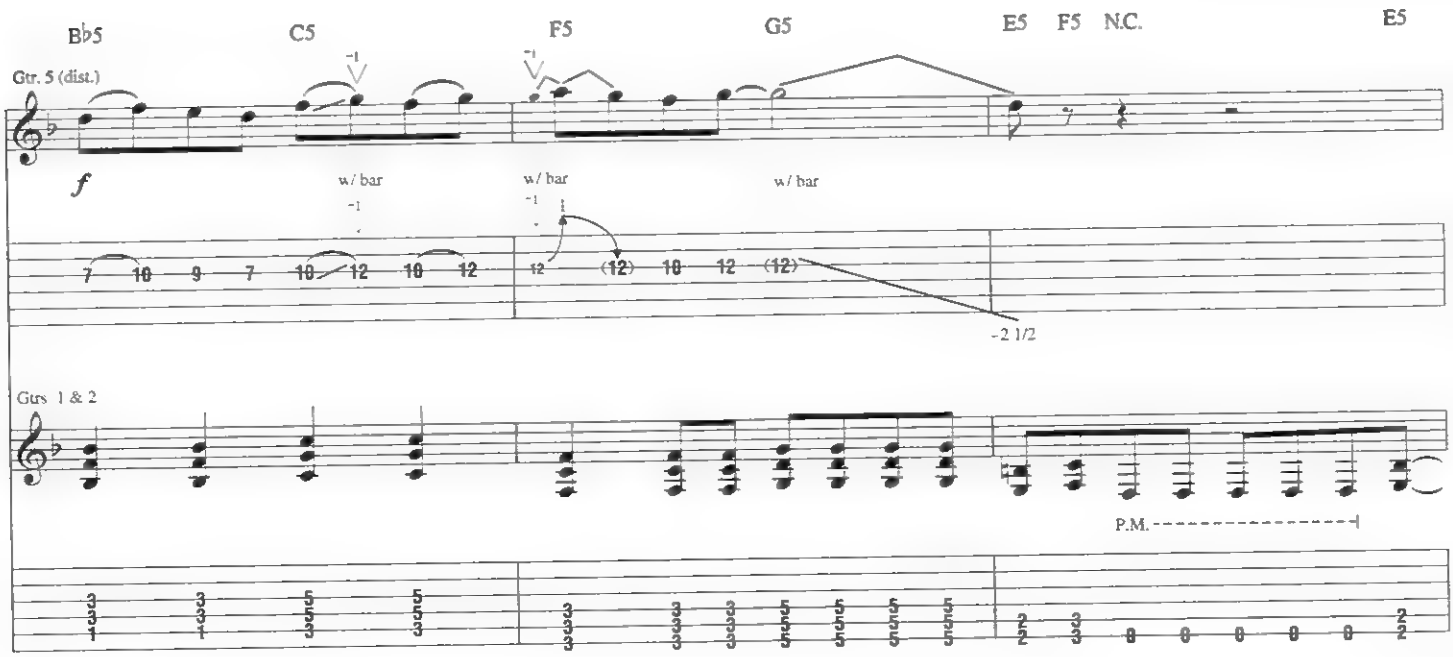
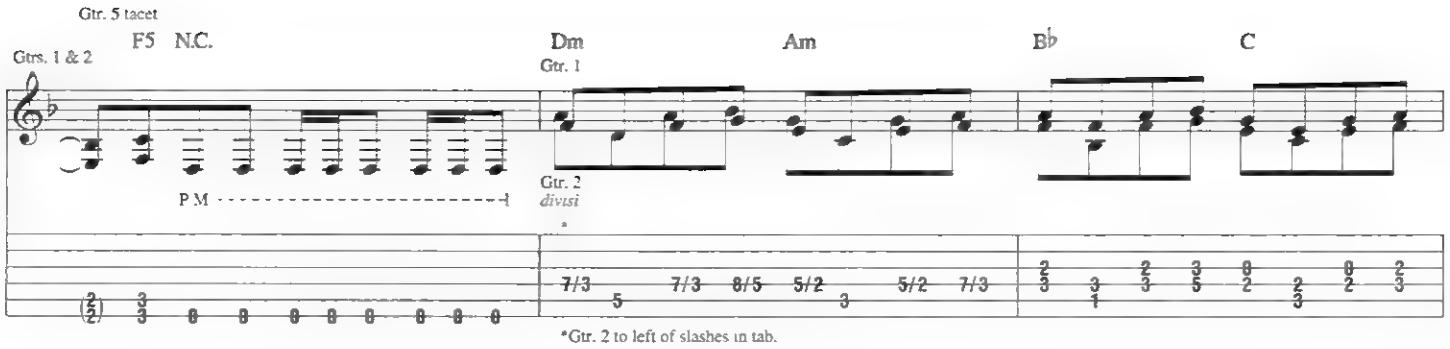
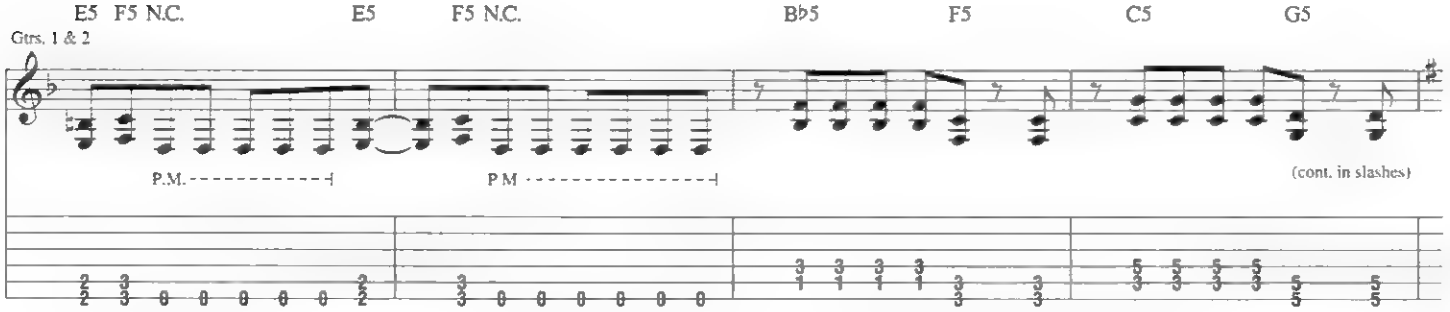

E5 F5 N.C.
E5
F5 N.C.
**Dm
C
B♭
C
Yeow!
Riff B
End Riff B
*Gtr. 4
*Synth. arr. for gtr.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
P.M.
**Chord symbols reflect overall harmony.
***Gtr. 2 to left of slashes in tab

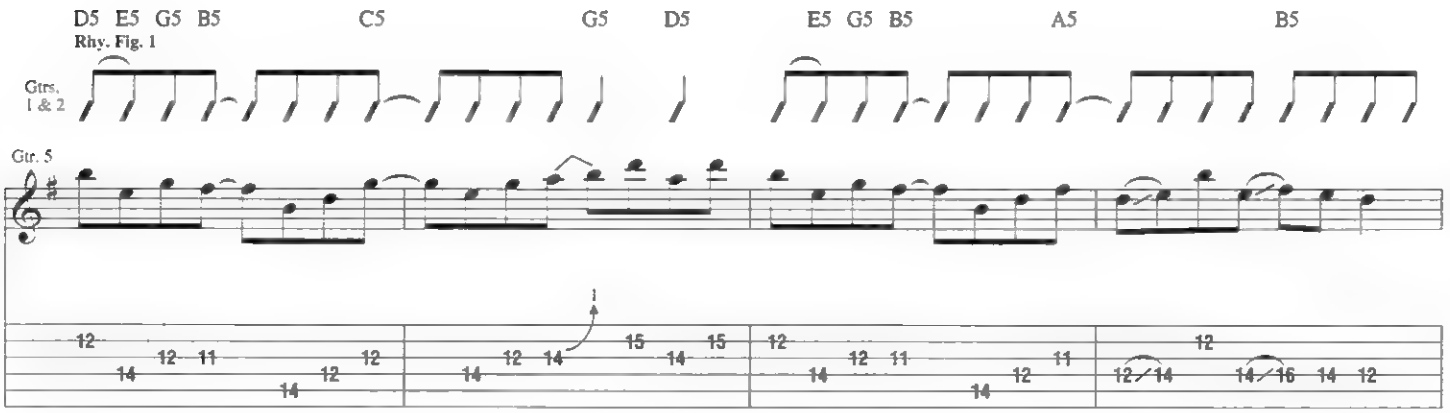

Gtr. 4: w/ Riff B (3 times)
E5
F5
N.C.
E5
F5
N.C.
Gtrs. 1 & 2
P.M.

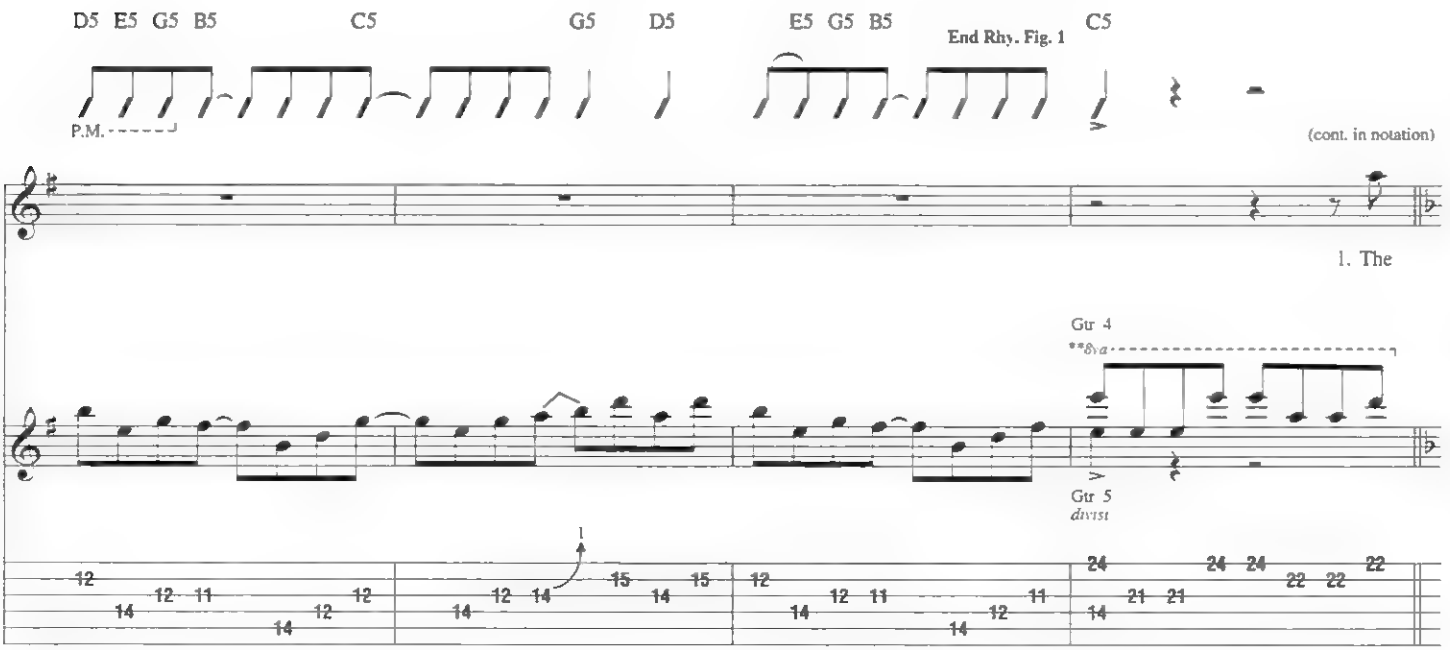

B♭5
C5
F5
G5
E5
F5
N.C.
E5
Gtr. 5 (dist.)
w/ bar
-2 1/2
Gtrs. 1 & 2
P.M.




*Gtr. 2 to left of slashes in tab.




**8va applies to Gtr 4 only.

Verse

Gtrs 4 & 5 tacet

N.C.

slay - ings at Bo - dom from long a - go ___

Rhy. Fig. 2

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

Dm F Dm C F/D E/D E♭/D D

still car - ry a se - cret which

Gtr. 1

Gtr. 2 *divisi*

**P.M. P.M. P.M.

*Gtr. 1 to left of slashes in tab.

**P.M. applies to both gtrs.

N.C. Gm F Am B♭

no one knows. A

Gtr. 1

End Rhy. Fig. 2

Gtrs. 1 & 2

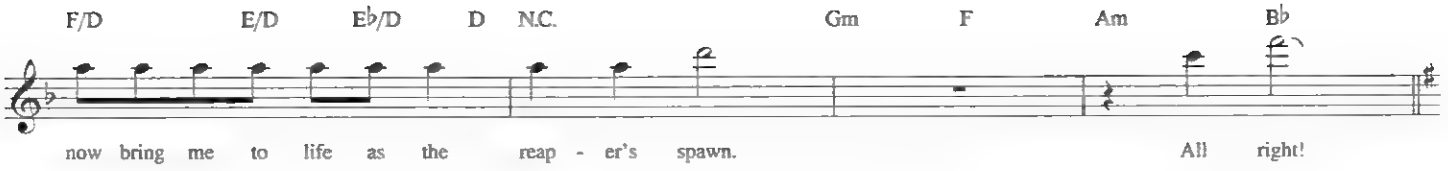
Gtr. 2 *divisi*

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2

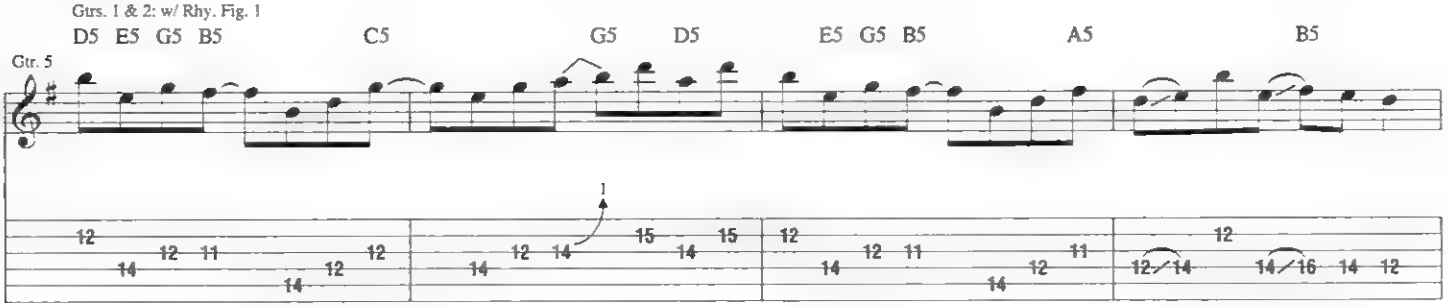
N.C. Dm F Dm C

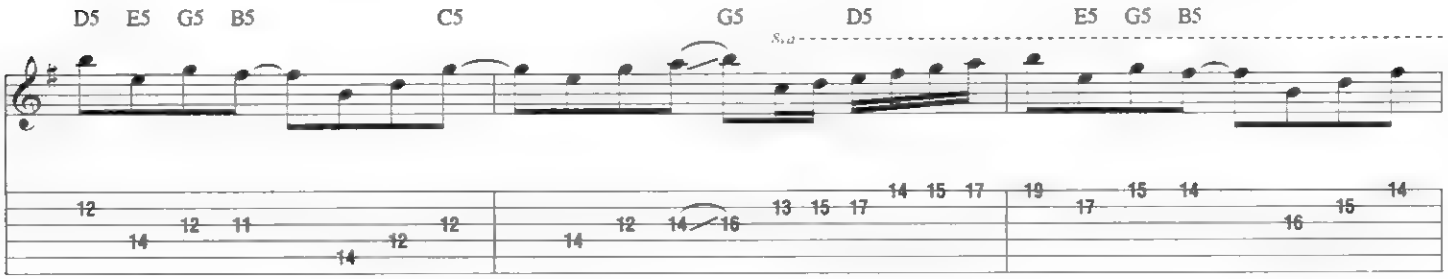
seed that was plant - ed as the night turned to dawn will




**Interlude**

Gtrs. 1 & 2: w/ Rhy. Fig. 1

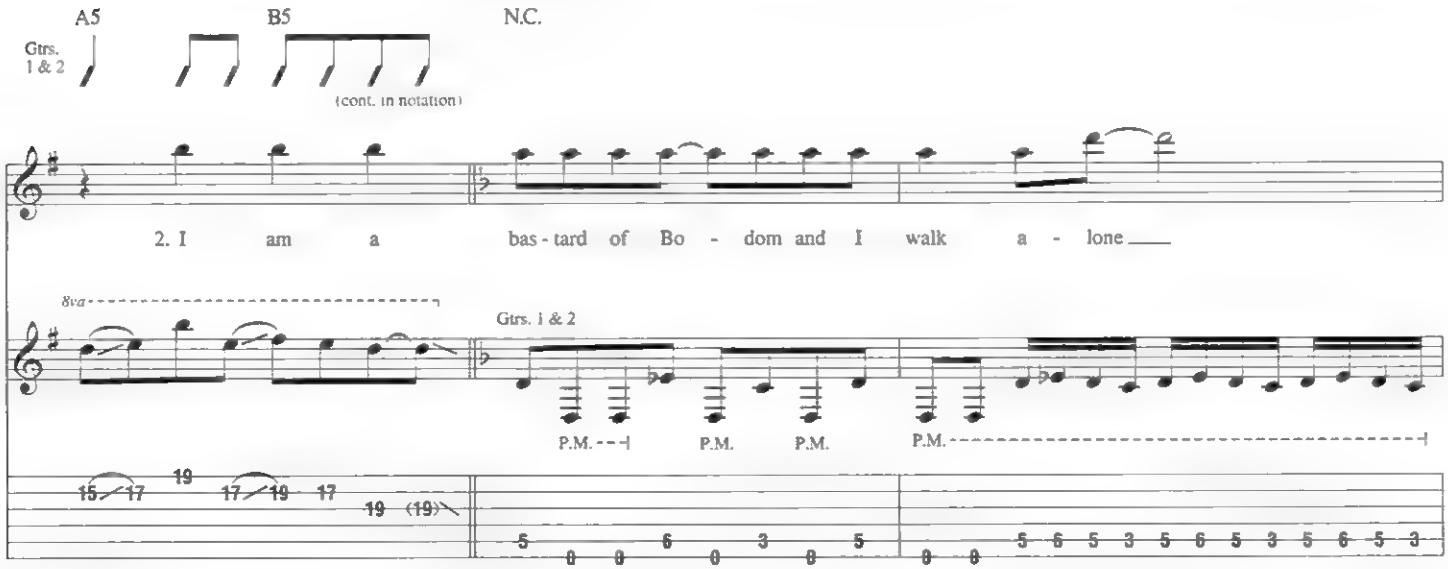


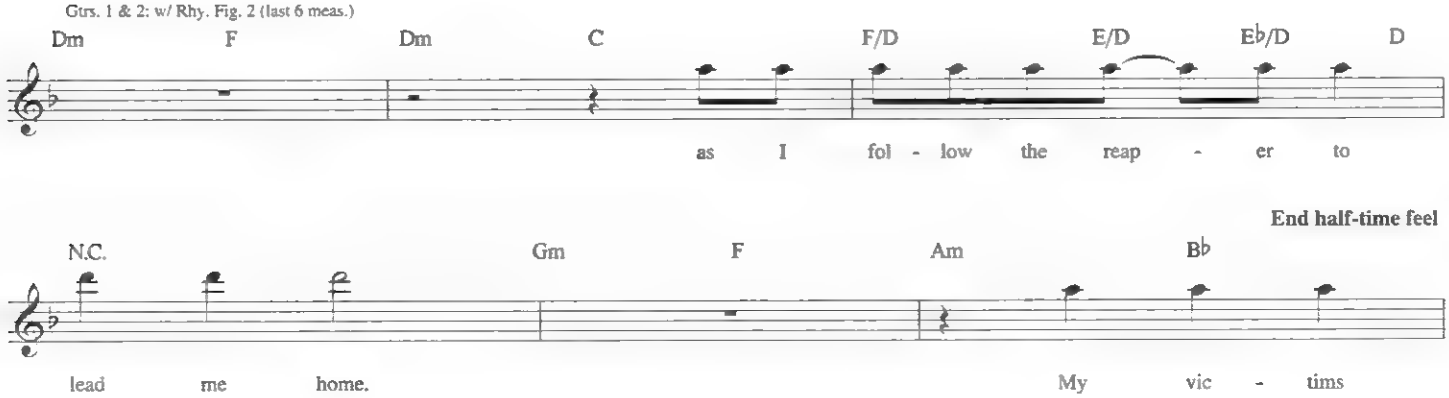

**Verse**

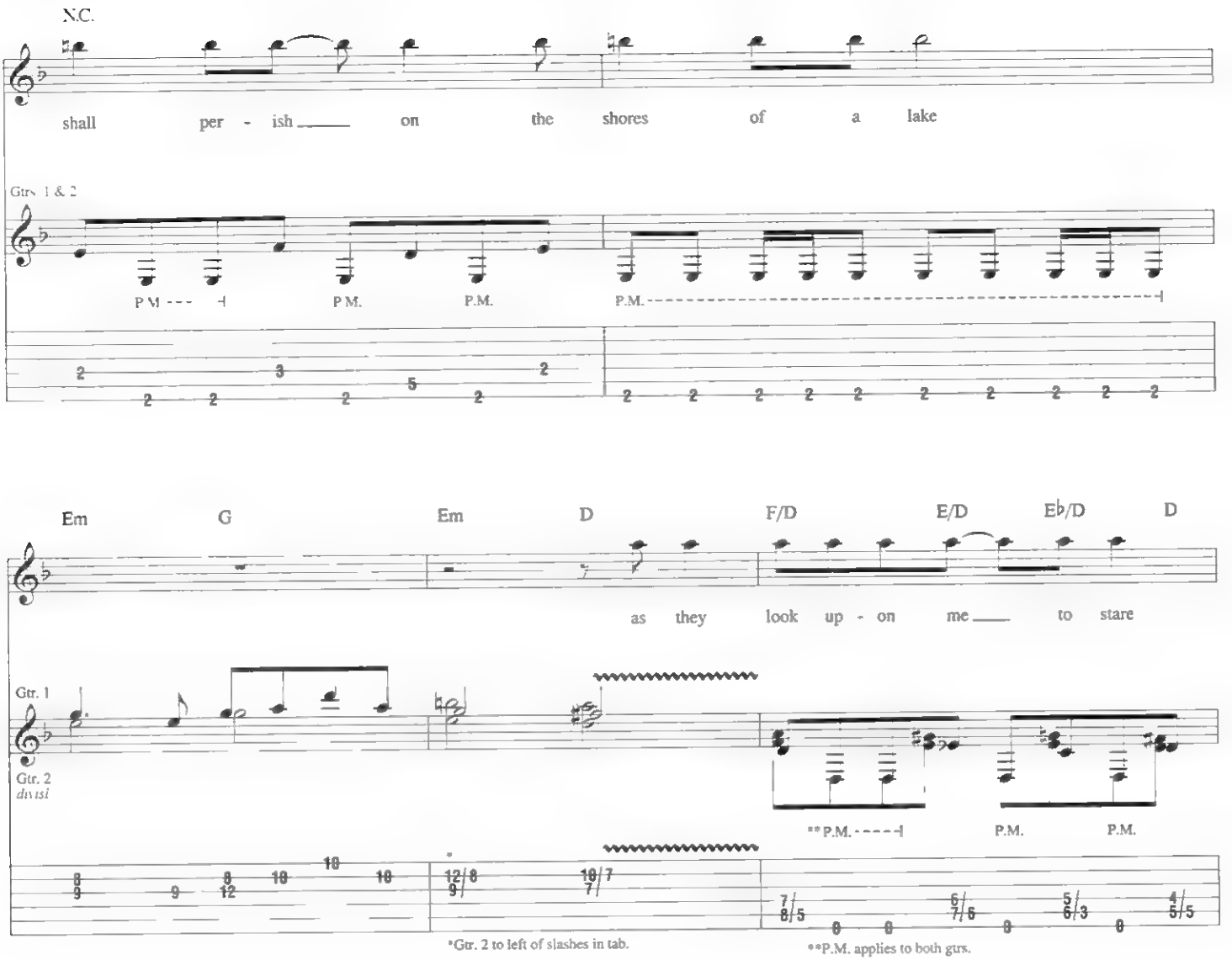
**Half-time feel**

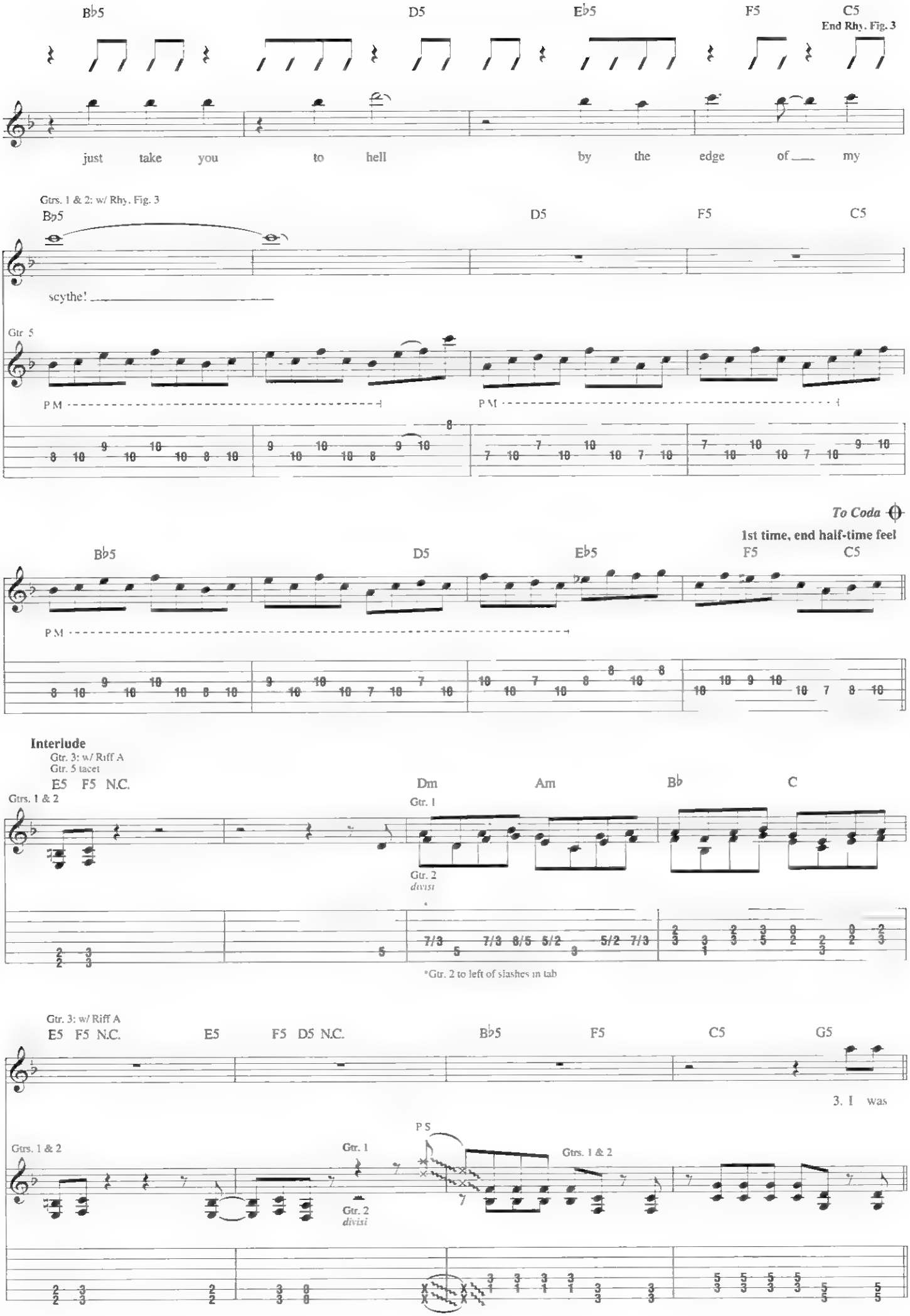
Gtr. 5 tacet




Gtrs. 1 & 2: w/ Rhy. Fig. 2 (last 6 meas.)




N.C.
shall per - ish on the shores of a lake
Gtrs. 1 & 2
P.M.
P.M.
P.M.
Em G Em D F/D E/D E♭/D D
as they look up - on me to stare
Gtr. 1
Gtr. 2
divisi
**P.M.
P.M.
P.M.
*Gtr. 2 to left of slashes in tab.
**P.M. applies to both gtrs.
N.C. Gm F C Am
death in the face.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
(cont. in slashes)
(cont. in slashes)
P.M.
𝄋 Chorus
Half-time feel
B♭5
Rhy. Fig. 3
D5 F5 C5
Gtrs. 1 & 2
Don't need a rea - son, and I won't tell you why,


B♭5
D5
E♭5
F5
C5
End Rhy. Fig. 3
just take you to hell by the edge of my
Gtrs. 1 & 2: w/ Rhy. Fig. 3
B♭5
D5
F5
C5
scythe!
Gtr. 5
P.M.
To Coda
1st time, end half-time feel
B♭5
D5
E♭5
F5
C5
P.M.
Interlude
Gtr. 3: w/ Riff A
Gtr. 5 tacet
E5 F5 N.C.
Dm
Am
B♭
C
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
*Gtr. 2 to left of slashes in tab
Gtr. 3: w/ Riff A
E5 F5 N.C.
E5
F5 D5 N.C.
B♭5
F5
C5
G5
3. I was
Gtrs. 1 & 2
Gtr. 1
P.S.
Gtrs. 1 & 2
Gtr. 2
divisi

**Verse**

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

N.C. Dm F Dm C

born to end life; I can take an - y form, a

F/D E/D E♭/D D N.C. Gm F Am B♭

shape - shift - ing de - mon kill - ing for sport. Like

N.C. Dm F Dm C

fa - ther, like son, this is my fate:

F/D E/D E♭/D D N.C. Gm F Am B♭

tak - ing your life and breed - ing hate.

**Interlude**

**Half-time feel**

N.C. E5 N.C. E5 N.C.

Gtrs. 1 & 2

1. 2. E5 N.C.

Gtr. 2 Gtr. 2 Gtrs. 1 & 2

Gtr. 1 *divisi* Gtr. 1 *divisi* P.M.

*Gtr. 2 to left of slashes in tab. **Gtr. 2 to left of slash in tab.

1. 2. ***D.S. al Coda***

*loco* E5 N.C. Gtr. 2 Gtr. 2 (cont. in slashes)

P.M. Gtr. 1 *divisi* Gtr. 1 *divisi* †P.M. (cont. in slashes)

***Gtr. 2 to left of slashes in tab. †P.M. applies to both gtrs. ††Gtr. 2 to left of slash in tab.

## Coda

**Guitar Solo**

B♭5 D5

**Rhy. Fig. 4**

Gtrs. 1 & 2

Gtr 5

Gtr. 6 (dist.)
*divisi*

*f*

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (last 4 meas.)

F5 A5 B♭5 D5

**End Rhy. Fig. 4**

* w/ bar

*Bar indications refer to both gtrs. (next 4 meas.)

Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 6 tacet

E♭5 F5 C5 B♭5

*8va

Gtr 5

*loco*

w/ bar

*8va refers to both gtrs.

D5

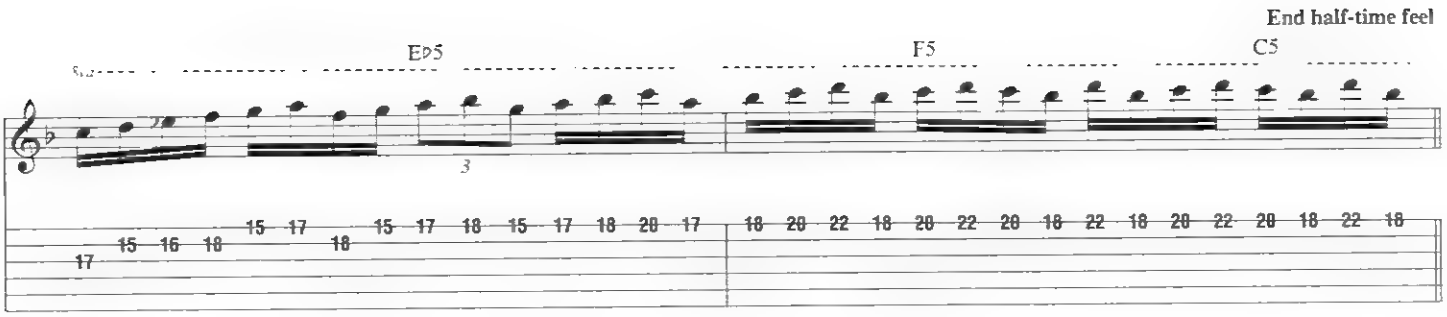
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (last 4 meas.)

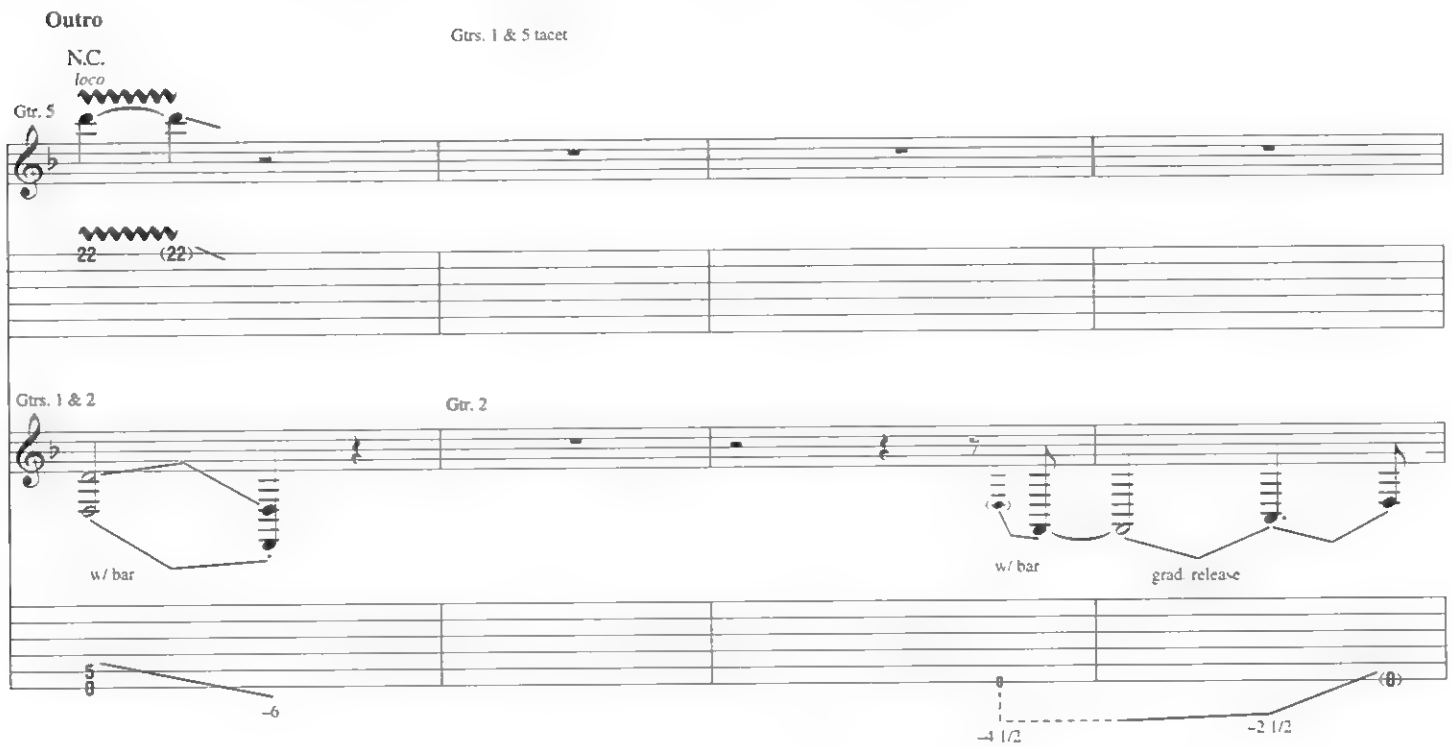
F5 A5 B♭5 D5

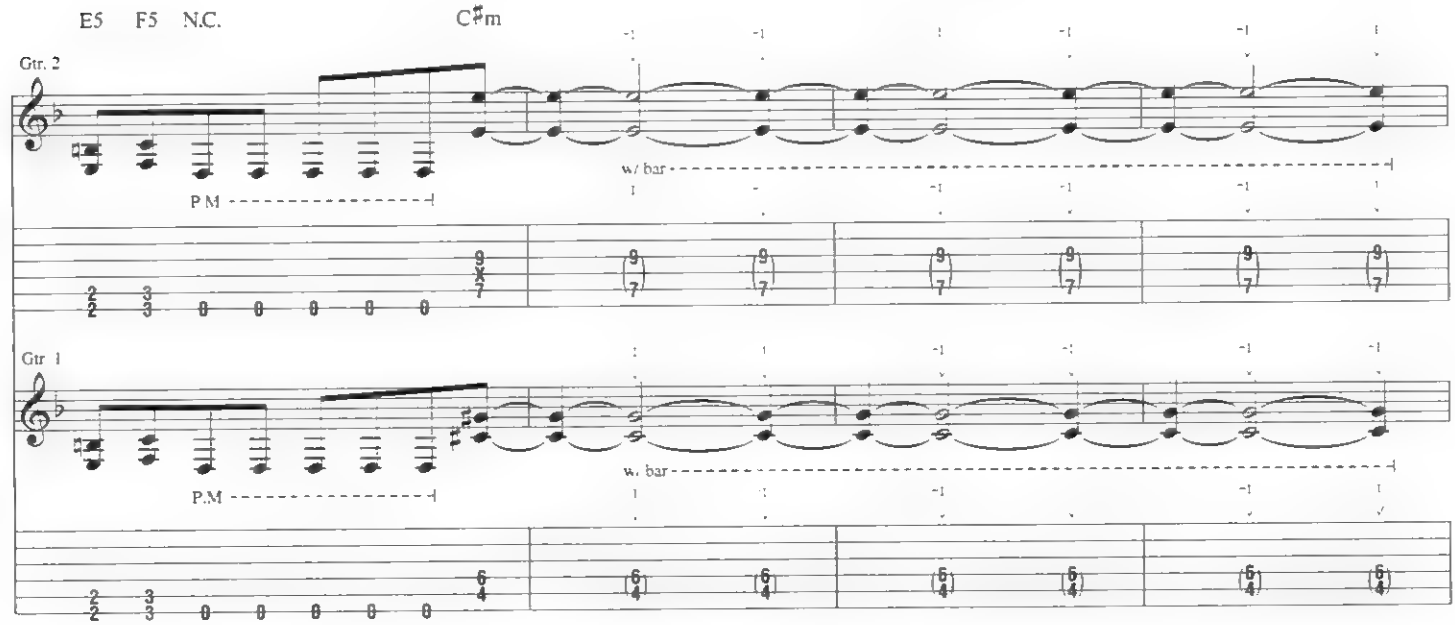
*15ma*

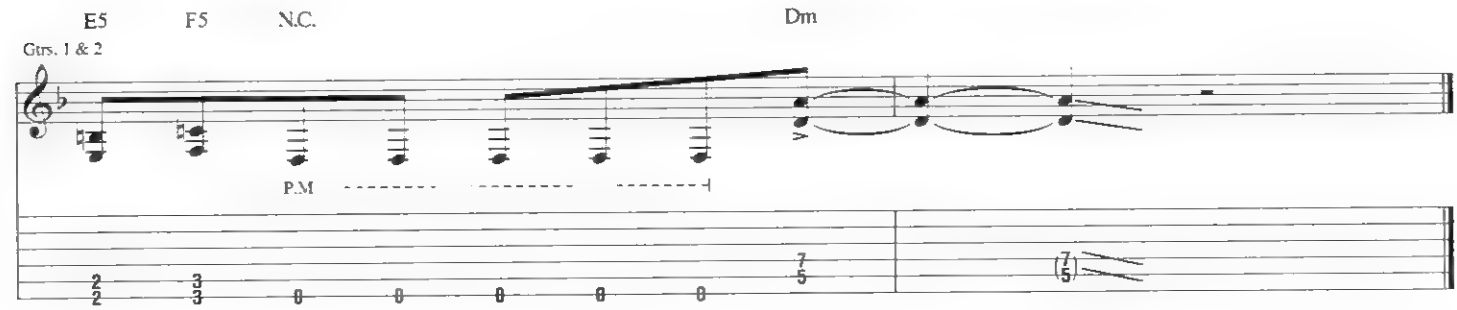
*loco*

P H


End half-time feel
E♭5
F5
C5

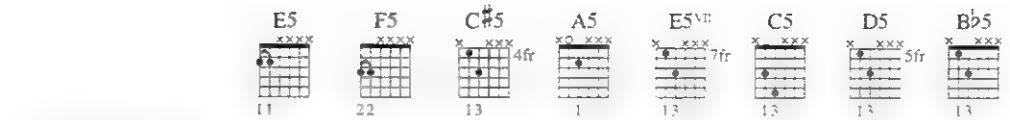

Outro
Gtrs. 1 & 5 tacet
N.C.
loco
Gtr. 5
Gtrs. 1 & 2
Gtr. 2
w/ bar
w/ bar
grad. release


E5
F5
N.C.
C♯m
Gtr. 2
P.M
w/ bar
Gtr. 1
P.M
w/ bar


E5
F5
N.C.
Dm
Gtrs. 1 & 2
P.M

# TRASHED, LOST & STRUNGOUT

Music and Lyrics by
Aleksi Laiho




Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

**Intro**

**Fast Rock** ♩ = 200

N.C.

(Cymbal)

Gtr. 1 (dist.) **Riff A** **End Riff A**

*f*

P.M.

T
A
B

Gtr. 1: w/ Riff A

Gtr. 2 (dist.)

Gtr. 1: w/ Riff A (4 times)

N.C.

**Riff B**

*f*

1. 2.

Gtrs. 3 & 4 (dist.)

*f* P.S.
(cont. in notation)

**End Riff B**

Gtr. 1: w/ Riff A (4 times)
Gtr. 2: w/ Riff B (2 times)

D5 E5 D5 E5 N.C. E5 N.C.

Oh. yeah!

Gtrs. 3 & 4

Gtr. 4

Gtr. 3
*divisi*

Gtr. 4

Gtr. 3
*divisi*

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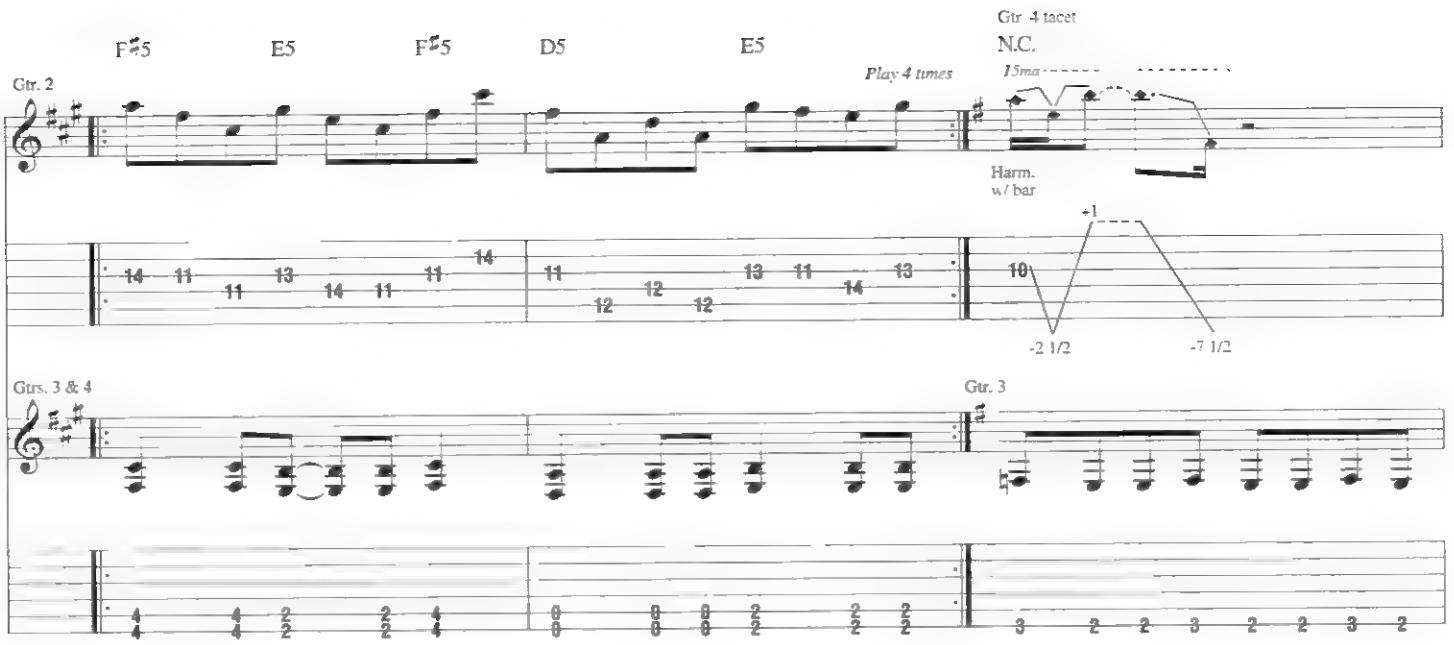
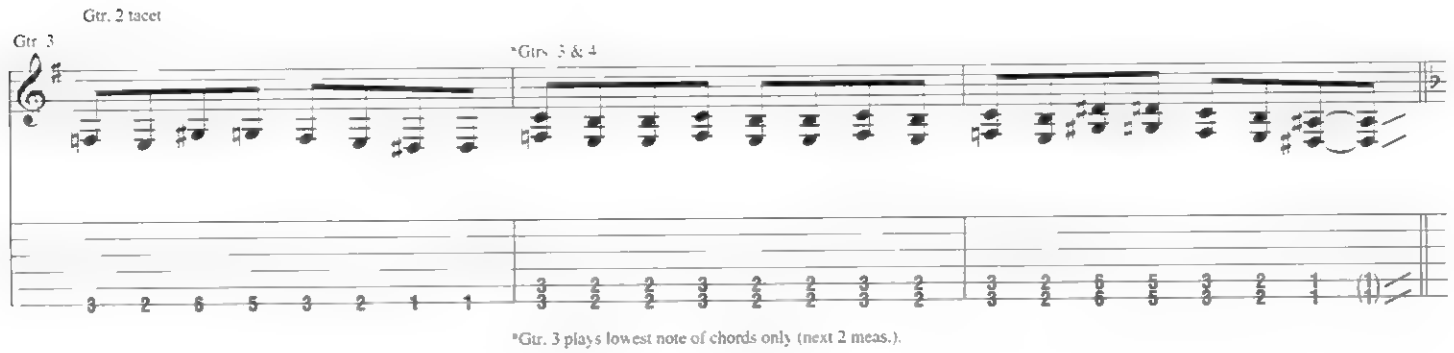
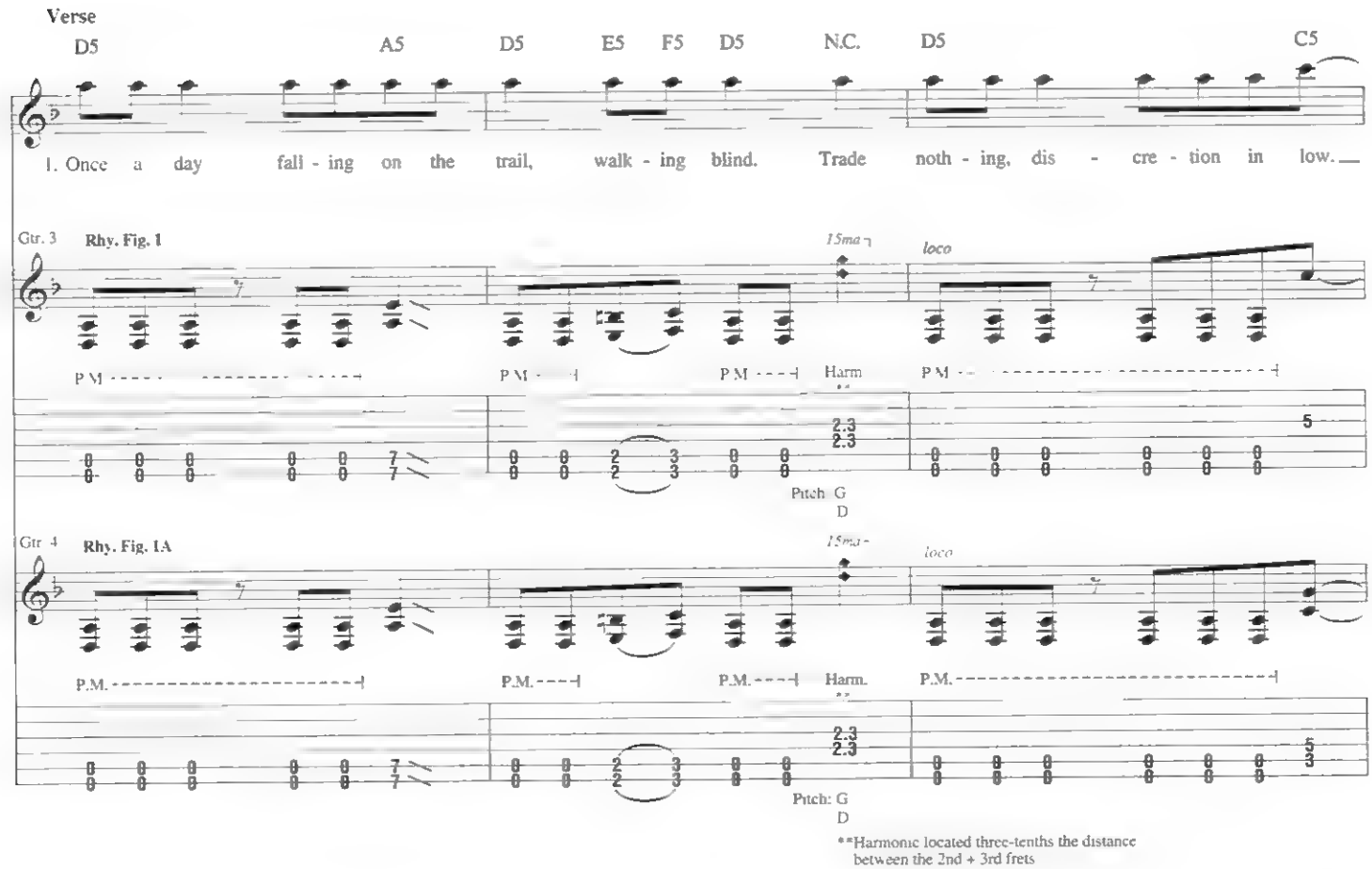
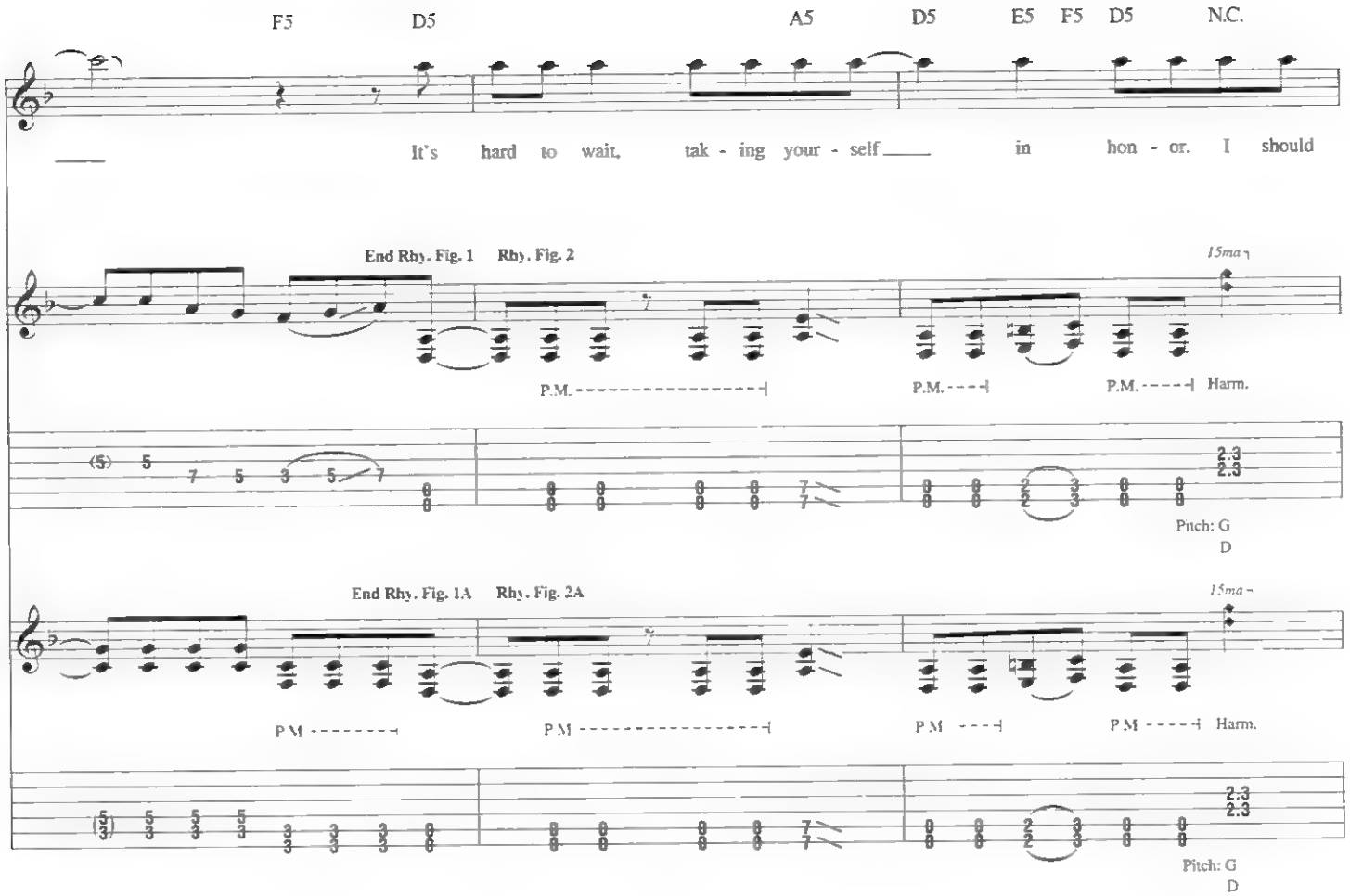


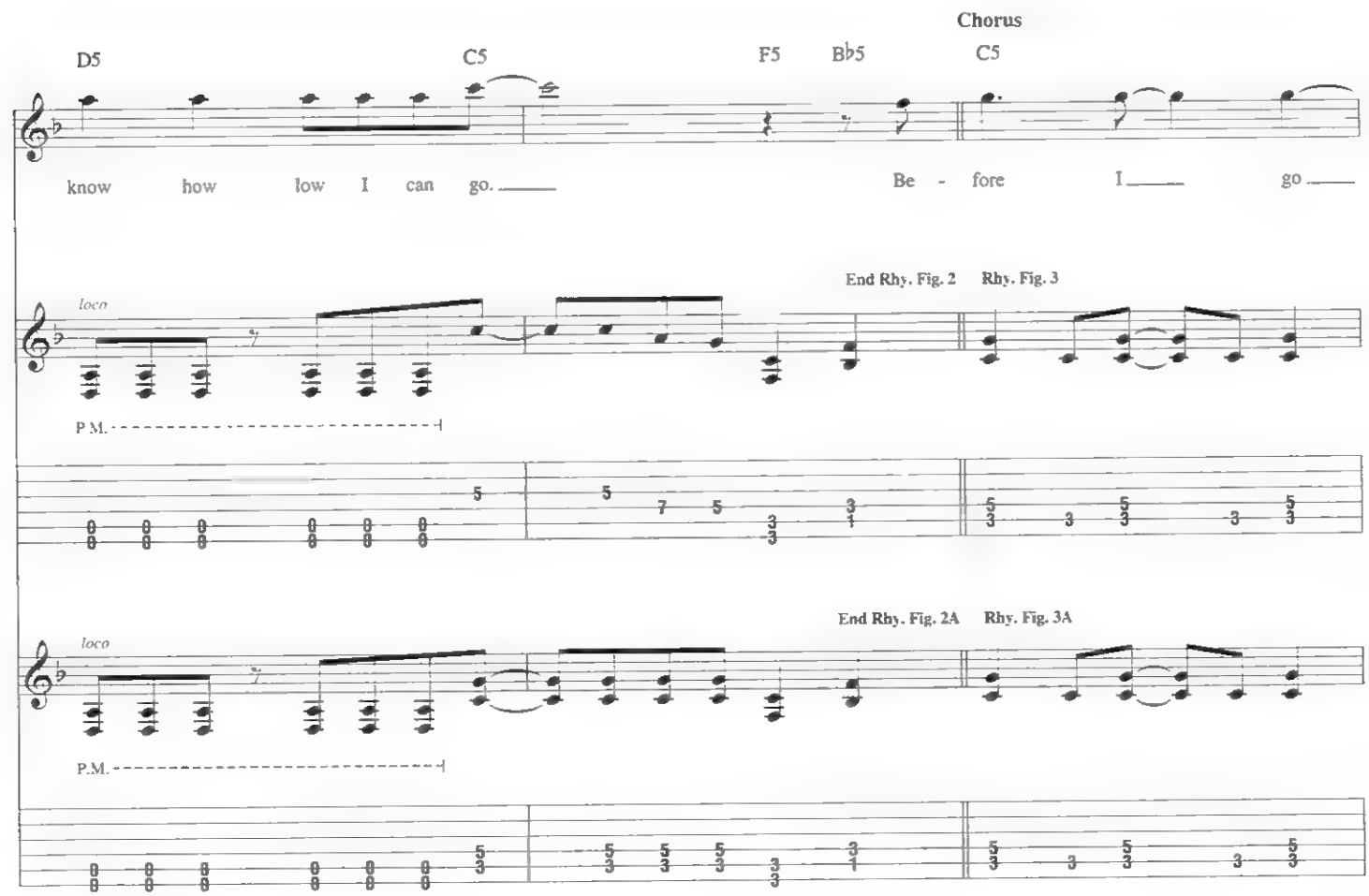



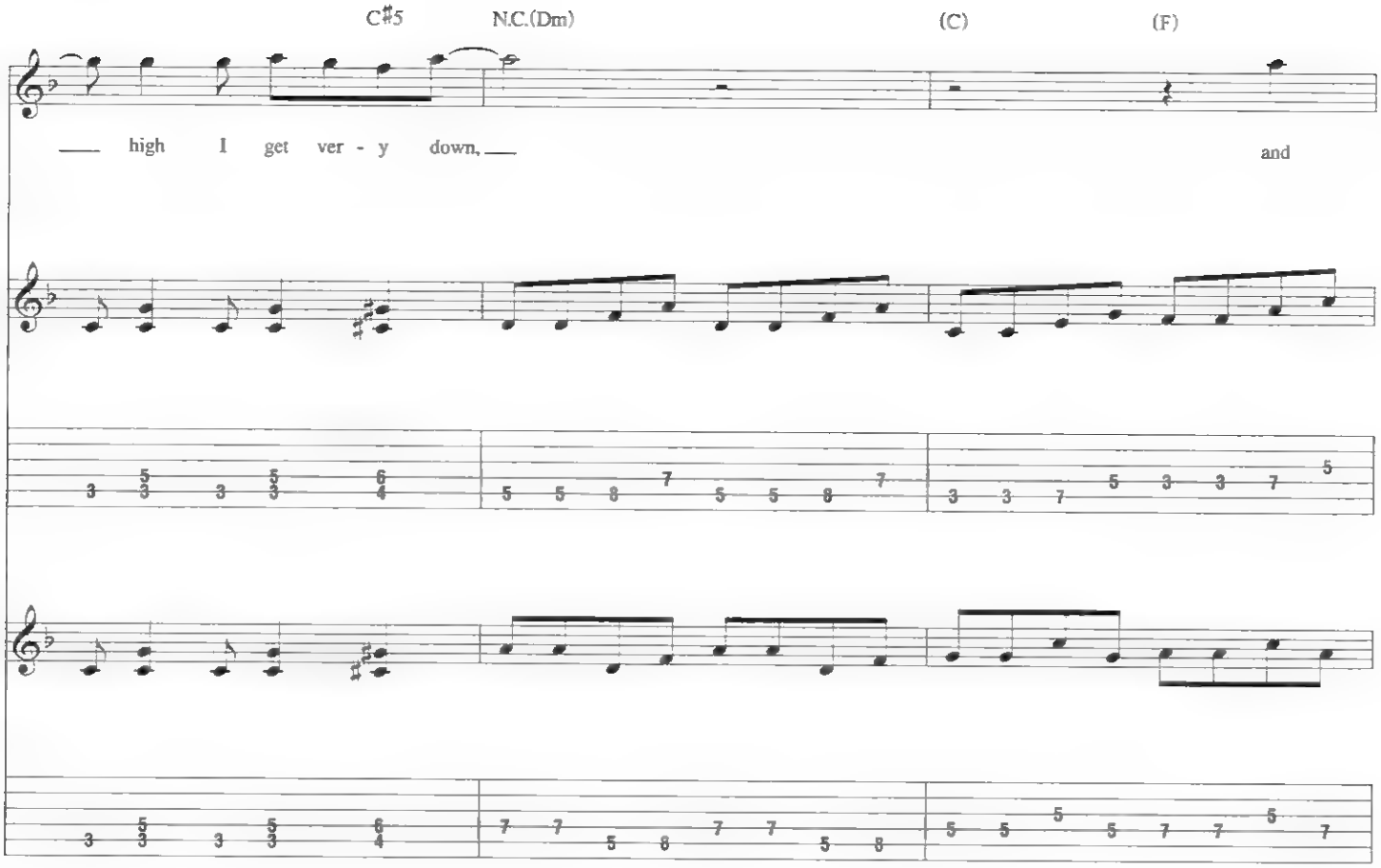

*Gtr. 3 plays lowest note of chords only (next 2 meas.).

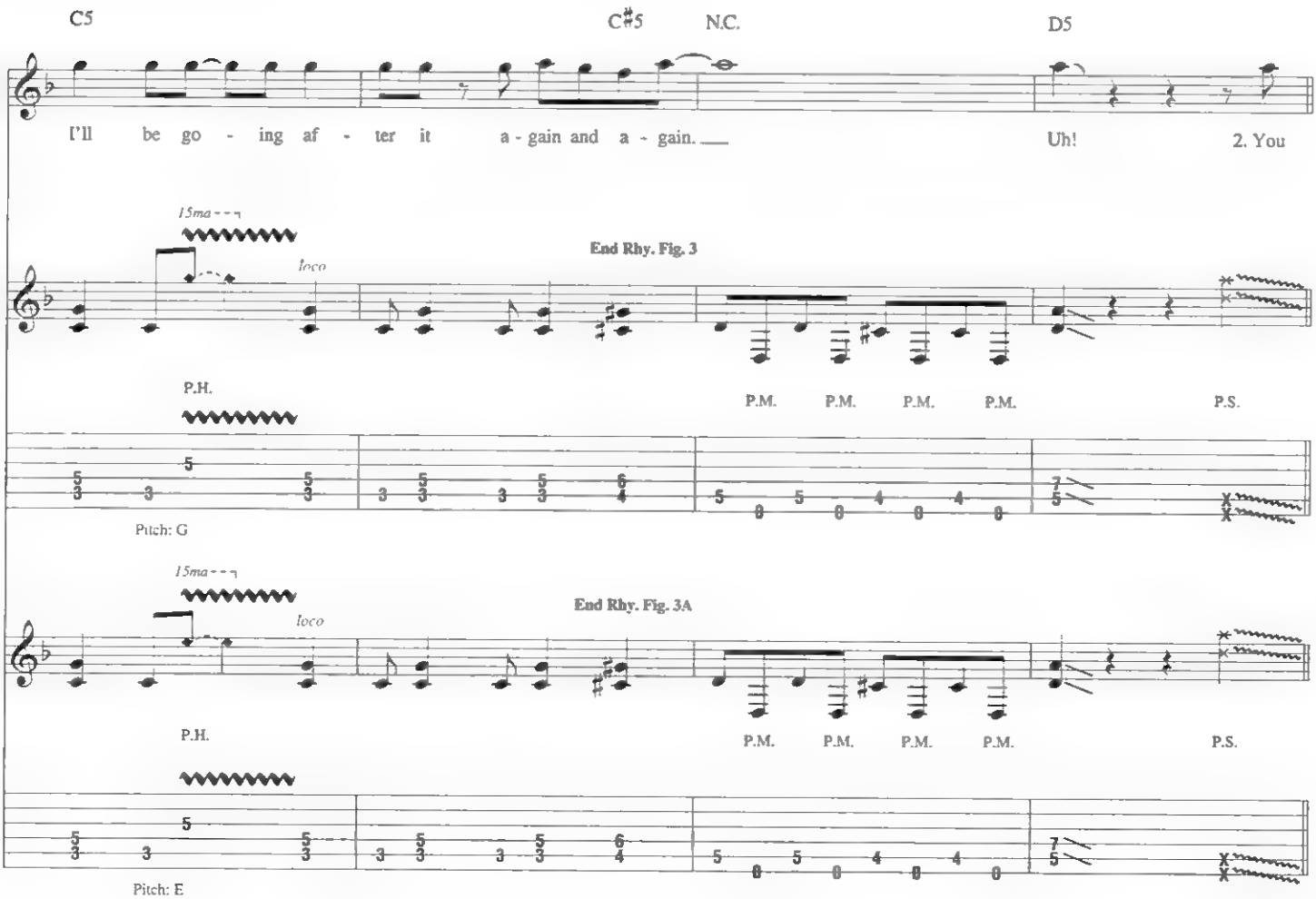



**Harmonic located three-tenths the distance between the 2nd + 3rd frets


F5
D5
A5
D5
E5
F5
D5
N.C.
It's hard to wait, tak - ing your - self in hon - or. I should
End Rhy. Fig. 1
Rhy. Fig. 2
15ma
P.M.
P.M.
P.M.
Harm.
Pitch: G
D
End Rhy. Fig. 1A
Rhy. Fig. 2A
15ma
P.M.
P.M.
P.M.
P.M.
Harm.
Pitch: G
D

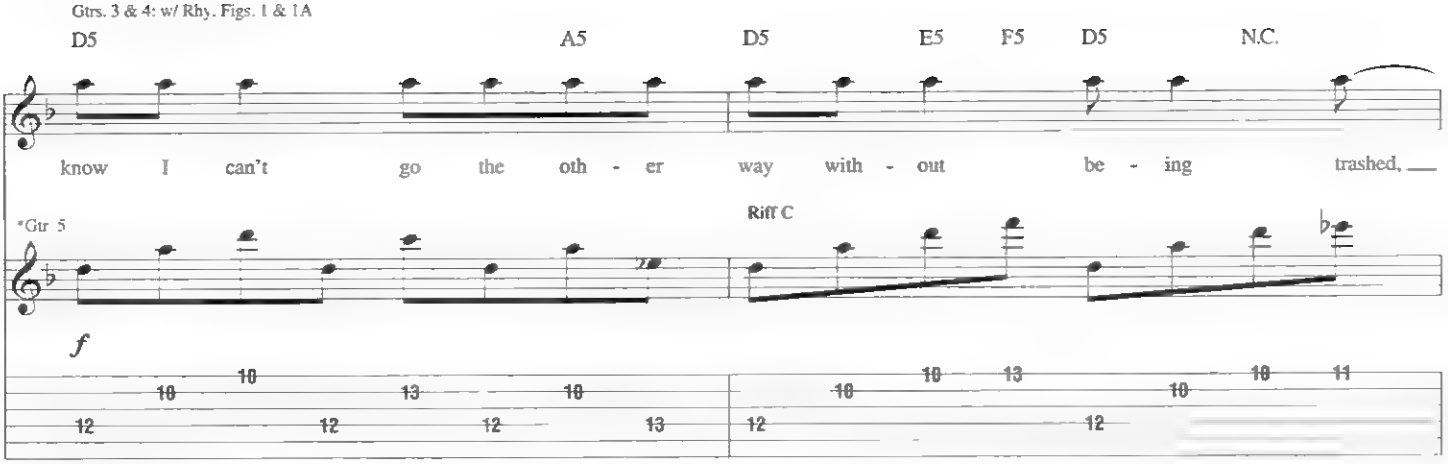

Chorus
D5
C5
F5
B♭5
C5
know how low I can go.
Be - fore I go
End Rhy. Fig. 2
Rhy. Fig. 3
loco
P.M.
End Rhy. Fig. 2A
Rhy. Fig. 3A
loco
P.M.


C♯5
N.C.(Dm)
(C)
(F)
high I get ver - y down,
and

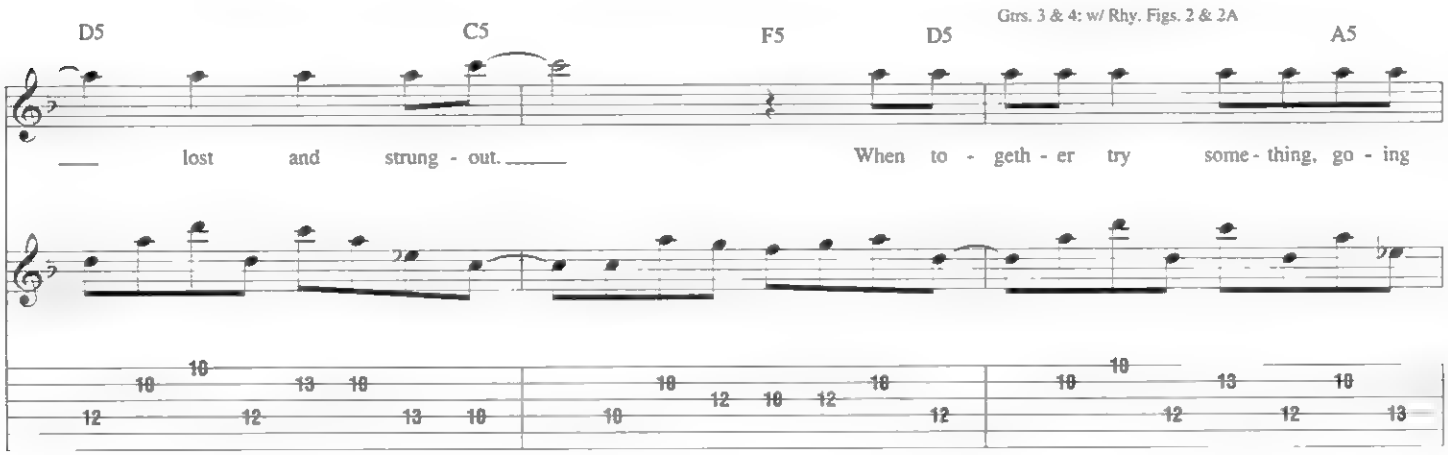

C5
C♯5
N.C.
D5
I'll be go - ing af - ter it a - gain and a - gain.
Uh!
2. You
15ma
loco
End Rhy. Fig. 3
P.H.
P.M.
P.M.
P.M.
P.M.
P.S.
Pitch: G
15ma
loco
End Rhy. Fig. 3A
P.H.
P.M.
P.M.
P.M.
P.M.
P.S.
Pitch: E

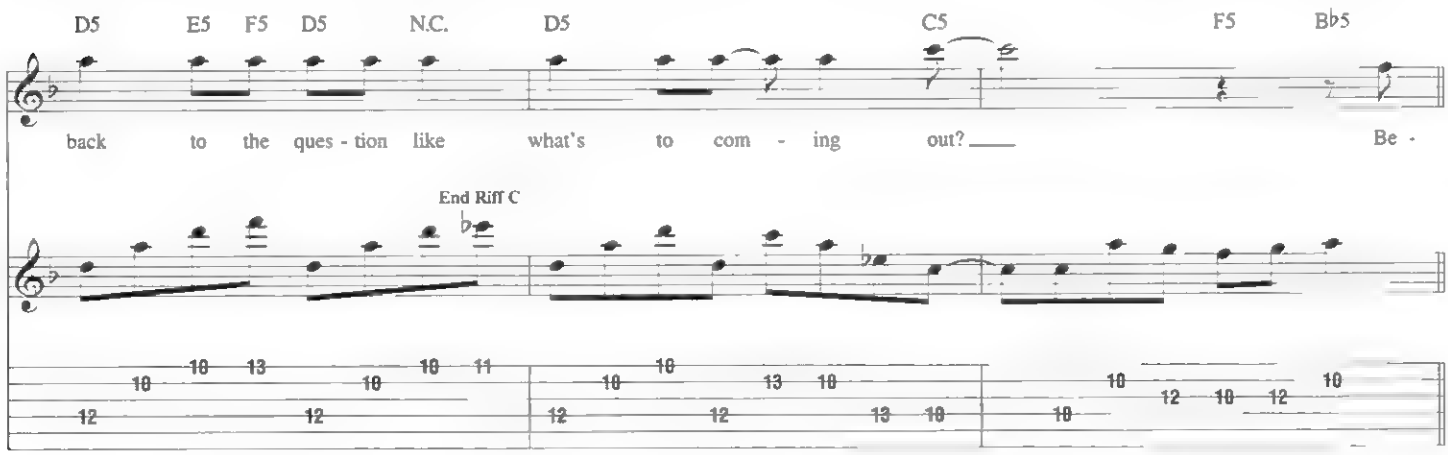
**Verse**

Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A



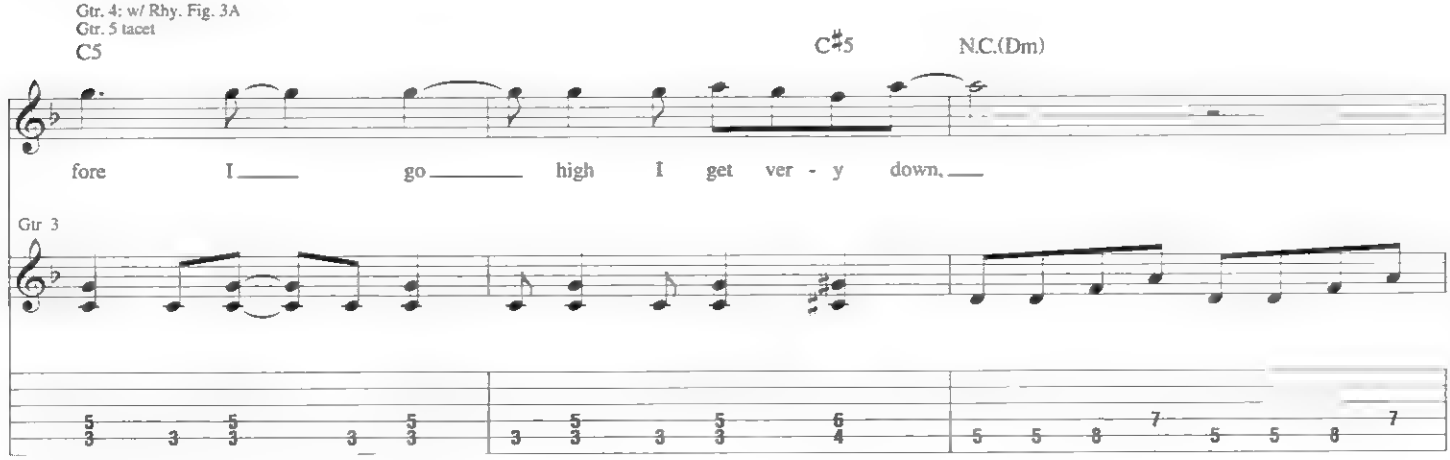

*Synth. arr. for gtr

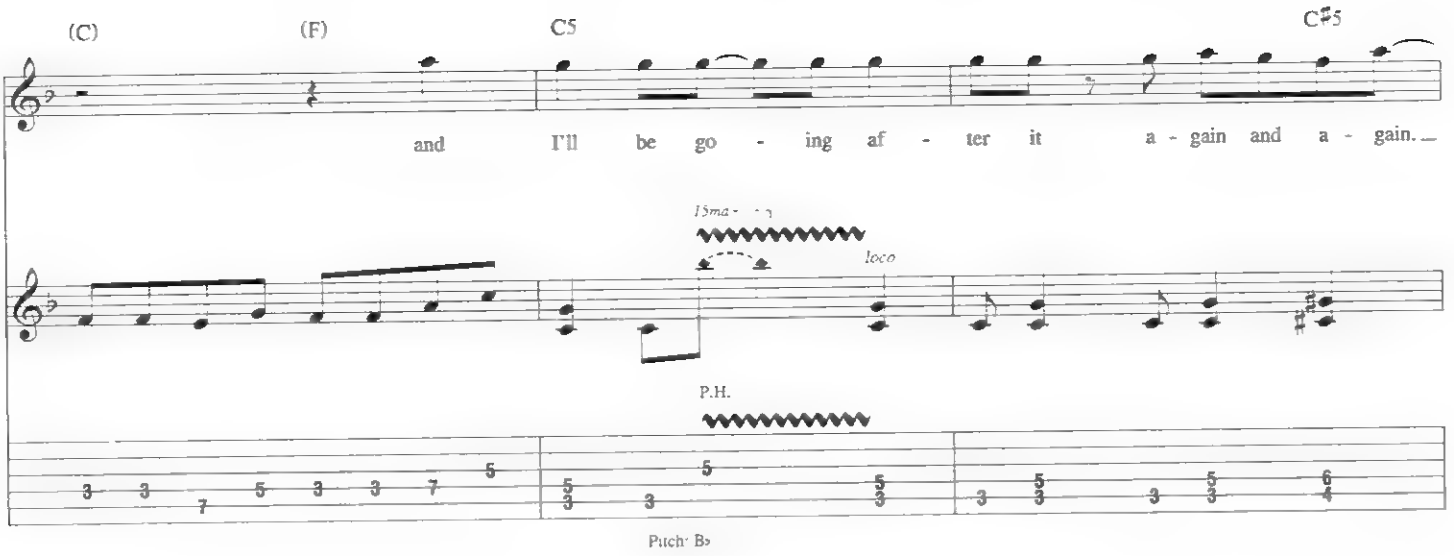


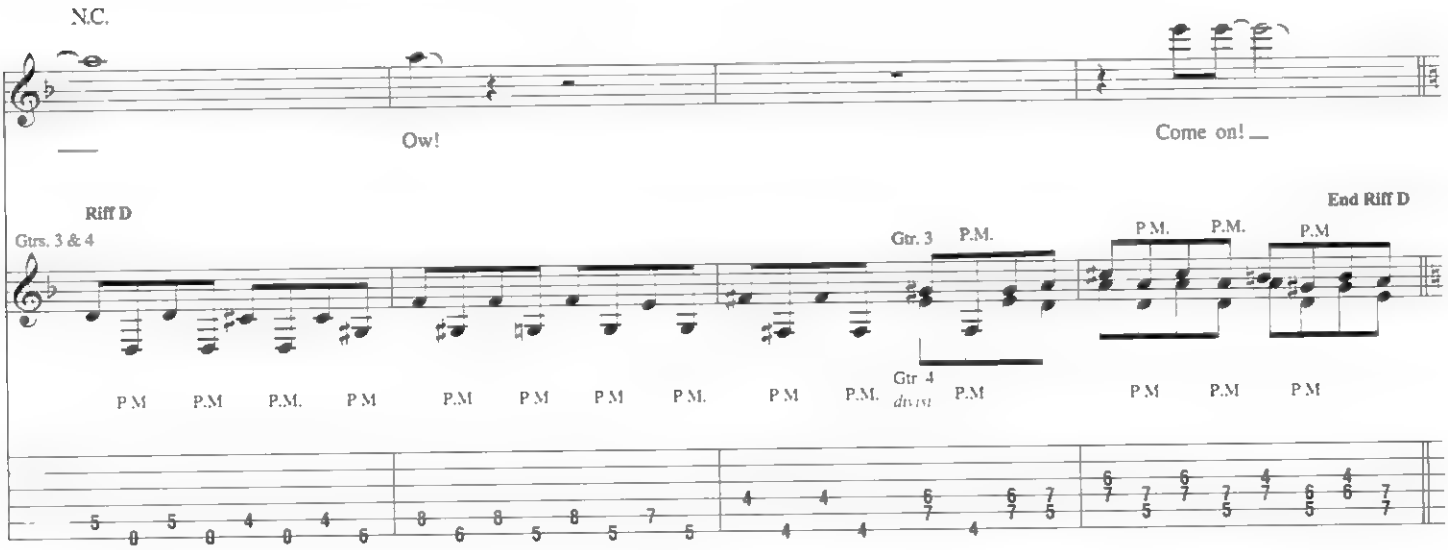



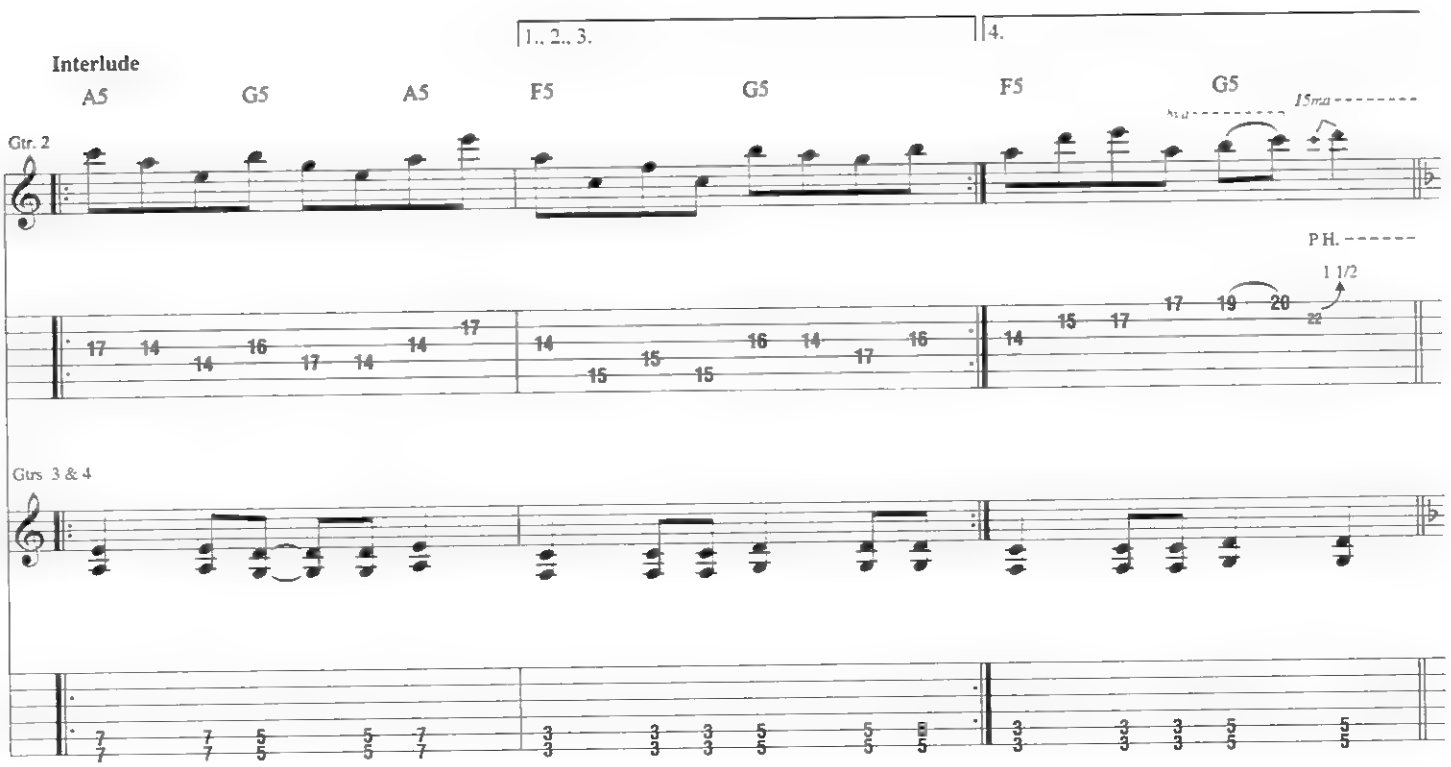

**Chorus**

Gtr. 4: w/ Rhy. Fig. 3A
Gtr. 5 tacet

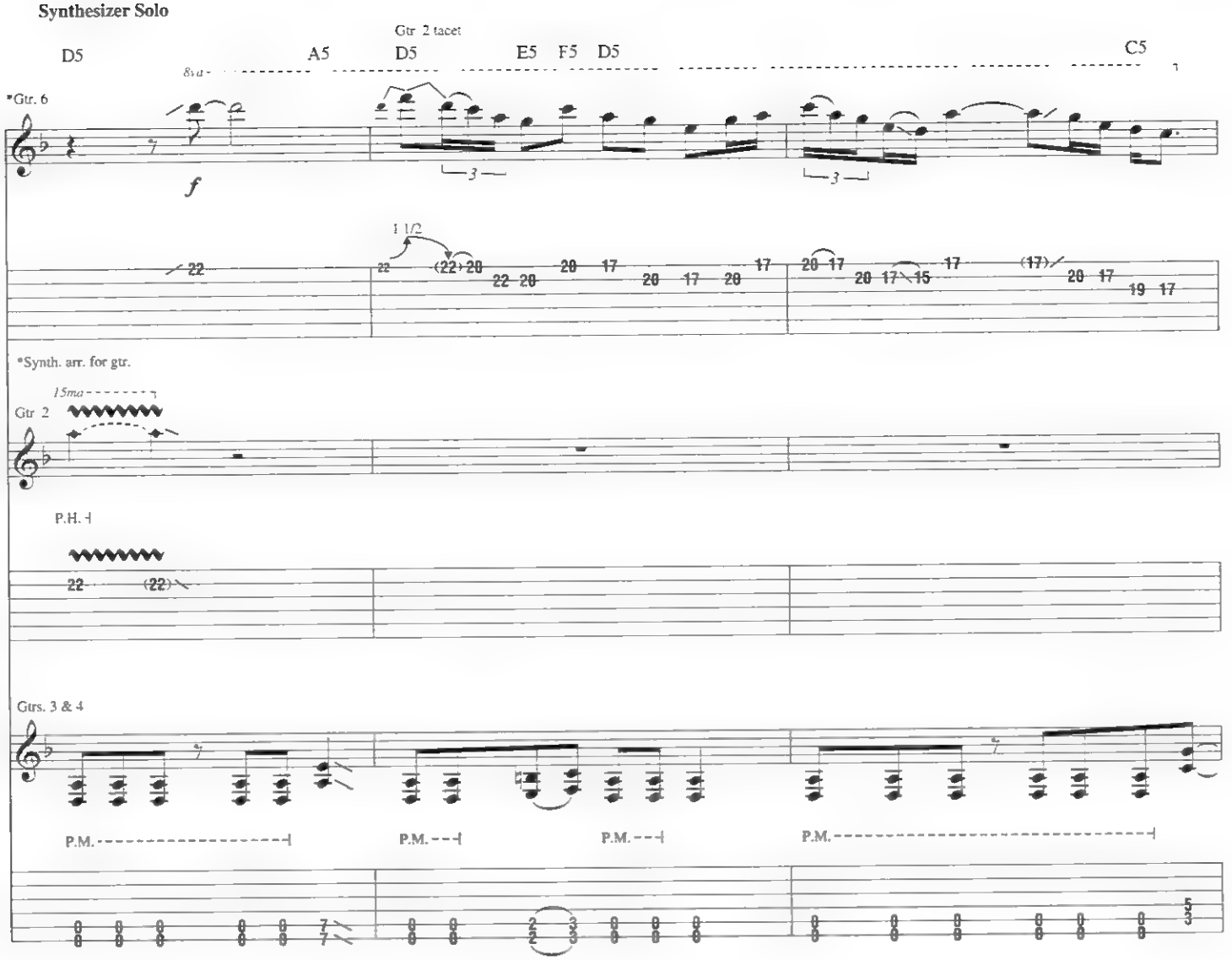


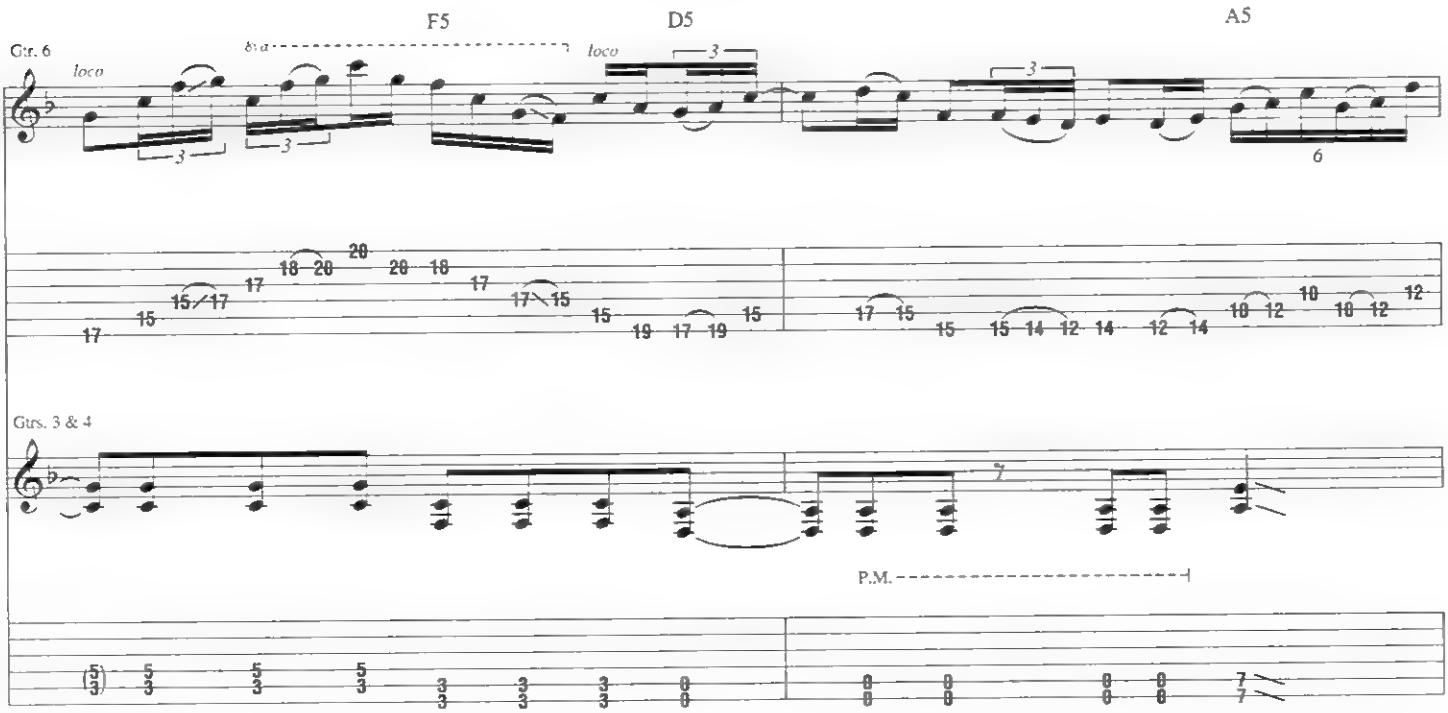

(C)
(F)
C5
C♯5
and I'll be go - ing af - ter it a - gain and a - gain.
15ma
loco
P.H.
Pitch: B♭

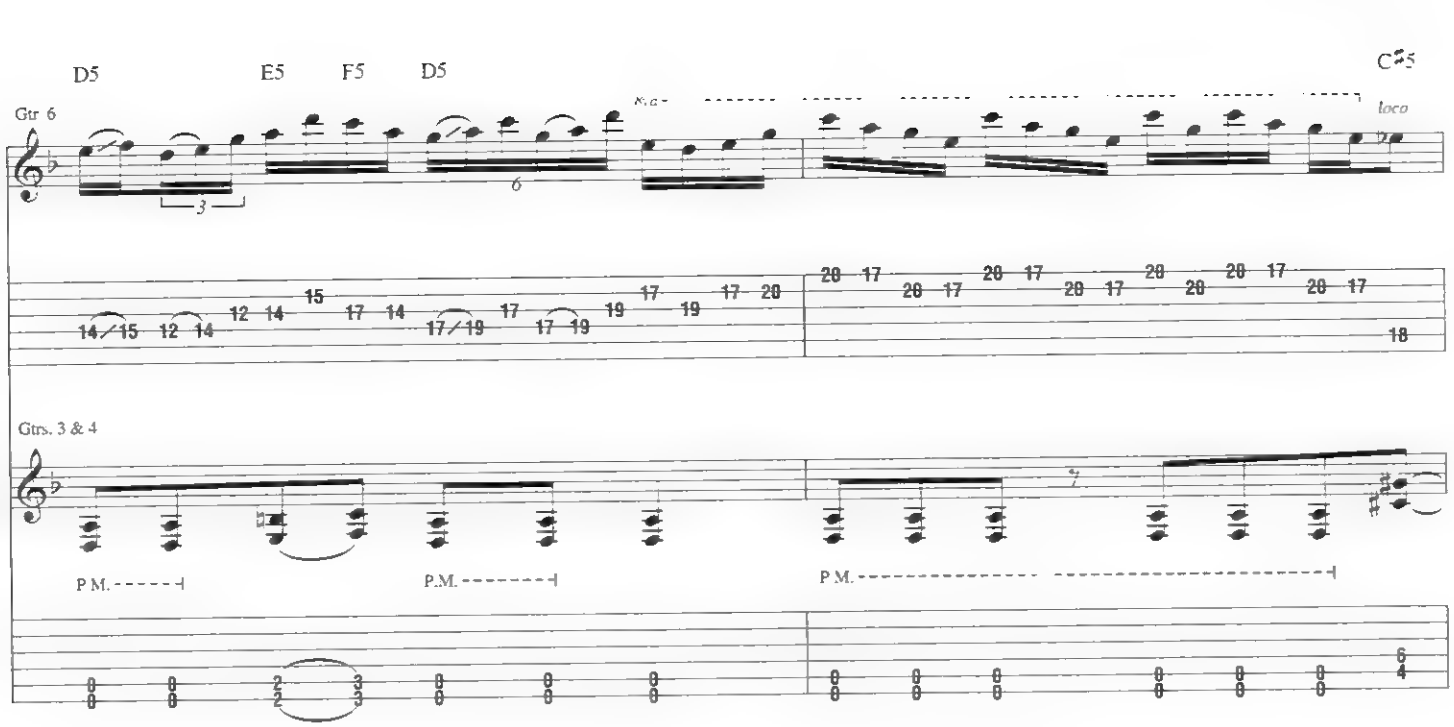

N.C.
Ow!
Come on!
Riff D
Gtrs. 3 & 4
Gtr. 3
P.M.
Gtr. 4
div.si
End Riff D

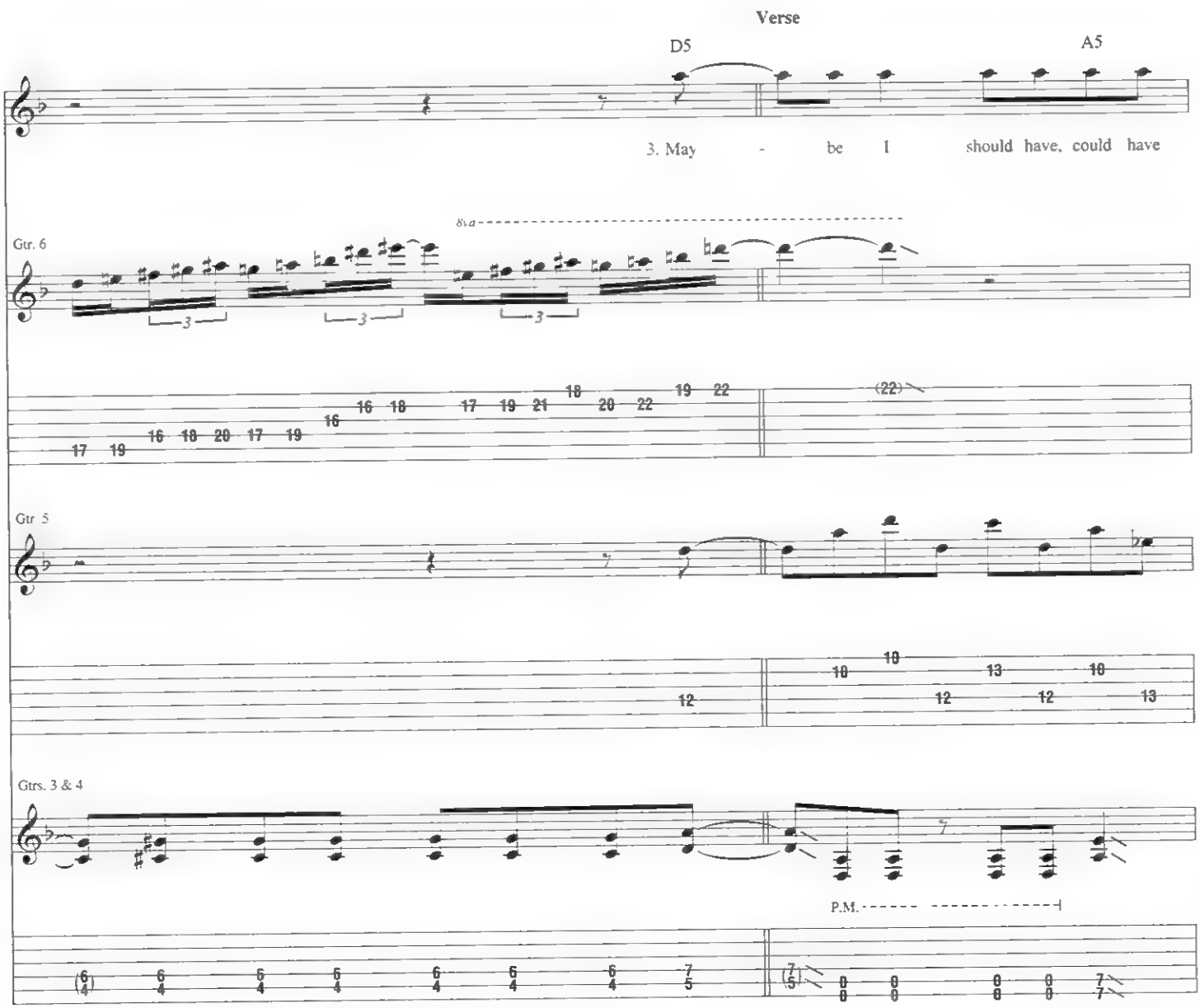

1., 2., 3.
4.
Interlude
A5
G5
A5
F5
G5
F5
G5
15ma
Gtr. 2
P.H.
1 1/2
Gtrs. 3 & 4

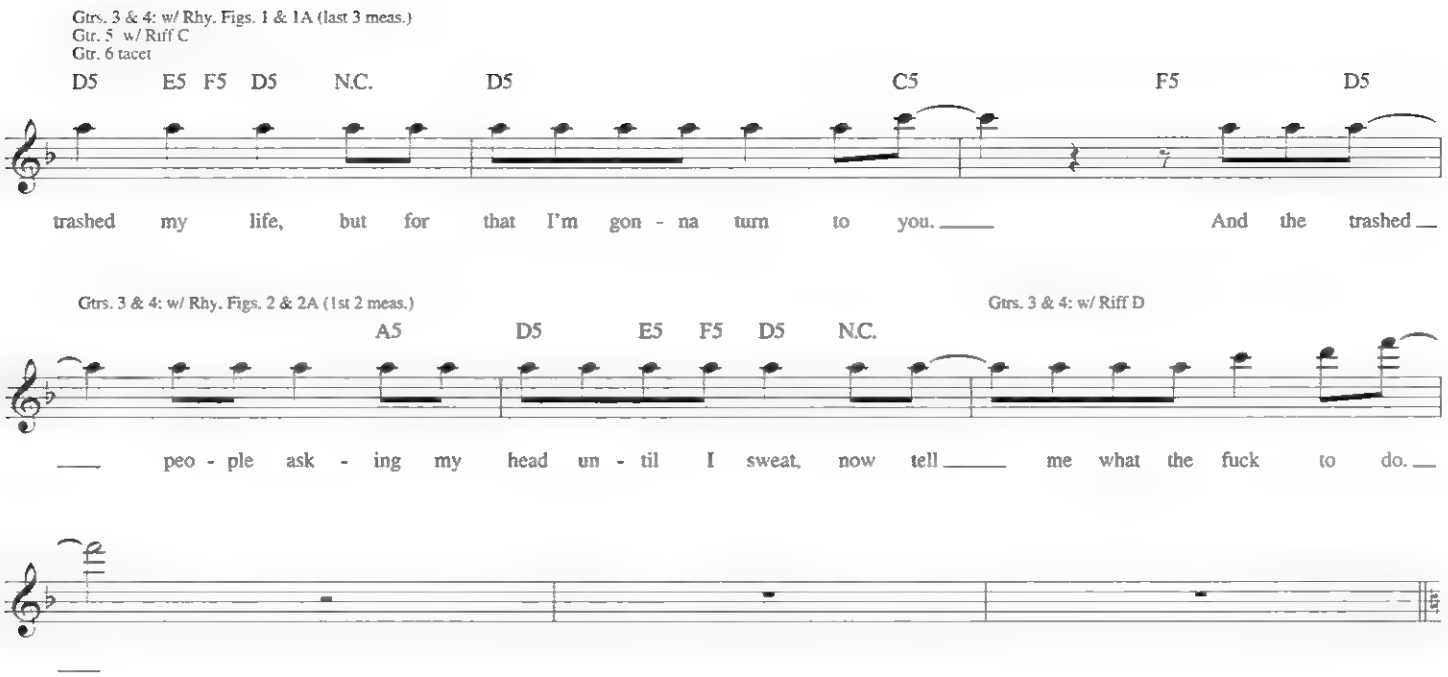
**Synthesizer Solo**

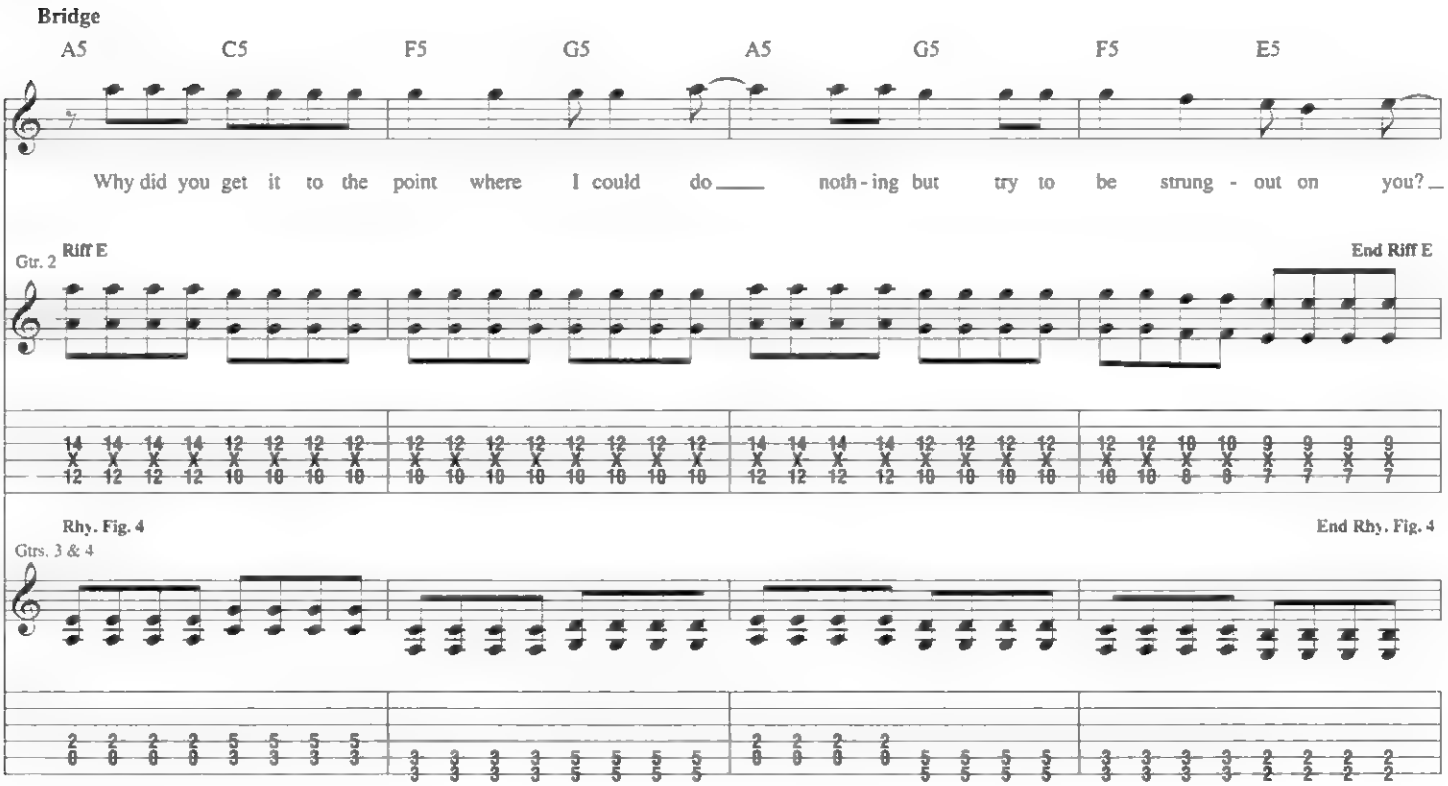


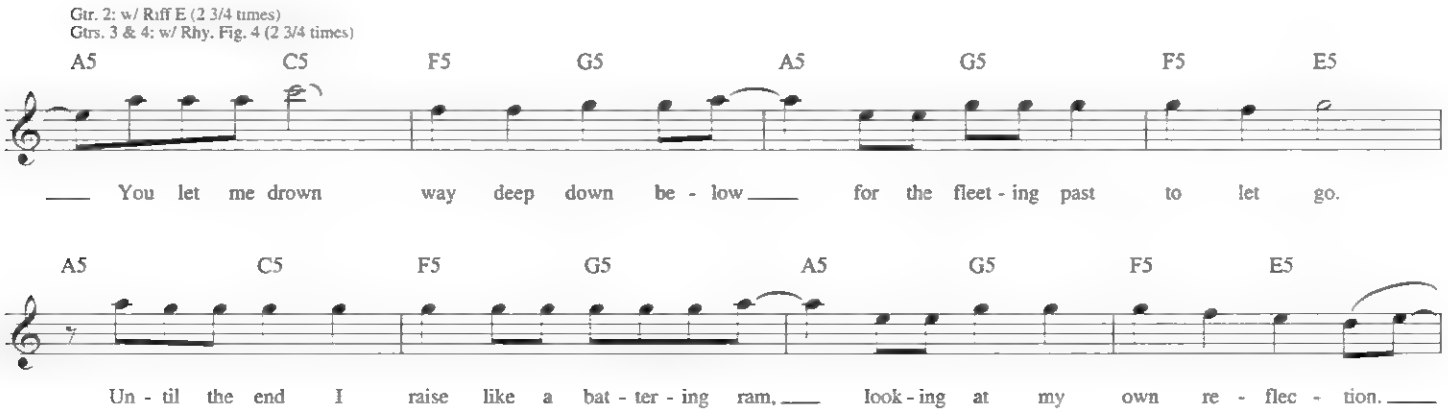



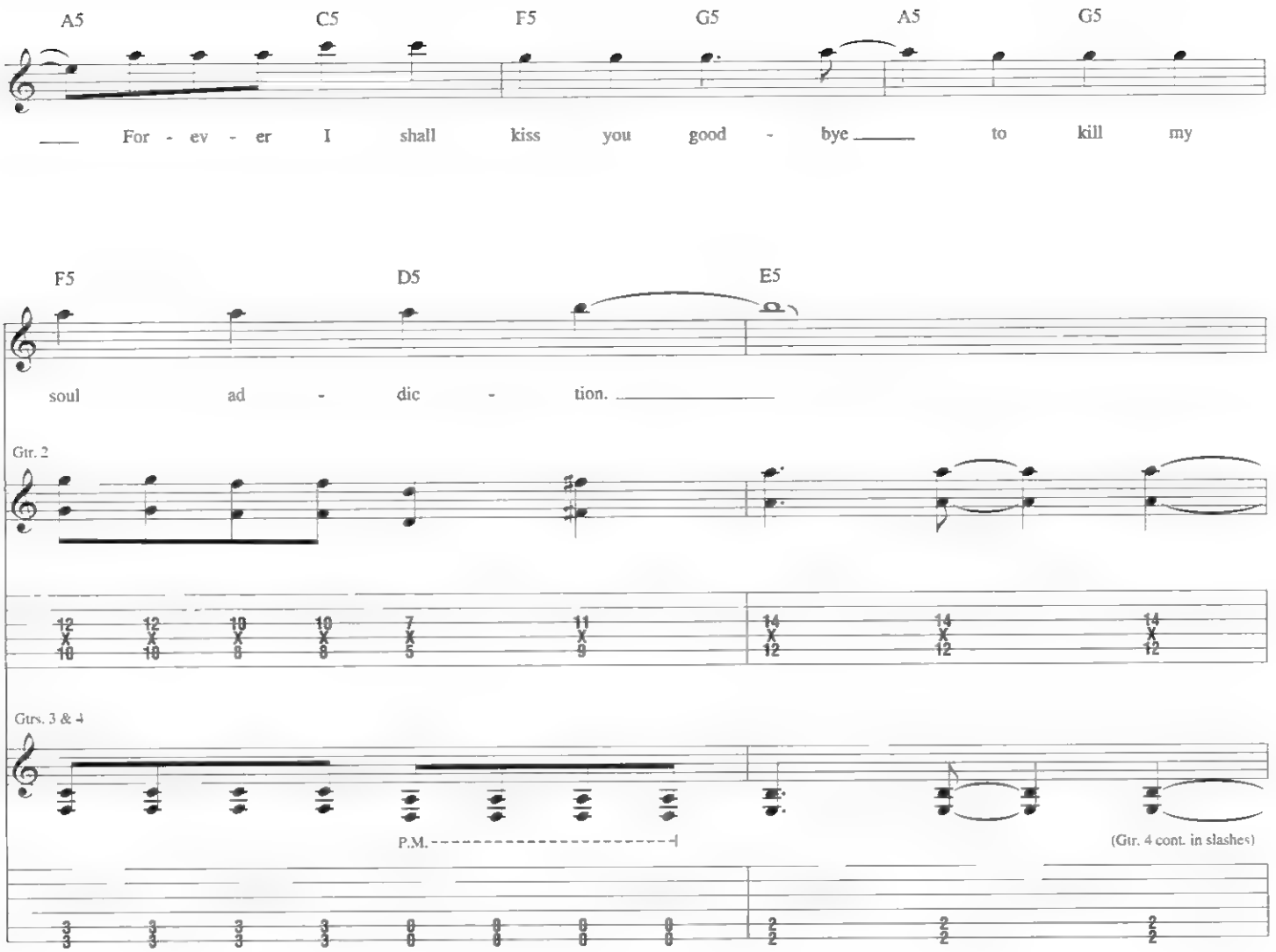

D5
E5
F5
D5
C#5
Gtr 6
8va
loco
Gtrs. 3 & 4
P.M.
P.M.
P.M.

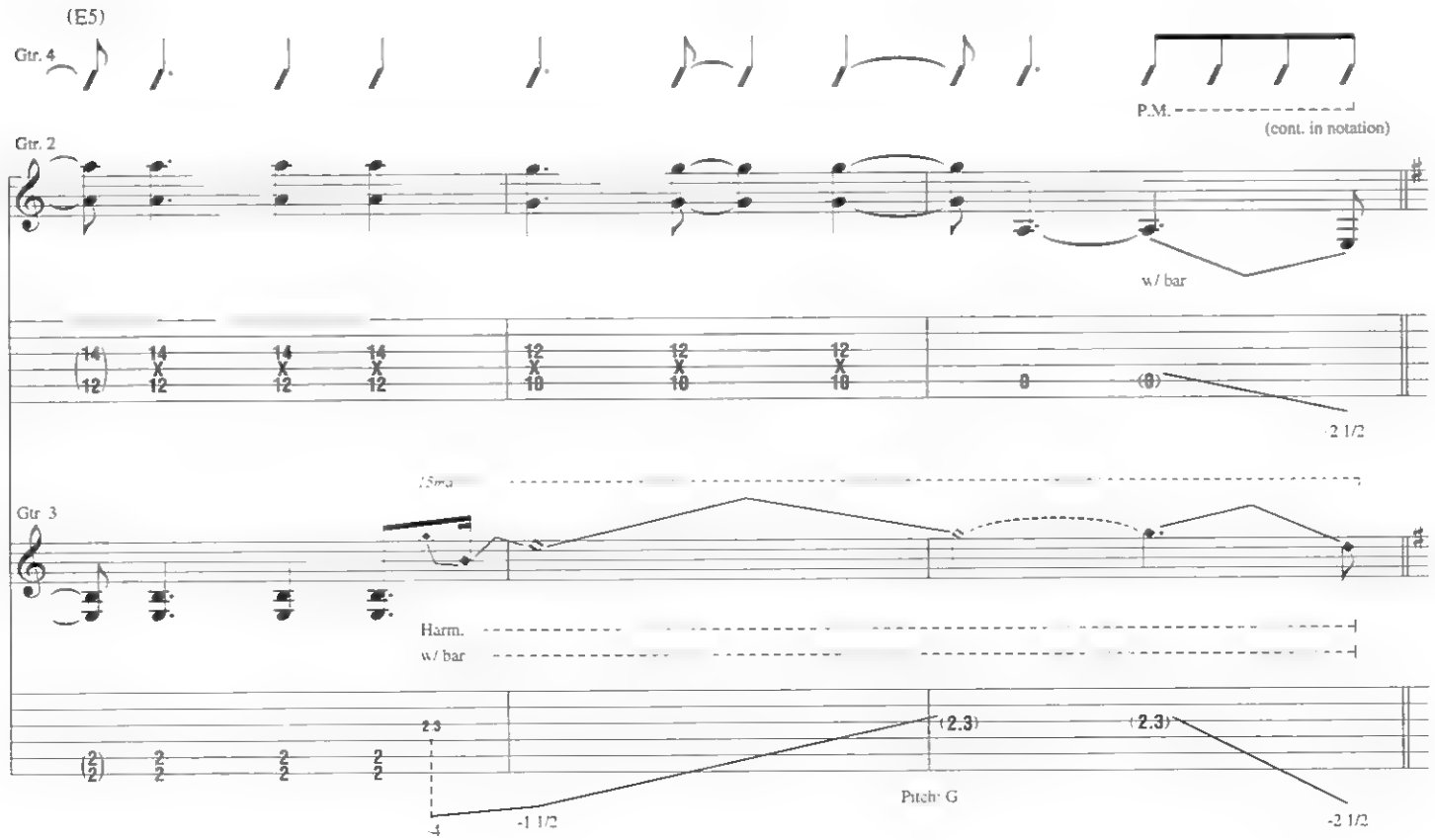

Verse
D5
A5
3. May - be I should have, could have
Gtr. 6
8va
(22)
Gtr. 5
Gtrs. 3 & 4
P.M.


Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A (last 3 meas.)
Gtr. 5 w/ Riff C
Gtr. 6 tacet
D5 E5 F5 D5 N.C. D5 C5 F5 D5
trashed my life, but for that I'm gon - na turn to you. And the trashed
Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A (1st 2 meas.)
Gtrs. 3 & 4: w/ Riff D
A5 D5 E5 F5 D5 N.C.
peo - ple ask - ing my head un - til I sweat, now tell me what the fuck to do.

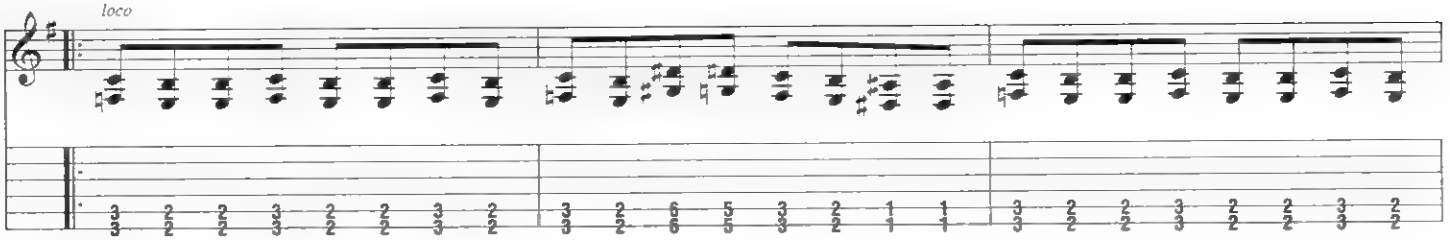

Bridge
A5 C5 F5 G5 A5 G5 F5 E5
Why did you get it to the point where I could do noth - ing but try to be strung - out on you?
Gtr. 2
Riff E
End Riff E
Rhy. Fig. 4
Gtrs. 3 & 4
End Rhy. Fig. 4


Gtr. 2: w/ Riff E (2 3/4 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 4 (2 3/4 times)
A5 C5 F5 G5 A5 G5 F5 E5
You let me drown way deep down be - low for the fleet - ing past to let go.
A5 C5 F5 G5 A5 G5 F5 E5
Un - til the end I raise like a bat - ter - ing ram, look - ing at my own re - flec - tion.

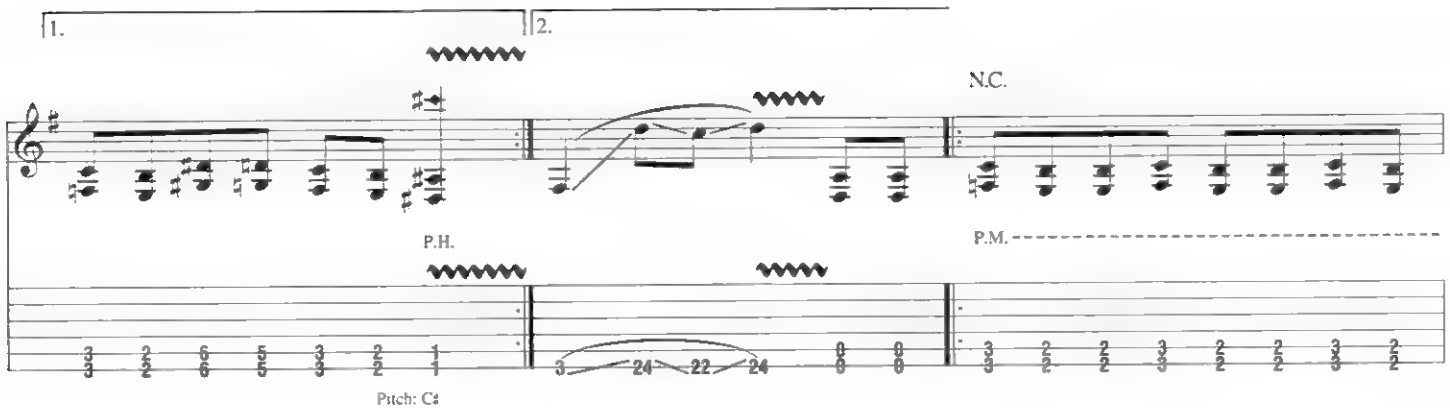

A5
C5
F5
G5
A5
G5
For - ev - er I shall kiss you good - bye to kill my
F5
D5
E5
soul ad - dic - tion.
Gtr. 2
Gtrs. 3 & 4
P.M.
(Gtr. 4 cont. in slashes)


(E5)
Gtr. 4
P.M.
(cont. in notation)
Gtr. 2
w/ bar
2 1/2
15ma
Gtr. 3
Harm.
w/ bar
2 3
(2.3)
(2.3)
Pitch: G
-1 1/2
-2 1/2

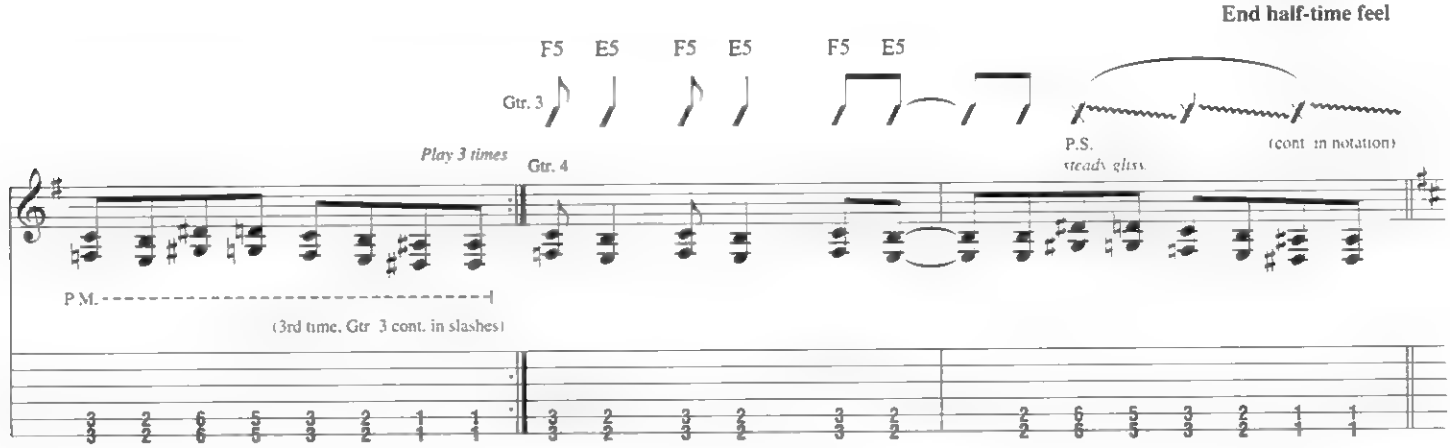
**Interlude**
**Half-time feel**
Gtr. 2 tacet
N.C.
*Gtrs. 3 & 4
*loco*

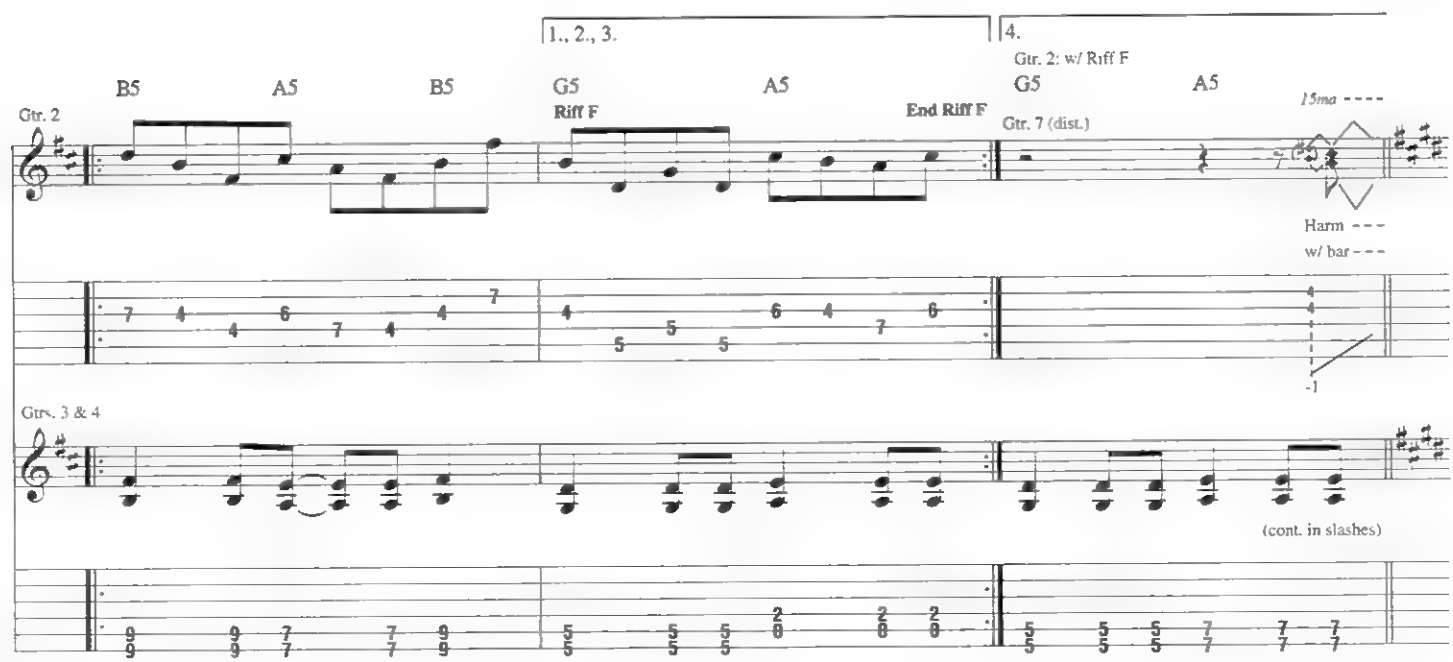


*Composite arrangement.




**End half-time feel**



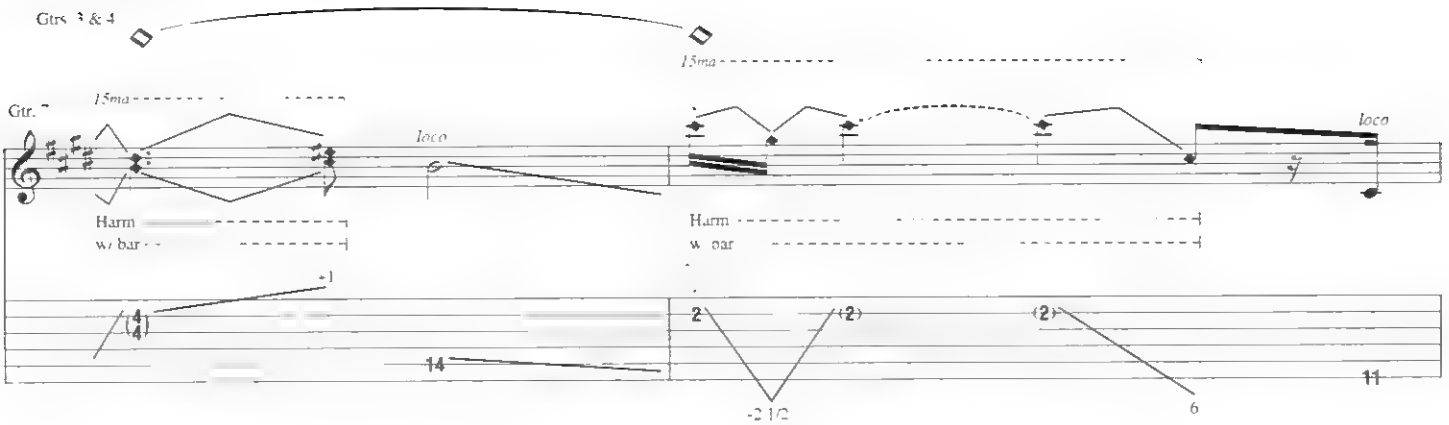



**Guitar Solo**

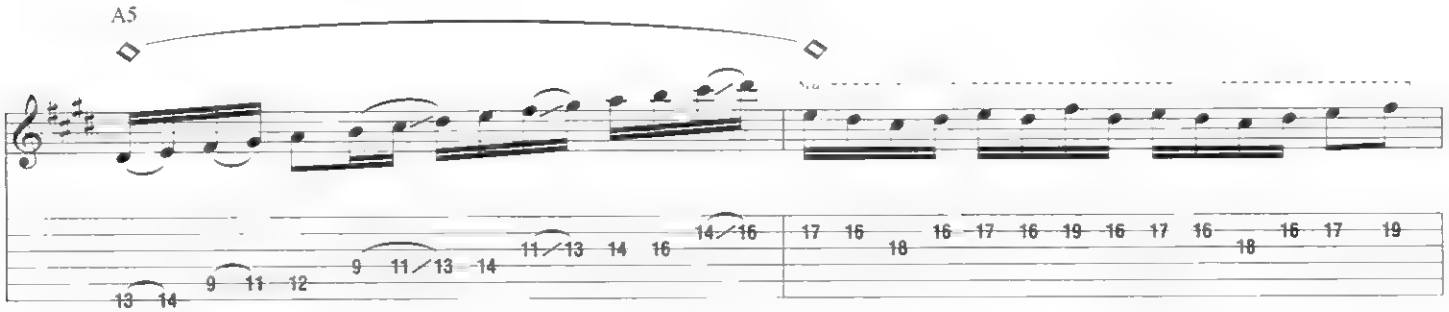
Gtr. 2 tacet

C♯5

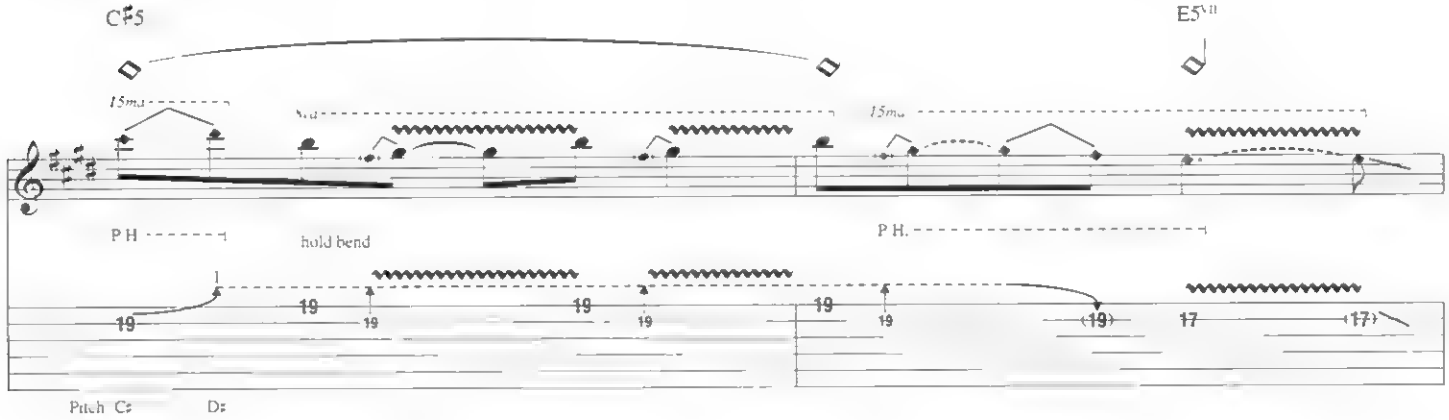
Gtrs. 3 & 4



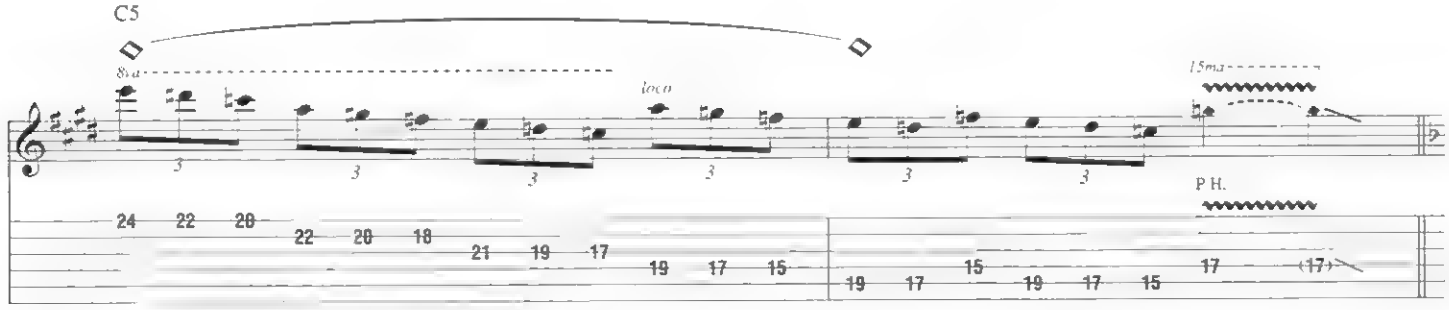

A5



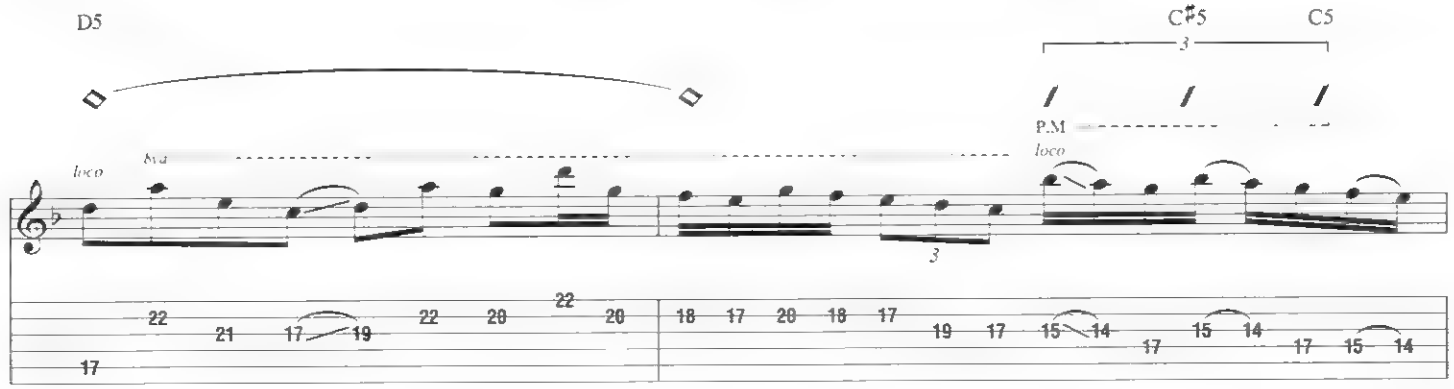
C♯5 E5

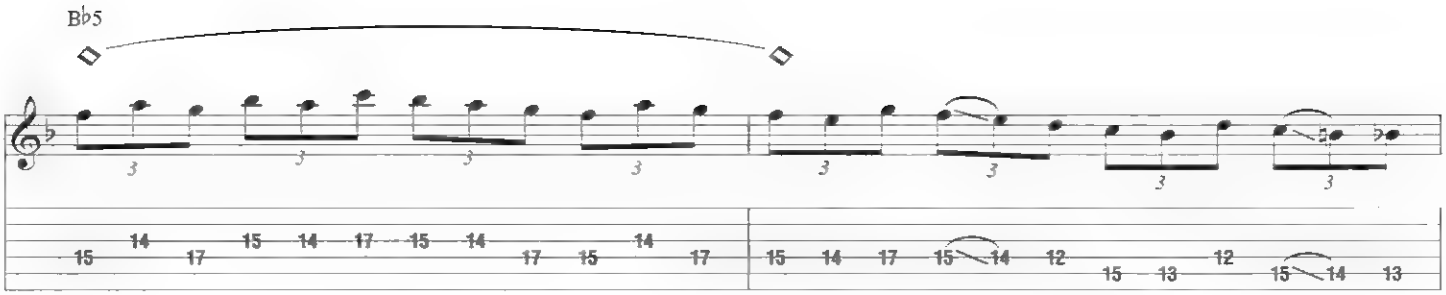


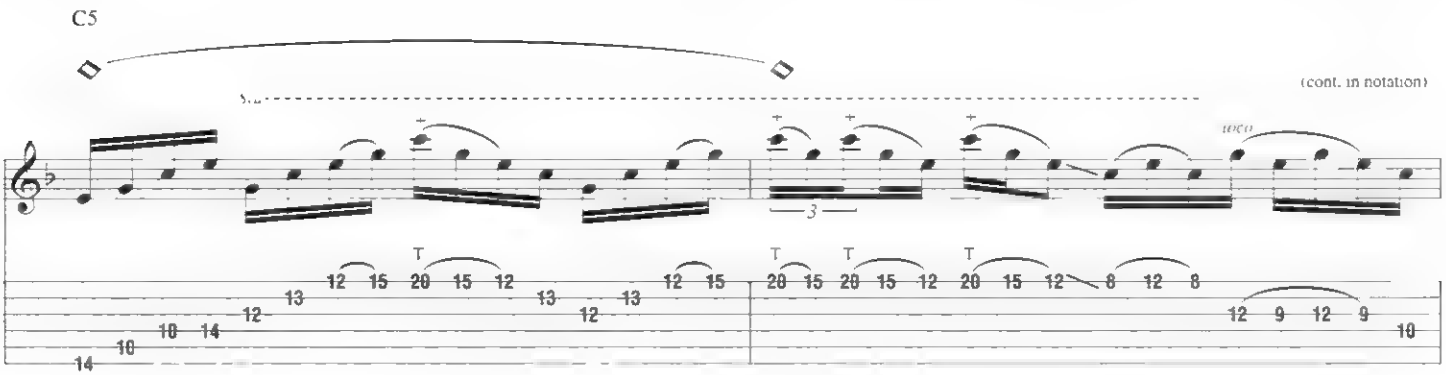

C5

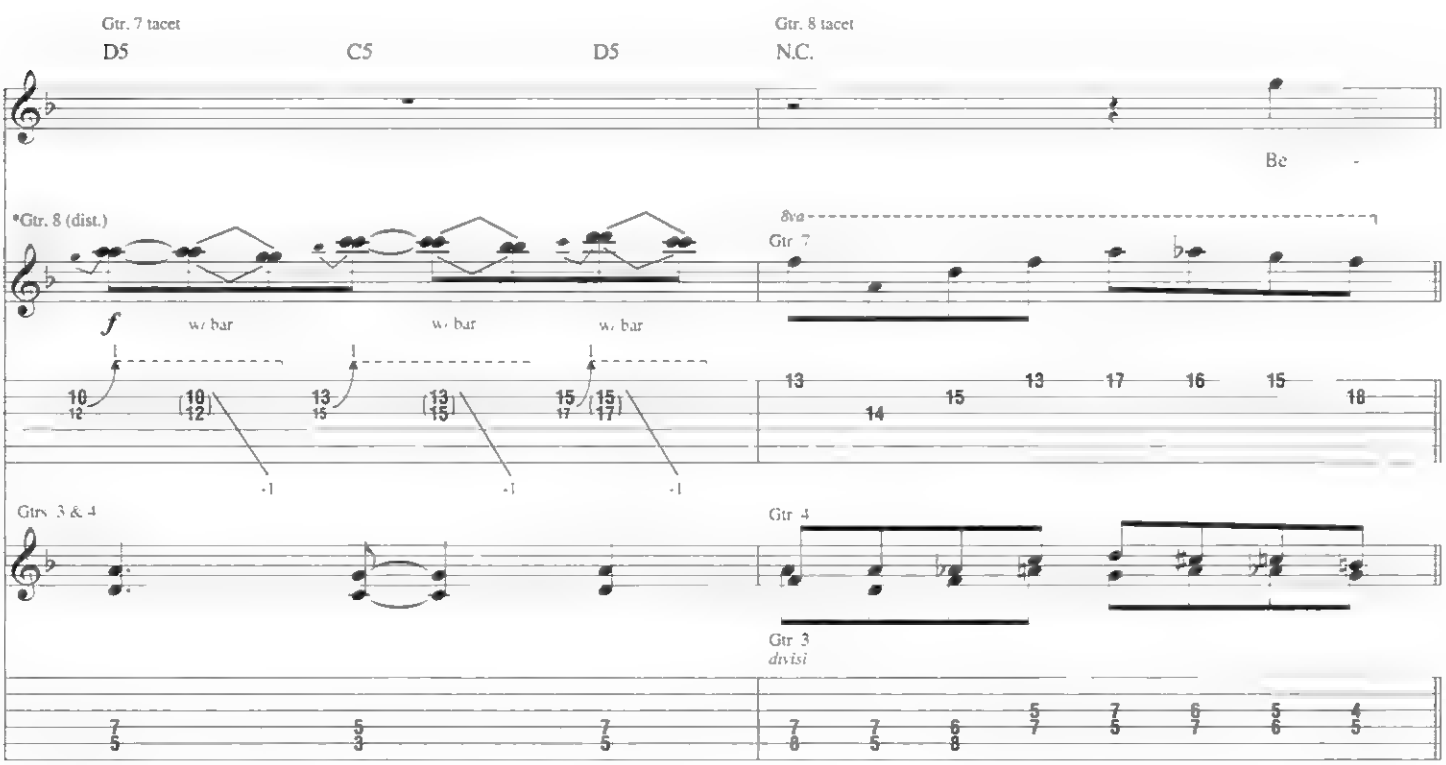



D5 C♯5 C5



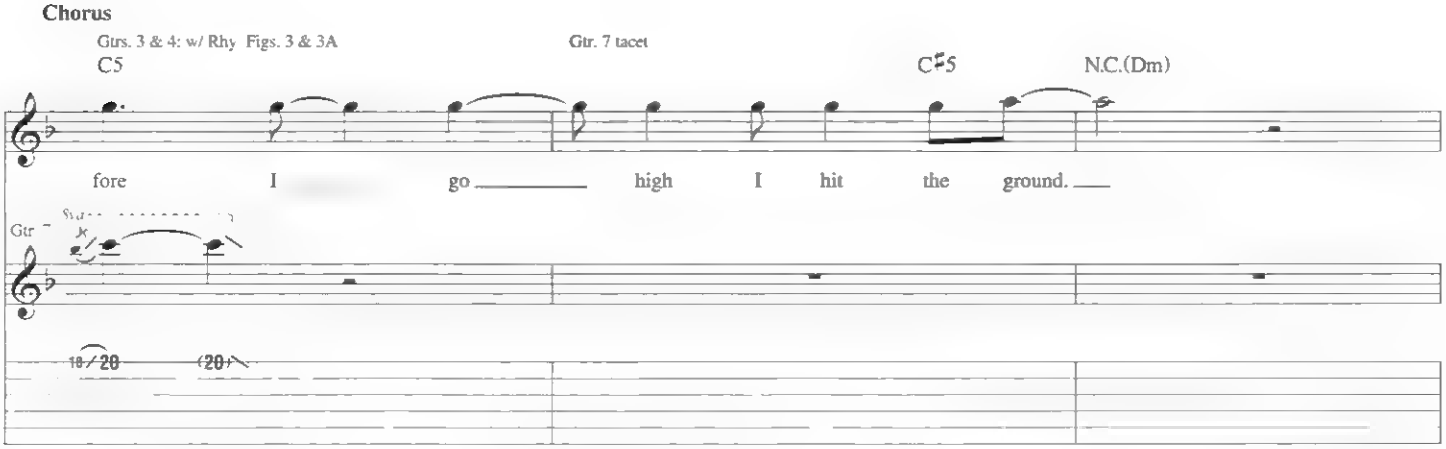


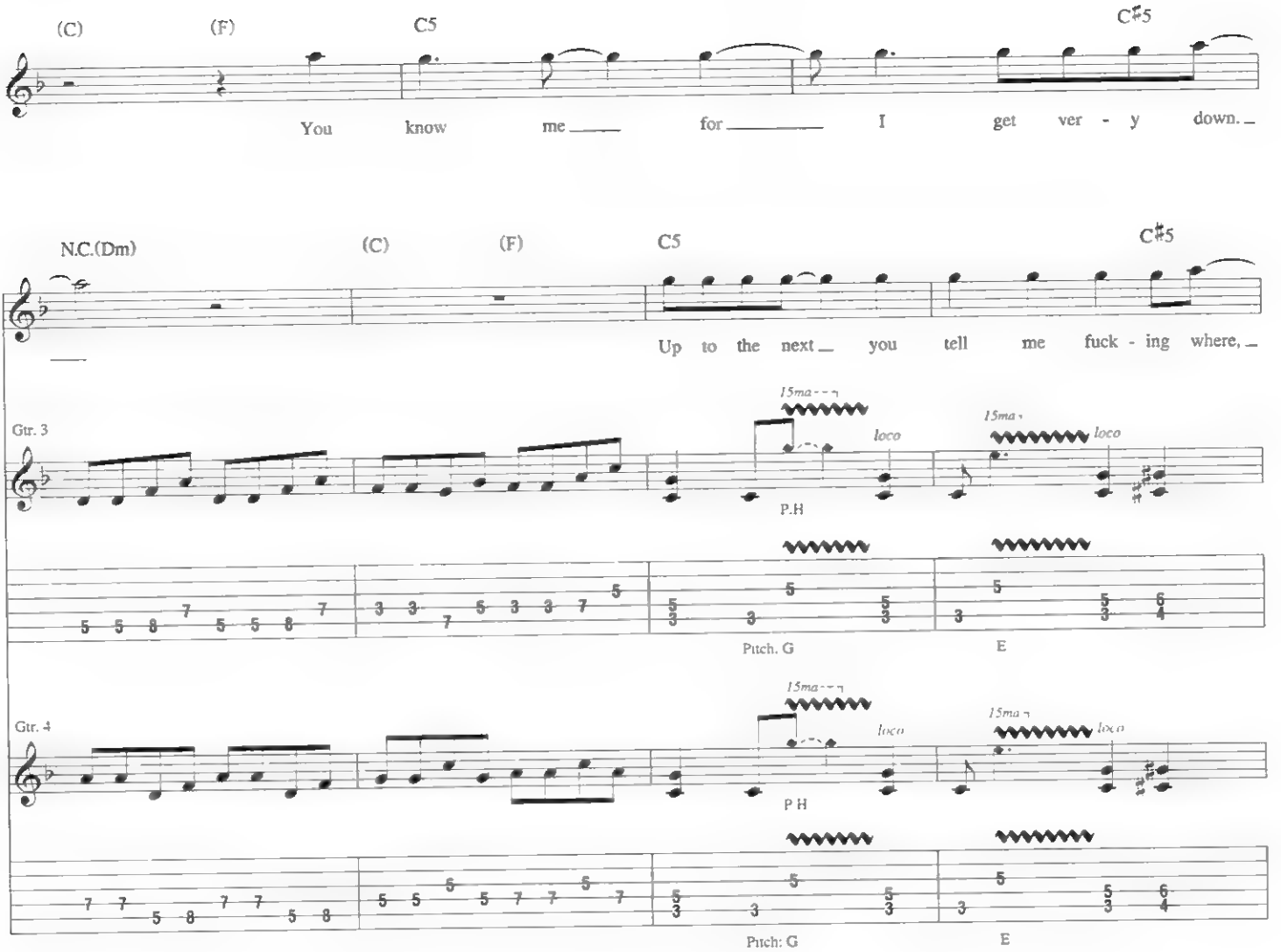



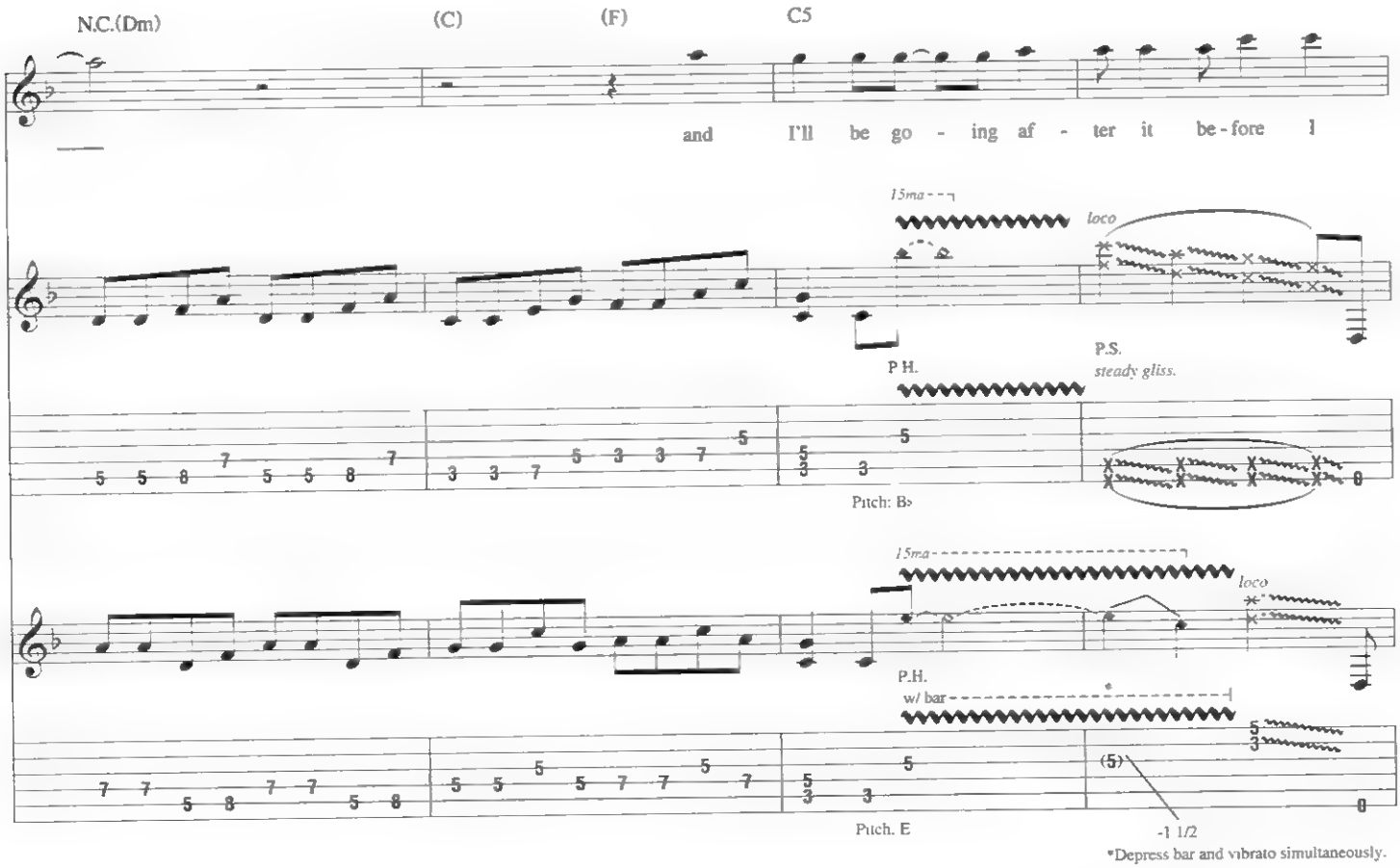



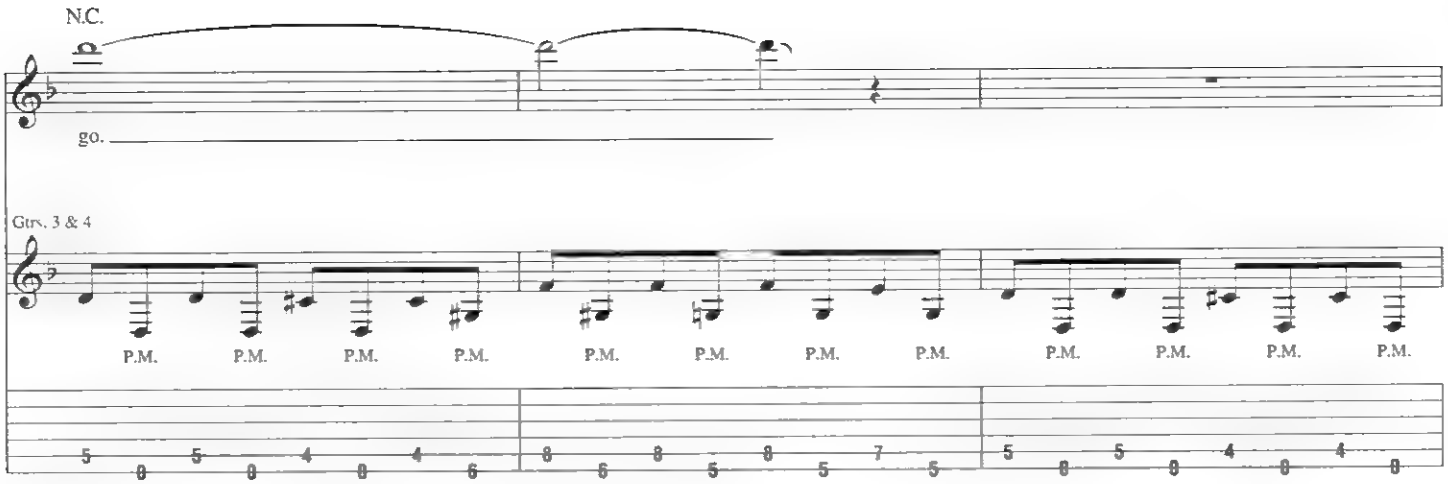

*Two gtrs. arr. for one.

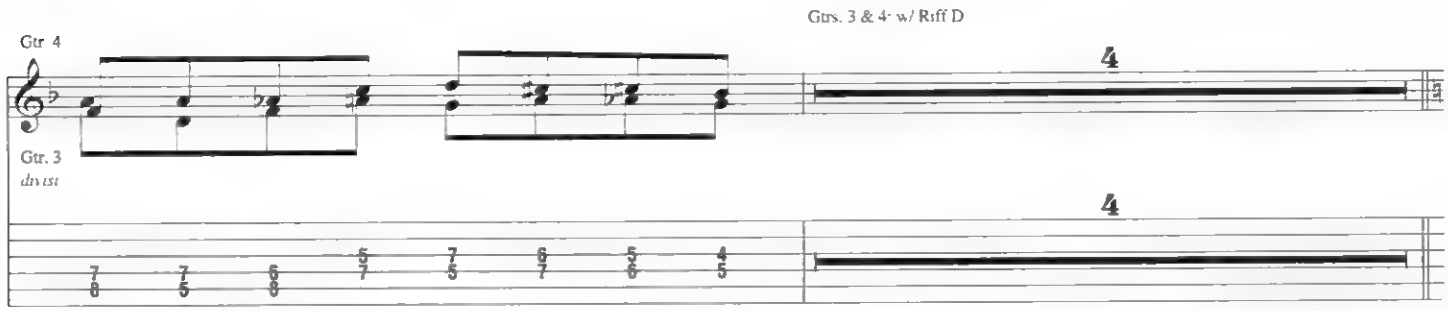
**Chorus**




(C)
(F)
C5
C♯5
You know me for I get ver - y down.
N.C.(Dm)
(C)
(F)
C5
C♯5
Up to the next you tell me fuck - ing where,
Gtr. 3
15ma
loco
P.H
Pitch. G
E
Gtr. 4
P H
Pitch: G
E

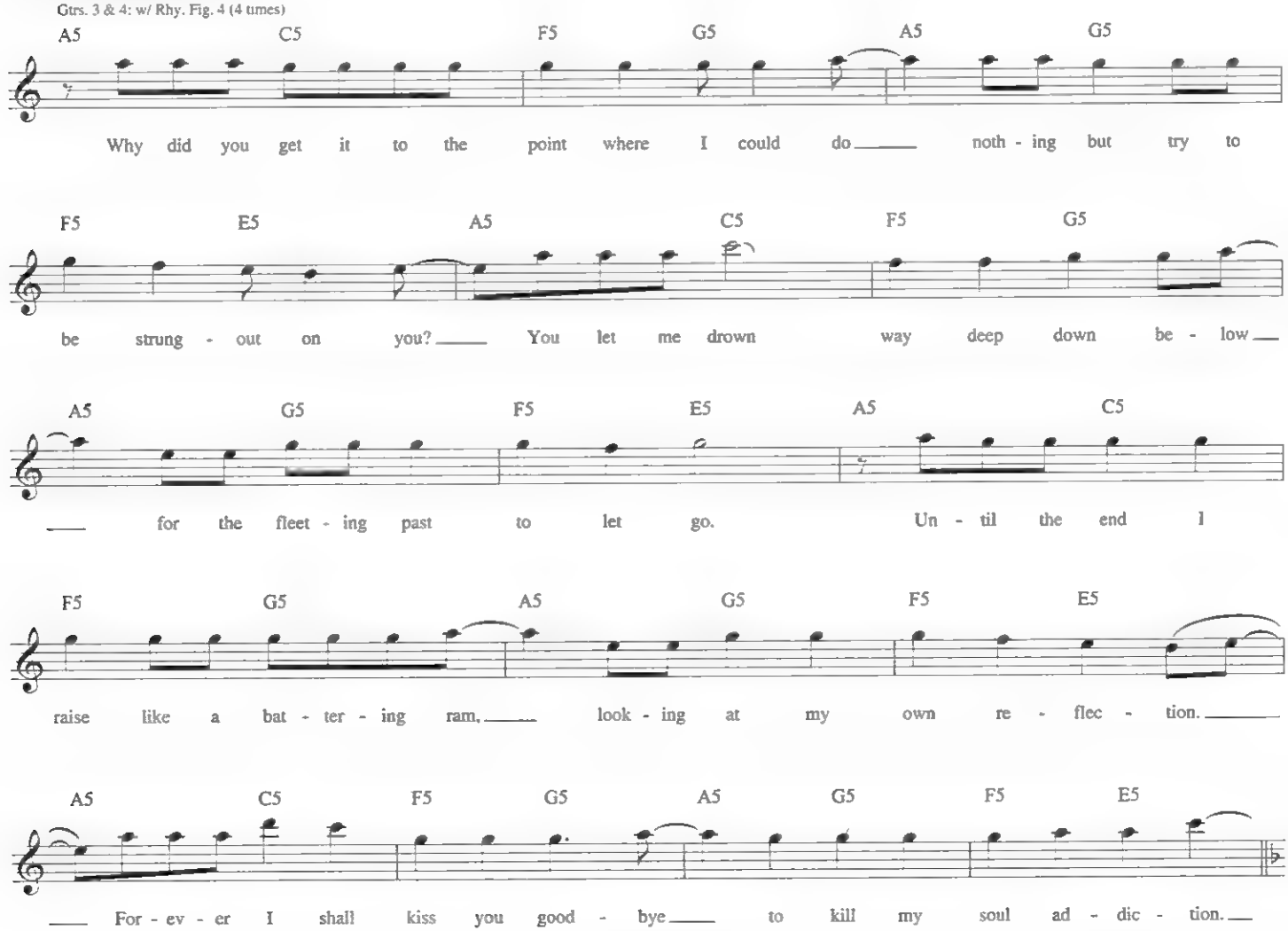

N.C.(Dm)
(C)
(F)
C5
and I'll be go - ing af - ter it be - fore I
15ma
loco
P H.
P.S.
steady gliss.
Pitch: B♭
P.H.
w/ bar
(5)
-1 1/2
Pitch. E
*Depress bar and vibrato simultaneously.



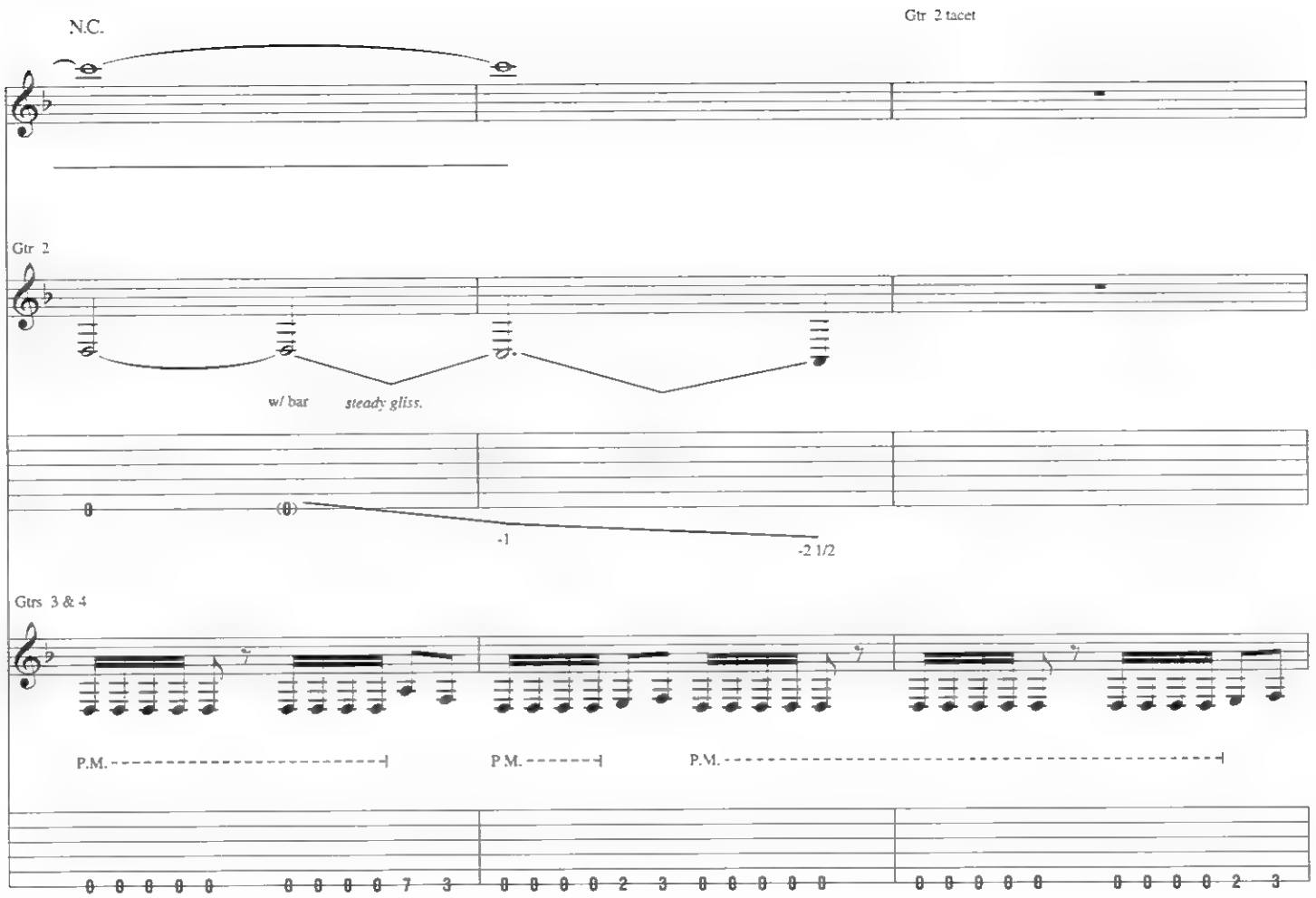



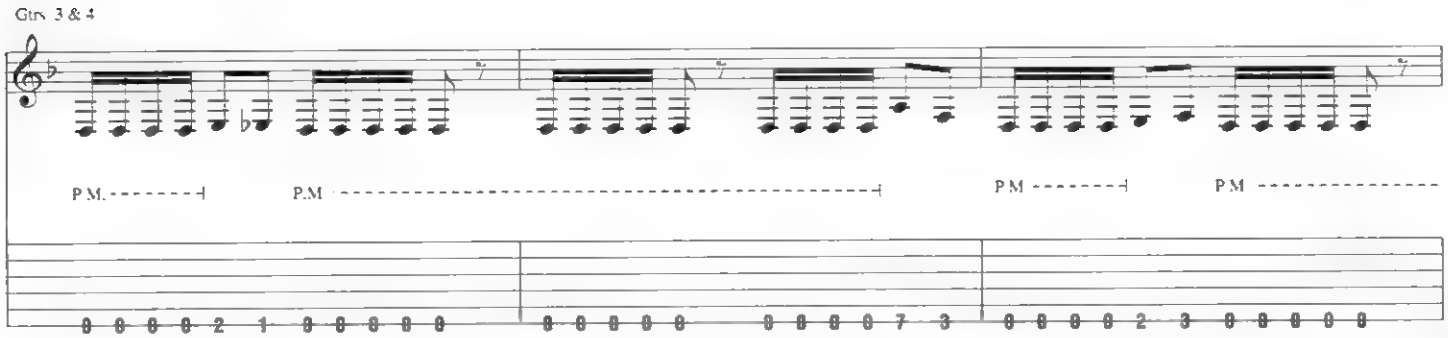

**Bridge**

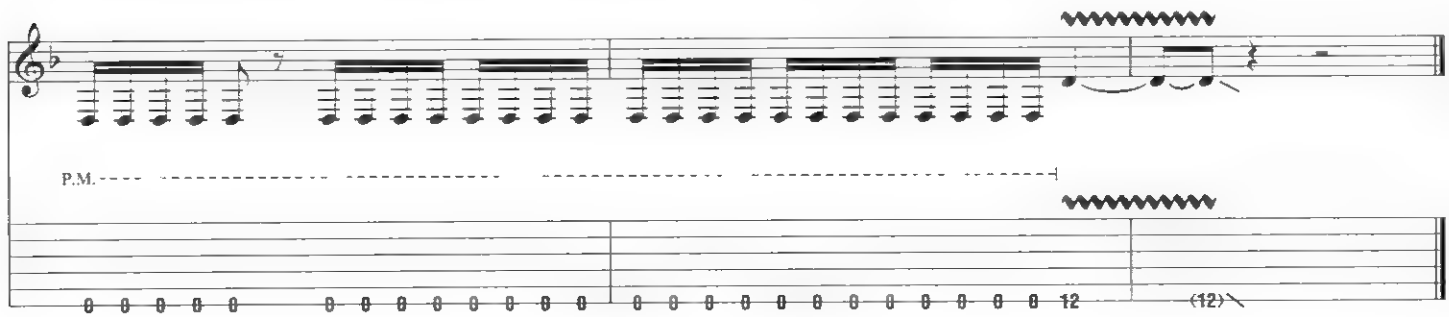
Gtr. 2: w/ Riff E (4 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 4 (4 times)



**Outro**

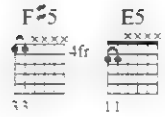

N.C.
Gtr 2 tacet
Gtr 2
w/ bar
steady gliss.
-1
-2 1/2
Gtrs 3 & 4
P.M.
P.M.
P.M.


Gtrs 3 & 4
P.M.
P.M
P.M
P.M


P.M.
12
(12)

# WE'RE NOT GONNA FALL

Music and Lyrics by
Aleksi Laiho




Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

**Intro**

**Fast Rock** ♩ = 192

**Half-time feel**

N.C. D5 N.C. D5 N.C. ** Em D

Rhy. Fig. 1

Gtrs. 1 & 2 (dist.)

Gtr. 2

Gtr. 1 (dist.)

*Gtr. 1 to left of slashes in tab

**Chord symbols reflect combined harmony.

**End half-time feel**

N.C. D5 N.C. D5 N.C.

Woh.

End Rhy. Fig. 1

Gtrs. 1 & 2

8va loco

Gtr. 2

Gtr. 1 (dist.)

P.M. P.M. P.H P.M

Pitch: D

Gtrs. 1 & 2: w/ Rhy. Fig. 1

N.C. D5 N.C. D5 N.C. Em D

yeow!

**Riff A**

***Gtr. 3

8va

***Synth. arr. for gtr.

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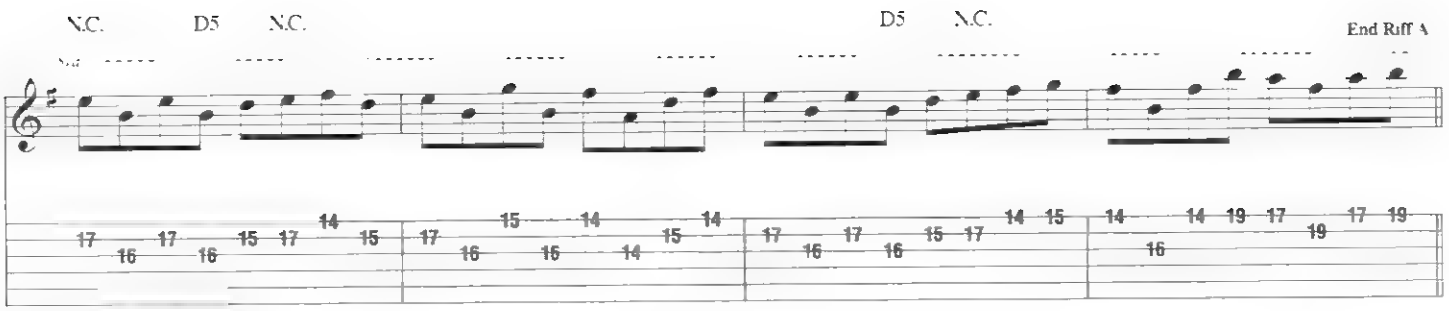
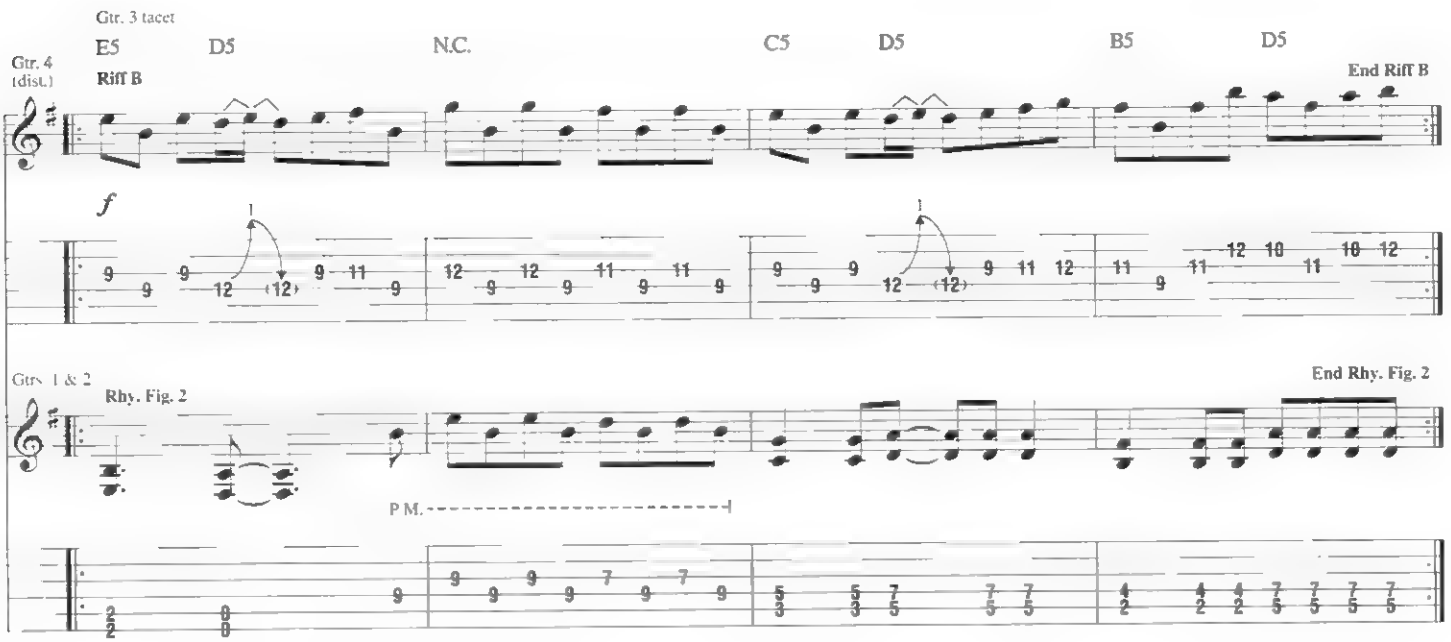
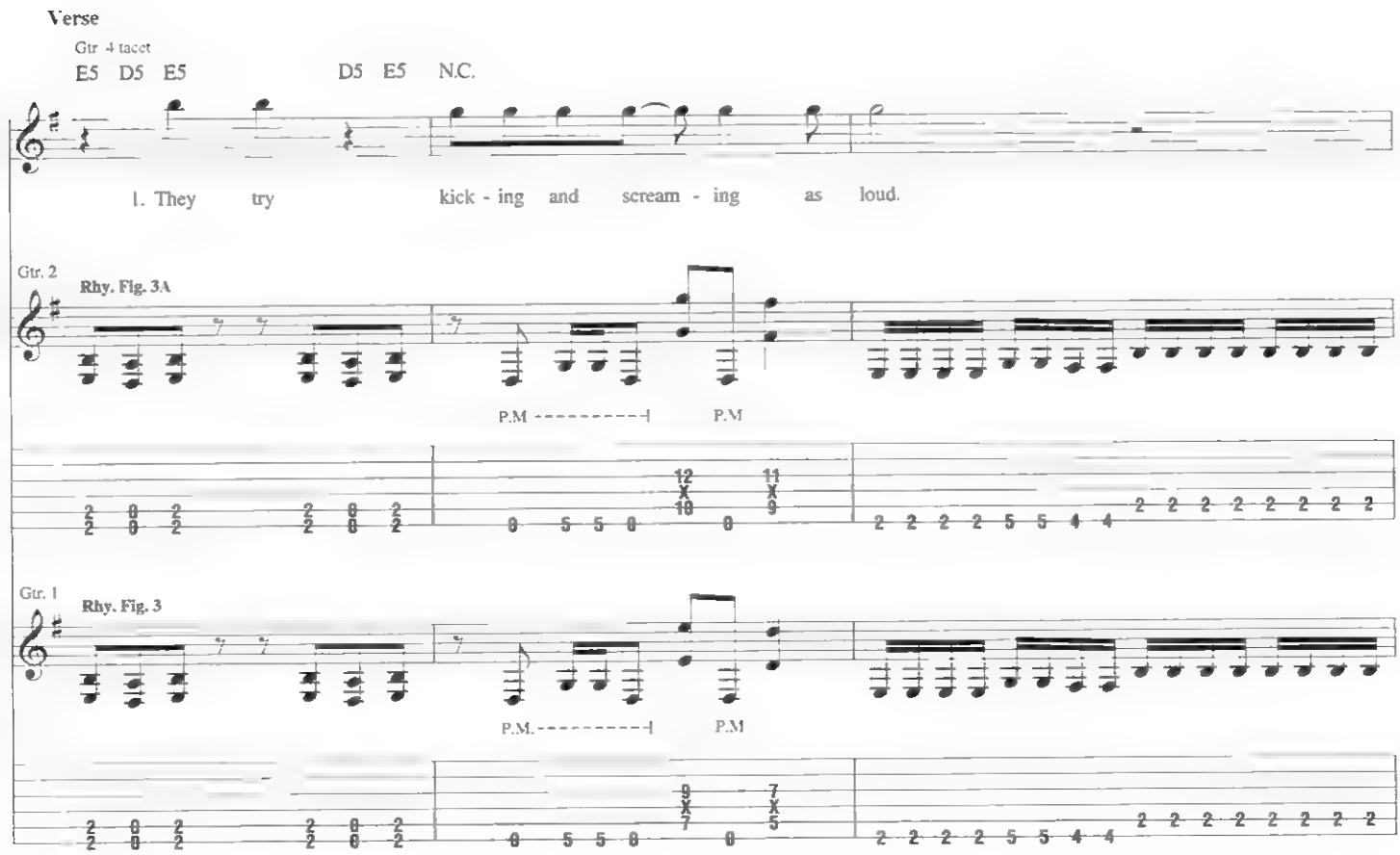
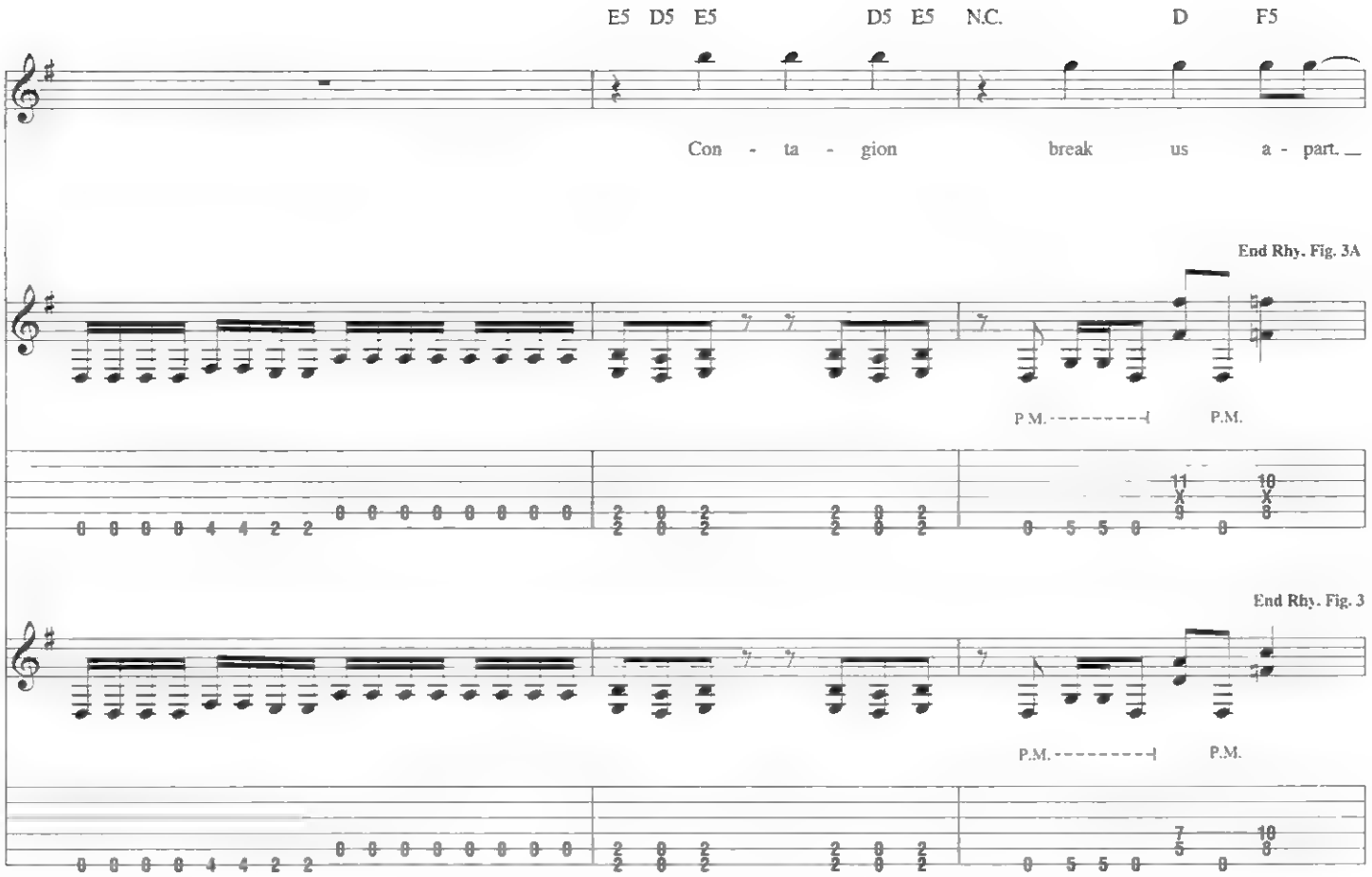
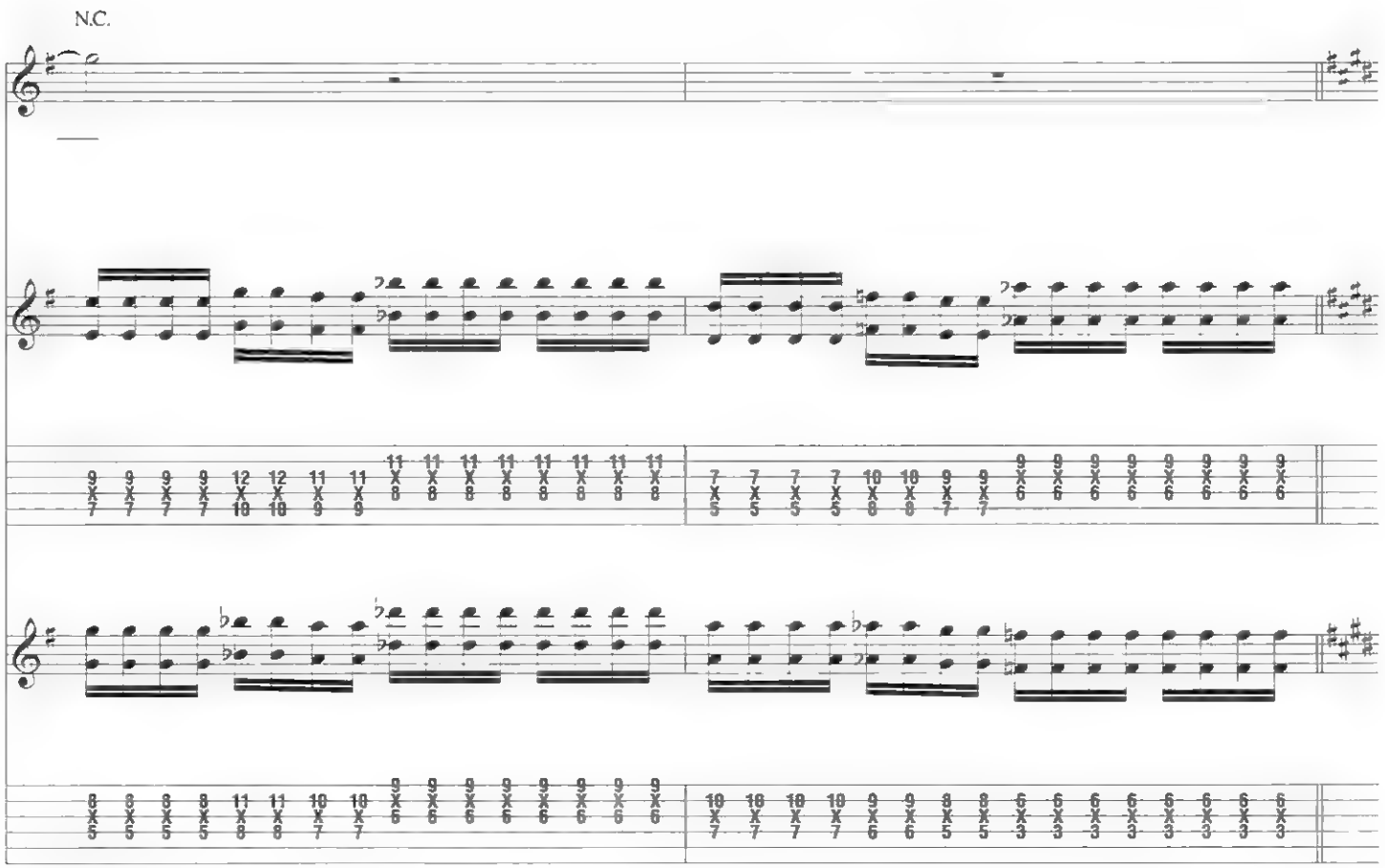
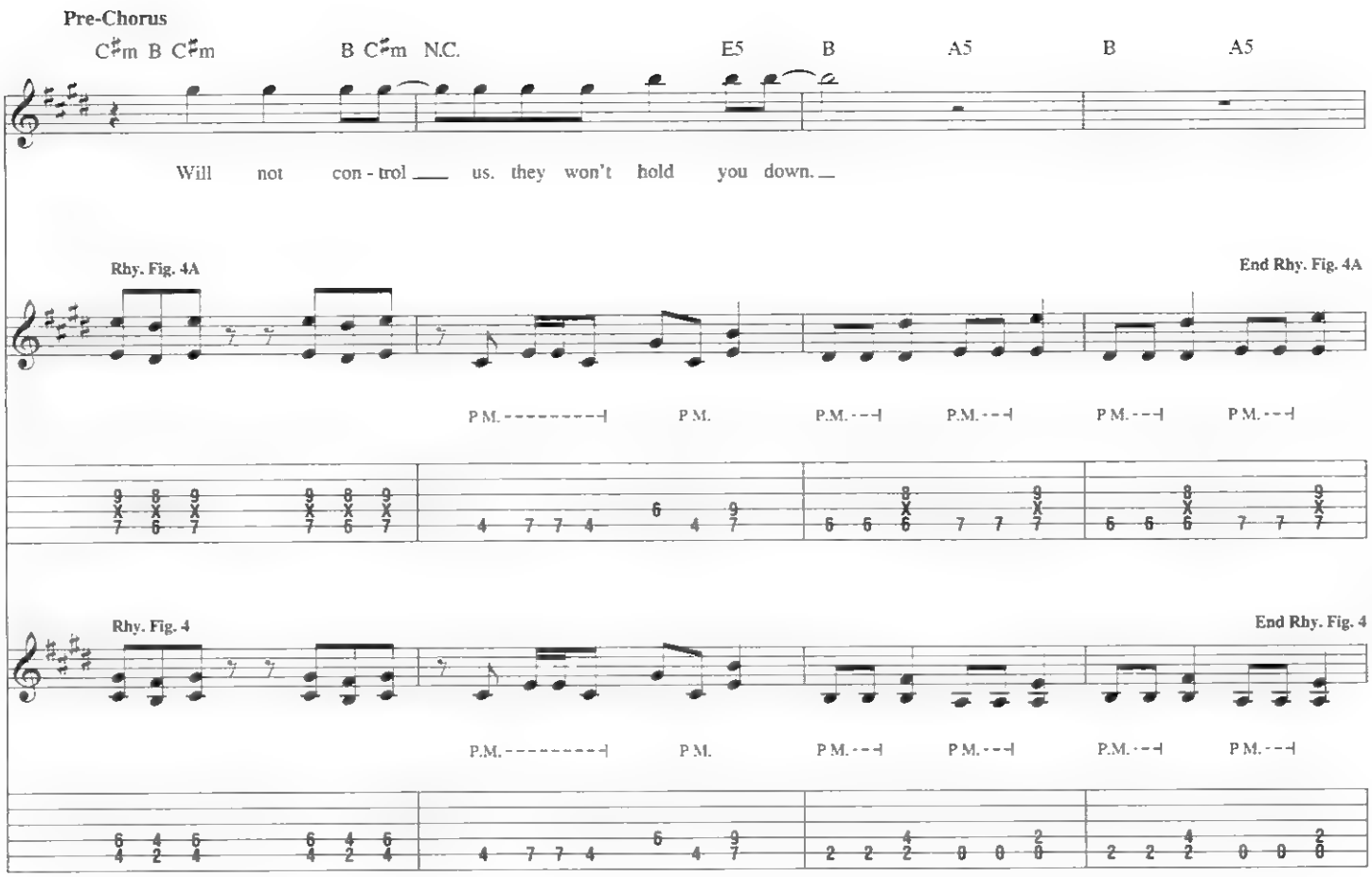

N.C.
D5
N.C.
D5
N.C.
End Riff A

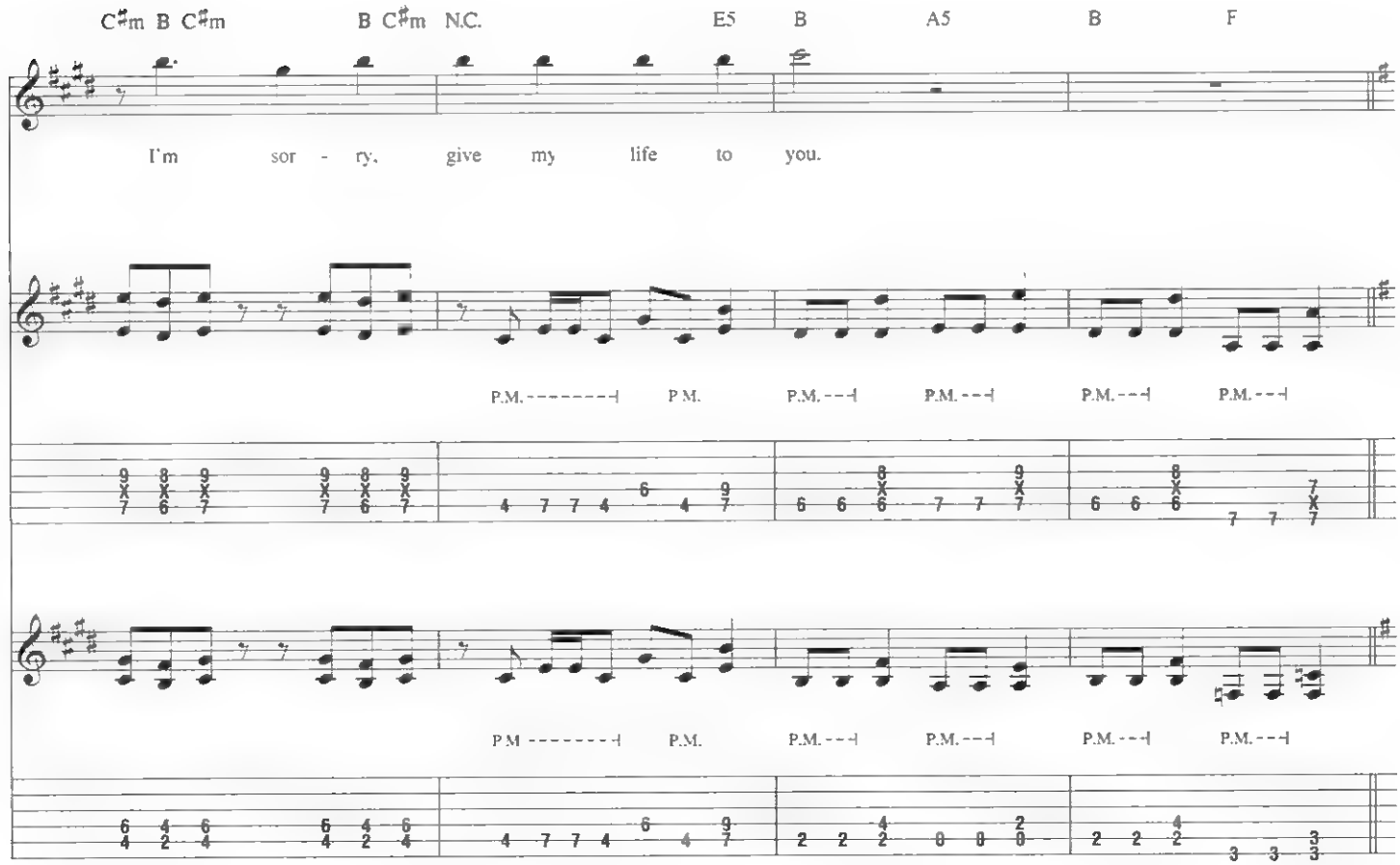

Gtr. 3 tacet
E5
D5
N.C.
C5
D5
B5
D5
Gtr. 4 (dist.)
Riff B
End Riff B
f
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.


Verse
Gtr. 4 tacet
E5
D5
E5
D5
E5
N.C.
1. They try kick - ing and scream - ing as loud.
Gtr. 2
Rhy. Fig. 3A
P.M
P.M
Gtr. 1
Rhy. Fig. 3
P.M.
P.M


E5 D5 E5
D5 E5 N.C.
D F5
Con - ta - gion break us a - part.
End Rhy. Fig. 3A
P.M.
P.M.
End Rhy. Fig. 3
P.M.
P.M.


N.C.


Pre-Chorus
C♯m B C♯m
B C♯m N.C.
E5
B
A5
B
A5
Will not con - trol us. they won't hold you down.
Rhy. Fig. 4A
End Rhy. Fig. 4A
P.M.
Rhy. Fig. 4
End Rhy. Fig. 4


C♯m B C♯m
B C♯m N.C.
E5
B
A5
B
F
I'm sor - ry, give my life to you.
P.M.

**Verse**

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

E5 D5 E5 D5 E5 N.C.

2. An - oth - er day of fall - ing down your way.

E5 D5 E5 D5 E5 N.C. D F5

push - ing and scream - ing 'cause they thought it might be right.

N.C.

*Gtrs. 1 & 2

15ma 15ma

P.H.

*Composite arrangement.

Pitch: E♭

**Chorus**

F♯5 E5 N.C. D5 E5 C♯5 E5

(Hey!) Take my hand and fly. Will you ev - er be that

Gtr. 4

**Riff C** **End Riff C**

**Rhy. Fig. 5** **End Rhy. Fig. 5**

Gtrs. 1 & 2

*loco*

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 5

Gtr. 4: w/ Riff C

F♯5 E5 N.C. D5 E5 C♯5 E5

tall? Don't you be a - fraid. We're not gon - na fall.

**Interlude**

Gtr 1 tacet

F♯5 N.C.

Gtr. 4 **Riff D**

P.M. P.M.

Gtrs. 1 & 2 Gtr. 2

Gtr. 1

A

19fr

P.S. (cont. in notation)

**End Riff D**

P.M. P.M.

**Half-time feel** **2nd time, end half-time feel**

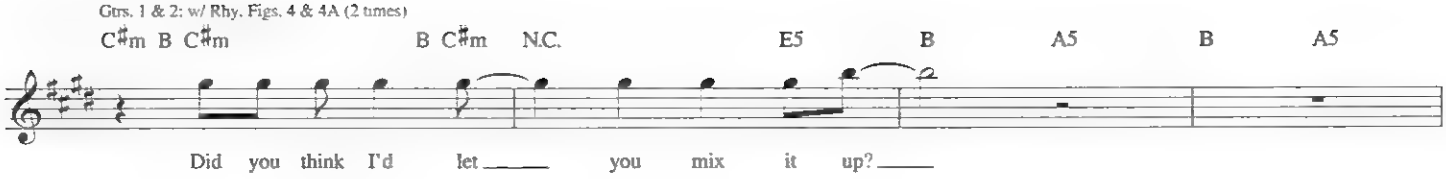
Gtr. 4 tacet

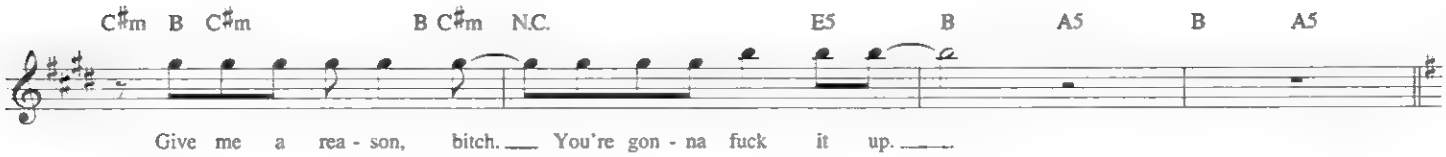
Gtrs. 1 & 2 F♯5 E5 F♯5 C♯5 D5 E5 F♯5 E5

**Rhy. Fig. 6** **End Rhy. Fig. 6**

**Pre-Chorus**

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A (2 times)



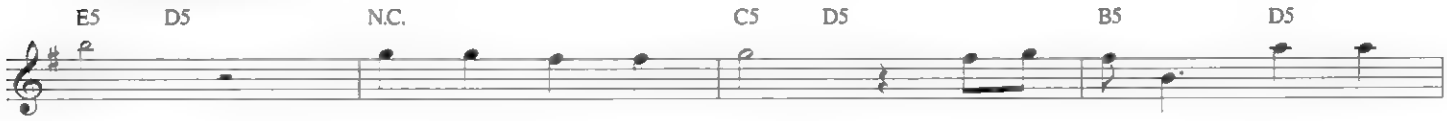

**Interlude**

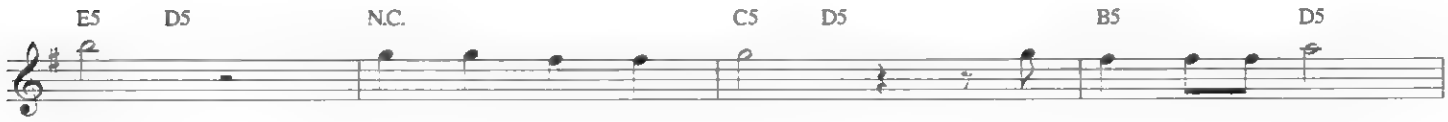
**Half-time feel**

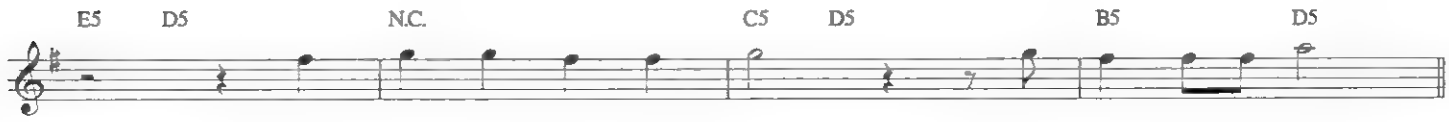
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A

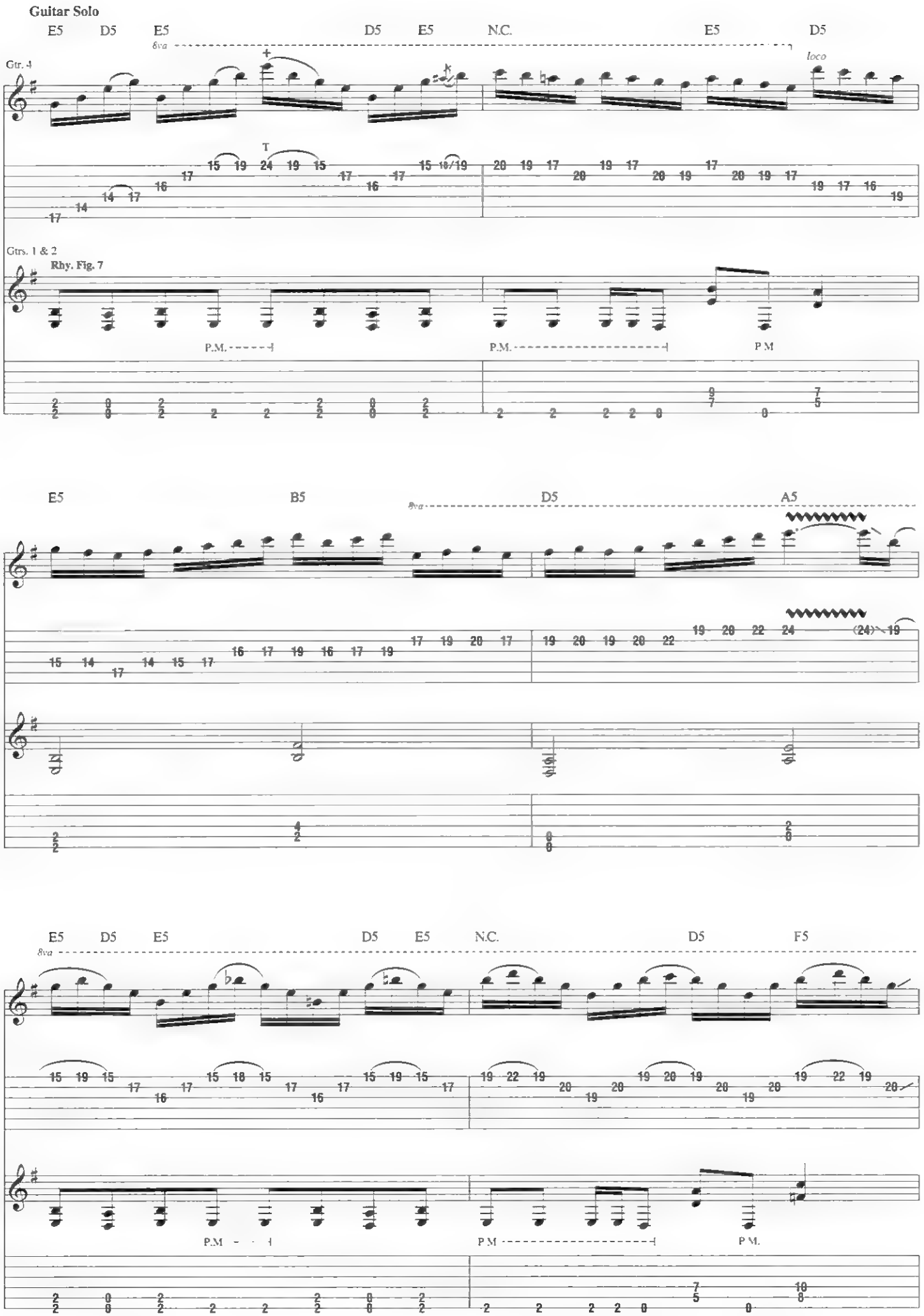
**Chorus**

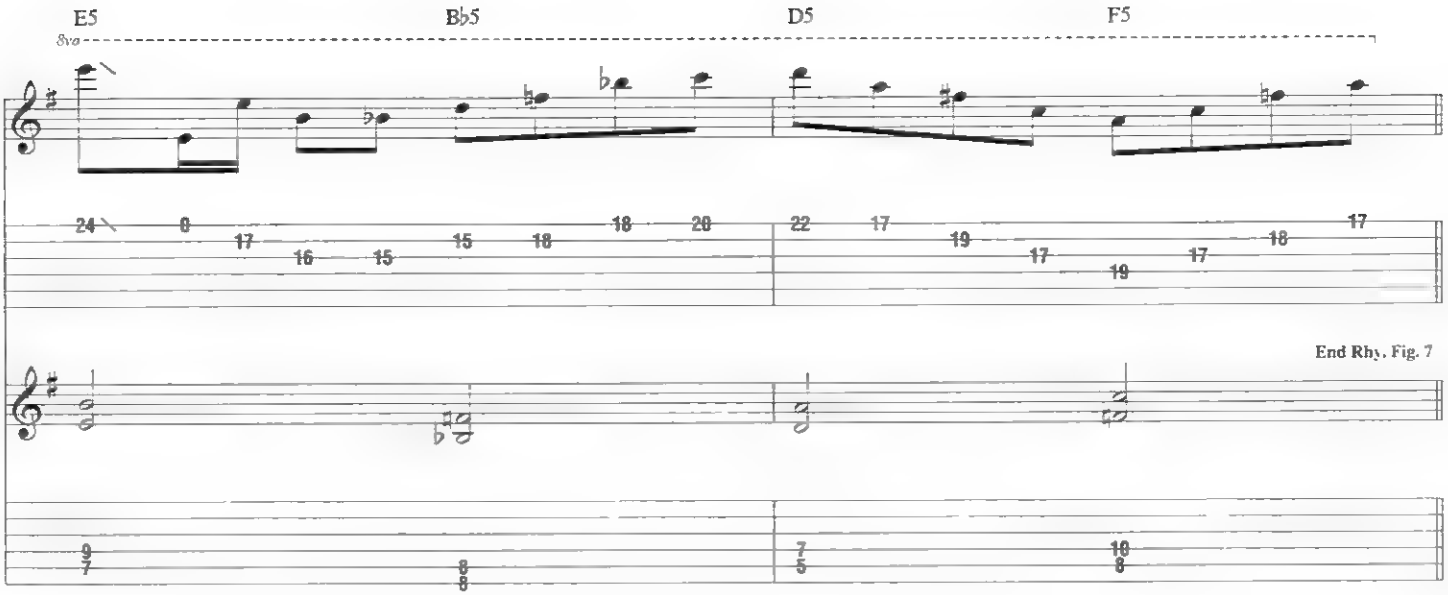
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 4: w/ Riff B (4 times)



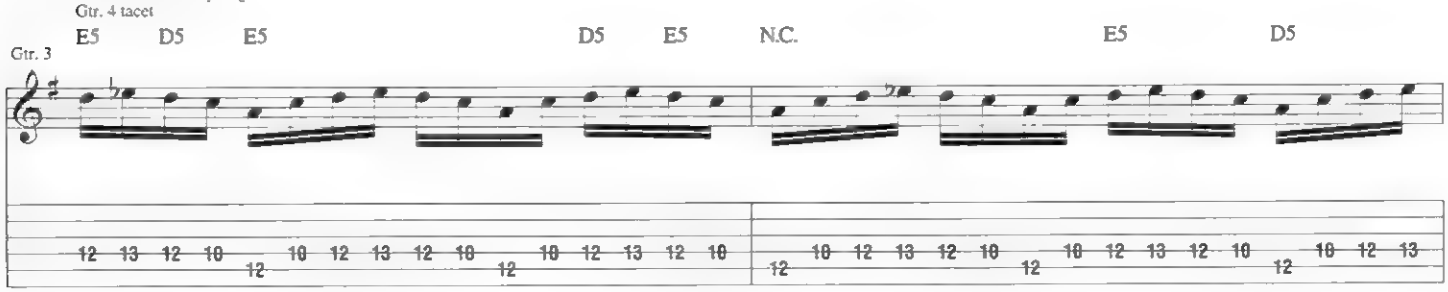


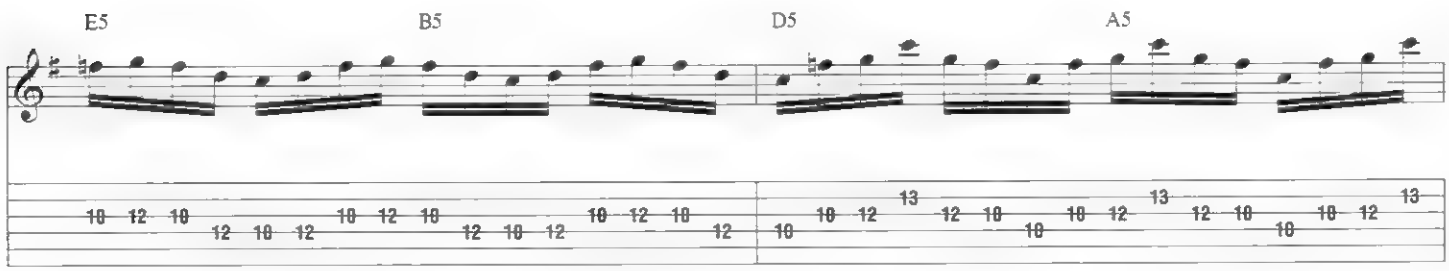

Guitar Solo
E5 D5 E5 D5 E5 N.C. E5 D5
8va
loco
Gtr. 4
T
Gtrs. 1 & 2
Rhy. Fig. 7
P.M.
P.M.
P.M.
E5 B5 D5 A5
8va
E5 D5 E5 D5 E5 N.C. D5 F5
8va
P.M.
P.M.
P.M.

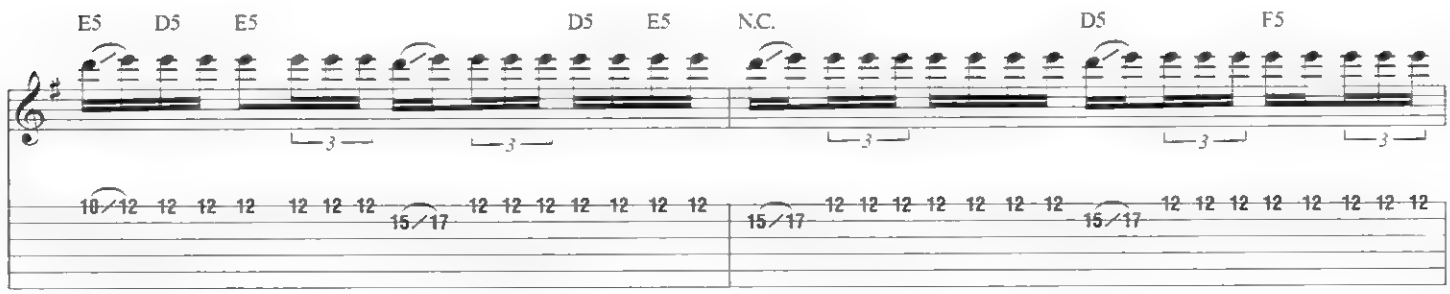


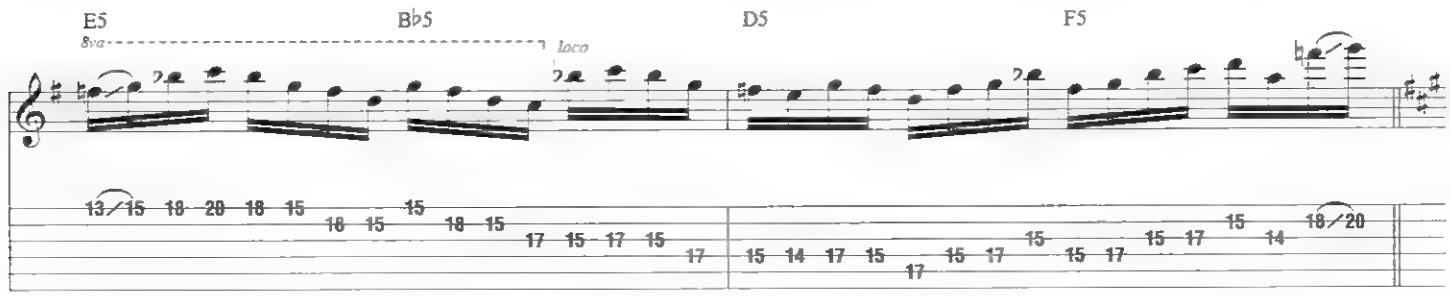

**Synthesizer Solo**

Gtrs. 1 & 2: w/ Rhy. Fig. 7
Gtr. 4 tacet

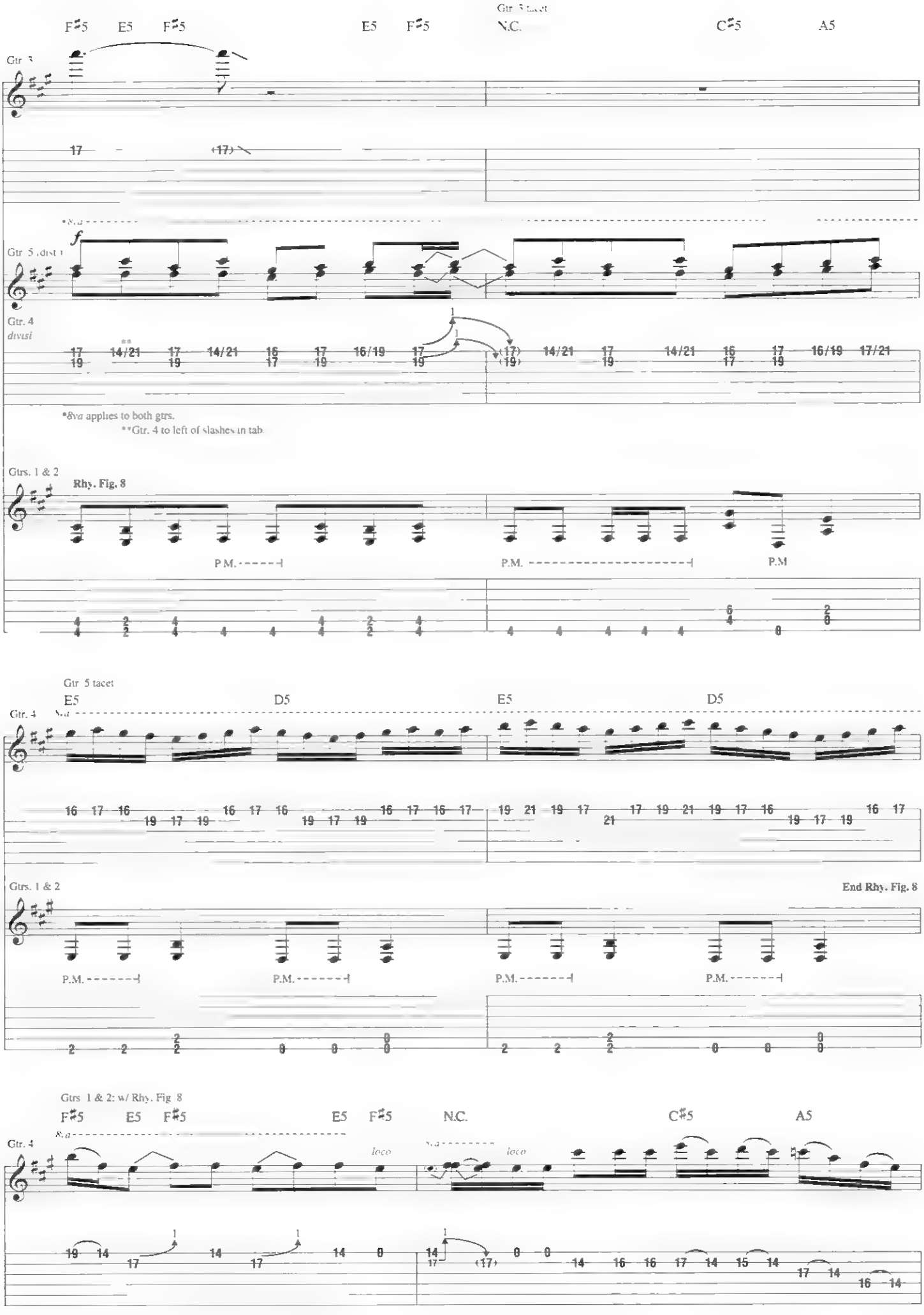


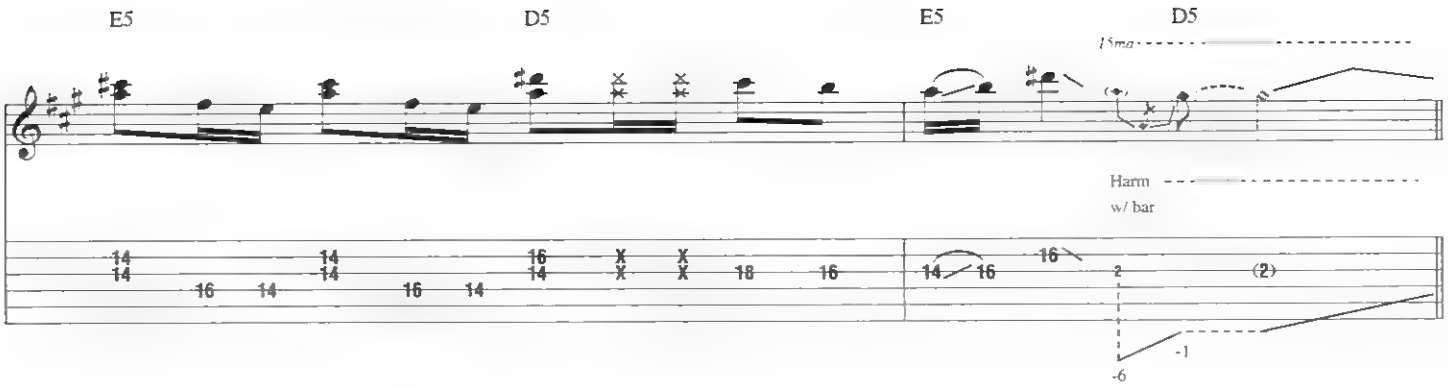



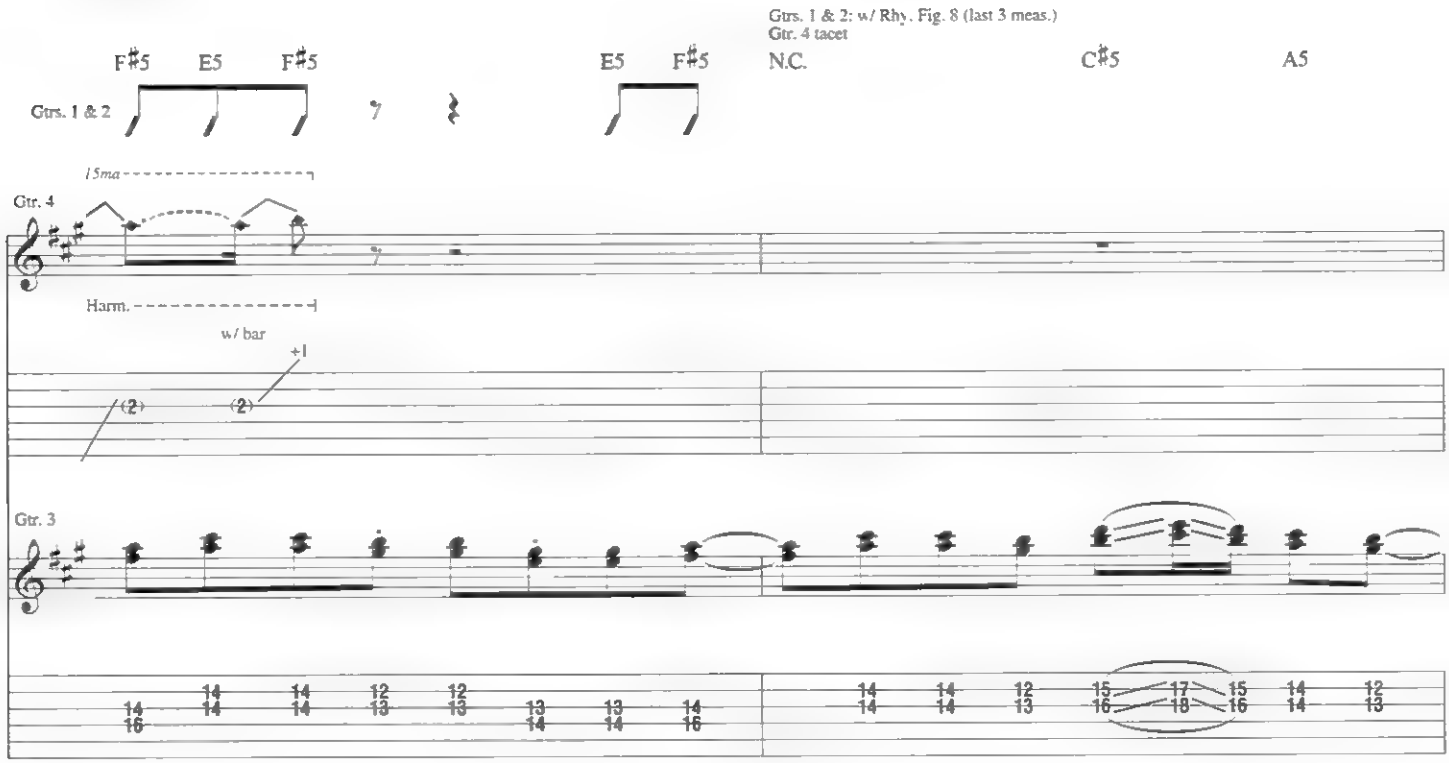



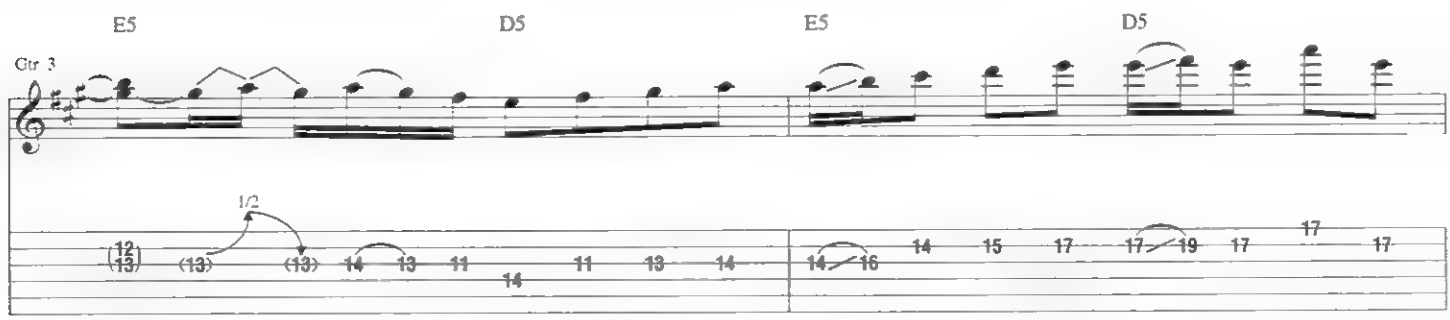
Guitar Solo

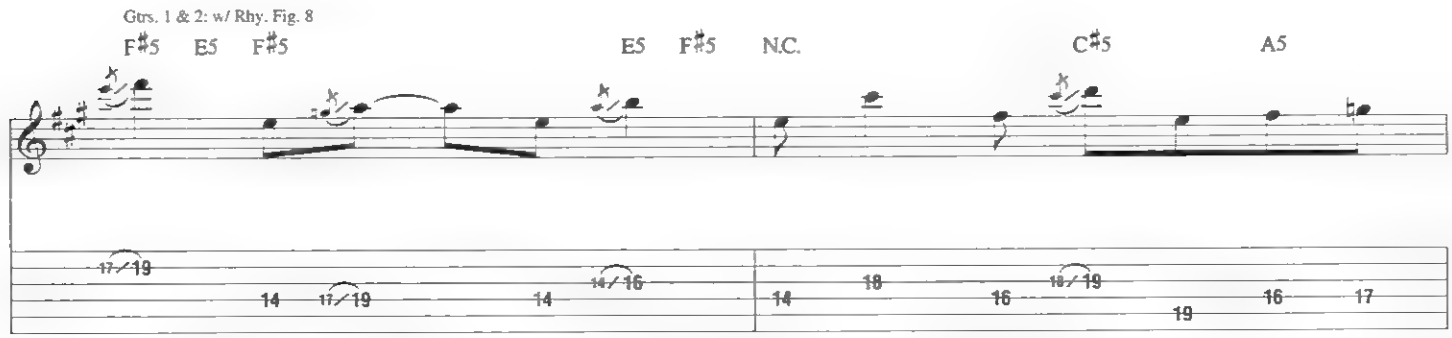

F♯5 E5 F♯5 E5 F♯5 N.C. C♯5 A5
Gtr. 3
Gtr. 5 (dist.)
Gtr. 4
div.si
*8va applies to both gtrs.
**Gtr. 4 to left of slashes in tab.
Gtrs. 1 & 2
Rhy. Fig. 8
P.M.
Gtr. 5 tacet
E5 D5 E5 D5
Gtr. 4
Gtrs. 1 & 2
End Rhy. Fig. 8
Gtrs. 1 & 2: w/ Rhy. Fig. 8
F♯5 E5 F♯5 E5 F♯5 N.C. C♯5 A5
Gtr. 4
loco

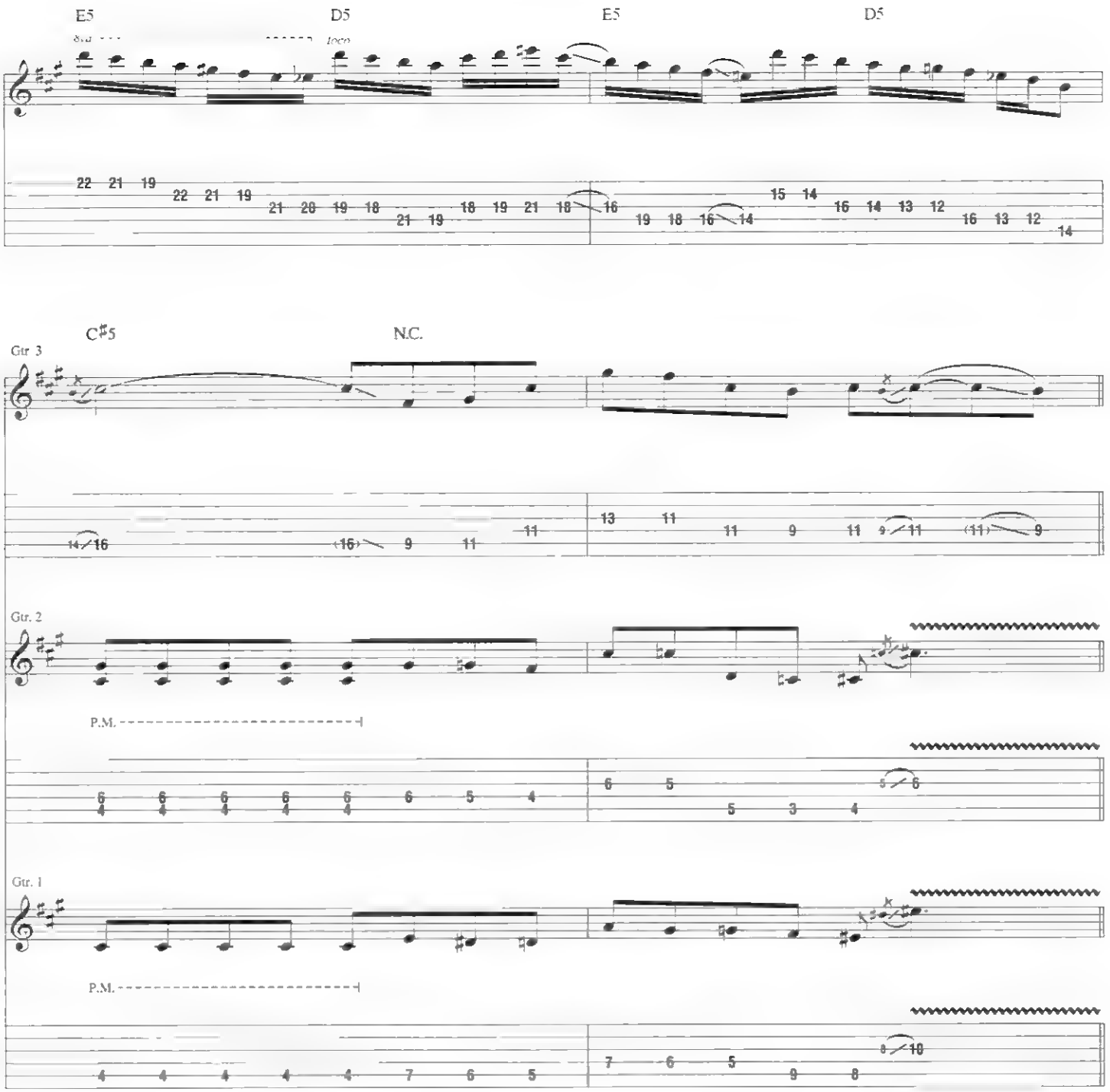



**Synthesizer Solo**



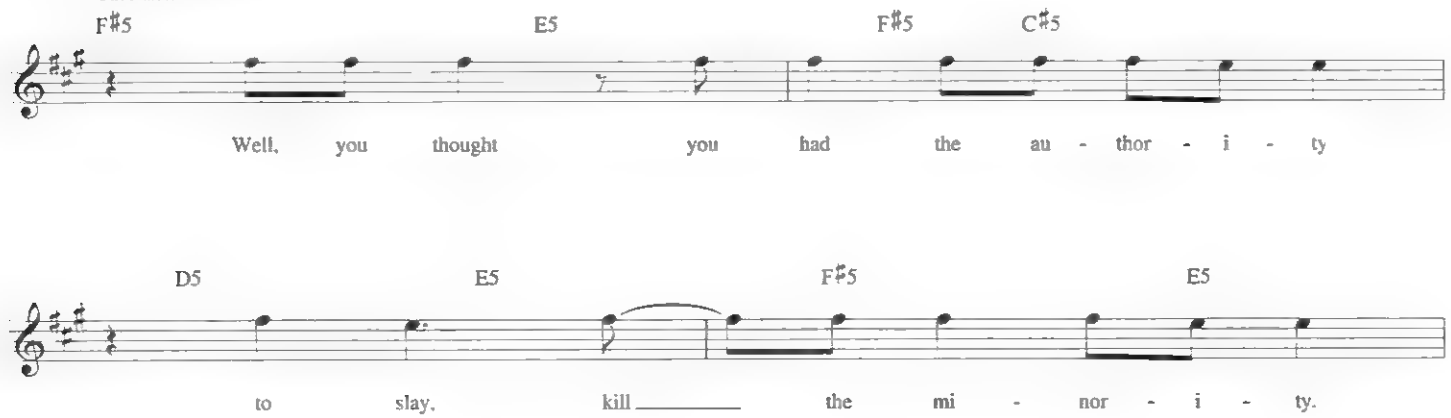



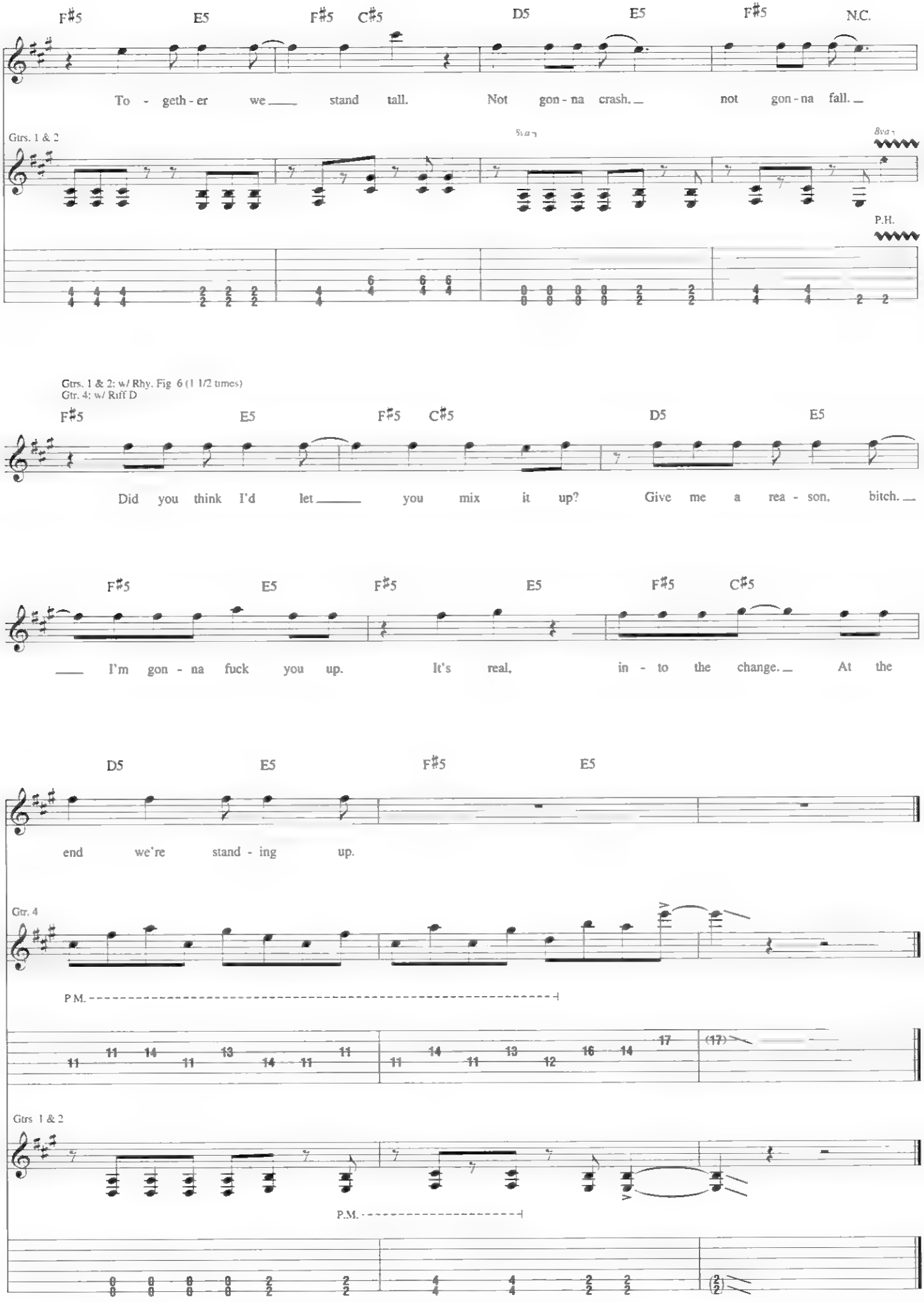



**Outro**

**Half-time feel**

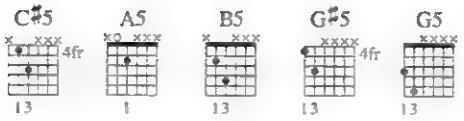
Gtrs. 1 & 2: w/ Rhy. Fig. 6
Gtr. 3 tacet




F♯5 E5 F♯5 C♯5 D5 E5 F♯5 N.C.
To - geth - er we stand tall. Not gon - na crash. not gon - na fall.
Gtrs. 1 & 2
8va
P.H.
Gtrs. 1 & 2: w/ Rhy. Fig 6 (1 1/2 times)
Gtr. 4: w/ Riff D
F♯5 E5 F♯5 C♯5 D5 E5
Did you think I'd let you mix it up? Give me a rea - son, bitch.
F♯5 E5 F♯5 E5 F♯5 C♯5
I'm gon - na fuck you up. It's real, in - to the change. At the
D5 E5 F♯5 E5
end we're stand - ing up.
Gtr. 4
P.M.
Gtrs 1 & 2
P.M.

# SOMEBODY PUT SOMETHING IN MY DRINK

Words and Music by
Richard Reinhardt and
Douglas Colvin




Tune down 1 step
(low to high) D-G-C-F-A-D

**Intro**

**Fast Rock** ♩ = 176

w/ speaking

N.C.

(Drums)

Some - bod - y,

Gtrs. 1 & 2 (dist.)

*f*

some - bod - y put some - thing in my drink. Some - bod - y...

C♯5 A5 B5 G♯5

Ow!

Gtr. 3 (dist.)

*f*

T
A
B

G5 G♯5 C♯5 A5 B5 G♯5

w/ bar

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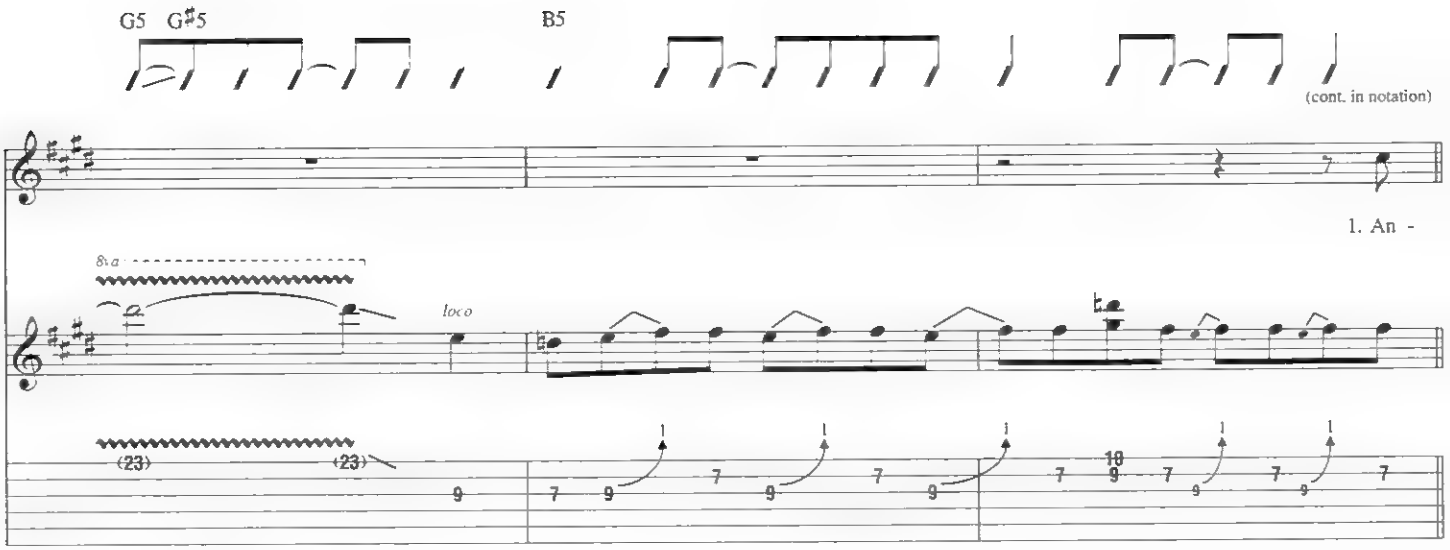
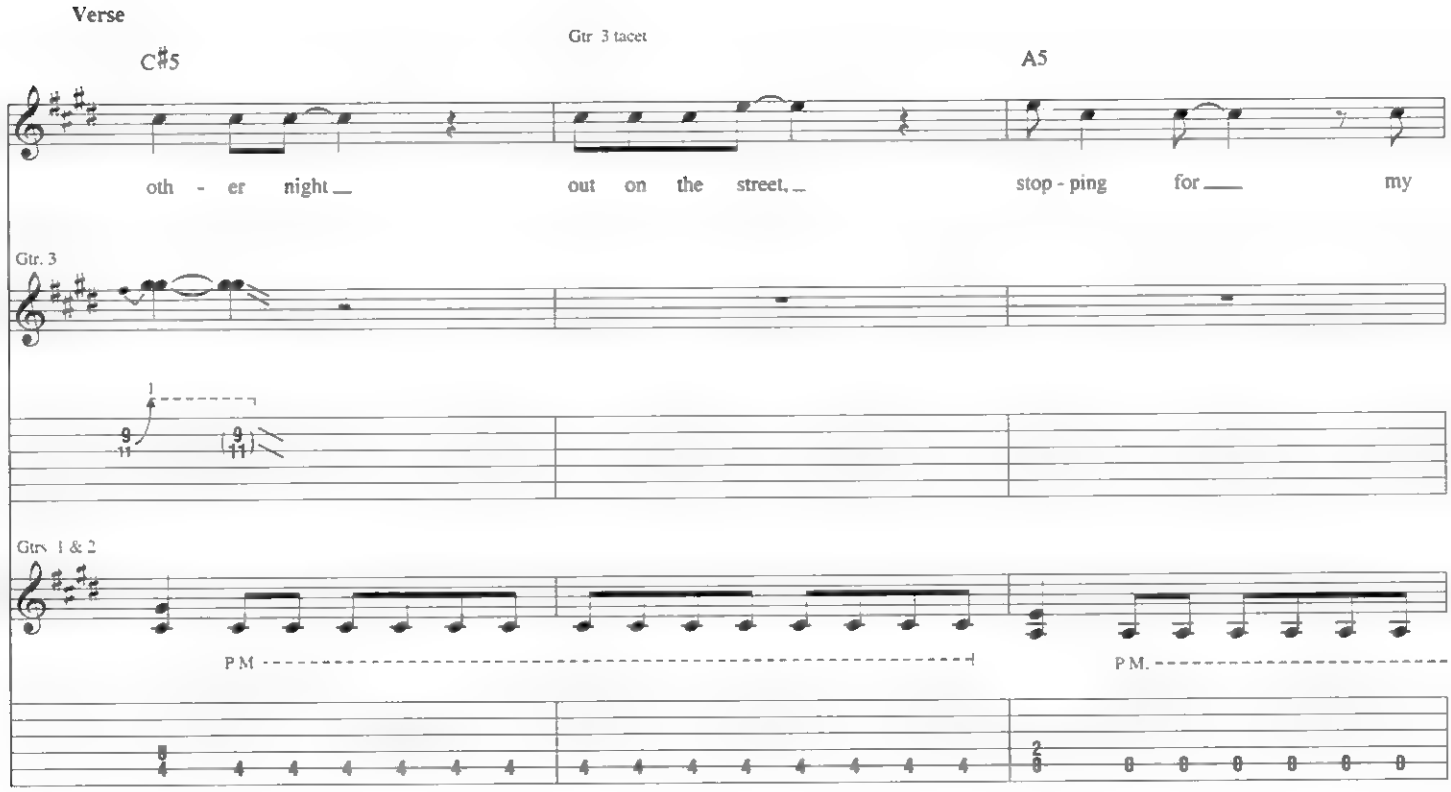
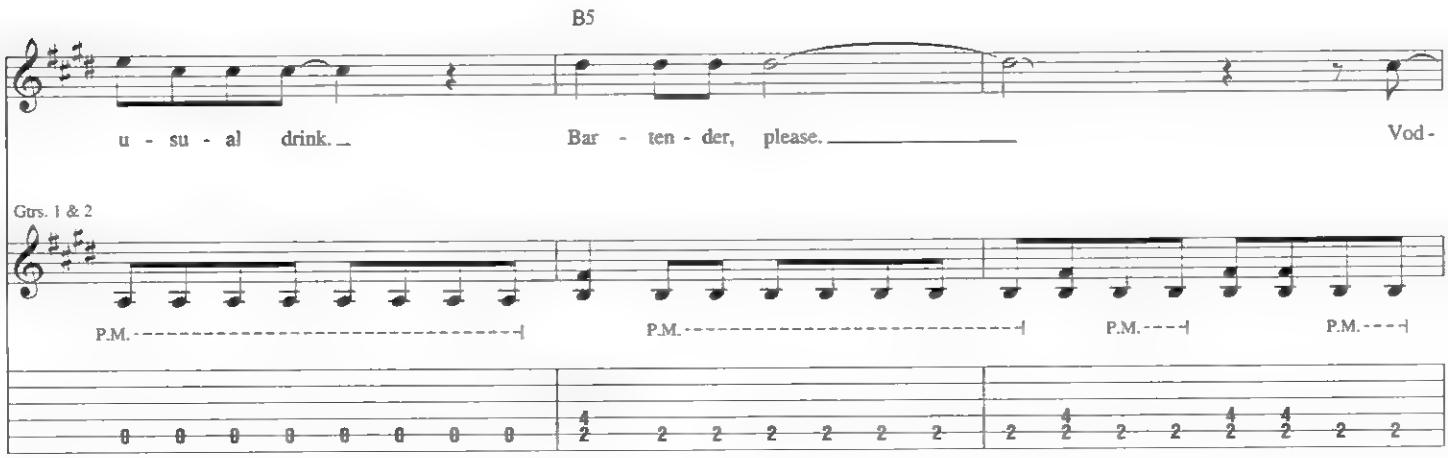
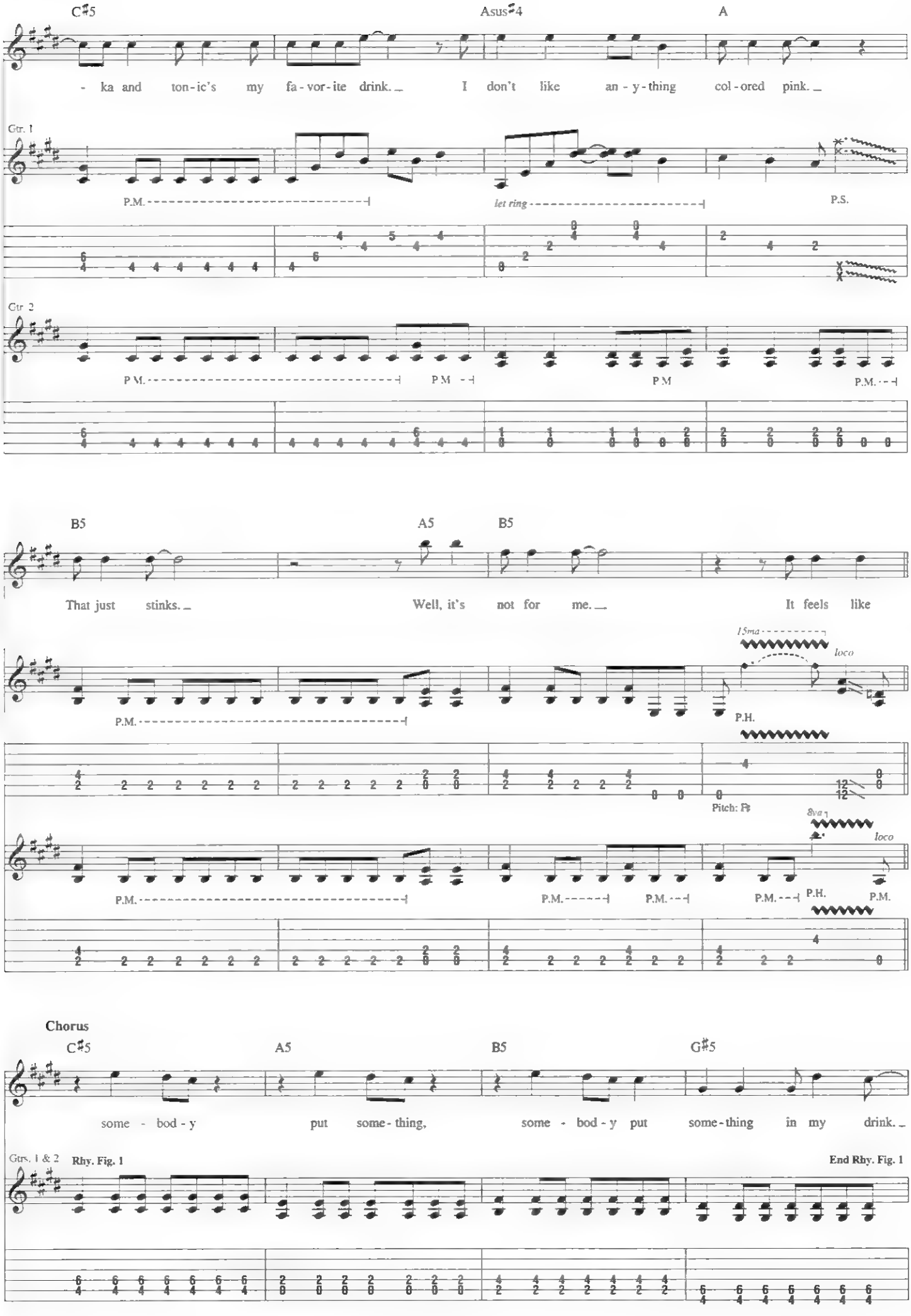
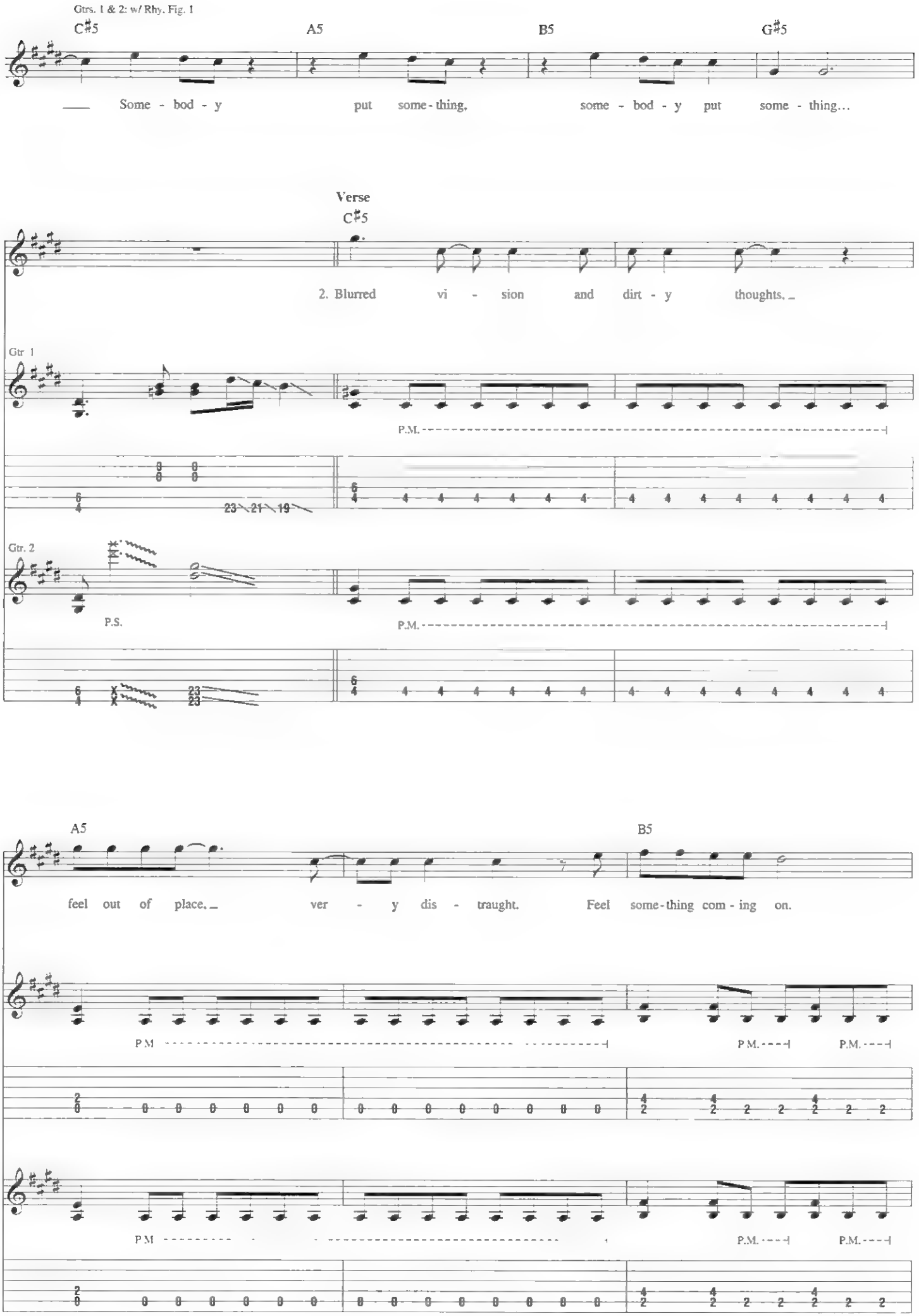
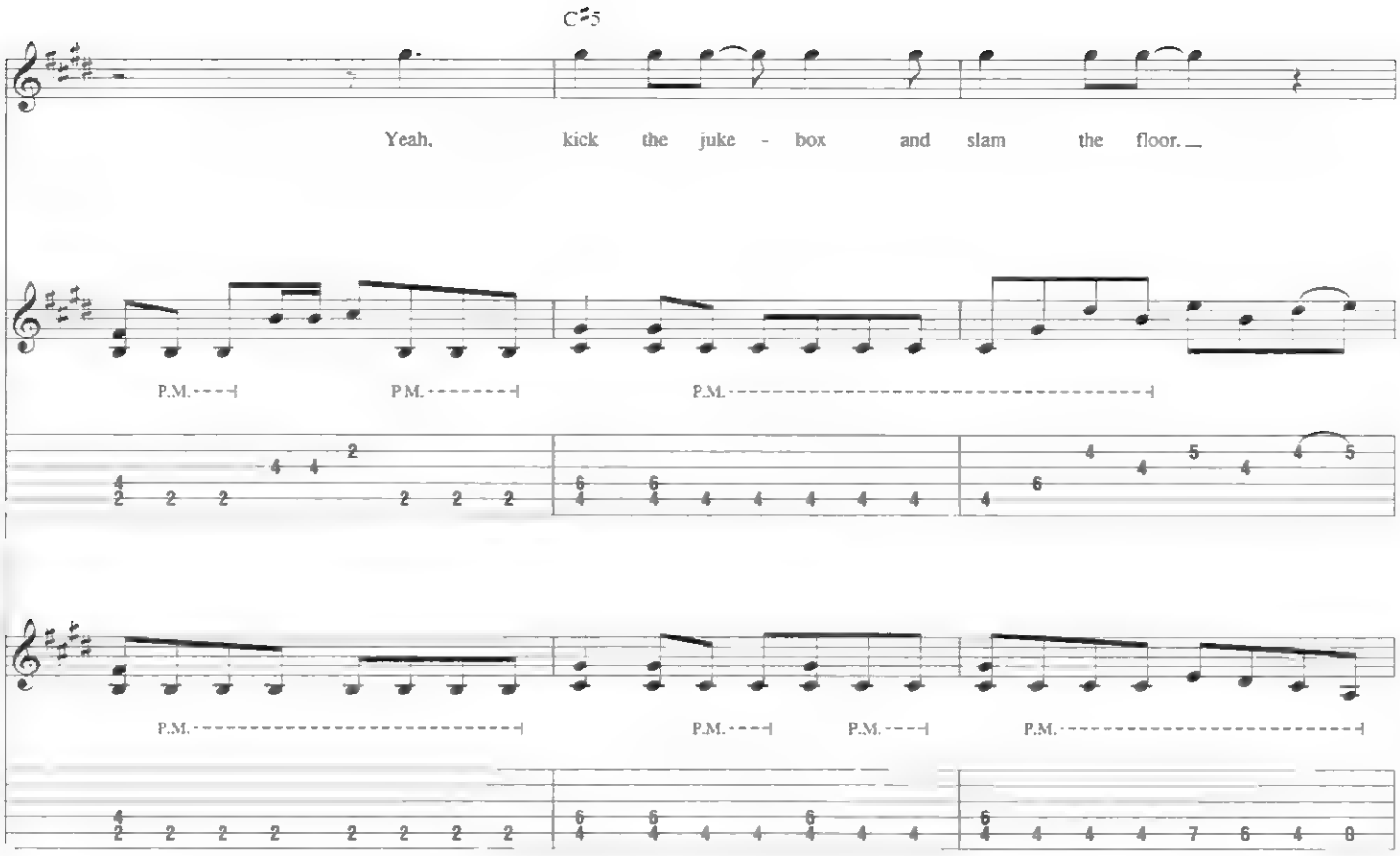

G5 G♯5
B5
(cont. in notation)
1. An -
8va
loco
(23)
(23)

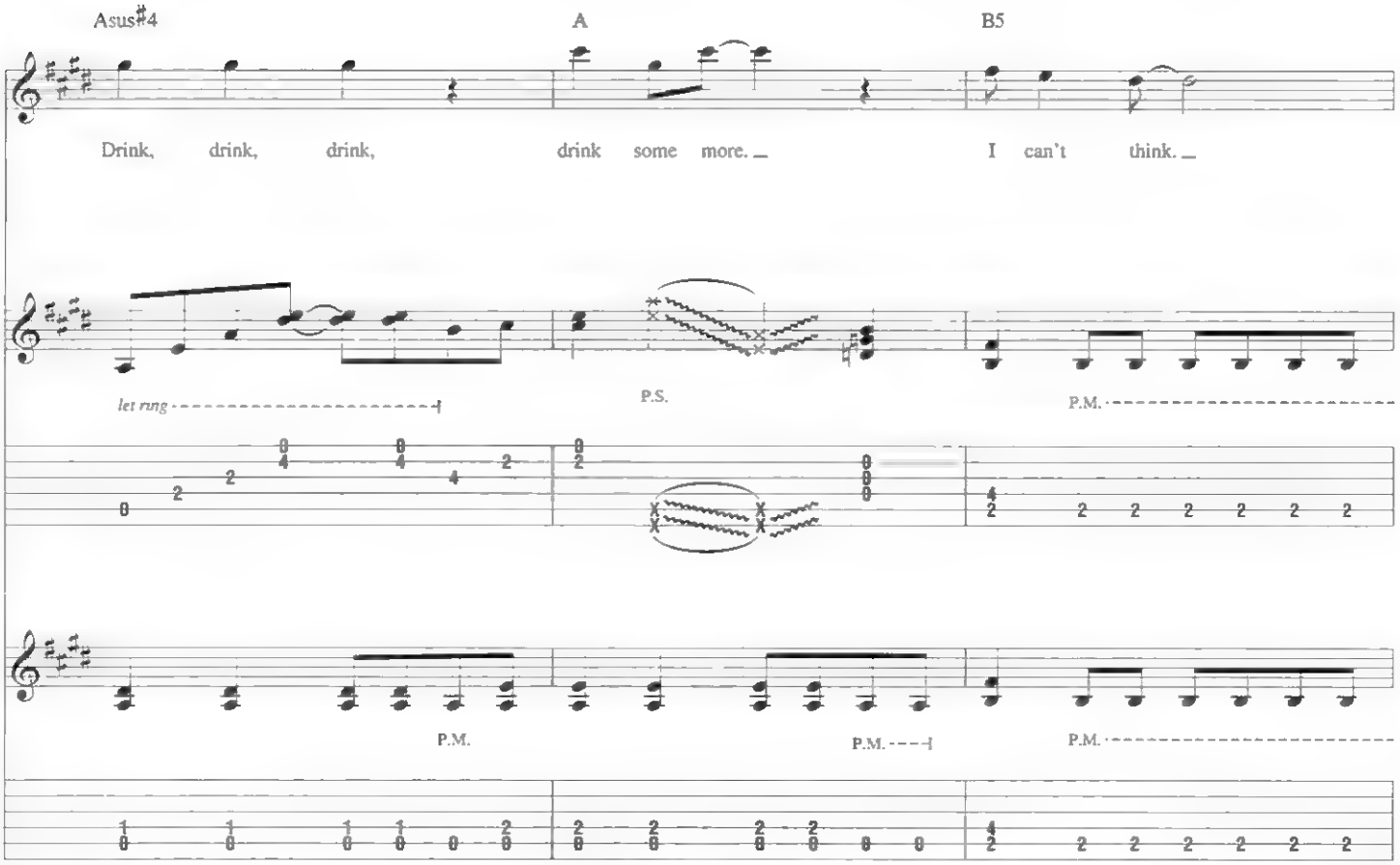

Verse
Gtr 3 tacet
C♯5
A5
oth - er night
out on the street,
stop - ping for
my
Gtr. 3
Gtrs. 1 & 2
P.M.
P.M.

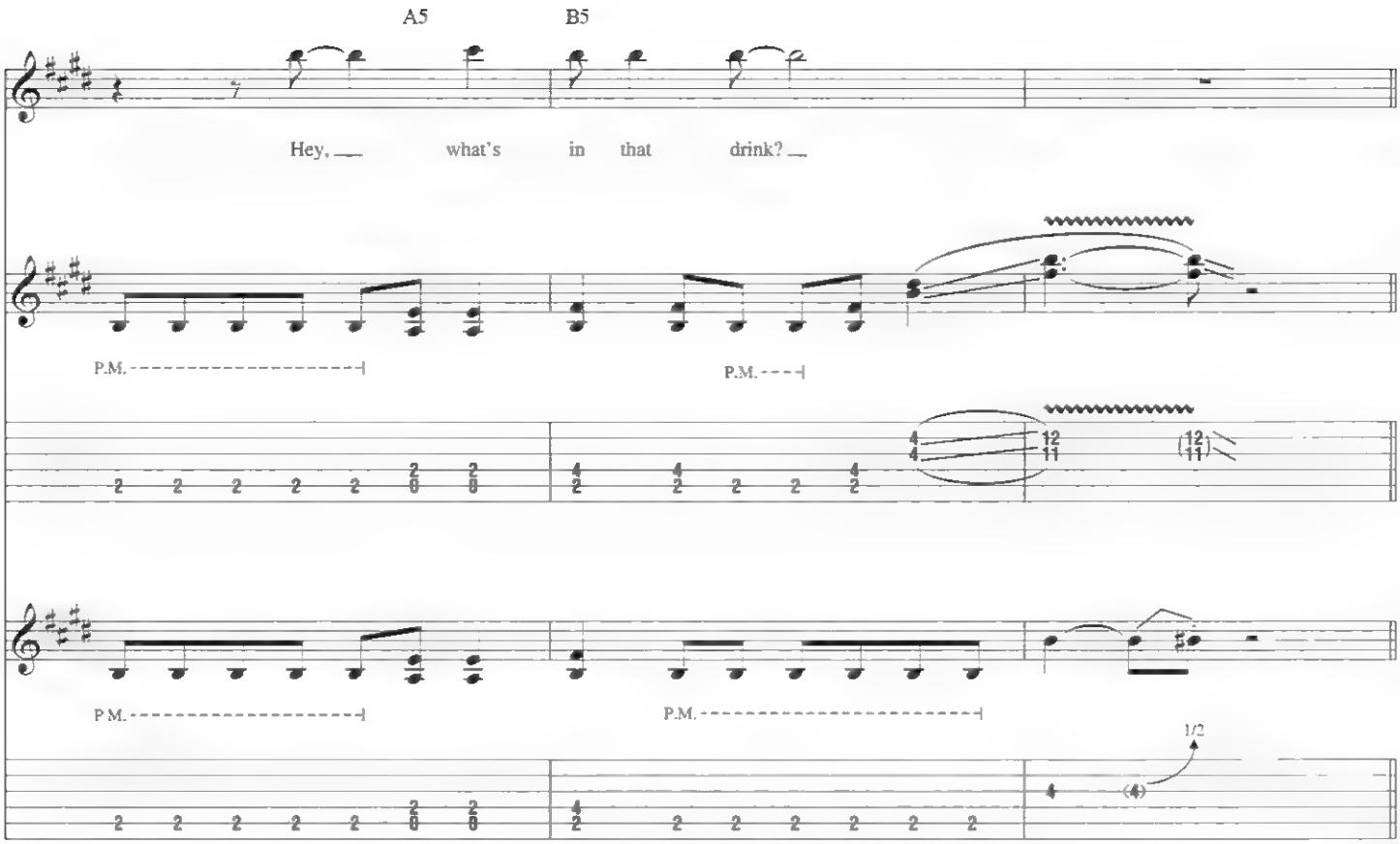

B5
u - su - al drink.
Bar - ten - der, please.
Vod -
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.


C♯5
Asus♯4
A
- ka and ton-ic's my fa-vor-ite drink. I don't like an-y-thing col-ored pink.
Gtr. 1
P.M.
let ring
P.S.
Gtr. 2
P.M.
P.M.
P.M.
P.M.
B5
A5
B5
That just stinks. Well, it's not for me. It feels like
15ma
loco
P.M.
P.H.
Pitch: F♯
8va
loco
P.M.
P.M.
P.M.
P.M.
P.H.
P.M.
Chorus
C♯5
A5
B5
G♯5
some - bod-y put some-thing, some - bod-y put some-thing in my drink.
Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1


Gtrs. 1 & 2: w/ Rhy. Fig. 1
C♯5
A5
B5
G♯5
Some - bod - y put some - thing, some - bod - y put some - thing...
Verse
C♯5
2. Blurred vi - sion and dirt - y thoughts.
Gtr. 1
P.M.
23 21 19
Gtr. 2
P.S.
P.M.
A5
B5
feel out of place. ver - y dis - traught. Feel some - thing com - ing on.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

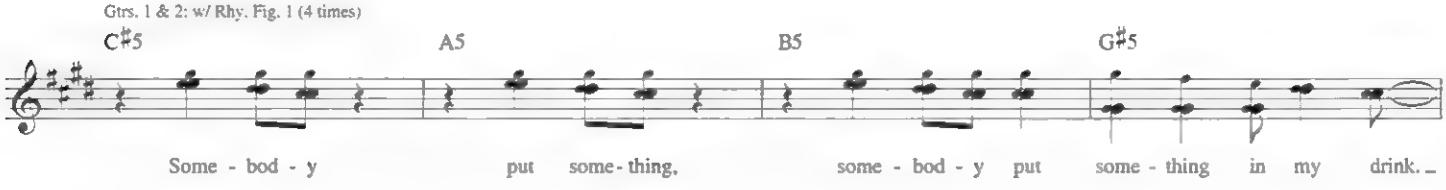

C5
Yeah, kick the juke - box and slam the floor.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

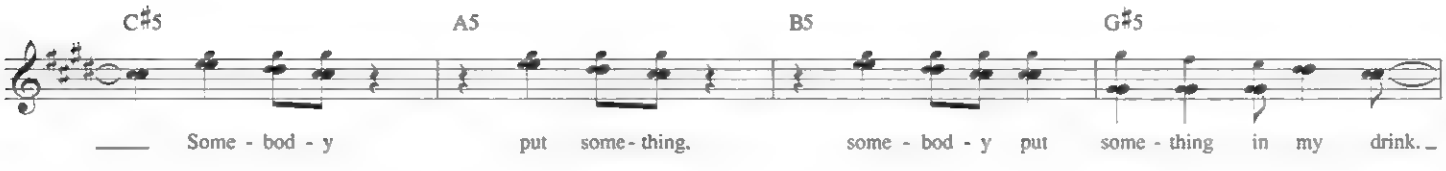

Asus#4
A
B5
Drink, drink, drink, drink some more.
I can't think.
let ring
P.S.
P.M.
P.M.
P.M.
P.M.

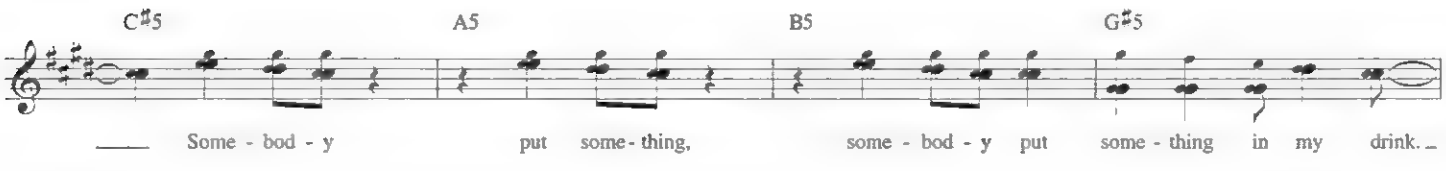


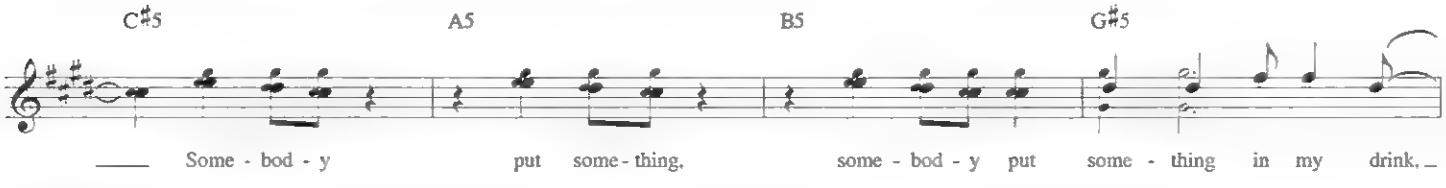

**Chorus**

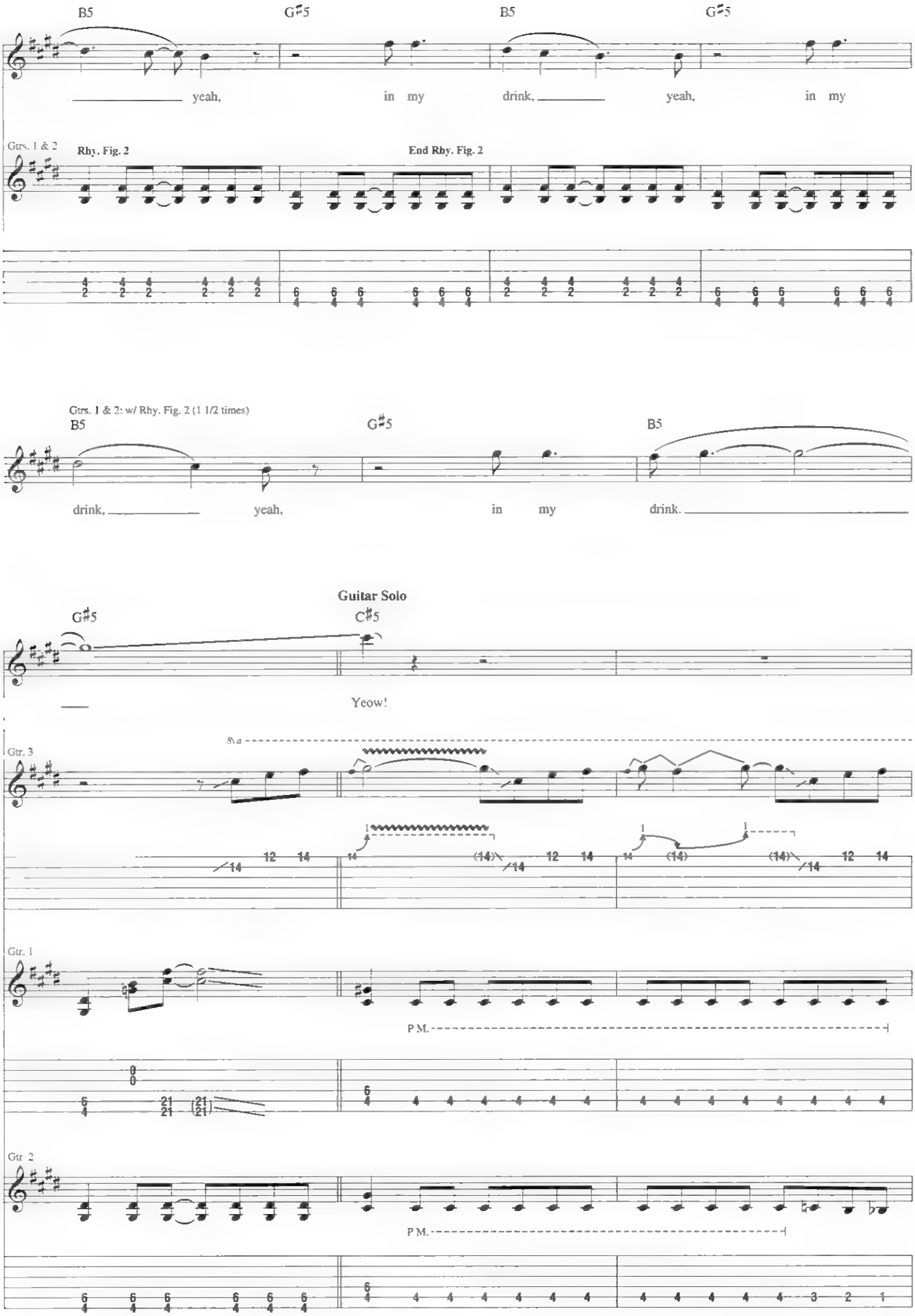
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

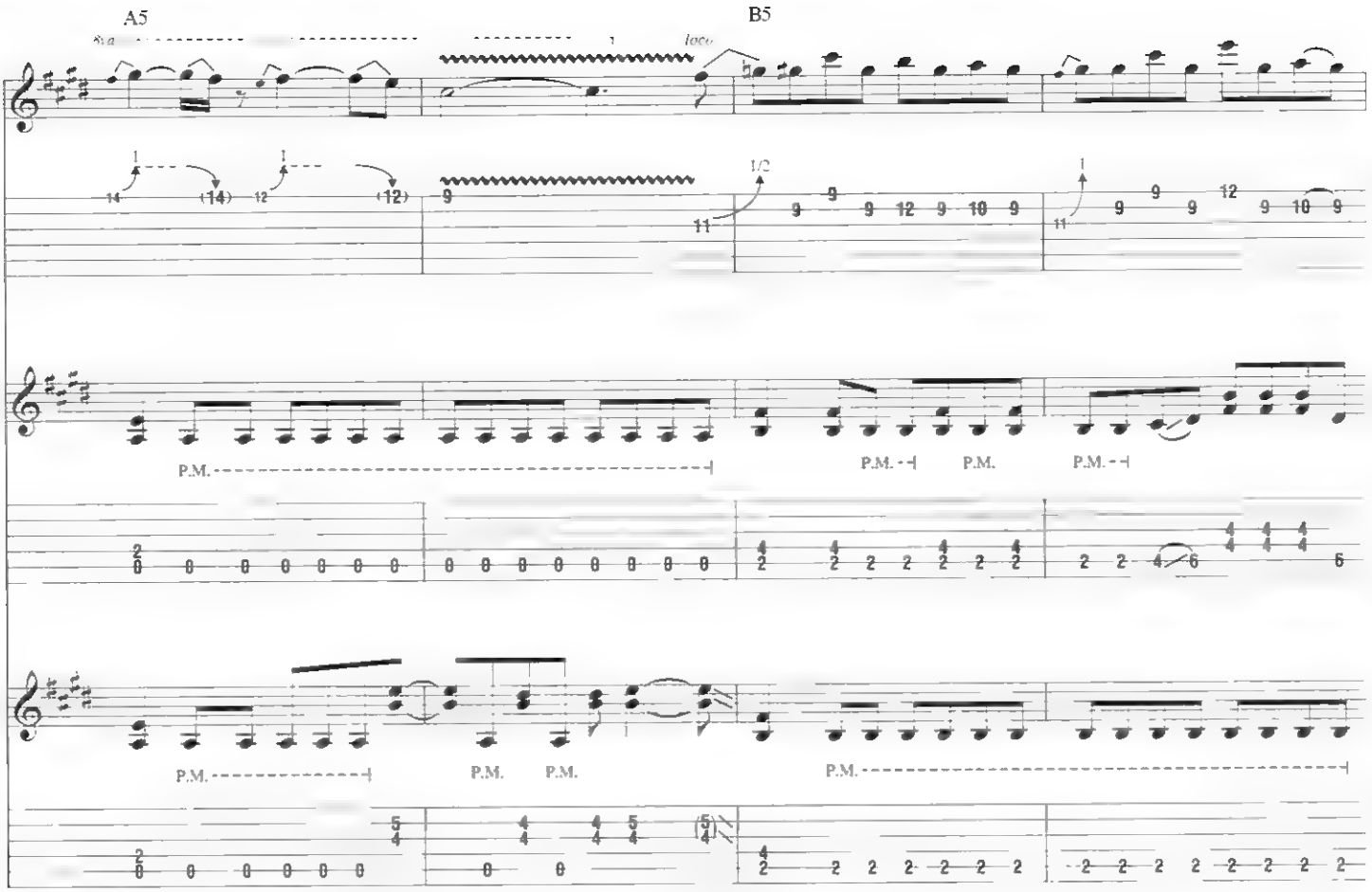


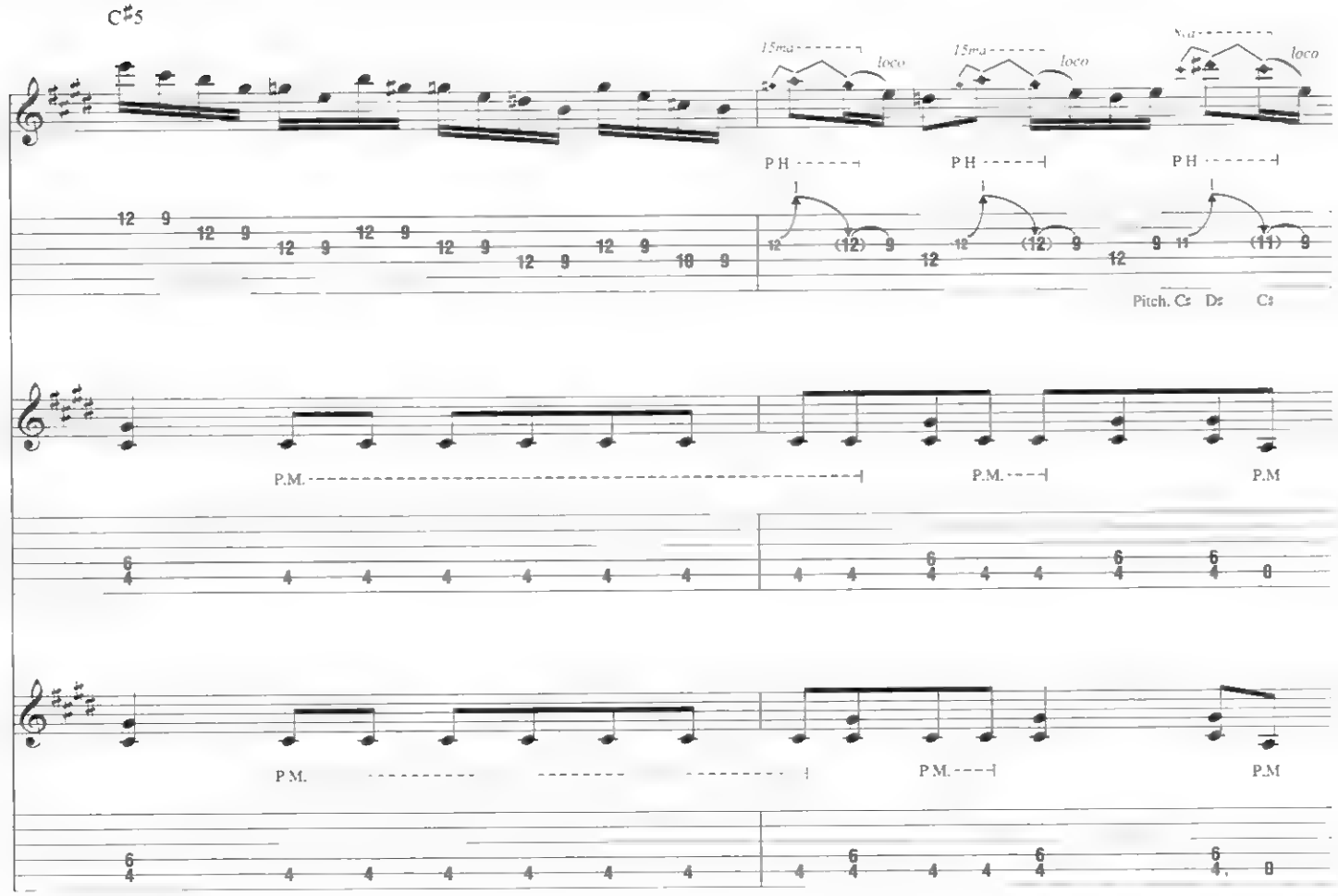



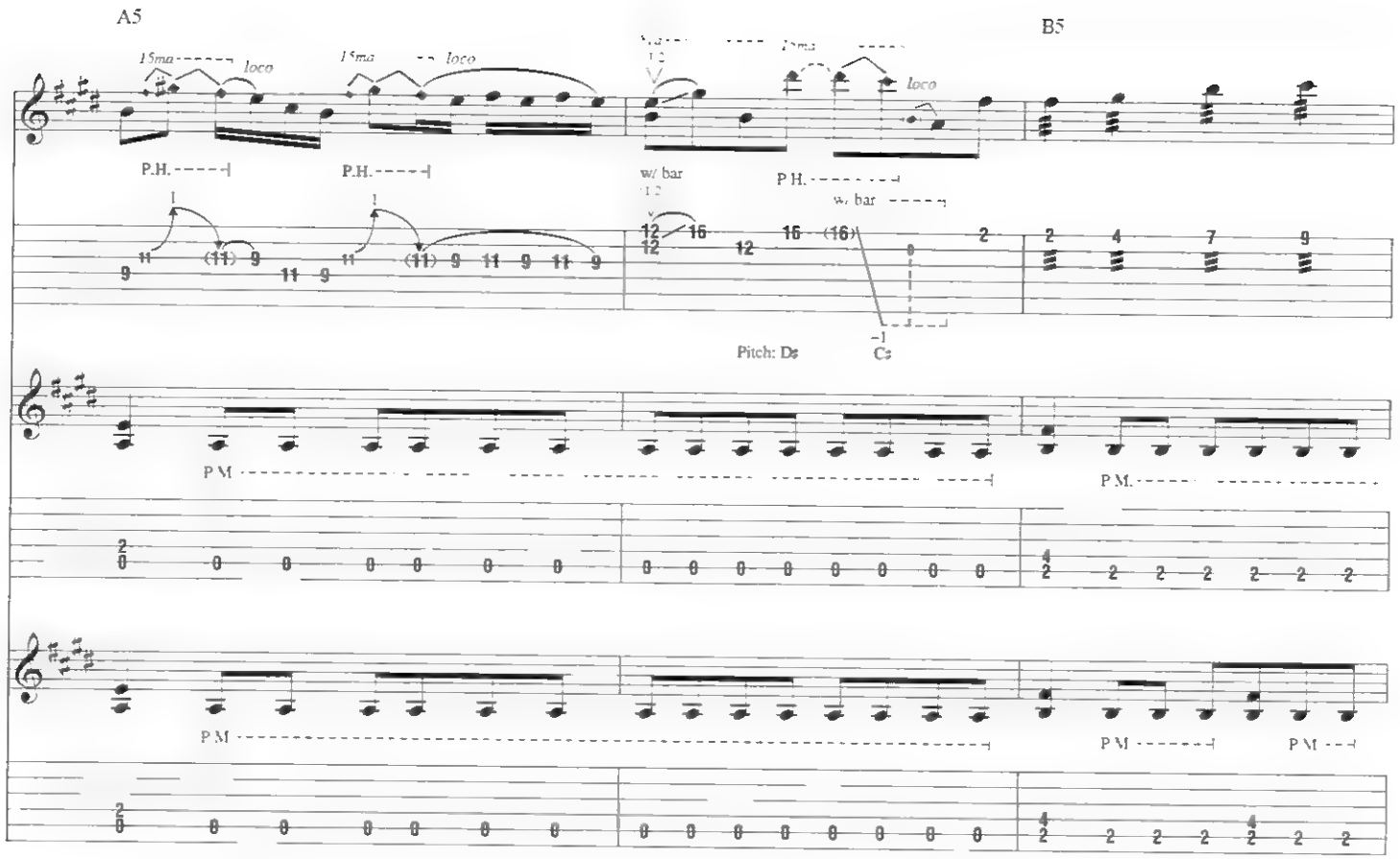



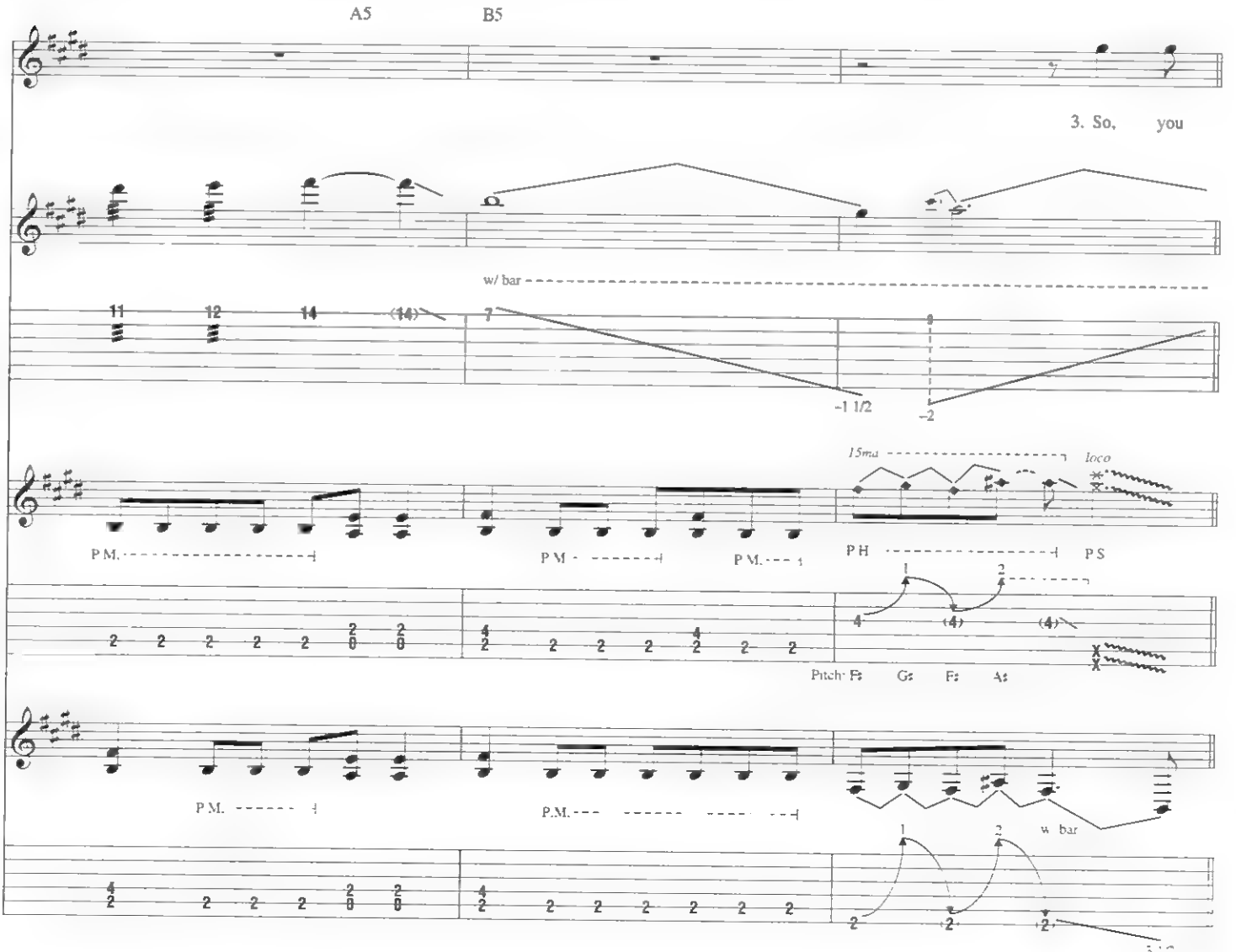



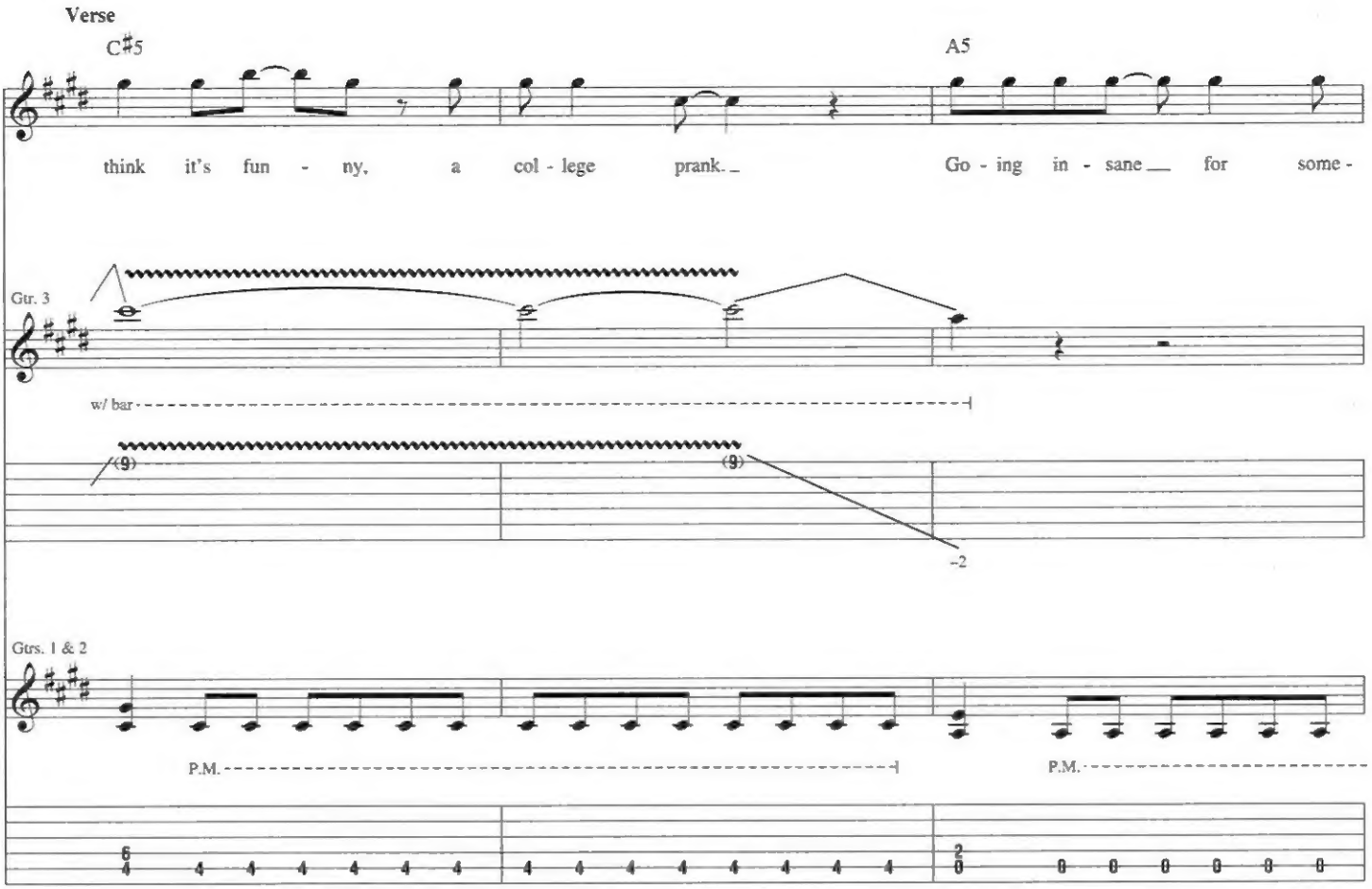

B5
G♯5
B5
G♯5
yeah,
in my
drink,
yeah,
in my
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
B5
G♯5
B5
drink,
yeah,
in my
drink.
Guitar Solo
G♯5
C♯5
Yeow!
Gtr. 3
8va
Gtr. 1
P.M.
Gtr. 2
P.M.

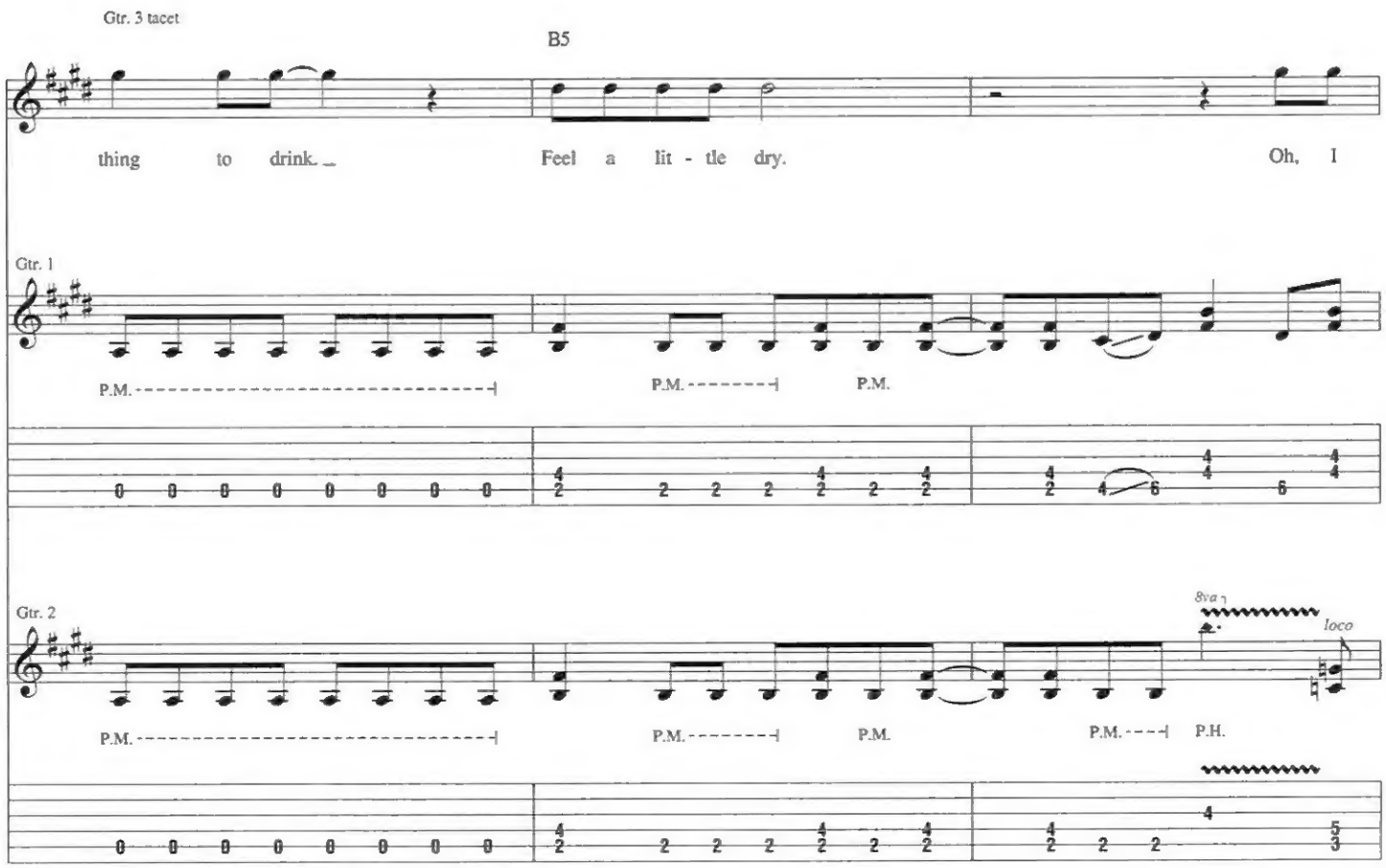

A5
B5
8va
loco
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

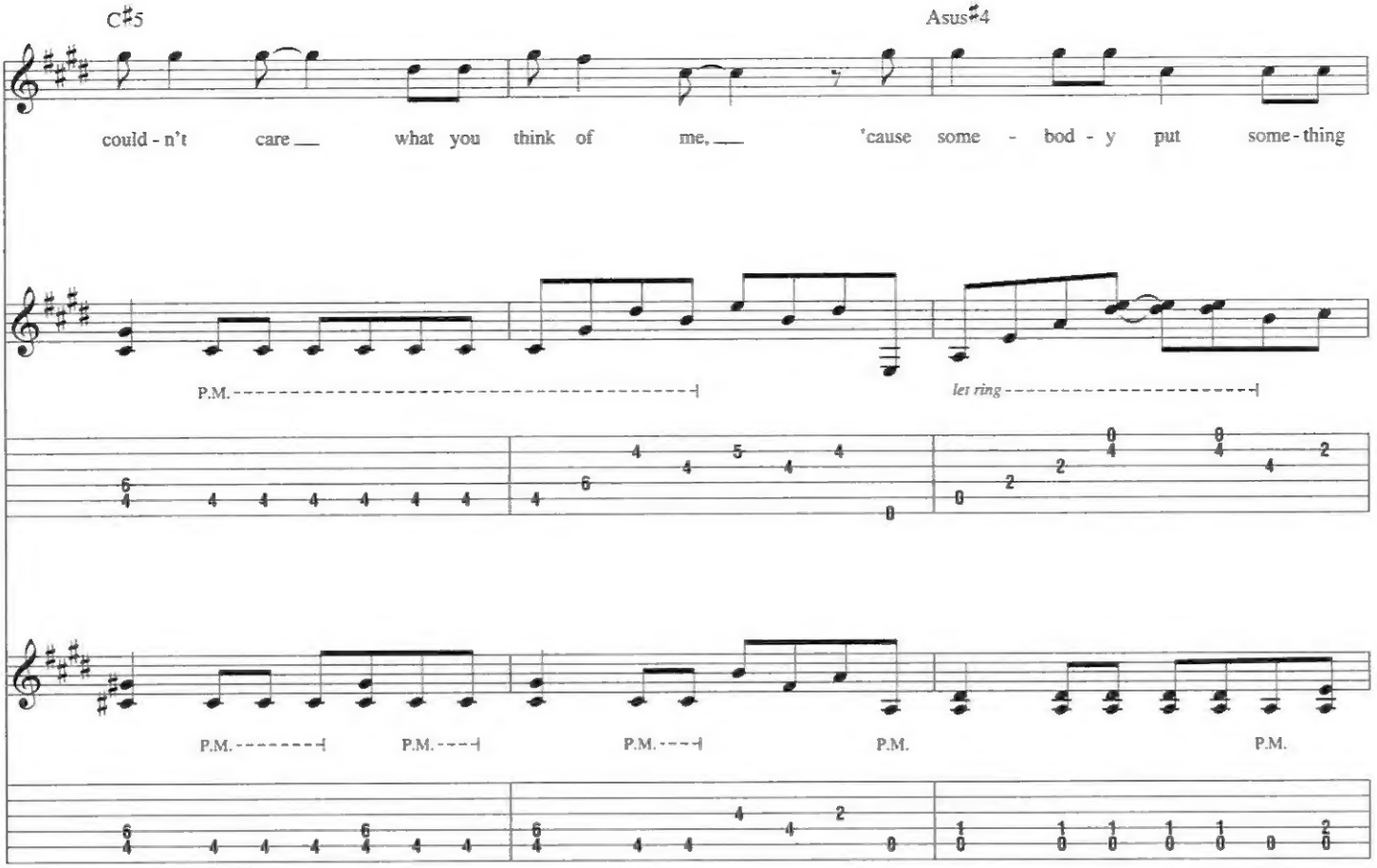

C♯5
15ma
loco
P H
Pitch. C♯ D♯ C♯
P.M.
P.M.
P.M
P.M.
P.M.
P.M

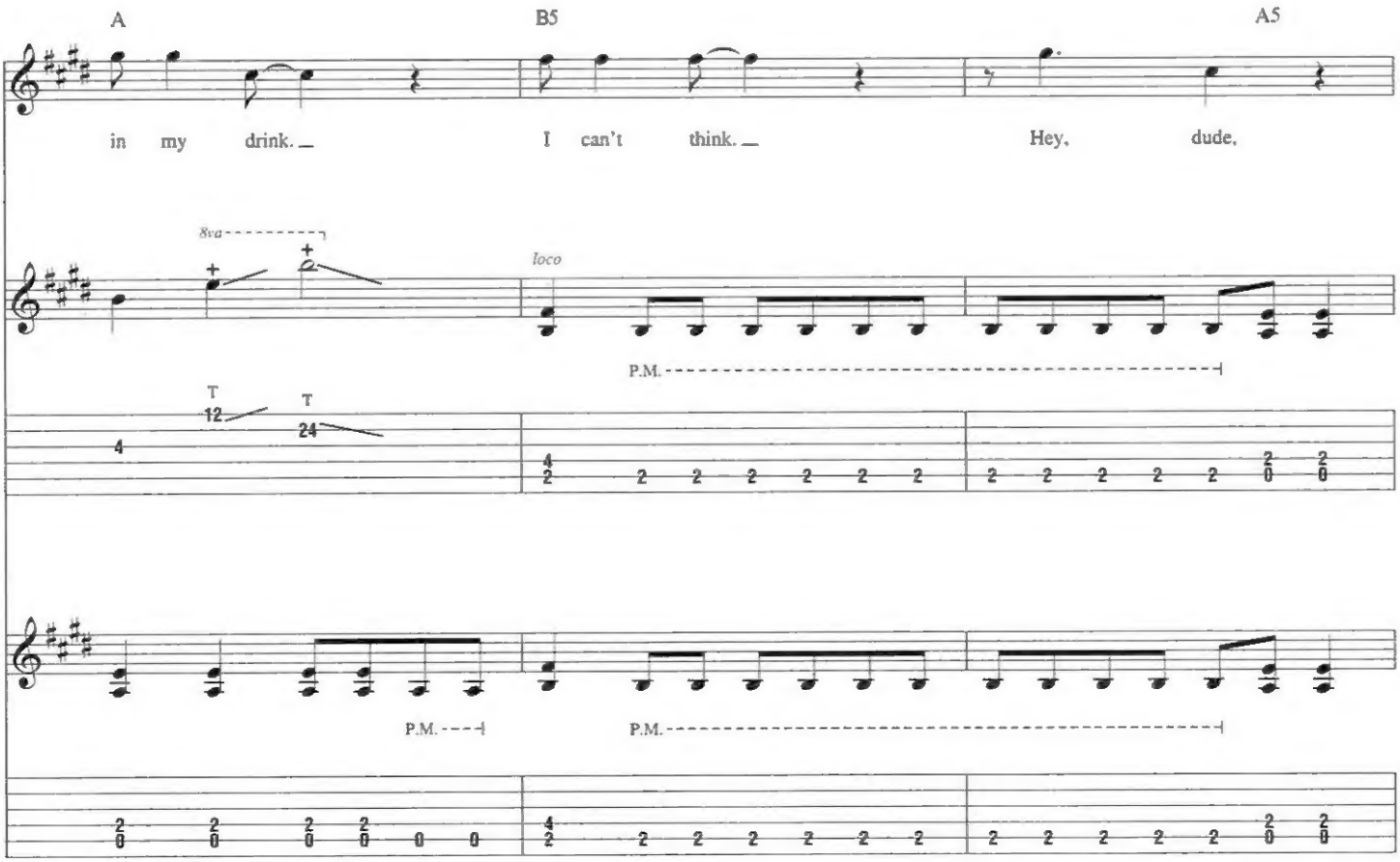

A5
B5
15ma
loco
P.H.
w/ bar
Pitch: Ds
Cs
P.M.
P.M

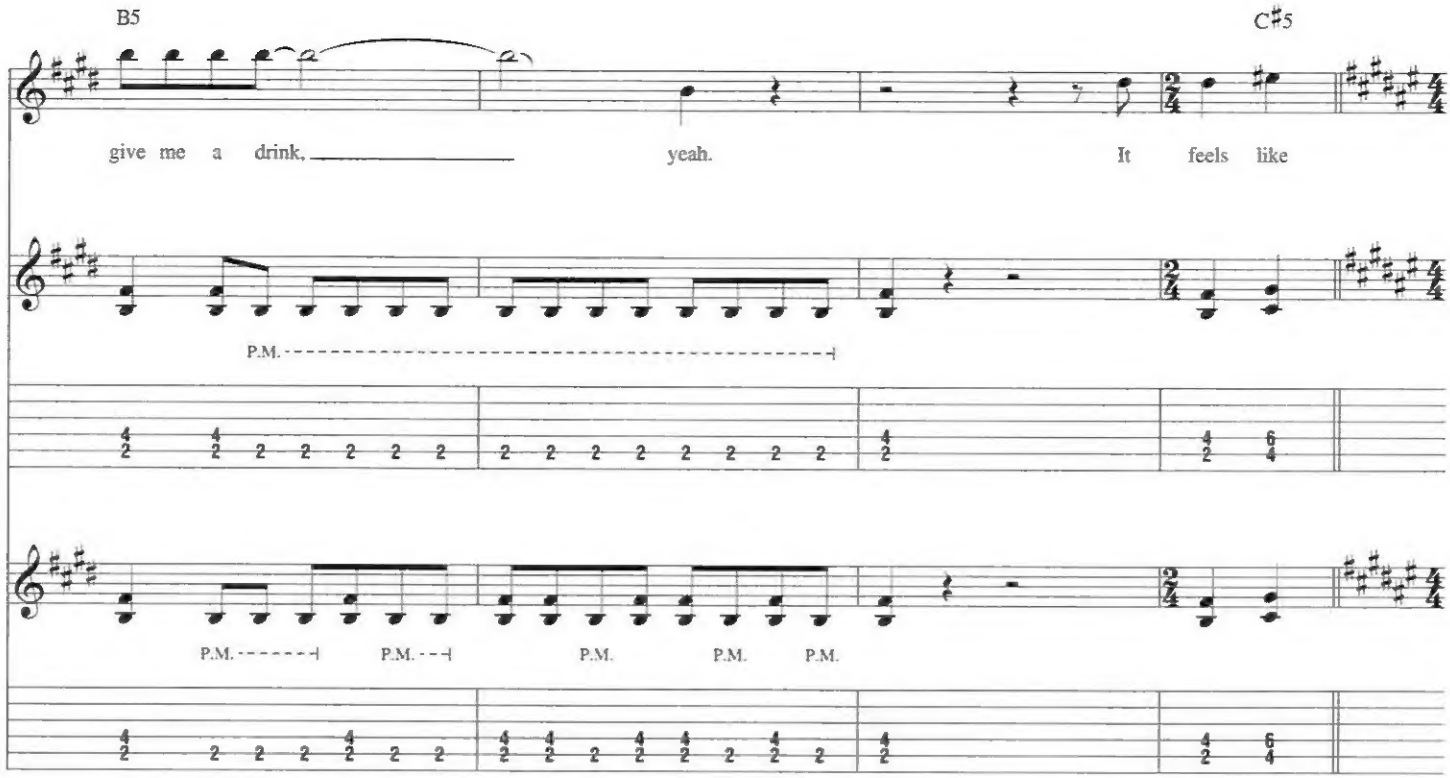

A5
B5
3. So, you
w/ bar
-1 1/2
-2
15ma
loco
P.M.
P.H
P.S
Pitch: Fs Gs Fs As
w/ bar

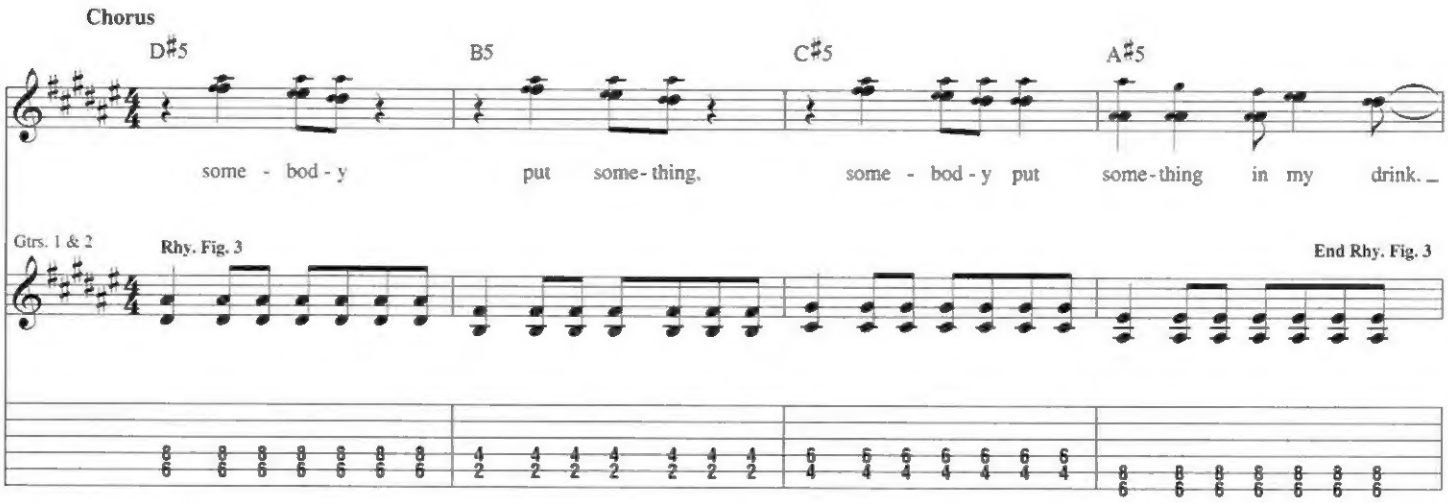

Verse
C♯5
A5
think it's fun - ny, a col - lege prank. Go - ing in - sane for some -
Gtr. 3
w/ bar
(9)
(9)
-2
Gtrs. 1 & 2
P.M.
P.M.

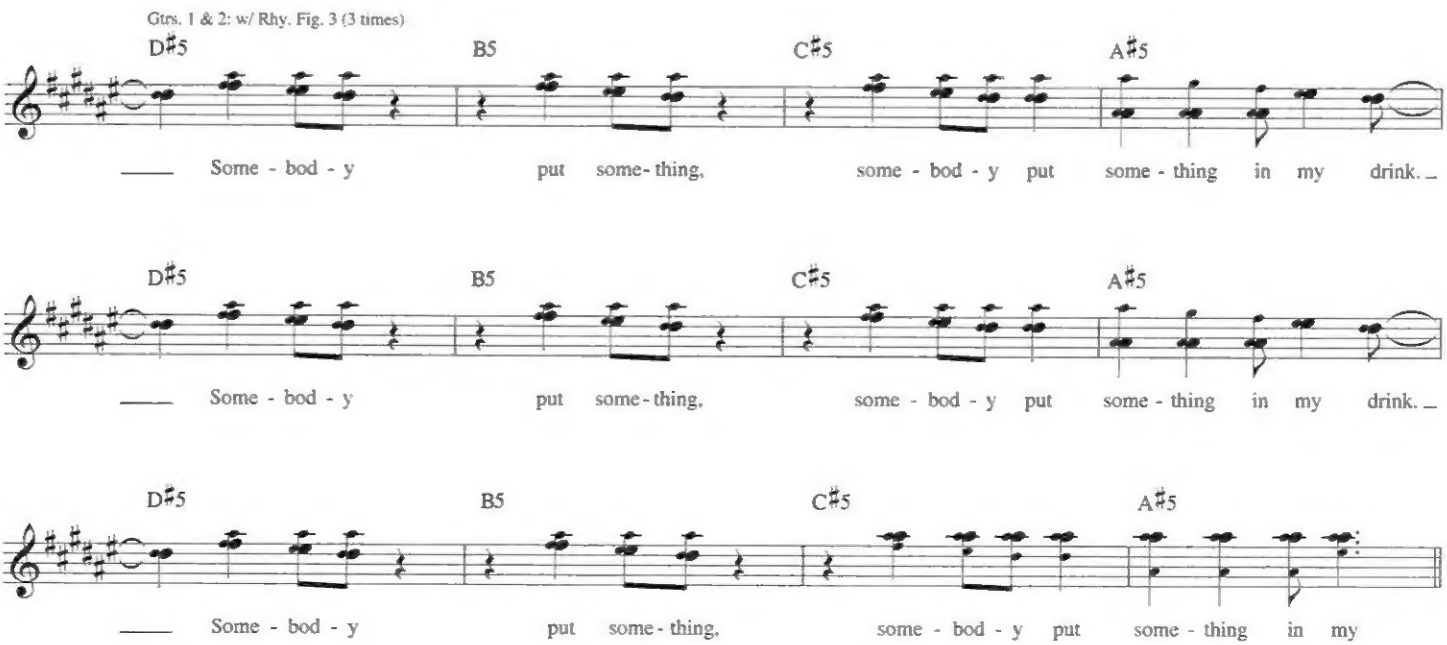

Gtr. 3 tacet
B5
thing to drink. Feel a lit - tle dry. Oh, I
Gtr. 1
P.M.
P.M.
P.M.
Gtr. 2
8va
loco
P.M.
P.M.
P.M.
P.M.
P.H.


C♯5
Asus♯4
could - n't care what you think of me, 'cause some - bod - y put some - thing
P.M.
let ring
P.M.
P.M.
P.M.
P.M.


A
B5
A5
in my drink. I can't think. Hey, dude,
8va
loco
P.M.
T
12
T
24
P.M.
P.M.

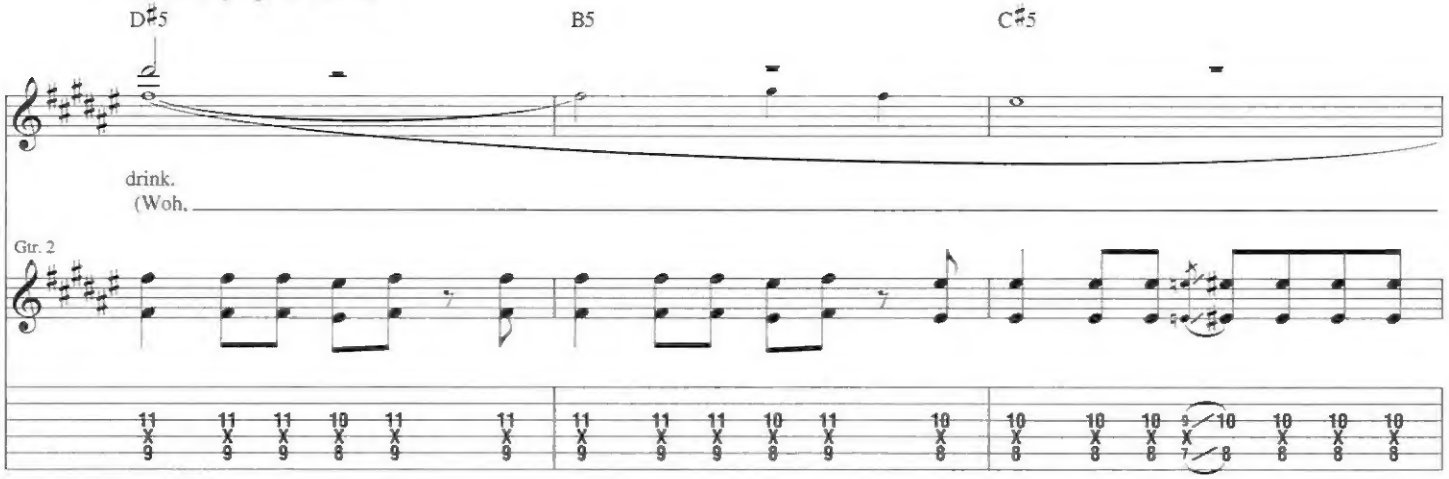

B5
C♯5
give me a drink, yeah. It feels like
P.M.
P.M. P.M. P.M. P.M. P.M.

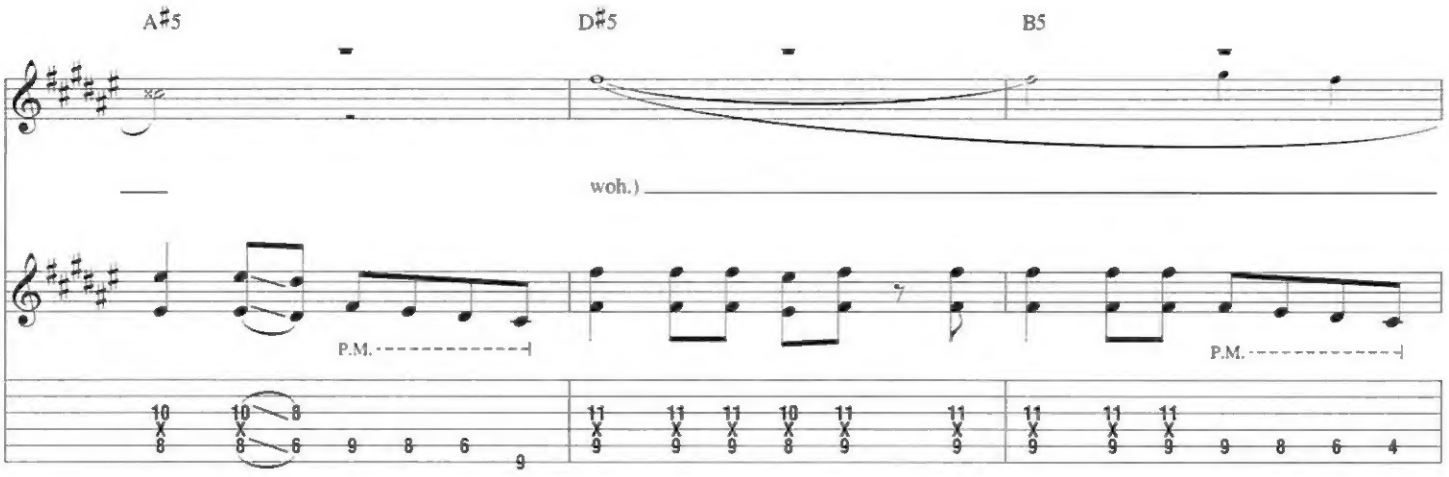

Chorus
D♯5
B5
C♯5
A♯5
some - bod - y put some-thing, some - bod - y put some-thing in my drink.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3

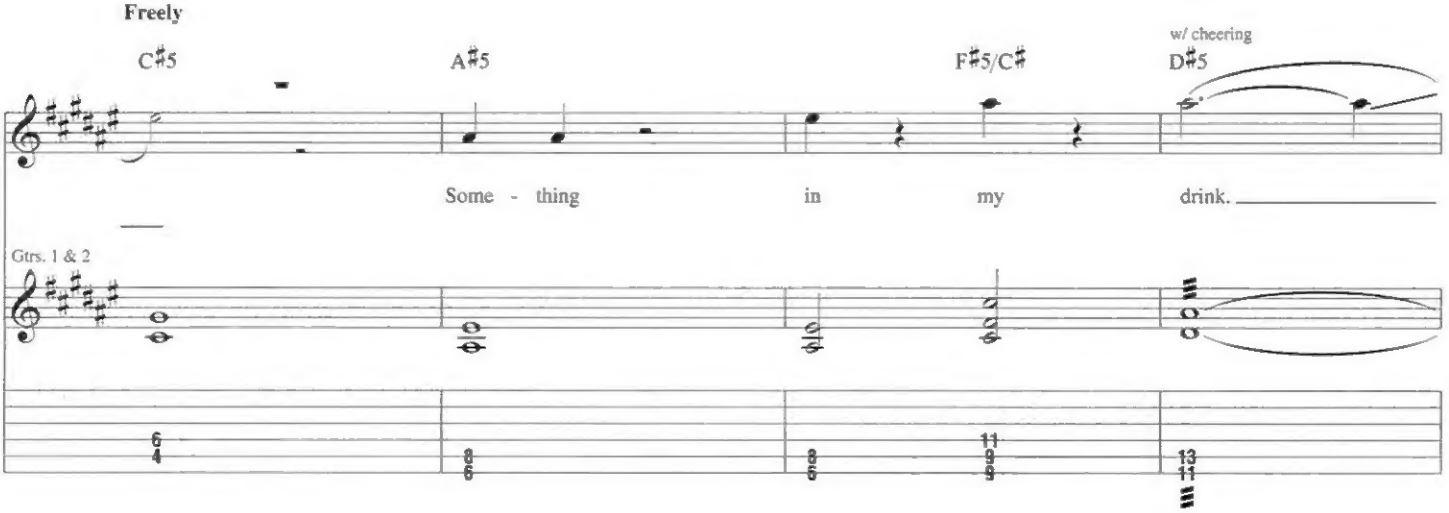
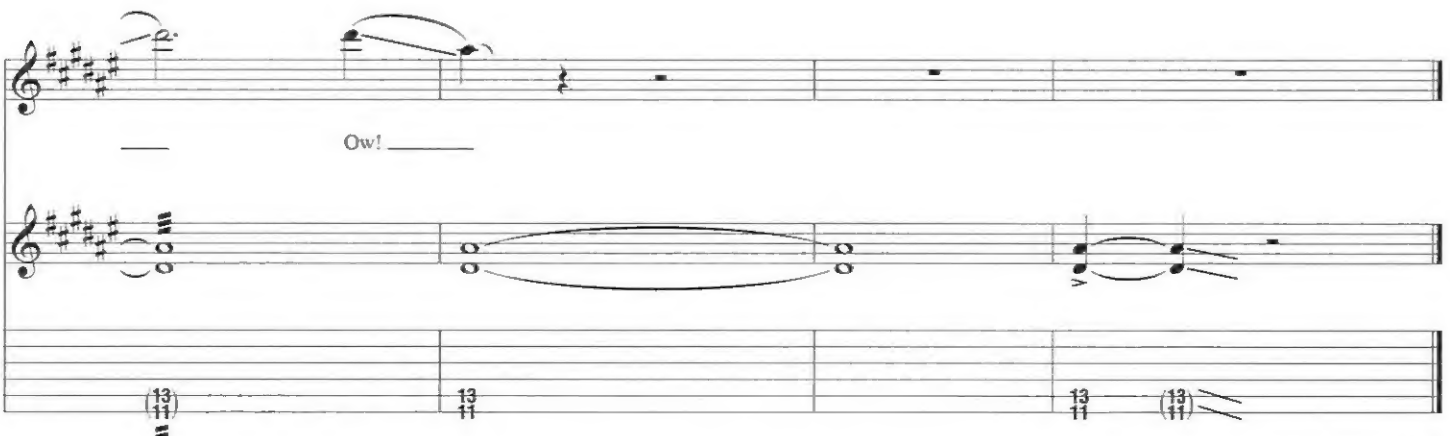

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
D♯5
B5
C♯5
A♯5
Some - bod - y put some-thing, some - bod - y put some - thing in my drink.
Some - bod - y put some-thing, some - bod - y put some - thing in my drink.
Some - bod - y put some - thing, some - bod - y put some - thing in my

**Outro**

Gtr. 1: w/ Rhy. Fig. 3 (1 1/2 times)




**Freely**